

Pertti Jalava

Tuulenpesä

“Nest of Wind”

Version C for flute, percussion (two players)
and string orchestra

2000 / 2001



Music Finland

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Pertti Jalava

Tuulenpesä
"Nest of Wind"

2000 / 2001

Version C for flute, percussion (two players)
and string orchestra



Duration: approximately 10 minutes

Instrumentation:

Flute

Percussion 1:

Marimba, 4 Wood blocks 2 Cow bells

Percussion 2:

Vibraphone,

Cymbal on cup

6 Tom toms

Snare drum rim shot

Strings

Duration: approximately 10 minutes

First performance of version C for flute, percussion and string orchestra:

April 14. 2002 Sigyn Hall, Turku, Broadcasted by Finnish National Broadcasting Company YLE
Ilari Lehtinen fl, Toni Hietala and Harri Lehtinen perc. and Turku Chamber Orchestra / Ari Angervo

First performance of version B for percussion and Wind Orchestra: February 8. 2002 Comines-Warneton, Belgium
Le Grand Orchestre d'Harmonie des Guides / Norbert Nozy

Second prize (the prize of Ville de Comines-Warneton) in the 1st Composition Contest for symphonic wind orchestra
organized by Lys Music Orchestra, Comines-Warneton, Belgium 2002

First performance of version A for percussion and Wind Quintet: May 22. 2000, Sigyn Hall, Turku
Kroustikon / Risto Pulkkinen

"Tuulenpesä" is a Finnish word which means a thick, shaggy and rounded formation of branches. These can be seen especially in birches. A straight translation for the word is 'nest of wind'.

Nest of Wind is a progressive fantasy. The basic idea is taken from a progressive rock piece I wrote back in 1981. This idea is developed into a wind quintet. The background is drawn by quarter note ostinato, which gives the ground under our feet. Around this, the wind is drawing whirls. Above this texture floats a slow melody. The atmosphere is more impressionistic and even romantic atmosphere is in contrast with asymmetric bolero, which terminates the rest of the work.

The idea on lainaus vuonna 1981 säveltämästäni tyyliltään lähinnä progressiivista rockia ja jalkojemme alle. Trioliuvio luo tasainen ostinato, ikääntuen piirtäen maan jalkojemme alle. Trioliuvio luo sen yllä pitkälinjainen melodian. Impressionistista ja ehkä romantistakin tunnelmaa vasten luo kontrastia lyömäsoitinkadenssissa asymmetrisen bolero. Ihaillen seuranneesta ihmisen päästä lentoon maassa villisti riehuen.



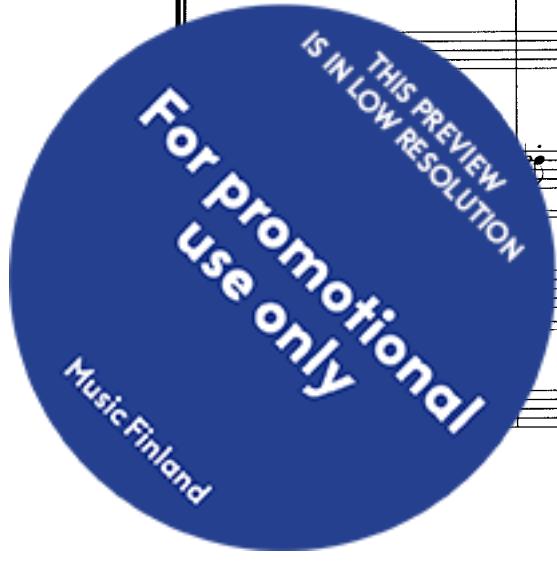
Tuulenpesä

Allegro $J = 156$

Pertti Jalava (2000 / 2001)

Musical score page 1 featuring seven staves. From top to bottom: Flute (F), Mbø (Mba), Vibraphone (Vib), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Vlc), and Bass (Cb). The score is in common time (indicated by '4'). The key signature is one flat. Dynamics include *ppp*, *p*, and *pianississimo* (indicated by a circled 'o'). Measure 1 consists of eighth-note patterns. Measure 2 begins with a dynamic *p* followed by *pianississimo*.

Musical score page 2 continuing from page 1. The same seven instruments are present. Measures 5 through 10 are shown. Measure 5 starts with a dynamic *ppp*. Measures 6-7 show eighth-note patterns. Measures 8-9 show sustained notes with tremolo markings ('tr') and dynamics *ppp*. Measure 10 concludes the page.



