

9612

Jukka Linkola

SHORT STORY

for bigband

TEOSTO ry

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2006

Handwritten notes:
1. alto sax
2. alto sax
* 1. Tenor sax
2. Tenor sax
Baritone sax

* 1. Tenor sax

2. Tenor sax

Baritone sax

1. trumpet

2. trumpet

3. trumpet

4. trumpet

1. trombone

2. trombone

3. trombone

Baritone

Piano

guitar

bass

drums

percussion

Musical score for various instruments including saxophones, trumpets, trombones, piano, guitar, bass, drums, and percussion. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings like *mp* and *f*. There are also handwritten annotations and a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

Päivä _____

Sävellys _____

Sovitus _____

Sivu 2.

Handwritten musical score for a band, page 2. The score is written on ten staves. The first five staves are labeled on the left: 1. alb, 2. alb, 1. ten, 2. ten, and b.s. The remaining five staves are numbered 1 through 5. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the lower half of the page. The word "drum fill" is written on the bottom right staff.

1. alb

2. alb

1. ten

2. ten

b.s.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

drum fill at lib

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each labeled with a part name on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with a double bar line separating them. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The notation is handwritten and includes many slurs and ties. The parts are labeled as follows:

- alto
- as
- ts
- ts
- Bs
- 1.
- 2.
- 3.
- 4.
- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.

The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is handwritten and includes many slurs and ties. The parts are labeled as follows:

FOR PROMOTIONAL USE ONLY

[illegible]

Päivä

/

Sävellys

(Short story)

Sovitus

Sivu

5.

as

as

ts

ts

bs

1.

2.

3.

1.

2.

col bar

3.

4.

p

f

g.

b.

Dr.

to Flute
to Flute

mp

mp

mp

mp

mp

mp

mp

mp

mp

FOR PROMOTIONAL USE ONLY

Päivä

Sävellys

Sovitus

Sivu 6.

1. Flute
2. Flute

1. Flute

2. Flute

bs

1.

2.

3.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

to Flute
to Flute

col 1. Flute

col 1. Flute

to harmon mule
to cup mule

(a2) (3. Harmon)
m (4. cup)

col 1. Flute

col 1. Flute

col piano chords

latin

Päivä

/

Sävellys

(Short story)

Sovitus

Sivu

7.

1. Fl

2. Fl

1. Ts

2. Ts

bs

1.

2.

3.

4.

1.

2.

3.

4.

col 7. Fl

col 7. Fl

(a2)

Fobx

Fobx

col pno chords

g.

b.

dr

perc.

to open

C#9 sus4

Päivä

Sävellys

Sovitus

Sivu

8.

Handwritten musical score for a woodwind ensemble. The score is written on 15 staves, with the first two staves labeled "Fl" (Flute) and the remaining staves labeled "ten" (Tenor), "ter" (Treble), "bs" (Bass), and "1." (First). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 15. The notation is handwritten and includes many corrections and annotations. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegro". The score is written in a style that is typical of a working draft or a rehearsal score.

Annotations and markings include:

- Handwritten "alto sax" in the top right corner, circled.
- Handwritten "alto sax" in the top right corner, circled.
- Handwritten "open" in the middle of the score.
- Handwritten "cob" in the bottom left corner.
- Handwritten "T. minor" in the bottom left corner.
- Handwritten "1." in the bottom left corner.
- Handwritten "2." in the bottom left corner.
- Handwritten "3." in the bottom left corner.
- Handwritten "4." in the bottom left corner.
- Handwritten "5." in the bottom left corner.
- Handwritten "6." in the bottom left corner.
- Handwritten "7." in the bottom left corner.
- Handwritten "8." in the bottom left corner.
- Handwritten "9." in the bottom left corner.
- Handwritten "10." in the bottom left corner.
- Handwritten "11." in the bottom left corner.
- Handwritten "12." in the bottom left corner.
- Handwritten "13." in the bottom left corner.
- Handwritten "14." in the bottom left corner.
- Handwritten "15." in the bottom left corner.

FOR PROMOTIONAL USE ONLY

Päivä

Sävellys

(skousim)

Solo choruses x-times

Sovitus

Sivu

9.

(5) (Ichorus without drums)

SOLO

B-frygian
C#7b5/B

7/8

7/8

7/8

F#7b5

7/8

B-frygian
C#7b5/B

7/8

7/8

7/8

F#7b5

7/8

chords col piano

chords col pno

Interp
x x x x

7/8

7/8

7/8

7/8

7/8

comp and lib latin
Interp
x x x x

7/8

7/8

7/8

7/8

7/8

as

as

ts

ts

bs

1

2

3/4

1.

2.

3.

4.

p.

a.

b.

dr.

b.

