

Perttu Haapanen

ja yltyvään vehreyteen

for string quartet

2018



Music Finland

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Perttu Haapanen:

ja yltyvään vehreyteen (2018)

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ja yltyvään vehreyteen

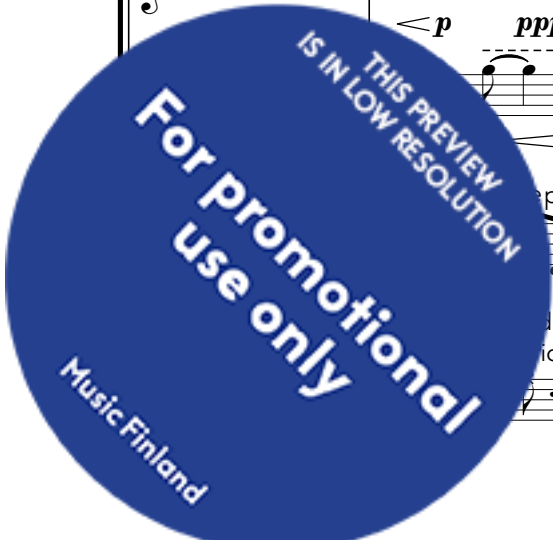
Teneramente

♩=82 non vibrato

Violin 1 *ppp* behind the bridge *p* *ppp*
 Violin 2 *p* *ppp* *ppp* behind the bridge
 Viola *p* *pizz* *arco* *pizz*
 Violoncello *p* *ppp* < *pp* > *ppp* *p*

7 *p* *ppp* *ppp* *p* *ppp*
arco *pizz* *arco* *pizz* *arco* *pizz*
pp < *p* > *p* *mp* *p* *ppp* < *p* *p*
pizz *arco* *pizz* *behind the bridge* *arco* *pizz* *pizz*
ppp < *pp* > *ppp* *p* *mp* *p* *ppp* < *pp* > *p*

13 *p* *ppp* *ppp* *p* *ppp*
pizz *behind the bridge* *pizz* *arco* *pizz* *behind the bridge* *pizz*
ppp < *p* *p* *ppp* < *pp* > *ppp* *p*
bridge *arco* *pizz* *behind the bridge* *behind the bridge*
ppp < *pp* > *ppp* *p*



18

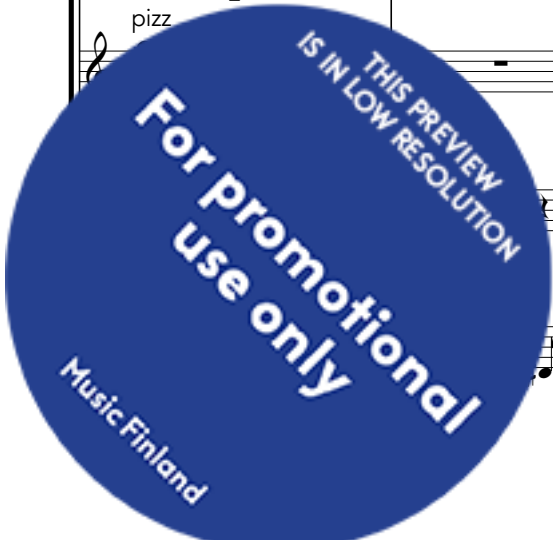
Musical score for measures 18-22. The score is in 4/4 time and features three staves: Violin I, Violin II, and Cello/Double Bass. Measure 18 starts with a dynamic of *p* and includes the instruction "ord.". Measures 19-20 feature a "pizz" (pizzicato) section with dynamics *p* and *mp*, and the instruction "behind the bridge". Measure 21 returns to "pizz" with a dynamic of *p*. Measure 22 is an "arco" section with a dynamic of *ppp* and the instruction "behind the bridge".

23

Musical score for measures 23-27. The score continues with three staves. Measure 23 has a dynamic of *p* and includes "ord." and "pizz" instructions. Measure 24 features "pizz" and "arco" with dynamics *p* and *mp*. Measure 25 has dynamics *mp* and *pp*. Measure 26 has dynamics *mp* and *pp*. Measure 27 has dynamics *mp* and *pp*.

28

Musical score for measures 28-32. The score continues with three staves. Measure 28 has a dynamic of *p* and includes "(pizz)" and "pizz" instructions. Measure 29 has a dynamic of *p* and includes "(pizz)" and "arco" instructions. Measure 30 has dynamics *mp* and *p* and includes "pizz". Measure 31 has dynamics *mp* and *p*. Measure 32 has dynamics *p* and *mp*.



