

Erkki Jokinen

# Concerto for Cello and Orchestra

1970



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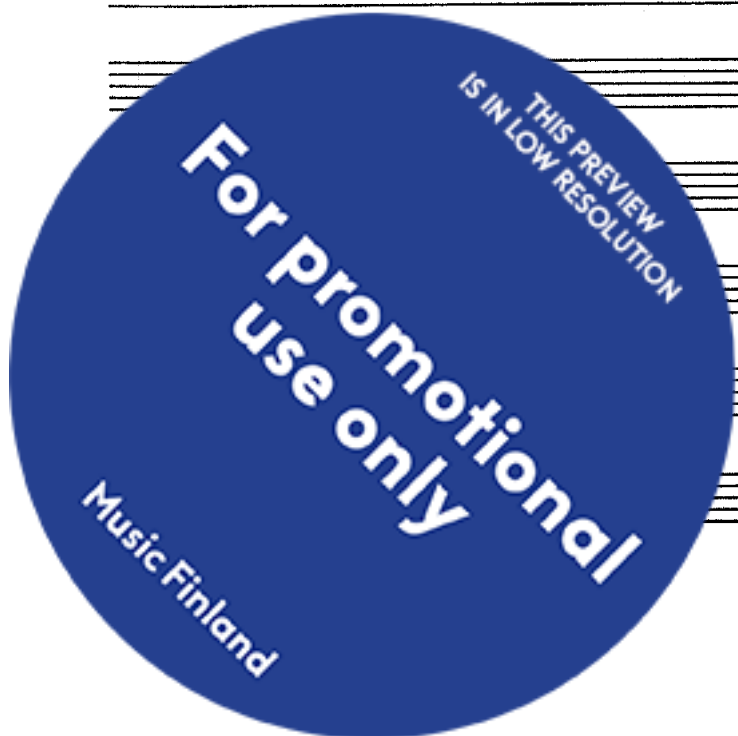
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Erkki Oksinen

# Sellokonsertto

durata ca 20'



2 Flauti, 2 oboi, 2 clarinetti, 2 fagotti,

4 corni, 2 trombe, 2 tromboni,

3 timpani, xylofon, vibrafon, crotale,

3 piatto sospeso, gong, tam-tam, 3 blocchi,

3 timbales, 3 tom-tom, tamburo piccolo,

violini (I,II), viole, violoncelli, contrabassi

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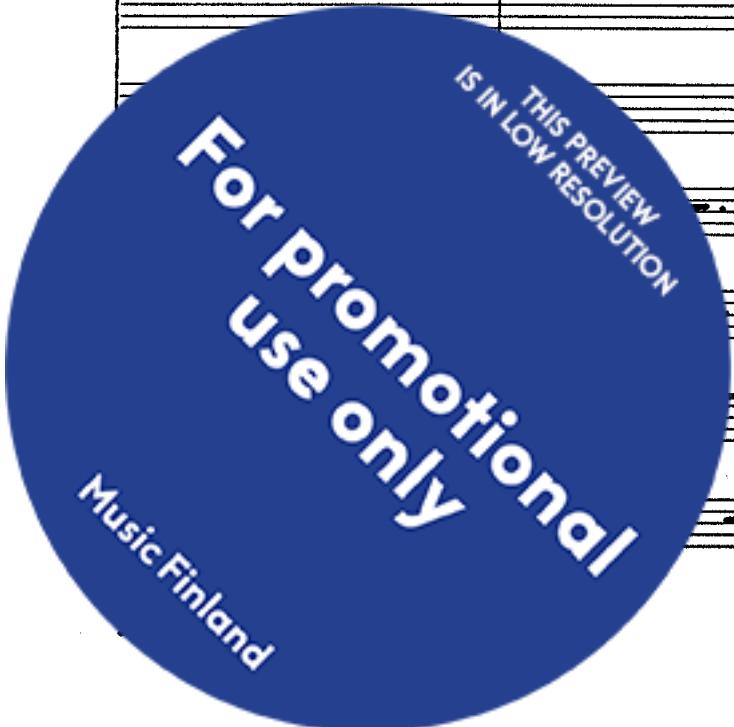
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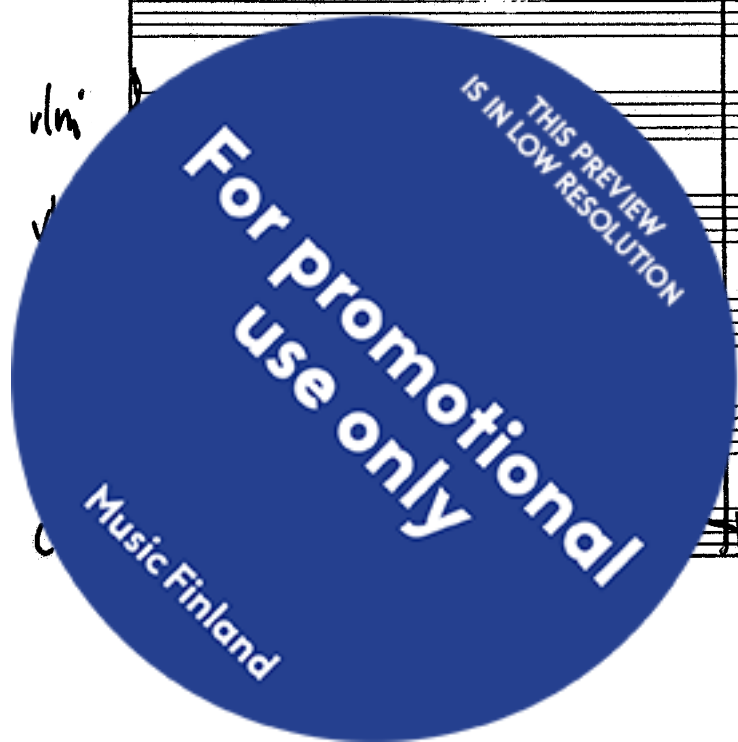
Handwritten musical score for orchestra, page 2. The score is written in 2/4 time and includes parts for strings, woodwinds, and percussion. The key signature has one flat (B-flat).

- Violins (vn):** Part 1 and 2. Part 1 starts with a *pp* dynamic and a *mf* dynamic. Part 2 starts with a *pp* dynamic. A marking "2. senza sord." is present.
- Violas (vln):** Part 1 and 2. Part 1 starts with a *pp* dynamic. Part 2 starts with a *pp* dynamic.
- Celli (cl):** Part 1 and 2. Part 1 starts with a *pp* dynamic. Part 2 starts with a *pp* dynamic.
- Double Basses (cb):** Part 1 and 2. Part 1 starts with a *pp* dynamic. Part 2 starts with a *pp* dynamic.
- Woodwinds:** Flute (fl), Clarinet (cl), Bassoon (bs), and Saxophone (sa) parts are present. The flute part includes a marking "am froesch".
- Percussion (pc):** Part 1 and 2. Part 1 starts with a *ppp* dynamic. Part 2 starts with a *ppp* dynamic.