9

Flute: dynamic *p*, trill, sustained note.

Double Bassoon: eighth-note pairs.

Vibraphone: sustained notes with grace notes.

Violin 1: sustained notes.

Violin 2: sustained notes.

Cello: eighth-note pairs.

Double Bass: eighth-note pairs.

13

Flute: sustained notes.

Double Bassoon: sustained notes.

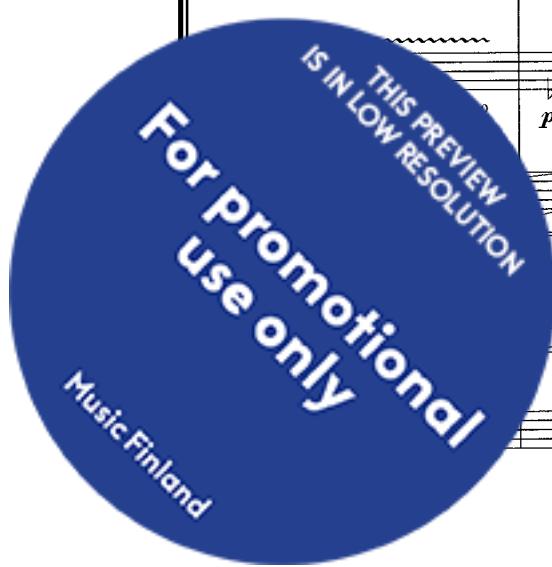
Vibraphone: sustained notes.

Violin 1: sustained notes.

Violin 2: sustained notes.

Cello: sustained notes.

Double Bass: sustained notes.



17

Fl

Mba

Vib

Mba

Vib

Vib

Cb

Vln 1

Vln 2

Vla

Vlc

Cb

Vla

Vlc

Cb

Vlc

Cb

Cb

Cb

21

Fl

Mba

Mba

Cb

Cb

Cb

Cb

Cb

Cb

Cb

Cb

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25

Flute: Dynamics *p*, *mp*. Articulation marks: 3, 3, 3.

Mbira: Dynamics *p*, *mp*.

Vibraphone: Dynamics *p*, *mp*. Articulation marks: 3, 3, 3.

Violin 1: Dynamics *p*, *mp*. Articulation marks: 3, 3, 3.

Violin 2: Dynamics *p*, *mp*.

Viola: Dynamics *p*, *mf*.

Cello: Dynamics *p*.

Bass: Dynamics *p*.

29

Flute: Dynamics *p*, *mp*. Articulation marks: 3, 3, 3.

Mbira: Dynamics *p*.

Vibraphone: Dynamics *p*.

Violin 1: Dynamics *p*, *mp*. Articulation marks: 3, 3, 3.

Violin 2: Dynamics *p*, *mp*.

Viola: Dynamics *p*, *mp*.

Cello: Dynamics *p*.

Bass: Dynamics *p*.

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Fl. b.p.
Mba
Vib. ♯p.
T-t
Vln 1
Vln 2 ppp
Vla. b.p.
Vlc. ppp mf
Cb.

37

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41

Fl
Mba
Vib
T-t
Vln 1
Vln 2
Vla
Vlc
Cb

p

mf

mp *3*

mf

mf

mf

mf

45

3

3

3

3

p *3*

on the edge

3

ppp

3

3

3



Fl

Mba {

Vib

Vln 1

Vln 2

Vla

Vlc

Cb

49

53

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57

Flute: Measures 1-2 (3 groups of 3), dynamic *ppp*. Measures 3-4 (3 groups of 3), dynamic *p*, dynamic *f*. Measures 5-6 (3 groups of 3), dynamic *pp*.

Vibraphone: Measures 1-2 (3 groups of 3), dynamic *p*, dynamic *f*. Measures 3-4 (3 groups of 3), dynamic *f*.

Violin 1: Measures 1-2 (3 groups of 3), dynamic *p*, dynamic *#f*. Measures 3-4 (3 groups of 3), dynamic *p*, dynamic *f*.

Violin 2: Measures 1-2 (3 groups of 3), dynamic *p*, dynamic *#f*. Measures 3-4 (3 groups of 3), dynamic *p*, dynamic *f*.