7/1

7/1

F#-7

G#-7

D#7#11

7/1

C#-7

7/1

7/1

F#-7

G#-7

D#7#11

7/1

C#-7

7/1

7/1

7/1

7/1

7/1

7/1

7/1

7/1

7/1

7/1

7/1

7/1

7/1

7/1

7/1

7/1

7/1

Päivä

Sävellys

On cue

(short story)

Sovitus

Sivu

11.

Flute

Flute

Clarinet

Clarinet

Bassoon

1.

2.

3.

4.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

to Flute

to Flute

Clarinet

Clarinet

Clarinet/Bassoon

Harmonica

Harmonica

Harmonica

Cup

#0 str

#0 str

#0 str

#0 str

#0 str

#0 str

Clarinet/Bassoon

Clarinet/Bassoon

Clarinet/Bassoon

Clarinet/Bassoon

Clarinet/Bassoon

Clarinet/Bassoon

Clarinet/Bassoon

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

ut

FOR PROMOTIONAL USE ONLY

Päivä

Sävellys

Sovitus

Sivu

12.

Handwritten musical score for a string quartet and piano. The score is written on 12 staves, with the first two staves for Flute (Fl) and the remaining ten for strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) and Piano (P). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first two staves (Fl) are marked with a 4/4 time signature and a key signature of one sharp. The third staff (Violin 1) is marked with a 4/4 time signature and a key signature of one sharp. The fourth staff (Violin 2) is marked with a 4/4 time signature and a key signature of one sharp. The fifth staff (Viola) is marked with a 4/4 time signature and a key signature of one sharp. The sixth staff (Violoncello) is marked with a 4/4 time signature and a key signature of one sharp. The seventh staff (Double Bass) is marked with a 4/4 time signature and a key signature of one sharp. The eighth staff (Piano) is marked with a 4/4 time signature and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The first two staves (Fl) are marked with a 4/4 time signature and a key signature of one sharp. The third staff (Violin 1) is marked with a 4/4 time signature and a key signature of one sharp. The fourth staff (Violin 2) is marked with a 4/4 time signature and a key signature of one sharp. The fifth staff (Viola) is marked with a 4/4 time signature and a key signature of one sharp. The sixth staff (Violoncello) is marked with a 4/4 time signature and a key signature of one sharp. The seventh staff (Double Bass) is marked with a 4/4 time signature and a key signature of one sharp. The eighth staff (Piano) is marked with a 4/4 time signature and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl

Fl

ts

bs

1.

2.

3.

4.

1.

2.

3.

4.

P.

q.

h.

dr.

to alto sax

to alto sax

F#-7

G#-7

D#9#11

7/1

G#-7

7/1

F#-7

G#-7

D#9#11

7/1

C#-7

7/1

Handwritten musical score for a brass band, featuring parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and various percussion instruments (Drum, Cymbal, Gong, etc.). The score is written on a grand staff with multiple systems. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *allegro*, *allegro*, *allegro*). The percussion parts are marked with "open" and "closed" symbols. The score is dated 1980 and includes the name "Savellys" in the top right corner.

Päivä

Sävellys

9

Sovitus

Sivu

14

Handwritten musical score for a brass band, featuring staves for various instruments and vocal parts. The score includes notes, rests, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the page.

Staves are labeled on the left:

- as
- as
- ts
- ts
- bs
- 1.
- 2. col 1 sept
- 3.
- 4.
- 1.
- 2.
- 3.
- 4.
- col 6 horn
- 9.
- b.
- Dr.

Key markings and notes include:

- Chord symbols: $D\Delta 9$, $F\Delta 9$, $E\Delta 9$, $E\Delta 9$, $D\Delta 9$
- Dynamic markings: $comp$, $fill$
- Handwritten notes: $F\Delta 9 \#14$

Päivä

1

Sävellys

10

(short story)
I chorus without drums

Sovitus

Sivu

15

Handwritten musical score for a short story chorus without drums. The score is written on 12 staves, with the first 10 staves numbered 1-10 and the last two staves numbered 11-12. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains the main melody and accompaniment, while the second section contains a solo for the first horn and a chorus for the rest of the band. The solo for the first horn is marked "Solo" and "C#7b5/B" (B-flat major). The chorus is marked "C#7b5/B" and "F#b5". The score also includes a section for the piano, marked "col pno", and a section for the drums, marked "dr".

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

FOR PROMOTIONAL USE ONLY

Päivä

Sävellys

Sovitus

Sivu

16

m

as

fs

fs

bs

1.

2

3

1.

2.

3

4.