10

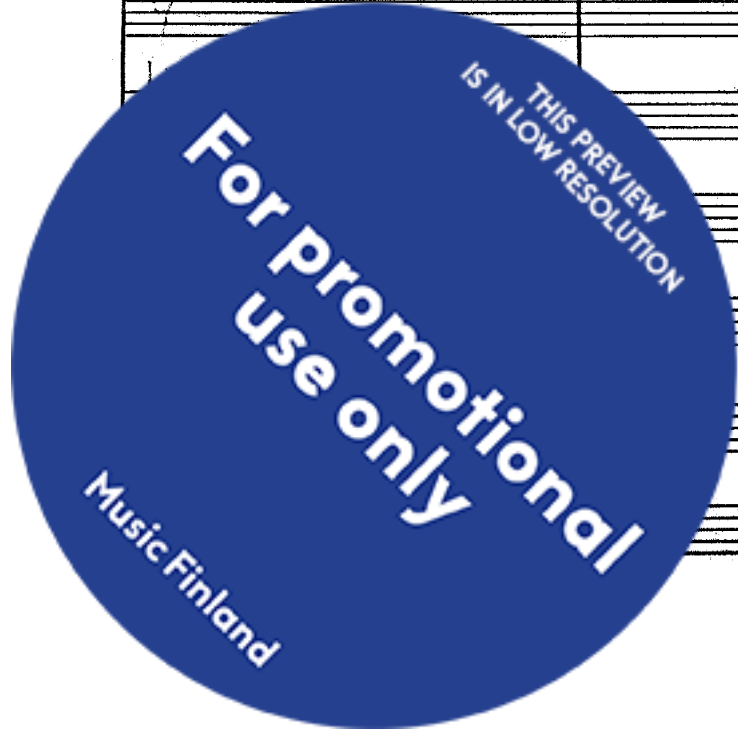
Handwritten musical score for strings and woodwinds. The score is divided into three measures. The first measure shows a woodwind part with dynamics *mp* and *mf*, and a string part with dynamics *p* and *pp*. The second measure features a woodwind part with dynamics *mf* and *pp*, and a string part with dynamics *pp* and *ppp*. The third measure includes a woodwind part with dynamics *poco f* and *pp*, and a string part with dynamics *ppp cresc.*, *legato*, *ppp cresc.*, *legato*, *ppp cresc.*, *legato*, *ppp cresc.*, *legato arco*, *mp*, *espress.*, and *2. pizz mp*. The score also includes various performance markings such as *espress.*, *pp*, *ppp*, *ppp cresc.*, *legato*, *legato arco*, *mp*, *espress.*, and *2. pizz mp*.







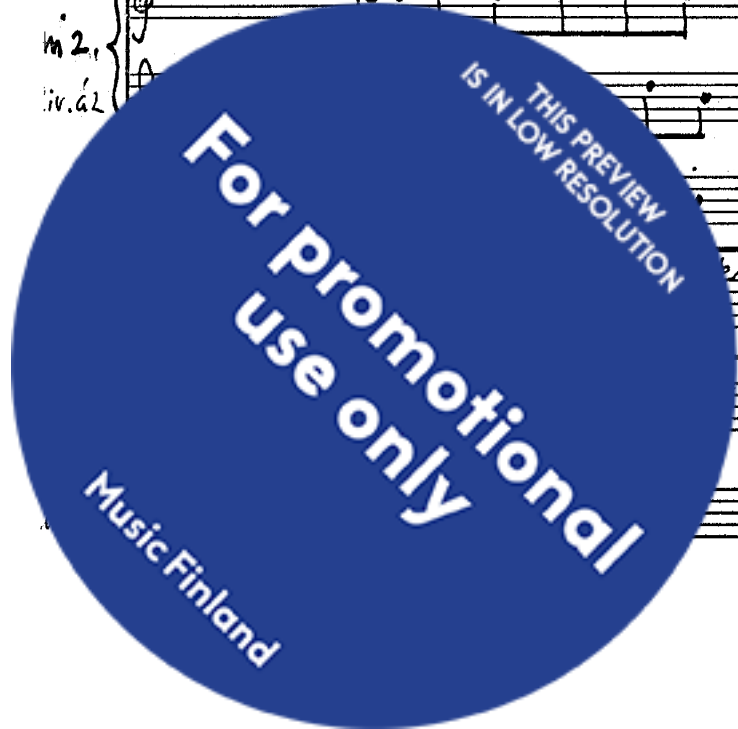
Handwritten musical score for measures 4, 5, and 6. The score includes staves for Oboe (ob), Clarinet (cl), Cor Anglais (cor), Flute (fl), Violin (v-c), and Viola (solo). The music features various dynamics (pp, p, mp, mf, f) and performance instructions such as *vibr.*, *con sord.*, *poco a poco sul pont.*, and *(non legato)*. Measure numbers 4, 5, and 6 are written above the staves.



Handwritten musical score for strings and woodwinds. The score is divided into four measures. The first two measures are in 2/4 time, and the last two are in 3/8 time. The instruments are labeled on the left: *or*, *cor*, *claf*, *mb.*, *mb2*, *mb.*, and *mb2*.

Key annotations include:

- sf subitop.* (sforzando subito) in the first measure of the *or* and *cor* parts.
- sf sub.p.* (sforzando subito piano) in the second measure of the *or* and *cor* parts.
- sempre cresc.* (sempre crescendo) written below the *claf* and *mb.* parts in the third and fourth measures.
- spicc. pp.* (spiccato piano) in the *mb.* and *mb2* parts in the third and fourth measures.
- 8va* (octave) markings above notes in the *mb.* and *mb2* parts.
- Handwritten numbers *3*, *7*, and *8* indicating fingerings or articulation points.



cresc.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fb), Trombone (trb), Trumpet (trp), Violin I (vln1), Violin II (vln2), and Viola (vln). The music is written in a key with one flat and a 3/4 time signature. Performance markings include *stacc. mp*, *cresc.*, *pp*, *poco f*, and *2.* (second ending). The score is divided into measures by vertical bar lines.