Cello: Measures 1-2 (3 groups of 3), dynamic *p*, dynamic *b#p*. Measures 3-4 (3 groups of 3), dynamic *p*, dynamic *b#p*.

Double Bass: Measures 1-2 (3 groups of 3), dynamic *p*, dynamic *b#p*. Measures 3-4 (3 groups of 3), dynamic *p*, dynamic *b#p*.

60

Flute: Measures 1-2 (3 groups of 3), dynamic *f*. Measures 3-4 (3 groups of 3), dynamic *pp*, dynamic *f*. Measures 5-6 (3 groups of 3), dynamic *ff*.

Vibraphone: Measures 1-2 (3 groups of 3), dynamic *f*. Measures 3-4 (3 groups of 3), dynamic *f*. Measures 5-6 (3 groups of 3), dynamic *f*.

Violin 1: Measures 1-2 (3 groups of 3), dynamic *p*, dynamic *#f*. Measures 3-4 (3 groups of 3), dynamic *p*, dynamic *#f*. Measures 5-6 (3 groups of 3), dynamic *p*, dynamic *#f*.

Violin 2: Measures 1-2 (3 groups of 3), dynamic *p*, dynamic *#f*. Measures 3-4 (3 groups of 3), dynamic *p*, dynamic *#f*. Measures 5-6 (3 groups of 3), dynamic *p*, dynamic *#f*.

Cello: Measures 1-2 (3 groups of 3), dynamic *p*, dynamic *b#p*. Measures 3-4 (3 groups of 3), dynamic *p*, dynamic *b#p*. Measures 5-6 (3 groups of 3), dynamic *p*, dynamic *b#p*.

Double Bass: Measures 1-2 (3 groups of 3), dynamic *p*, dynamic *b#p*. Measures 3-4 (3 groups of 3), dynamic *p*, dynamic *b#p*. Measures 5-6 (3 groups of 3), dynamic *p*, dynamic *b#p*.

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Fl
 Mba
 Vib
 Vln 1
 Vln 2
 Vla
 Vlc
 Cb

64

f

pp

68

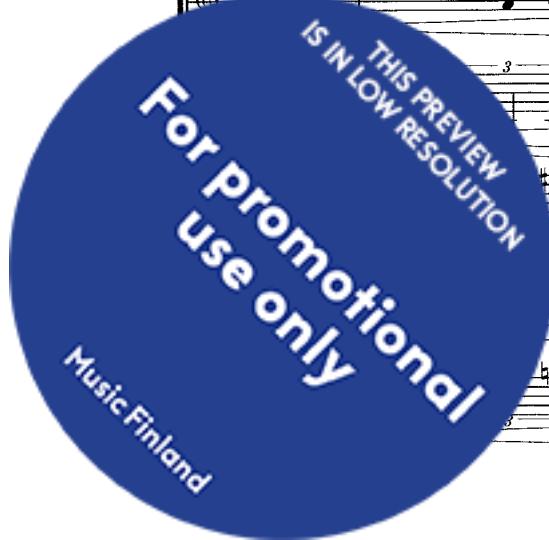
fff p

fff p

fff pp

fff pp

fff pp



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71

Fl

Mba

Vib

Vln 1

Vln 2

Vla

Vlc

Cb

= > ppp =

75

Music Finland

Fl *tr.*
 Mba
 Vib
 Vln 1
 Vln 2
 Vla
 Vlc
 Cb

78 *f* *p*
f
mp *f*
f
p

82 *f*
p *mp*
ff
f

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Fl.