5

6

7

8

9

10

7/1

7/1

F#-7

G#-7

D 6/9 #11

7/1

G#-7

7/1

7/1

F#-7

G#-7

D 6/9 #11

7/1

G#-7

7/1

7/1

7/1

7/1

7/1

7/1

7/1

7/1

7/1

7/1

7/1

7/1

7/1

7/1

7/1

7/1

7/1

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation is partially obscured by a large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are labeled on the left as follows:

- Staff 1: m
- Staff 2: m
- Staff 3: f
- Staff 4: f
- Staff 5: bs
- Staff 6: 1.
- Staff 7: 2.
- Staff 8: 3.
- Staff 9: 4.
- Staff 10: 5.

The score is divided into measures by vertical bar lines. The notation is dense and includes many accidentals (sharps, flats, naturals) and dynamic markings. The bottom of the page features a large, diagonal watermark that reads "FOR PROMOTIONAL USE ONLY".

Päivä _____ Sävellys _____ Sovitus _____

12

as

3

fs

fs

bs

1.

2.

3.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

101.

102.

103.

104.

105.

106.

107.

108.

109.

110.

111.

112.

113.

114.

115.

116.

117.

118.

119.

120.

121.

122.

123.

124.

125.

126.

127.

128.

129.

130.

131.

132.

133.

134.

135.

136.

137.

138.

139.

140.

141.

142.

143.

144.

145.

146.

147.

148.

149.

150.

151.

152.

153.

154.

155.

156.

157.

158.

159.

160.

161.

162.

163.

164.

165.

166.

167.

168.

169.

170.

171.

172.

173.

174.

175.

176.

177.

178.

179.

180.

181.

182.

183.

184.

185.

186.

187.

188.

189.

190.

191.

192.

193.

194.

195.

196.

197.

198.

199.

200.

201.

202.

203.

204.

205.

206.

207.

208.

209.

210.

211.

212.

213.

214.

215.

216.

217.

218.

219.

220.

221.

222.

223.

224.

225.

226.

227.

228.

229.

230.

231.

232.

233.

234.

235.

236.

237.

238.

239.

240.

241.

242.

243.

244.

245.

246.

247.

248.

249.

250.

251.

252.

253.

254.

255.

256.

257.

258.

259.

260.

261.

262.

263.

264.

265.

266.

267.

268.

269.

270.

271.

272.

273.

274.

275.

276.

277.

278.

279.

280.

281.

282.

283.

284.

285.

286.

287.

288.

289.

290.

291.

292.

293.

294.

295.

296.

297.

298.

299.

300.

301.

302.

303.

304.

305.

306.

307.

308.

309.

310.

311.

312.

313.

314.

315.

316.

317.

318.

319.

320.

321.

322.

323.

324.

325.

326.

327.

328.

329.

330.

331.

332.

333.

334.

335.

336.

337.

338.

339.

340.

341.

342.

343.

344.

345.

346.

347.

348.

349.

350.

351.

352.

353.

354.

355.

356.

357.

358.

359.

360.

361.

362.

363.

364.

365.

366.

367.

368.

369.

370.

371.

372.

373.

374.

375.

376.

377.

378.

379.

380.

381.

382.

383.

384.

385.

386.

387.

388.

389.

390.

391.

392.

393.

394.

395.

396.

397.

398.

399.

400.

401.

402.

403.

404.

405.

406.

407.

408.

409.

410.

411.

412.

413.

414.

415.

416.

417.

418.

419.

420.

421.

422.

423.

424.

425.

426.

427.

428.

429.

430.

431.

432.

433.

434.

435.

436.

437.

438.

439.

440.

441.

442.

443.

444.

445.

446.

447.

448.

449.

450.

451.

452.

453.

454.

455.

456.

457.

458.

459.

460.

461.

462.

463.

464.

465.

466.

467.

468.

469.

470.

471.

472.

473.

474.

475.

476.

477.

478.

479.

480.

481.

482.

483.

484.

485.

486.

487.

488.

489.

490.

491.

492.

493.

494.

495.

496.

497.

498.

499.

500.

501.

502.

503.

504.

505.

506.

507.

508.

509.

510.

511.

512.

513.

514.

515.

516.

517

as 13

as

fs

fs

bs

1.

2.

3.

4.

7.

8.

4.

7.

h.

7.

h.

as

12

12

12

12

12

4

D. Segno al ~~to page 6~~

to 12 4

12

1 2 3 4 5 6 7 8 9 10 11 12

Päivä

Sävellys

(Short story)

Sovitus

Sivu

21

Handwritten musical notation on the left side of the page, including staves and notes. The notation is written in a shorthand style, likely for a specific instrument or voice part. It includes various musical symbols such as clefs, notes, rests, and accidentals. The notation is organized into a series of staves, with some staves containing multiple lines of music. The notation is written in a way that suggests it is a draft or a working manuscript.

FOR PROMOTIONAL USE ONLY



FOR PROMOTIONAL USE ONLY