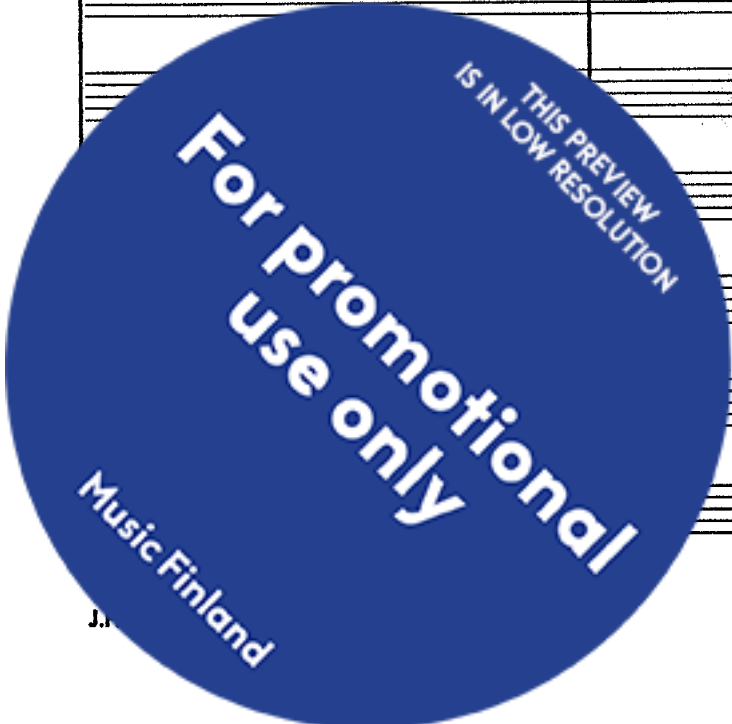
*Piatto sosp.*





ritard

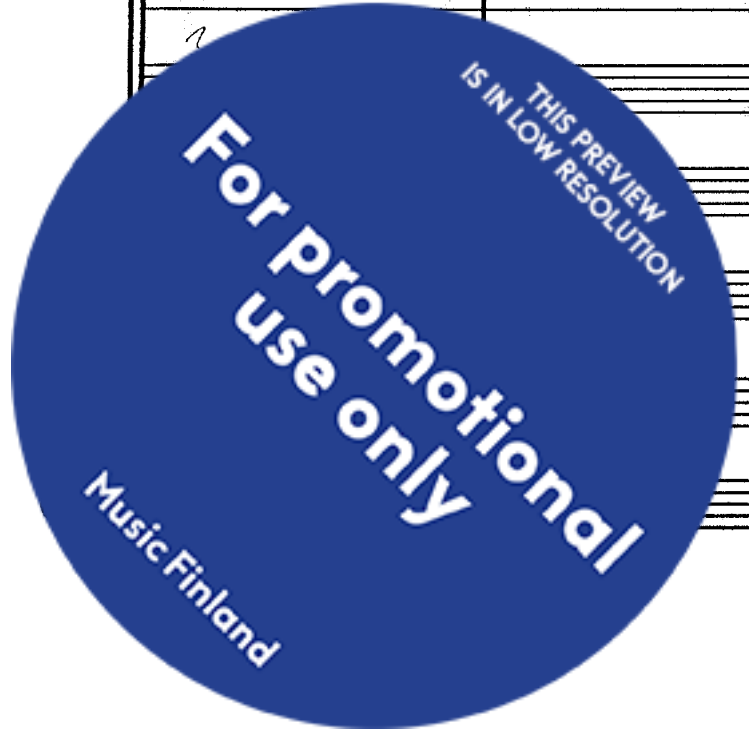
Handwritten musical score for multiple instruments. The score is divided into three measures. The first measure contains complex rhythmic patterns with various dynamics like *poco f*, *mf*, and *p*. The second measure features a *ritard.* marking and includes a section with the instruction *Huta ges mf* and notes *B - d* and *E - G*. The third measure continues the *ritard.* and includes further musical notation. The score includes staves for strings, woodwinds, and percussion.



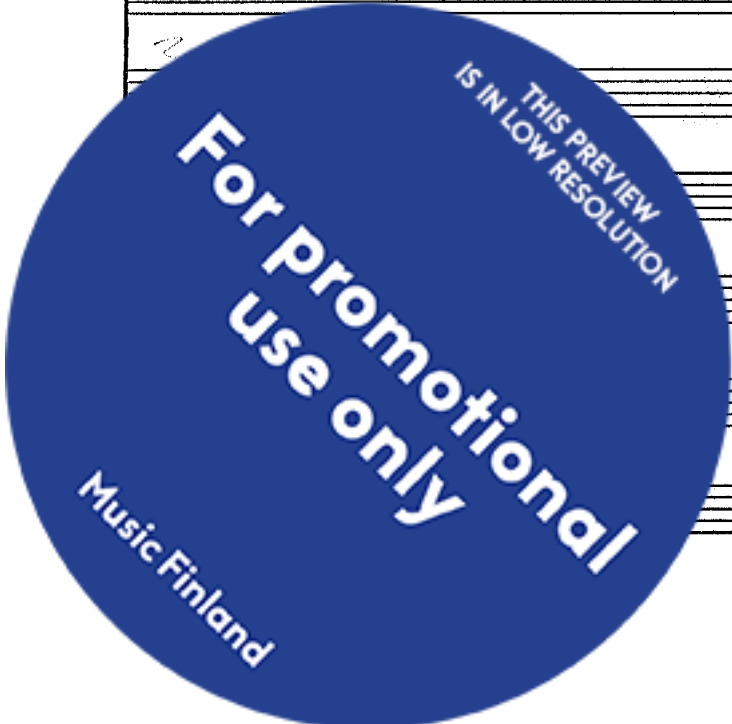


$\text{♩} = 75$

Handwritten musical score for a string quartet. The score is written on four staves (Violin I, Violin II, Viola, and Cello/Double Bass) and includes dynamic markings such as *pp*, *mp*, *mf*, and *ppp*. Performance instructions include *1. espress.* and *ppp*. The score features various musical notations including slurs, ties, and articulation marks. A large blue watermark is overlaid on the bottom left of the page.



Handwritten musical score for Ukulele, Tomtom, and V.c. solo. The score is divided into four measures. The Ukulele part (top) features a melody with triplets and slurs, marked *mf*. The Tomtom part (middle) has a simple rhythmic pattern with a second ending marked *ppc*. The V.c. solo part (bottom) includes a melodic line with triplets and slurs, marked *ppc* and *quasi ff*. The score includes various musical notations such as clefs, time signatures, and dynamic markings.