Mba

T-t

mf

Vln 1

Vln 2

Vla

Vlc

Cb

90

fff

fff

fff

fff

fff

fff

fff

pp

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93

Fl
Mba
T-t
Vln 1
Vln 2
Vla
Vlc
Cb

ff **f** **f** **ff** **ff**

97

Fl
Mba
T-t
Vln 1
Vln 2
Vla
Vlc
Cb

mp **pp** **mp** **pp**

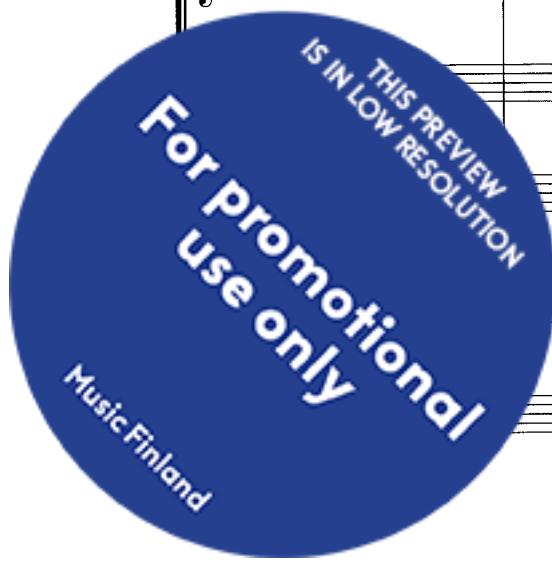


101

Fl
Mba
Vib
Vin 1
Vin 2
Vla
Vlc
Cb

105

Fl
Mba
Vib
Vin 1
Vin 2
Vla
Vlc
Cb



Fl. 109 *tr.* *ppp* *mp*

Vib. *mf ff* *3 3 3 3*

Vln 1 *pp ppp* *mp*

Vln 2 *pp ppp*

Vla. *tr.* *mp* *mp p*

Vlc.

Cb.

113 *tr.* *mp*

p *mf*

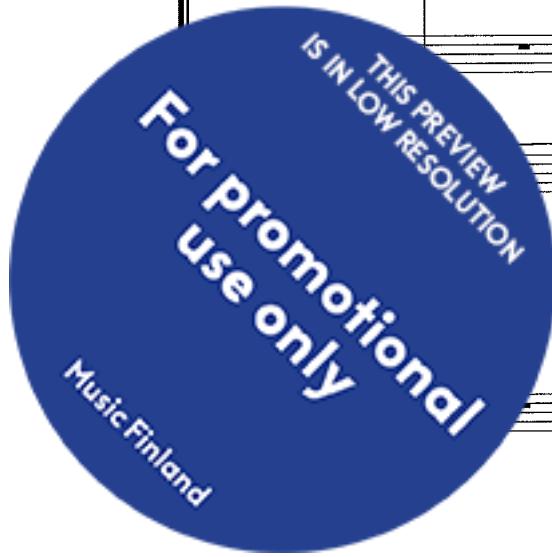
p *ff*

ppp *arco* *mp*

117 **meno mosso - tempo rubato** $J = 144$

Fl tr
 muta wood blocks
 Vib (Rd.)
 Vln 1 p
 Vln 2 p
 Solo *moltissimo legato*
 Vla p
 Vlc
 Cb

121 tr
 accelerando *ad.lib.*
 ppp
 (Rd.) * Rd. *



127

Fl

Wb

p 3 3 3 3 3

Vib

Vln 1

Vln 2

solo

Vla

Vlc

Cb

Calando ad. lib.

tr

p

131

tr

p

(Trom.)

tr

8

molto legato

pp

mp



137

Fl

accelerando ad.lib.

Wb *ppp* *mp*

Vib *mp* *3*

Vln 1

Vln 2

Vla *solo* *bd* *zo* *o* *#*

Vlc *solo* *o* *#* *o*

Cb

142

flatterzunge

ppp *mp*

Calando ad.lib.

3

muta marimba

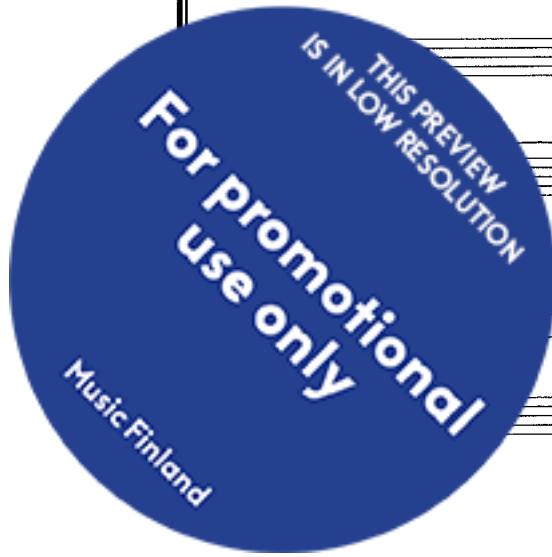
p ***

(Ria.)

ppp *mp* *tr*

pp

p



146

Fl

Mba

Vib

Vln 1

Vln 2

Vla solo

Vlc solo

Cb

ppp — *mp*

p

Tutti

152

a tempo

Fl

Mba

Vib

Vln 1

Vlc (Lea.)

