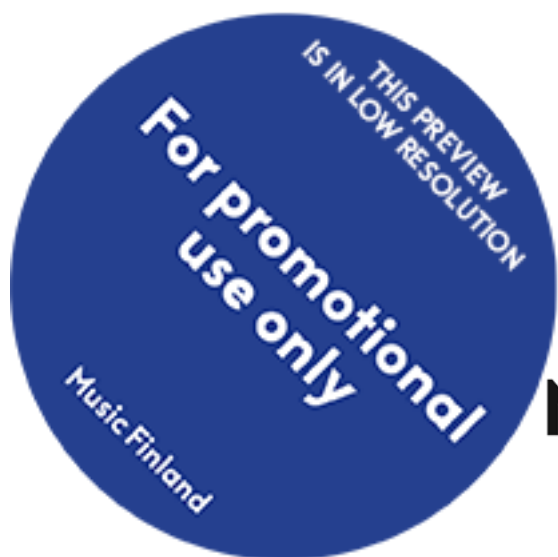


Sampsa Ertamo

Välke

for oboe and guitar

2000



Music Finland

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SAMPSA ERTAMO

VÄLKE

(2000)

oboelle ja kitaralle

kesto: 5'

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IS IN LOW RESOLUTION

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NOTATION



molto staccato



Bartók-pizzicato



let vibrate



accel. / rall.



keep the heel of the right hand on the bridge



tambora should be done always with muted strings

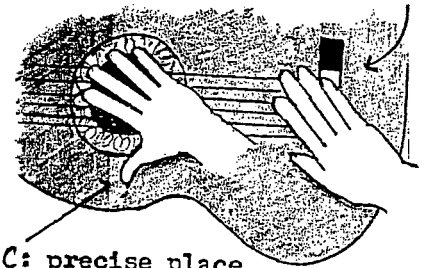


tap the cover with your thumb (strings muted)



a fast scratch on the metal-strings by the nails
(strings muted)


tamb: to strings and saddle

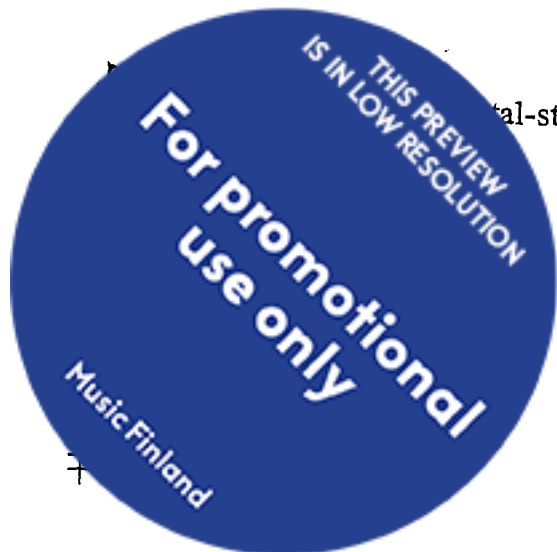


metal-string with a little acceleration



bend the string rapidly

(shape of the gliss: )



dur. 5'

VÄLKE

Sampsa Ertamo

oboe

chitarra

$\text{♩} = 50$

non vibr. mf mp pp sf f p mf

poco vibr.

vibr. non vibr.

f mf mf f ff mf mp

6

non vibr. poco sf f mp mf poco pp

f mf non vibr. rasq. poco vibr.

10

vibr. sub. pp sub. pp bend f rasq. ff f poco

bend multif. ff ff f rasq. poco

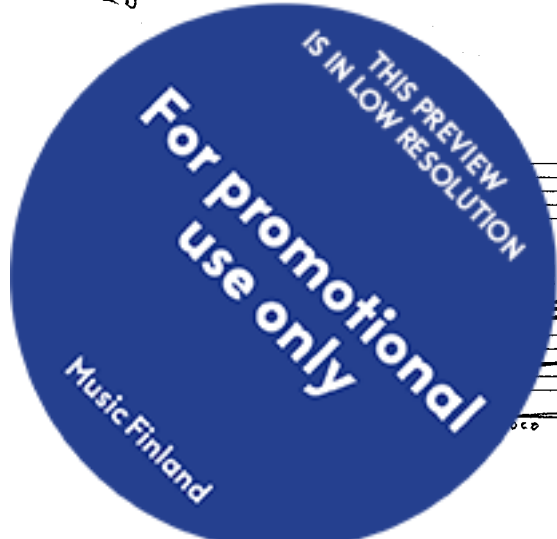
15

pachissimovibr. p bend poco mf poco p poco mf mp

bend bend bend poco poco

6

f poco f poco f poco



22

Handwritten musical score for measures 22-24. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) and *poco* (poco). There are also some handwritten annotations like "3" and "6" above notes.

25

Handwritten musical score for measures 25-27. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with complex rhythmic patterns. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *rasq.* (rassognato). There are also some handwritten annotations like "3" and "6" above notes.