33 behind the bridge behind the bridge

non vibrato arco msp

ppp

mp ppp

non vibrato arco msp

ppp

38 behind the bridge behind the bridge behind the bridge

mp ppp

ppp

mp ppp

43 arco

mp

pp

mp

pp

mp

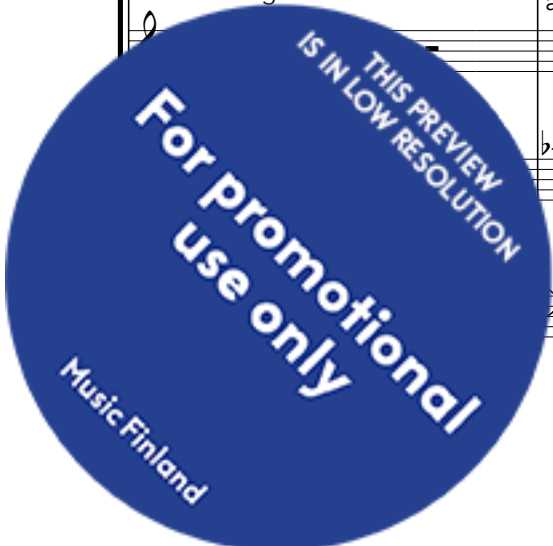
pp

mp

ppp

ppp

mp



48

Musical score for measures 48-52. The score is written for four staves: two treble clefs and two bass clefs. Measure 48 features sixteenth-note runs in the upper staves with dynamic markings *p*, *mp*, and *pp*. Measure 49 has triplets in the upper staves with dynamics *p* and *mp*. Measure 50 includes a *pp* *< mp* dynamic change and a *pp mp p mp* sequence. Measure 51 shows *ppp* and *mp ppp* dynamics. Measure 52 features *pp < mp* and *pp ppp* dynamics. The lower staves have *pp* dynamics, with *arco* and *mp ppp pp* markings in measure 52. The bottom-most staff has *ppp* and *ppp < mp > ppp* dynamics.

53

Musical score for measures 53-57. Measure 53 has *p-mp* and *pp³ < mp* dynamics. Measure 54 includes *mp ppp* and *sp* markings. Measure 55 features *mp ppp* and *pizz* markings. Measure 56 has *mp > pp p* and *(pizz)* markings. Measure 57 includes *mp* and *ppp* dynamics. The bottom-most staff has *mp* and *p* dynamics.

58

Musical score for measures 58-62. Measures 58-60 feature *mp ppp* dynamics. Measure 61 includes the text "behind the bridge" above the staff. Measure 62 includes the text "and bridge" above the staff. The bottom-most staff has a *p* dynamic.



62

mp ppp
mp ppp
mp ppp
mf

gliss.
behind the bridge
behind the bridge
behind the bridge

66

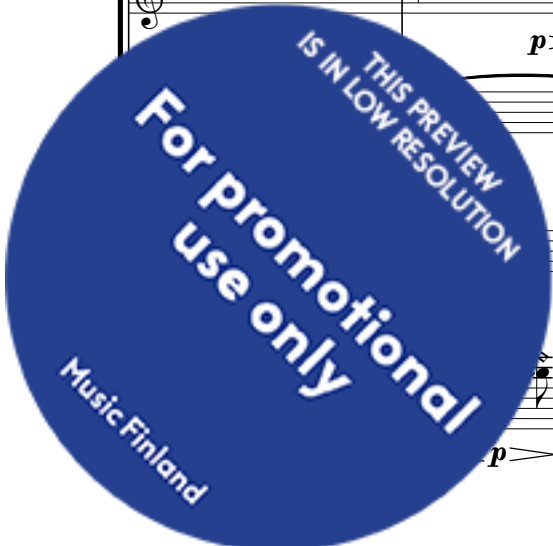
ppp
mp
pp
mf
mp
p
mp
p
mp
p
mp
p

ord.
st.
arco msp
pizz

70

p
pp
p
mp
pp
pp
pp
p
pp
pp
p
pp

arco msp
st.
pizz
l.v. pizz
st.



75

st ord. mp p 6

p> pp p mp p mp p<

pp p mp p msp mp mp

gliss. pizz arco

mp mf pp

Detailed description: This system contains measures 75 through 78. It features four staves. The top staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The bottom staff has a bass clef and a 3/4 time signature. Dynamics include pp, p, mp, and mf. Performance markings include staccato (st), ordered (ord.), accents (>), slurs, and fingerings (3, 5, 6, 7). The bottom staff includes pizzicato (pizz) and arco markings.