Cb

o

pp

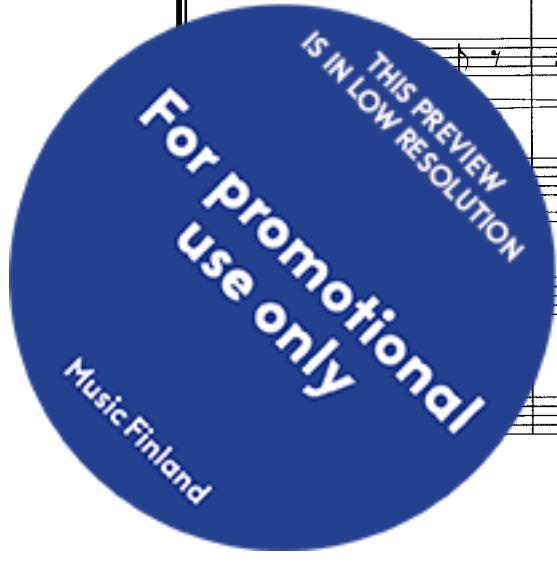
ppp

ppp

ppp

f

ppp



157

Flute: Measures 5, dynamic *p*, slurs, grace notes.

Bassoon: Measures 5, dynamics *ppp* and *mp*.

Vibraphone: Measures 5, sustained notes, dynamic *p*.

Violin 1: Measures 5, dynamic *mp*.

Violin 2: Measures 5.

Cello: Measures 5.

Bass: Measures 5.

161

flatterzunge

Flute: Measures 1-2, dynamic *mf*, *p*, *mf*, *f*, *ff*.

Bassoon: Measures 1-2, dynamic *mf*, *f*, *ff*.

Vibraphone: Measures 1-2, dynamic *mf*, *f*, *ff*.

Violin 1: Measures 1-2, dynamic *fp*, *f*, *ff*.

Violin 2: Measures 1-2, dynamic *fp*, *f*, *ff*.

Cello: Measures 1-2, dynamic *fp*, *f*, *ff*.

Bass: Measures 1-2, dynamic *fp*, *f*, *ff*.

Instructions: muta tom-toms & snare drum.

Flute: Measures 3-4, dynamic *mf*, *p*, *mf*, *f*, *ff*.

Bassoon: Measures 3-4, dynamic *mf*, *f*, *ff*.

Vibraphone: Measures 3-4, dynamic *mf*, *f*, *ff*.

Violin 1: Measures 3-4, dynamic *fp*, *f*, *ff*.

Violin 2: Measures 3-4, dynamic *fp*, *f*, *ff*.

Cello: Measures 3-4, dynamic *fp*, *f*, *ff*.

Bass: Measures 3-4, dynamic *fp*, *f*, *ff*.

Instructions: non legato.

Flute: Measures 5-6, dynamic *mf*, *f*, *ff*.

Bassoon: Measures 5-6, dynamic *mf*, *f*, *ff*.

Vibraphone: Measures 5-6, dynamic *mf*, *f*, *ff*.

Violin 1: Measures 5-6, dynamic *fp*, *f*, *ff*.

Violin 2: Measures 5-6, dynamic *fp*, *f*, *ff*.

Cello: Measures 5-6, dynamic *fp*, *f*, *ff*.

Bass: Measures 5-6, dynamic *fp*, *f*, *ff*.

Instructions: non legato.

Flute: Measures 7-8, dynamic *mf*, *f*, *ff*.

Bassoon: Measures 7-8, dynamic *mf*, *f*, *ff*.

Vibraphone: Measures 7-8, dynamic *mf*, *f*, *ff*.

Violin 1: Measures 7-8, dynamic *fp*, *f*, *ff*.

Violin 2: Measures 7-8, dynamic *fp*, *f*, *ff*.

Cello: Measures 7-8, dynamic *fp*, *f*, *ff*.

Bass: Measures 7-8, dynamic *fp*, *f*, *ff*.

Instructions: non legato.

Flute: Measures 9-10, dynamic *mf*, *f*, *ff*.

Bassoon: Measures 9-10, dynamic *mf*, *f*, *ff*.

Vibraphone: Measures 9-10, dynamic *mf*, *f*, *ff*.