*Handwritten signature*

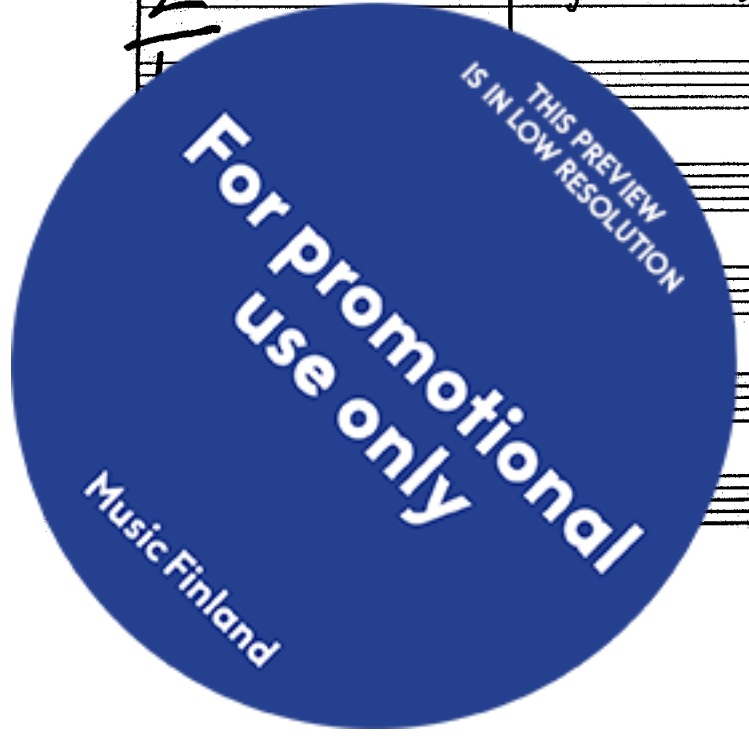
40

3

2

8va

Handwritten musical score for multiple instruments including Flute (fl), Clarinet (cl), Bassoon (bs), Cor Anglais (cor), Trombone (tom), and Violoncello/Double Bass (v-c sub). The score is divided into three measures. The first measure is marked with a '3' above it, the second with a '2' above it, and the third with an '8va' above it. The music features various dynamics such as *cresc.*, *mp*, and *f*. The notation includes complex rhythmic patterns, triplets, and sixteenth-note runs. There are some handwritten annotations and corrections throughout the score, including a large bracketed section in the bassoon part of the third measure.









Cor  
Cor

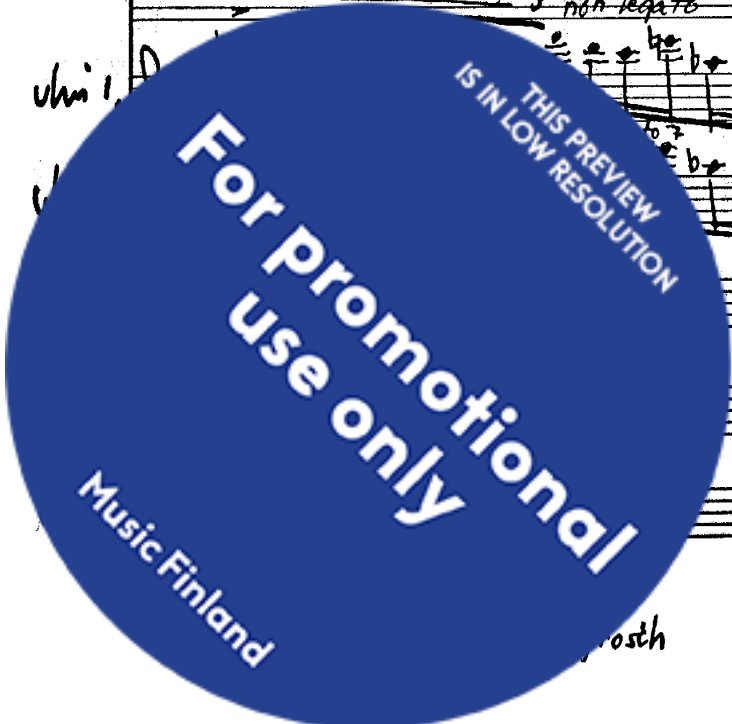
V-c  
Solo

Vln I

Vln II

Vcllo

Handwritten musical score for Cor, V-c Solo, Vln I, Vln II, and Vcllo. The score is divided into four measures. The Cor part has some notes in the fourth measure. The V-c Solo part has a melodic line with slurs and dynamics. The Vln I and Vln II parts have rhythmic patterns. The Vcllo part has a bass line with dynamics.



♩ = 60

cor  
cor

Handwritten musical notation for two cor parts. The notation includes notes with accidentals (flats and naturals) and rests. The first part has notes on a line with a flat, and the second part has notes on a line with a sharp and a flat.

timp.

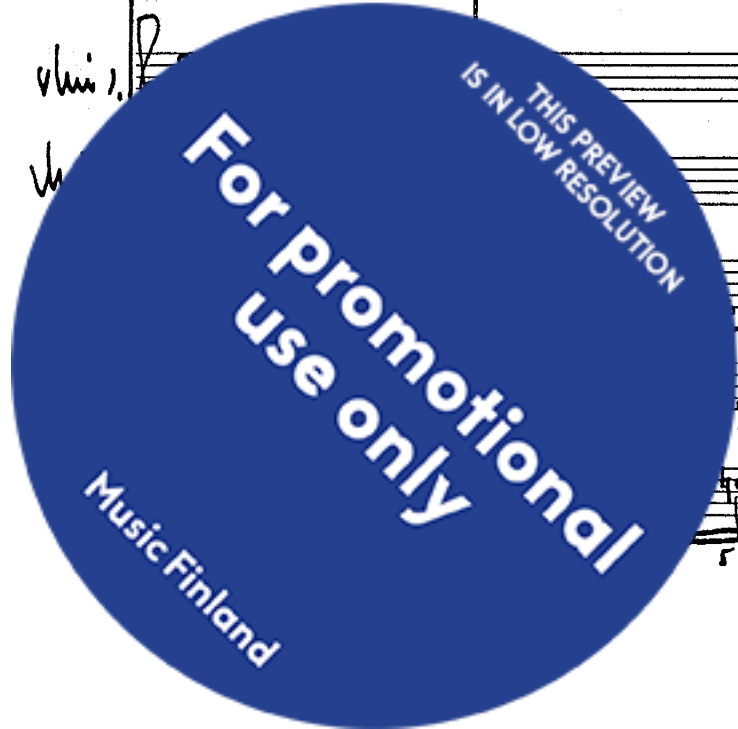
Handwritten musical notation for timpani. It features a series of vertical lines in the first measure and a large, stylized loop in the second measure. A dynamic marking of *pp* is present in the third measure.

v-c solo

Handwritten musical notation for violin and cello solo. It shows a melodic line with a triplet of eighth notes in the first measure and a fermata in the second measure. A dynamic marking of *espress.* is present in the third measure.

vlins.  
vln

Handwritten musical notation for violins. It includes several staves with notes, slurs, and dynamic markings such as *stacc. f*, *sempr. f*, and *f*. There are also some handwritten annotations like "am. frastib" and "sempr. f".



