

Sofie Lithenius

Virsi 563

Ilta on tullut, Luojani
Arranged by Harri Ahmas

1895 / 2002

Music Finland

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Virsi 563

Ilta on tullut, Luojani

Score in C

S.Lithenius 1895/H.Ahmas

J. 56

The musical score is a full orchestral arrangement of the hymn "Virsi 563, Ilta on tullut, Luojani". It is written in C major and 3/4 time. The score includes parts for a wide range of instruments: Piccolo, Flute, Oboe, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn in F 1, 2, 3, & 4, Trumpet in C 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Eupho, Timp, Percussion 1 & 2, Harp, Violin I 1 & 2, Viola I & 2, Cello I & 2, and Double Bass. The score shows the beginning of the piece with various instruments playing. Dynamics include *mf* (mezzo-forte) and *f* (forte).

This page of a musical score contains measures 7 through 10. The instruments listed on the left are: Picc., Fl., Ob., E. Hrn., B♭-Cl. 1, B♭-Cl. 2, B.Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tbn., Timp., Perc. 1, Perc. 2, Hp., Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb. The Flute part (Fl.) has a melodic line starting in measure 7 with a *mp* dynamic, moving to *mf* in measure 8. The Piccolo (Picc.) and Clarinet in B-flat (B.Cl.) parts have notes in measures 7 and 8. The Horns (Hn.) and Trumpets (Tpt.) parts have notes in measures 7 and 8. The Trombones (Tbn.) and Tuba (Tbn.) parts have notes in measures 7 and 8. The Timpani (Timp.) part has notes in measures 7 and 8. The Percussion (Perc.) parts have notes in measures 7 and 8. The Harp (Hp.) part has notes in measures 7 and 8. The Violins (Vln.) and Violas (Vla.) parts have notes in measures 7 and 8. The Cellos (Vc.) and Double Basses (Cb.) parts have notes in measures 7 and 8. The score includes various dynamics such as *pp*, *mf*, and *p*, and performance instructions like *div a 3* and *pizz.*

11

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

11

Timp.

Perc. 1

Perc. 2

Hr.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

p

mf

pp

con sord.

pp

con sord.

pp

div.ord./tremolo

pp

div.ord./tremolo

pp

div.ord./tremolo

pp

div.ord./tremolo

pp

div.ord./tremolo

pp

19

Picc.

Fl.

Ob.

E. Hrn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

19

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

19

p

p

p

This page contains the musical score for measures 25 through 30 of an orchestral piece. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes the following parts and markings:

- Flutes:** Flauto 2 (measures 25-30) and Fl. (measures 25-30) both play a melodic line starting at measure 25, marked *p*.
- Woodwinds:** E. Hn., B.C. 1, B.C. 2, B.C. 3, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, and B. Tbn. are mostly silent in this section.
- Brass:** Tbn. 1, Tbn. 2, and B. Tbn. are mostly silent.
- Timpani:** Timp. (measures 25-30) has a triangle part starting at measure 25, marked *ppp*.
- Percussion:** Perc. 1 (measures 25-30) plays Glockenspiel, marked *pp*. Perc. 2 (measures 25-30) plays Vibraphone (soft mallets, slow), marked *pp*.
- Harpsichord:** Hp. (measures 25-30) plays a melodic line, marked *mp*.
- Violins:** Vln. I 1 (measures 25-30) has a melodic line starting at measure 25, marked *p*. Vln. I 2 (measures 25-30) is mostly silent. Vln. II 1 (measures 25-30) is mostly silent. Vln. II 2 (measures 25-30) plays a melodic line starting at measure 25, marked *p*.
- Violas:** Vla. 1 (measures 25-30) has a melodic line starting at measure 25, marked *mp*. Vla. 2 (measures 25-30) has a melodic line starting at measure 25, marked *mp*.
- Violoncello:** Vc. 1 (measures 25-30) has a melodic line starting at measure 25, marked *pp*. Vc. 2 (measures 25-30) has a melodic line starting at measure 25, marked *p*.
- Double Bass:** Ch. (measures 25-30) has a melodic line starting at measure 25, marked *pp*.

This page of a musical score contains measures 31 through 36. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), B♭ Clarinet 1 (B♭-Cl. 1), B♭ Clarinet 2 (B♭-Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba (Tbn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Violin 1 I (Vln. I 1), Violin 1 II (Vln. I 2), Violin 2 I (Vln. II 1), Violin 2 II (Vln. II 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.).

Measures 31-36 show the following activity:

- Picc.:** Active in measures 31, 32, 33, 34, 35, and 36.
- Fl.:** Active in measures 31, 32, 33, 34, 35, and 36.
- E. Hrn.:** Active in measures 31, 32, 33, 34, 35, and 36.
- Other instruments:** All other instruments (B♭-Cl., B.Cl., Bsn., Hrn., Tpt., Tbn., Tuba, Timp., Perc., Hp., Vln., Vla., Vc., Cb.) are silent throughout these measures.