Violin 1: Measures 9-10, dynamic *fp*, *f*, *ff*.

Violin 2: Measures 9-10, dynamic *fp*, *f*, *ff*.

Cello: Measures 9-10, dynamic *fp*, *f*, *ff*.

Bass: Measures 9-10, dynamic *fp*, *f*, *ff*.

Instructions: non legato.

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165

Ft. *ppp*

m.ba. *mp pp mf*

T-t. *sfz pp < mp*

Vln 1 *ppp*

Vln 2 *ppp*

Vla *ppp*

Vlc *ppp*

Cb *ppp*

|||

169 *J = J. = 156 f*

mf

|||

173 *rim shot f*

p

|||

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181

m.ba { G clef 8/8 key signature: A major (no sharps or flats)

T-t { G clef 8/8 key signature: A major (no sharps or flats)

=

=

185

{ G clef 8/8 key signature: A major (no sharps or flats)

{ G clef 8/8 key signature: A major (no sharps or flats)

{ G clef 8/8 key signature: A major (no sharps or flats)

{ G clef 8/8 key signature: A major (no sharps or flats)

p

=

=

189

{ G clef 8/8 key signature: A major (no sharps or flats)

{ G clef 8/8 key signature: A major (no sharps or flats)

{ G clef 8/8 key signature: A major (no sharps or flats)

{ G clef 8/8 key signature: A major (no sharps or flats)

f 4

=

=

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{ G clef 8/8 key signature: A major (no sharps or flats)

{ G clef 8/8 key signature: A major (no sharps or flats)

{ G clef 8/8 key signature: A major (no sharps or flats)

{ G clef 8/8 key signature: A major (no sharps or flats)