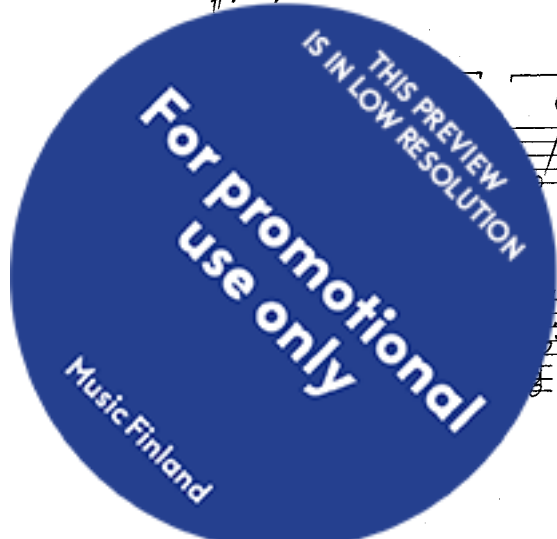
28

Handwritten musical score for measures 28-30. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with complex rhythmic patterns. Dynamic markings include *f* (forte). There are also some handwritten annotations like "3" and "6" above notes.

31

Handwritten musical score for measures 31-33. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with complex rhythmic patterns. Dynamic markings include *cresc.* (crescendo) and *rasq.* (rassognato). There are also some handwritten annotations like "3" and "6" above notes.

Handwritten musical score for measures 34-36. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with complex rhythmic patterns. Dynamic markings include *molto vibr.* (molto vibrato) and *f* (forte). There are also some handwritten annotations like "3" and "6" above notes.



(raw)

38

⊖

molto vibr.

non vibr.

sub. pp

sf

pp

f sempre

poco

41

43

*)

*)

T K

47

non vibr.

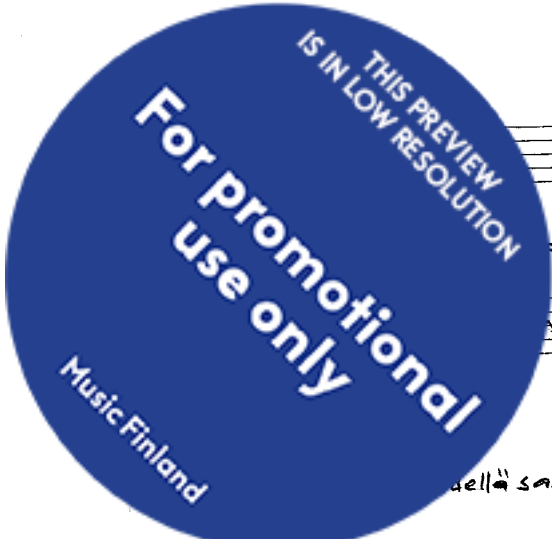
pizz.

non vibr.

bend

pizz.

uella sammutettuna, strings muted

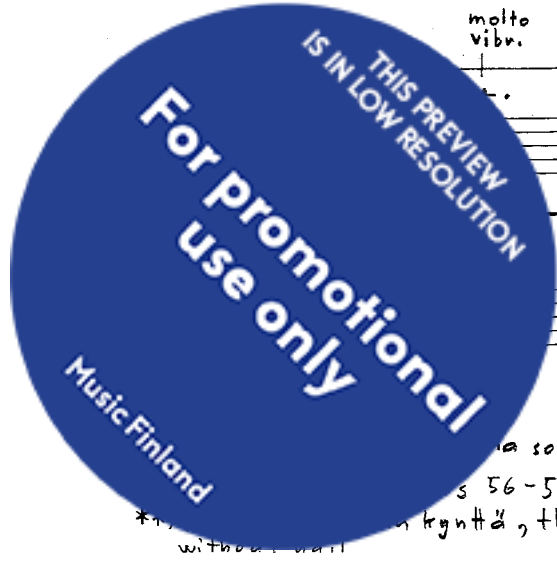


53

56

59

64



...a soida c²
 ...s 56-58 c² non l.v. (?!)
 ...kynthä, thumb
 4

68

non vibr.

bend

bend

bend

bend

tr

ff

72

mf

f

75

vibr.

flatt.

cresc.

mf

cresc.

mf

cresc.

79

poco

vibr. poco

f

ff

bended

f

non vibr.

80

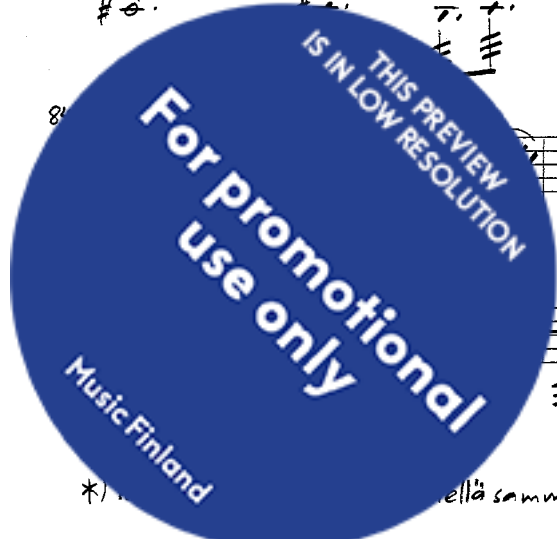
non vibr. sempre

pp

f

ff

poco



*1. ...ellä sammutettuna, strings muted

V 2000