Picc. 17

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1 17

Hrn. 2

Hrn. 3

Hrn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp. 17

Perc. 1 17

Perc. 2

Hrp. 17

Vln. I 17

Vln. II

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Musical score for orchestra, page 5. The score includes staves for the following instruments: Picc., Fl., Ob., E. Hu., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Ban. 1, Ban. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tbn., Timp., Perc. 1, Perc. 2, Hp., Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb. The score is in 4/4 time and features various dynamics such as *mp* and *p*, and performance instructions like *senza sord.* and *arco*. The page number 5 is indicated in a box at the top center.

49

Picc.

Fl.

Ob.

E. Hrn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

49

Timp.

Perc. 1

Perc. 2

49

Hr.

49

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

49

Ch.

senza cord.

mp

pp

pp

pp

pp

arco

tutti

p

p

arco

p

pizz.

p

mp

simile

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Ch.

p

mp

pp

mp

Piatto sosp.

arco

Perc.

Fl.

Ob.

E. Hrn.

B-Cl. 1

B-Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

67 timpani

Perc. 1

Perc. 2

67

Hrp.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

mf

f

mp

tutti

Piccino

This page of the musical score, page 9, contains 32 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, R. Tbn., Tbn., Timp., Perc. 1, Perc. 2, Hrp., Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Ch. The score includes dynamic markings such as *ff*, *mp*, *mf*, and *f*. A 'Piccino' instruction is present at the top right. The music is written in a common time signature with a key signature of two flats.

Picc.

Fl.

Ob.

E. Hu.

B. Cl. 1

B. Cl. 2

B. Cl.

Bas. 1

Bas. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbu.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Piatto sosp.

snare drum

mp

f

ff

ff *f* minor natural

crescendo

crescendo

This page of a musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hrn. (English Horn)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- Hrn. 4 (Horn 4)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- C Tpt. 3 (C Trumpet 3)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tbn. (Trombone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Hrp. (Harp) - includes markings for *Allegro*, *ff*, and *minor harmonic*
- Vln. II 1 (Violin II 1)
- Vln. II 2 (Violin II 2)
- Vln. II 1 (Violin II 1)
- Vln. II 2 (Violin II 2)
- Vla. 1 (Viola 1)
- Vla. 2 (Viola 2)
- Vc. 1 (Violoncello 1)
- Vc. 2 (Violoncello 2)
- Cb. (Contrabass)

This page of a musical score, numbered 91, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hrn. (English Horn)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Ban. 1 (Bassoon 1)
- Ban. 2 (Bassoon 2)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- Hrn. 4 (Horn 4)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- C Tpt. 3 (C Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Hp. (Harp)
- Vln. I 1 (Violin I 1)
- Vln. I 2 (Violin I 2)
- Vln. II 1 (Violin II 1)
- Vln. II 2 (Violin II 2)
- Vla. 1 (Viola 1)
- Vla. 2 (Viola 2)
- Vc. 1 (Violoncello 1)
- Vc. 2 (Violoncello 2)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *simile* (repeated for Picc., Fl., Ob., E. Hrn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., and Cb.), *mf* (for C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., and Timp.), and *mp* (for Perc. 2). The measure number 91 is indicated at the beginning of the first staff.

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E. Hrn. *ff*

D-Cl. 1 *f* *ff*

B-Cl. 2 *f* *ff*

B.Cl. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Hrn. 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Thu. *f*

Timp. *mf* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Hp. *ff* *rit.* *ff* *rit.*

Vln. I 1 *f* *ff*

Vln. I 2 *f* *ff*

Vln. II 1 *f* *ff*

Vln. II 2 *f* *ff*

Vla. 1 *f* *ff*

Vla. 2 *f* *ff*

Vc. 1 *f* *ff*

Vc. 2 *f* *ff*

Cb. *f* *ff*

This page of a musical score, numbered 12, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hu., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tbn., Timp., Perc. 1, Perc. 2, Hp., Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *f*. There are also performance instructions such as *Gitarra* and *f-minor natural*. The page is filled with musical notation across all staves.

Musical score for page 13, featuring various instruments including Piccolo, Flute, Oboe, Horns, Clarinets, Bassoons, Trumpets, Trombones, Timpani, Percussion, Harp, Violins, Violas, and Cellos. The score includes dynamic markings such as 'diminuendo', 'mp', 'p', and 'mf'.

poco rit. 14 A tempo

Musical score for orchestra, measures 120-124. The score is arranged in systems for various instruments. The top system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Harp (Hrp.). The bottom system includes Violin 1 (Vln. I 1), Violin 1 (Vln. I 2), Violin 2 (Vln. II 1), Violin 2 (Vln. II 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.).

Measure 120: *poco rit.*

Measure 121: *poco rit.*

Measure 122: *poco rit.*

Measure 123: *poco rit.*

Measure 124: *A tempo*

Dynamic markings: *mf* (measures 121, 122, 123), *p* (measures 123, 124), *mp* (measure 124).