22

trill o

197

Mba

T-t

f p < f p < f mp < f

201

Mba

T-t

ppp mp o

pp

205

Mba

T-t

*

209

Mba

T-t

pp



217

Wb
cow bells

T-t

p

≡ ≡

221

tr

f *pp* *f*

f

≡ ≡

225

mp

f *p* *mf* *ppp* *p*

≡ ≡

229

mp

mp

≡ ≡



mp

≡

237

Mba | - | - | 8 | - | 8 | 8 | 8 |

Wb | 8 | f | f | f | f | f | 8 | 8 |

T-t | 8 | pp | x. x. | x. x. | x. x. | x. x. | 8 | 8 |

pp

|||

241

8 | f | f | f | f | f | 8 | 8 |

8 | p | - | - | - | - | 8 | 8 |

8 | - | - | - | - | - | 8 | 8 |

ppp *poco a poco crescendo*

|||

245

8 | f | f | f | f | f | 8 | 8 |

8 | - | - | - | - | - | 8 | 8 |

Vln 1 | 8 | - | - | - | - | 8 | 8 |

Vln 2 | 8 | - | - | - | - | 8 | 8 |

tr *tr* *tr*

ppp *ppp* *ppp*

|||

meno mosso - tempo rubato

249 $\text{J.} = 120$

F | - | - | - | - | - | 8 | 8 |

tr *tr* *tr* *tr*

ppp *ppp*

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Change to vibraphone

0

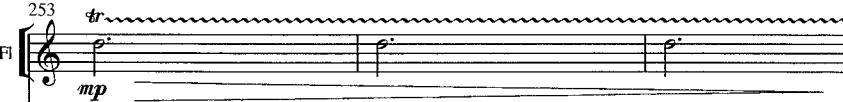
mp

0

mp

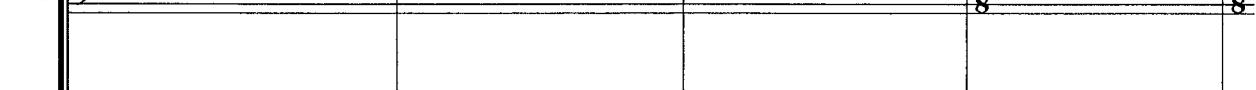
0

0

più mosso $\text{♩} = 144$
 253 



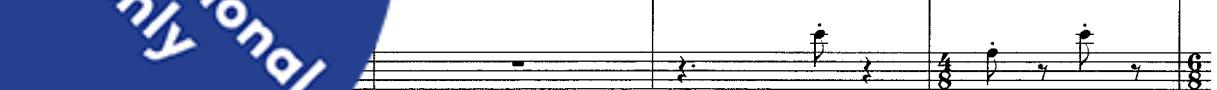





257 







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261

Fl

Vib

Vln 1

Vln 2

Vla

Vlc

Cb

265

mf

f

mf

mf

mf

f

f

f

f

f

f

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269

Fl *mf* *mp* *ff*

Vib *ff*

Vln 1 *mf* *mp*

Vln 2

Vla

Vlc

Ch

273

fff

ff



277

F *fff*

Mba *fff*

Vib *fff*

Vln 1 *fff*

Vln 2 *fff*

Vla *fff*

Vlc *fff*

Cb *fff*

281 *mp* *ffff* *mp* *ffff*
flatterzunge

f *ffff*

mp *ffff*

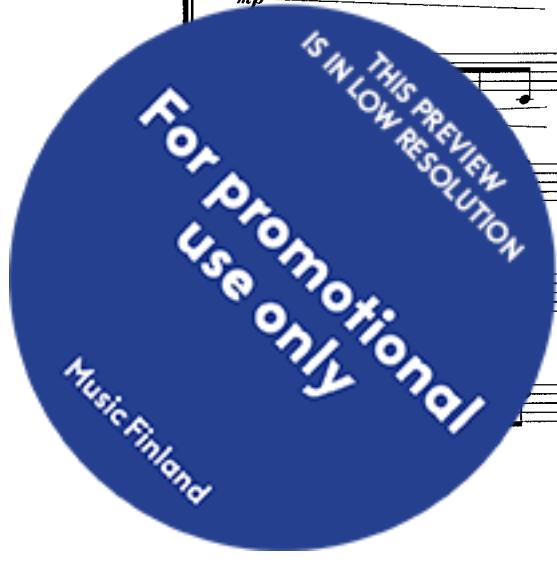
ffff

ffff

ffff

ffff

ffff



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meno mosso - tempo rubato

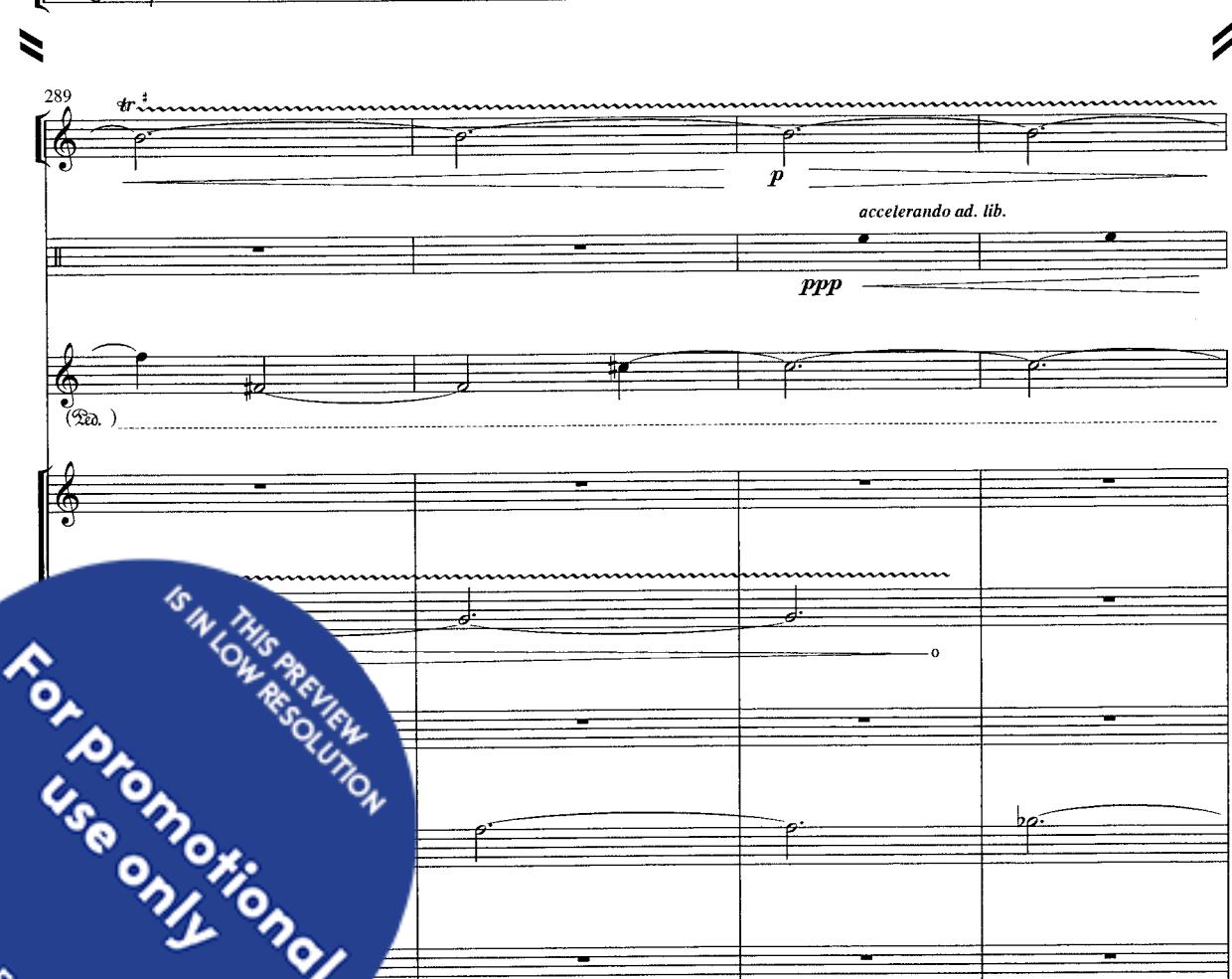
$\text{J.} = 144$

285