79

♩ = 80

mf> 6 f 3 mp 6

mf 5 f mp 3 gliss.

mf> ord. pizz arco 5 6

mf f mp

Detailed description: This system contains measures 79 through 82. It features four staves. The top staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The bottom staff has a bass clef and a 3/4 time signature. Dynamics include mf, f, and mp. Performance markings include accents (>), slurs, and fingerings (3, 5, 6). The bottom staff includes pizzicato (pizz) and arco markings.

83

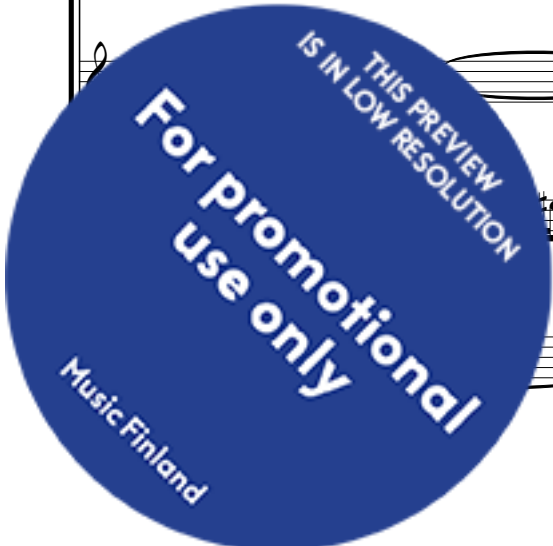
3 5 5 3 3

5 3 5 3

gliss. 5 3

pp mp mp

Detailed description: This system contains measures 83 through 86. It features four staves. The top staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The bottom staff has a bass clef and a 3/4 time signature. Dynamics include pp, mp, and mf. Performance markings include slurs and fingerings (3, 5). The bottom staff includes glissando (gliss.) markings.



86

86-88

3 gliss. 3 3 5 pp mp

Detailed description: This system contains measures 86, 87, and 88. It features four staves. The top staff has a treble clef and contains a triplet of eighth notes, followed by a glissando over a series of notes, and another triplet. The second staff has a treble clef and contains a series of notes with a triplet and a quintuplet. The third staff has a bass clef and contains a glissando over a quintuplet, followed by notes with a *pp* dynamic and a *mp* dynamic. The bottom staff has a bass clef and contains notes with a triplet and a quintuplet.

89

89-92

gliss. p mf mp p mf mp p mp pp mp 3 5 5 mf p

Detailed description: This system contains measures 89, 90, 91, and 92. It features four staves. The top staff has a treble clef and contains notes with a glissando, followed by notes with dynamics *p*, *mf*, *mp*, *p*, *mf*, and *mp*. The second staff has a treble clef and contains notes with dynamics *mp*, *pp*, *mp*, a triplet, and a quintuplet. The third staff has a bass clef and contains notes with a glissando, followed by notes with dynamics *mf* and *p*. The bottom staff has a bass clef and contains notes with a quintuplet and dynamics *mf* and *p*.

93

93-96

gliss. mp p mf p mf p mf p 5 5 5 mf p

Detailed description: This system contains measures 93, 94, 95, and 96. It features four staves. The top staff has a treble clef and contains notes with a glissando, followed by notes with dynamics *mp*, *p*, *mf*, *p*, *mf*, and *p*. The second staff has a treble clef and contains notes with dynamics *mf* and *p*, and a quintuplet. The third staff has a bass clef and contains notes with a quintuplet and dynamics *mf* and *p*. The bottom staff has a bass clef and contains notes with a quintuplet and dynamics *mf* and *p*.