55

Handwritten musical score for multiple instruments. The score is divided into four measures by vertical bar lines. Above the first measure, there are handwritten markings: a double slash, a '2', and a '4'. Above the second measure, there is a '3' and a '4'. Above the fourth measure, there is a '2' and a '4'.

**cl** (Clarinet): Measures 2 and 3 contain a melodic line with slurs and accents. Dynamics include *p* and *mf*.

**fg** (Fagott): Measures 2 and 3 contain a melodic line with slurs and accents. Dynamics include *pp* and *mf*.

**timp** (Timpale): Measure 2 contains a single note with a dynamic of *mp*. Measure 3 contains a melodic line with a dynamic of *pp*. Measure 4 contains a melodic line with a dynamic of *mf*.

**xylof** (Xylophon): Measure 2 contains a melodic line with a dynamic of *mp*. Measure 3 contains a melodic line with a dynamic of *pp*. Measure 4 contains a melodic line with a dynamic of *mf*.

**v-c Solo** (Violoncello Solo): Measures 2 and 3 contain a melodic line with slurs and accents. Dynamics include *mp* and *mf*. Measure 4 contains a melodic line with a dynamic of *poco f*. A handwritten note above measure 4 reads "Muda G in F" and "d=c".

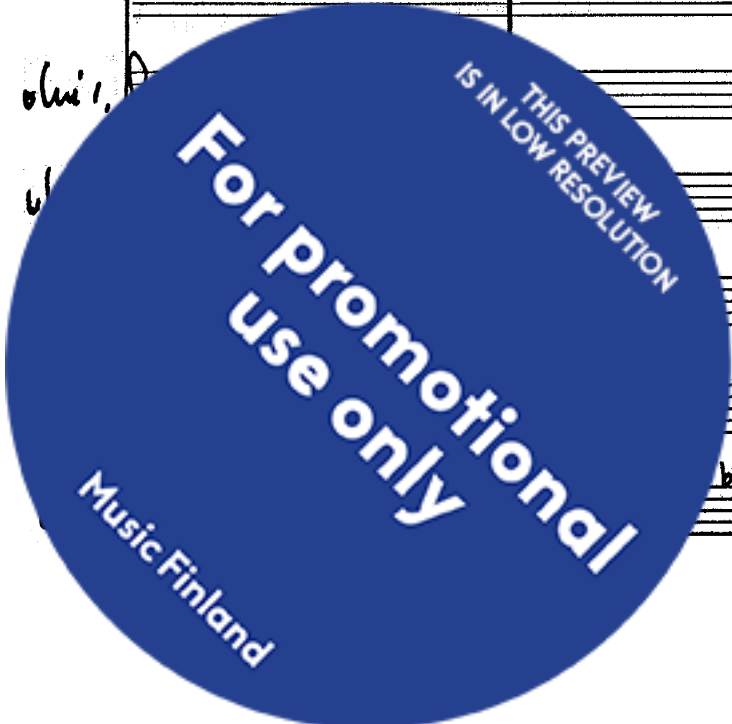
**oboi** (Oboe): Measures 2 and 3 contain a melodic line with slurs and accents. Dynamics include *mp* and *mf*. Measure 4 contains a melodic line with a dynamic of *p*.

**viola** (Viola): Measures 2 and 3 contain a melodic line with slurs and accents. Dynamics include *mp* and *mf*. Measure 4 contains a melodic line with a dynamic of *p*.

**cello** (Cello): Measures 2 and 3 contain a melodic line with slurs and accents. Dynamics include *mp* and *mf*. Measure 4 contains a melodic line with a dynamic of *p*.

**double bass** (Double Bass): Measures 2 and 3 contain a melodic line with slurs and accents. Dynamics include *mp* and *mf*. Measure 4 contains a melodic line with a dynamic of *p*.

Other markings include *stacc.*, *arco*, *pizz.*, and *molto*.





60

ob

cl

tr

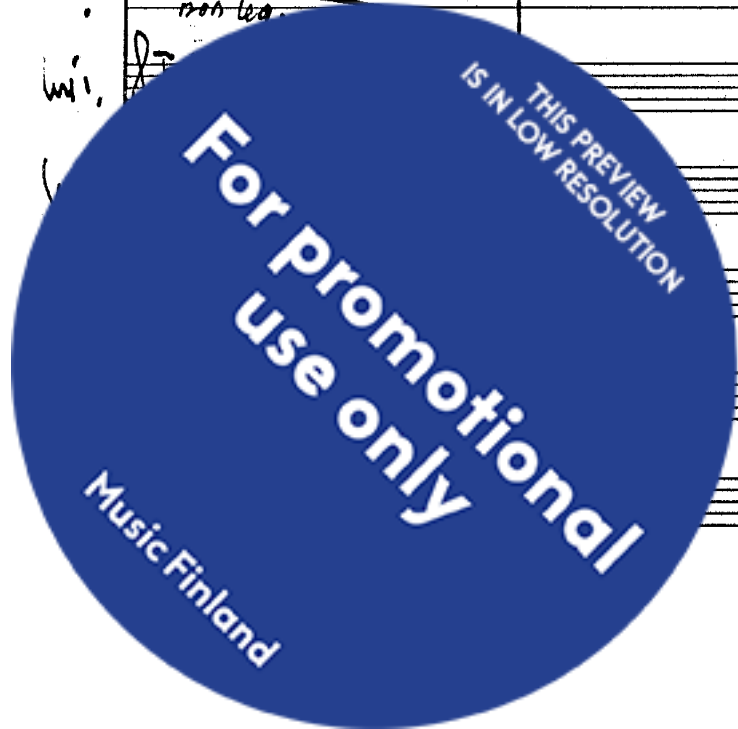
imp.

ylot.

ac solo

wi.

Handwritten musical score for multiple instruments. The score is written on a grand staff with five systems of staves. The instruments are labeled on the left: ob (oboe), cl (clarinet), tr (trumpet), imp. (horn), ylot. (woodwind), ac solo (acoustic solo), and wi. (woodwind). The music includes various dynamics such as *pp*, *mp*, *mf*, and *f*. There are also performance markings like *non leg.*, *subt.*, *cresc.*, *pizz*, and *mf*. The score features complex rhythmic patterns, including triplets and sixteenth notes. A key signature change is visible in the trumpet part from 2/4 to 3/4. The piece concludes with the instruction "Meta Fine".