This musical score page shows a section for woodwind instruments (Flute, Bassoon) and strings (Violin 1, Violin 2, Viola, Cello). The instrumentation includes Flute, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score consists of six staves. The first staff (Flute) has a dynamic of p . The second staff (Bassoon) has a dynamic of ppp . The third staff (Violin 1) has a dynamic of p . The fourth staff (Violin 2) has dynamics of tr , ppp , and p . The fifth staff (Viola) has a dynamic of p . The sixth staff (Cello) has a dynamic of p . The score concludes with a section labeled "Solo molto legato".

289



This musical score page continues from the previous section. It features woodwind instruments (Flute, Bassoon) and strings (Violin 1, Violin 2, Viola, Cello). The instrumentation includes Flute, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score consists of six staves. The first staff (Flute) has a dynamic of p . The second staff (Bassoon) has a dynamic of ppp . The third staff (Violin 1) has a dynamic of p . The fourth staff (Violin 2) has a dynamic of p . The fifth staff (Viola) has a dynamic of p . The sixth staff (Cello) has a dynamic of p . The score concludes with a section labeled "accelerando ad. lib.". A large blue circular watermark is overlaid on the bottom left corner of the page.

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293 *tr.*

Ft

Wb

Vib (Rd.)

Vln 1

Vln 2

Vla

Vlc solo

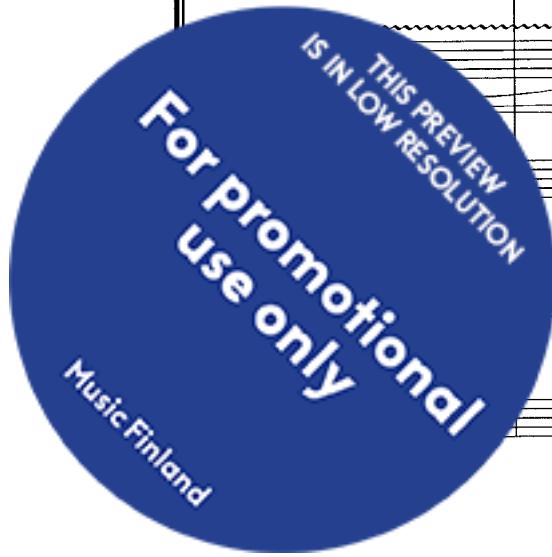
Cb

297

calando ad. lib.

(Rd.)

tr.



301 *a tempo* L = 144

Fl

Mba

Vib (Taa.)

Vln 1

Vln 2

Vla

Vlc solo

Cb

305 *furioso*

fff

ff fff

ff fff

fff

ff fff

ff fff

ff fff

ff fff

ff fff



309

meno mosso J. = 112

Ft

Mba

Vib

Vln 1

Vln 2

Vla

Vlc

Cb

315

tr.

p morendo

p morendo

p

morendo

ppp

p

morendo

morendo