96

mf *p* *mp* *mp* *p* *mf* *p* *gliss.* *mp* *p*

99

mf *p* *mf* *mf* *pp* *mf* *pp* *ppp* *sp* *ppp* *mp* *ppp* *mp* *ppp*

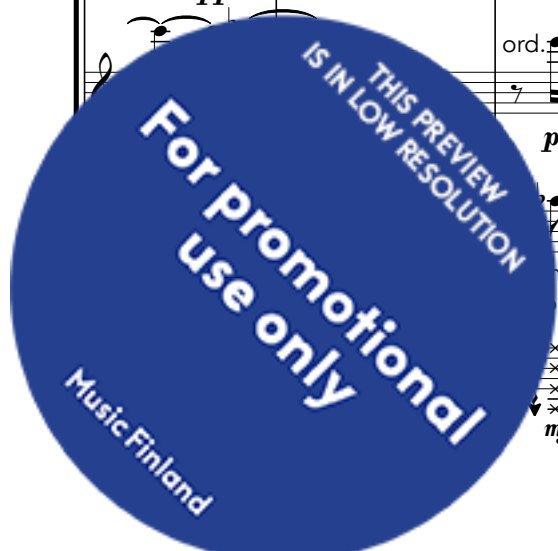
106

sp *rit.* *gliss.* *rit.* $\bullet = 40$ $\bullet = 80$ *rit.* $\bullet = 40$

pp *ord.* *p* *pp* *mf* *p* *mf*

and
bridge

behind
the bridge



111 *ord.* ♩ = 88

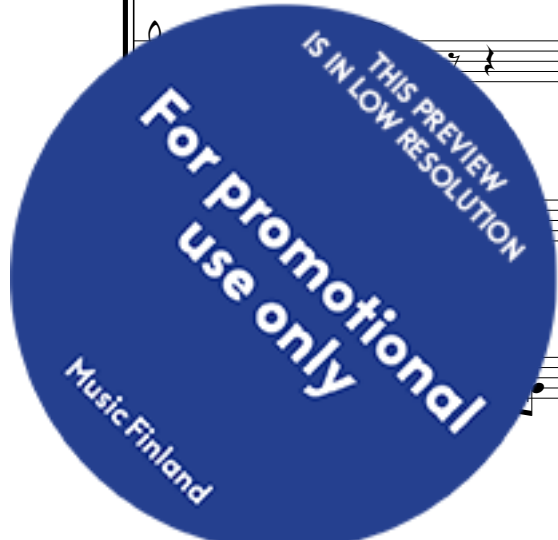
ppp *f* p
pp arco mp
arco *f* p pizz
ppp arco *f* p pizz
ppp *f* p

115 behind the bridge arco
pizz mf p behind the bridge pizz arco
mf pp mp p < mp > p 3 5

< mp behind the bridge pp mp pp mp > p 3 5
behind the bridge mf p

119 behind the bridge pizz mf

mp pp mp p behind the bridge pizz mf
behind the bridge mf p behind the bridge mf p



122

arco

behind the bridge

pizz

arco

p *pp* *mp* *p* *pp* *mp* *pp* *mp* *pp* *mp*

behind the bridge arco

behind the bridge

pizz sim.

mf *p* *mf* *p*

behind the bridge

mf *p* *mf* *p*

126

p *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mf*

behind the bridge arco

pizz

p *pp*

mf

behind the bridge arco

pizz

pp *mp* *pp*

130

mp *mf* *p* *pp* *mp* *pp*

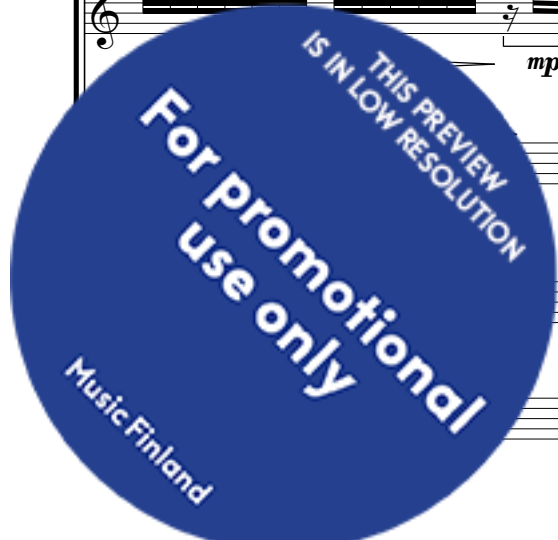
arco

p *mf* *p* *pp* *mp* *pp*

mf *p*

sim.

pp *mp* *pp*



132 rit. $\text{♩} = 66$

behind the bridge

behind the bridge

behind the bridge

mp

pp

ppp

mf

arco ord.

ord. (pizz)

arco ord.

pp

mf

135 ord. msp

behind the bridge

behind the bridge

behind the bridge

pp

pp

p

mp

p

mp

p

mf

pizz

behind the bridge

pizz

behind the bridge

pizz

behind the bridge

mp

pp

mf