65

ob

cl

fg

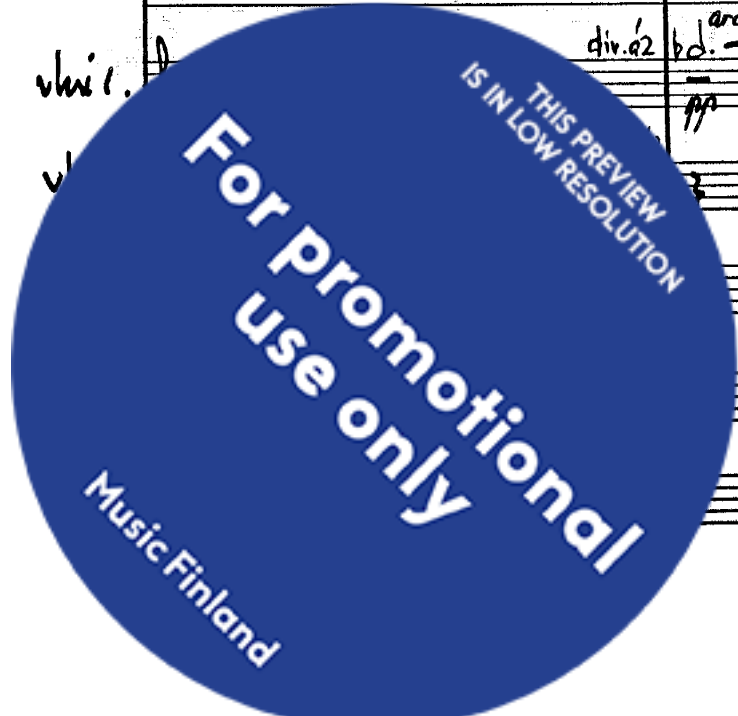
xylof.

v-c  
solo

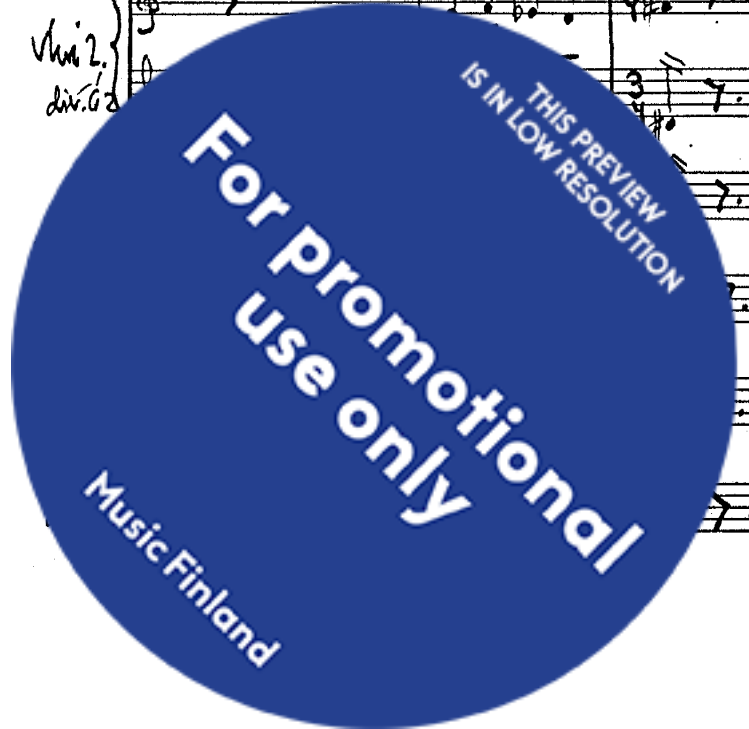
vln 1.

vln 2.

Handwritten musical score for woodwinds, strings, and solo violin. The score is written on a system of staves. The woodwind section includes Oboe (ob), Clarinet (cl), and Bassoon (fg). The string section includes Violin 1 (vln 1.), Violin 2 (vln 2.), Viola (vle 2.), and Violoncello (vc). A Solo Violin (v-c solo) part is also present. The score features various musical notations such as notes, rests, dynamics (mf, p, pp), articulation (arco, spiccato), and performance instructions (div. a2, arco 5, arco 6). There are also some handwritten annotations and symbols, including a large 'B' and some scribbles.



Handwritten musical score for orchestra and solo instruments. The score is divided into systems for woodwinds, strings, and solo instruments. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), and Trombone (tr). The string section includes Violin I (vln I), Violin II (vln II), Viola (vla), and Cello/Double Bass (vcl/b). The solo section includes Violin Solo (v-c solo) and Timpani (timp). The score is marked with dynamics such as *mp*, *mf*, *sf*, and *p*. There are also performance markings like *spicc.* and *mf*. The score is numbered 70 in a box at the top right. The notation includes various rhythmic values, accidentals, and articulation marks.

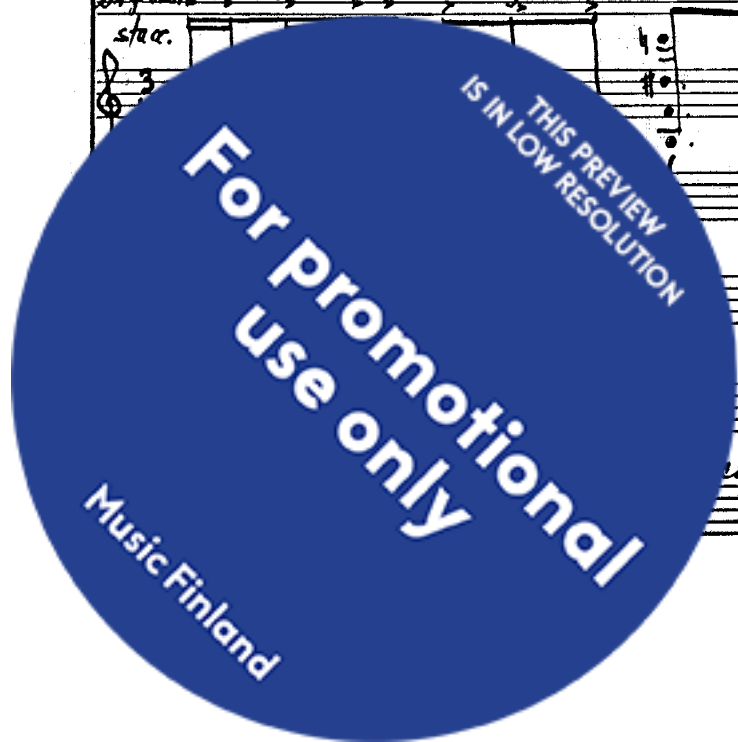


Handwritten musical score for measures 70-74. The score includes staves for woodwinds (flute, oboe, bassoon, clarinet), strings, timpani, and a solo violin/cello. Dynamics include *mp*, *ppp*, *mf*, and *mp*. Performance instructions include *molto espressivo* and *rit.*. Measure numbers 70, 71, 72, 73, and 74 are indicated above the staves.

Handwritten musical score for measures 75-79. The score includes staves for woodwinds, strings, timpani, and a solo violin/cello. Dynamics include *pp*, *mf*, and *ppp*. Performance instructions include *poco f* and *quasi*. Measure numbers 75, 76, 77, 78, and 79 are indicated above the staves.

Handwritten musical score for measures 80-84. The score includes staves for woodwinds, strings, timpani, and a solo violin/cello. Dynamics include *mf*, *ppp*, and *ppp smorz.*. Performance instructions include *accelerando* and *rit.*. Measure numbers 80, 81, 82, 83, and 84 are indicated above the staves.

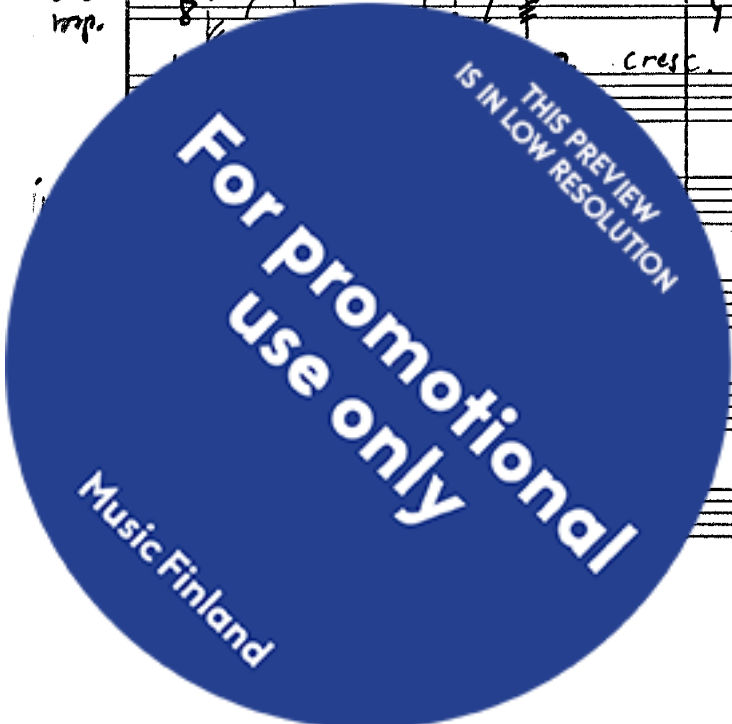
Handwritten musical score for measures 85-89. The score includes staves for woodwinds, strings, and a solo violin/cello. Dynamics include *usc.*, *mf*, *mp*, *cresc.*, and *f subp. cresc.*. Measure numbers 85, 86, 87, 88, and 89 are indicated above the staves.





Handwritten musical score for the first system, measures 83-86. The score includes parts for Cor (two staves), Trbce (two staves), Rbni (two staves), Imp (one staff), and Piatto sospeso (one staff). The Imp part is marked "Mutafing" and "E F". The Piatto sospeso part is marked "piuq" and "sf". The Trbce part is marked "sf p" and "poco f". The Rbni part is marked "sf p" and "poco f". The Cor parts are marked "mp". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 90-93. The score includes parts for Trbce (two staves), Rbni (two staves), Piatto sospeso (one staff), and Imp (one staff). The Trbce part is marked "poco f" and "mf Flz". The Rbni part is marked "poco f" and "mf". The Piatto sospeso part is marked "cresc.". The Imp part is marked "mp" and "poco f". The score includes various musical notations such as notes, rests, and dynamic markings. A large hand-drawn triangle is present on the right side of the page.





95

Handwritten musical score for a symphony orchestra, page 21. The score is divided into three measures. The instruments and their parts are as follows:

- Woodwinds:** Flute (fl.), Oboe (ob.), Bassoon (fag.), Clarinet in B-flat (cl. b.), and Cor Anglais (cor). The woodwinds play sustained notes with dynamics like *mp* and *mf*, and markings for *cresc.* (crescendo).
- Strings:** Violin I (vln. I.), Violin II (vln. II.), Viola (vcl.), and Cello/Double Bass (cel./db.). The strings play sustained notes with dynamics like *mp* and *mf*, and markings for *cresc.*
- Percussion:** Xylophone (xylof.), Triangles (triangles), and Tom-toms (tom-tom). The xylophone has a handwritten *Xyl* and plays a triplet. Triangles and tom-toms have rhythmic markings.
- Violins:** Violin I and II parts feature melodic lines with triplets and sixteenth notes. Dynamics include *mf* and *cresc.*

Handwritten annotations include "am frisch" above the violin parts and various dynamic markings such as *mp*, *mf*, *cresc.*, and *p*. There are also some handwritten notes like "Xyl" and "mf cresc." near the xylophone part.



ob  
cl  
fb  
cor  
fl  
vln I  
vln II  
vln  
vcl/b

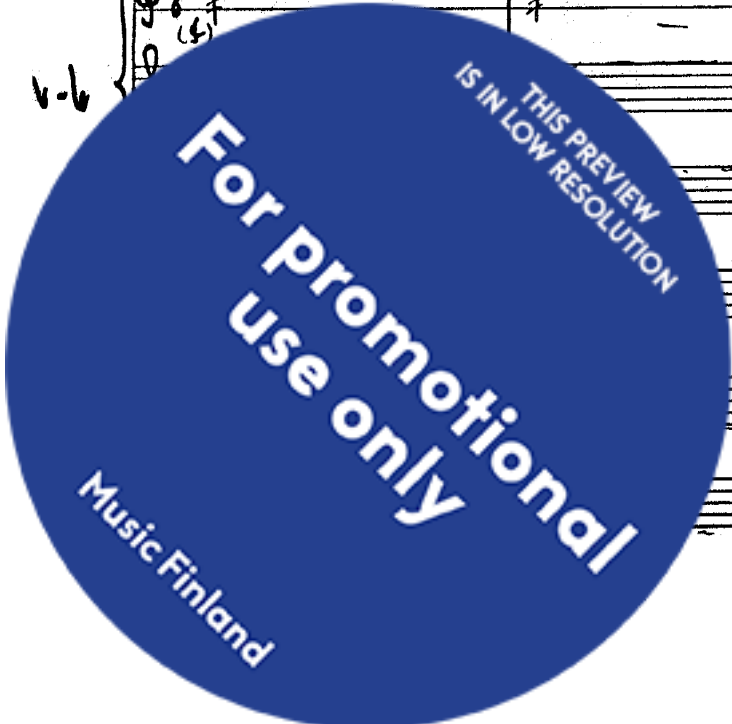
mp  
mf  
mf cresc.  
sempre cresc.  
sempre cresc.  
sempre cresc.  
mp sempre cresc.



Handwritten musical score for a symphony orchestra. The score is divided into four systems, each with a key signature change indicated by a double bar line.

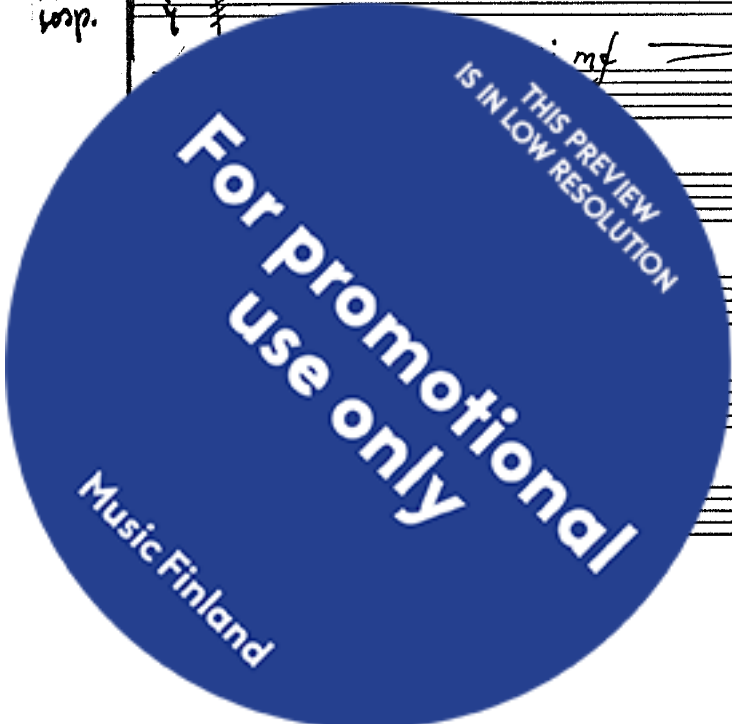
- System 1:** Flute (fl), Piccolo (picc.), Violin I (vln I), Violin II (vln II), and Viola (v-b). The flute part features a melodic line with triplets. The violin parts have rests.
- System 2:** Flute (fl), Piccolo (picc.), Violin I (vln I), Violin II (vln II), and Viola (v-b). The flute part continues with a melodic line. The violin parts have rests.
- System 3:** Flute (fl), Piccolo (picc.), Violin I (vln I), Violin II (vln II), and Viola (v-b). The flute part has a melodic line. The violin parts have rests.
- System 4:** Flute (fl), Piccolo (picc.), Violin I (vln I), Violin II (vln II), and Viola (v-b). The flute part has a melodic line. The violin parts have rests.

Dynamic markings include *mf*, *mp*, *pp*, and *ppicc*. Performance instructions include *rit* and *rit.* The score includes various musical notations such as notes, rests, and articulation marks.





Handwritten musical score for a full orchestra and voice. The score is divided into five systems, each with five staves. The instruments are labeled on the left: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Cor), Trumpet (Tbn), Trombone (Tbn), Violin (Vln), Viola (Vla), and Cymbals/Triangles (Cym/Tri). The music is in 3/8 time and features a variety of notes, rests, and dynamic markings such as *mf*, *mp*, and *cresc.*. There are also some handwritten annotations like "sva" and "tr". The score includes a large blue watermark in the bottom left corner.



Handwritten musical score for the first system, including staves for strings (ob, cl, fg, cor), horn, violin, and cello.

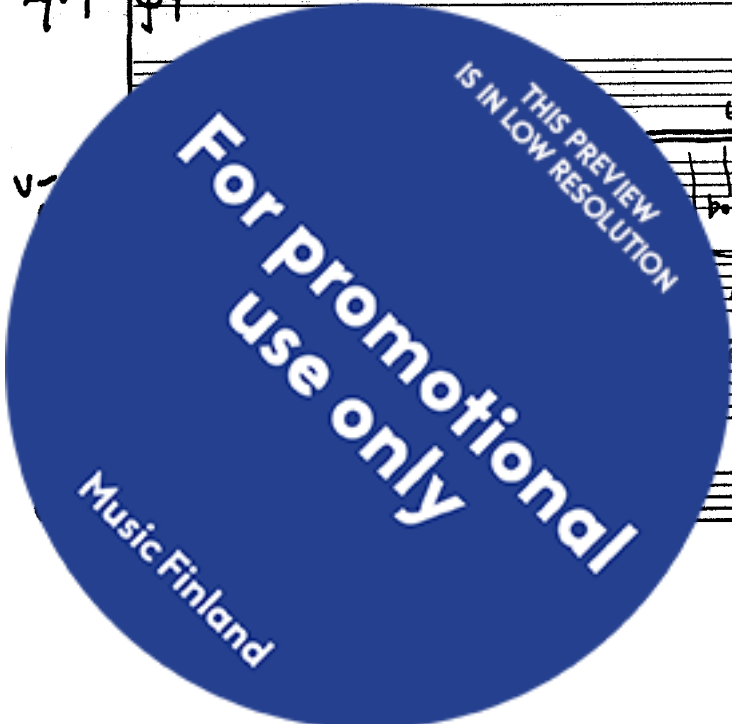
**ob**  
**cl**  
**fg**  
**cor**  
**horn**  
**v-c**  
**c-b**

Handwritten annotations include *tr*, *pp*, *mf*, *mp*, *mf*, *ppizz*, and *pp*.

Handwritten musical score for the second system, including staves for xylophone and violin.

**xylo**  
**v**

Handwritten annotations include *tr*, *pp*, *ppizz*, and *pp*.



120

Handwritten musical score for multiple instruments. The score is divided into four measures. The instruments and their parts are:

- Xyloph.**: Handwritten notation in treble clef, starting with a dynamic marking of *mf*.
- V.C. solo**: Handwritten notation in treble clef, featuring a *pizz* (pizzicato) marking and a triplet of eighth notes.
- Violin 1. div. 62**: Handwritten notation in treble clef, with a *p* (piano) dynamic marking.
- Violin 2. div. 62**: Handwritten notation in treble clef, with a *p* (piano) dynamic marking.
- Vle div. 62**: Handwritten notation in bass clef, with a *p* (piano) dynamic marking and a *(arco)* (arco) marking.

The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (*mf*, *p*, *f*, *poco*). There are also some handwritten annotations and a large blue watermark in the bottom left corner.

