

12072

# PYHÄ RAAMATTU

## VANHA TESTAMENTTI

YHDENNENTOISTA, VUONNA 1933 PIDETYN YLEISEN  
KIRKOLLISKOKOUKSEN KÄYTÄNTÖÖN  
OTTAMA SUOMENNOT

## UUSI TESTAMENTTI

KAHDENNENTOISTA, VUONNA 1938 PIDETYN YLEISEN  
KIRKOLLISKOKOUKSEN KÄYTÄNTÖÖN  
OTTAMA SUOMENNOT

PIEKSAMÄKI  
SUOMEN KIRKON SISÄLÄHETYSSEURA

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Music Finland

# GENESIS.

SANASTA SANARN

I

Handwritten musical score for 'GENESIS.' in 4/4 time. The score consists of 11 systems, each with a guitar line (top) and a bass line (bottom). The guitar line includes various chords and fingerings, while the bass line includes chords and rhythmic patterns. The score is marked with a Roman numeral 'I' at the top. The guitar line includes chords such as Dm, G, A7, Dm, D7, Gm, F0, A7, Eb, Dm, C, Dm, Bb, D7, G, F, A7, Dm, C, G7, F, Bb7j, F, Eb, F, A7, Dm, Bb, Gm, C, Dm, D, Cm7, F7, Cm7, 4, SIM., F7, Bb, F0, Gm, D7.

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J. "RAG" PARNONEN

2019-72

Music Finland

Handwritten musical score for page 3, featuring guitar chords and melodic lines. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 14 measures. The chords are: Cm, F7 B7j, H7j, Em, D7, Em, D7, G, F#7, Hm, H, Hm, Em, F#7, Hm, H, Em, F#7, Hm, G, F#7, H, Em, C, G, Am, G, D7, G, C, G, D7, G, D, C, C7j, Am, D, Em, D7, G, C, G, D7, Em, Eb, Ab7j, D7, G, C, G, G7, H7, Dm, E7, Bb, Ab, Eb7j, F9, E7, F, G, Am.

Handwritten musical score for page 4, featuring guitar chords and melodic lines. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 21 measures. The chords are: F0, F#0, G0, Ab, Eb7, Fm, Bb, C7, Fm, Bbm, Eb7, Ab, Bbm7, C7, Fm, Bb, Fm, D67, C7, Db, Eb7, Ab, Bbm, C, Bbm, Fm, C7, Fm, F#0, Gm, C7, F, Gm7, C7, F, Bb, C7, F, C7, C7, G, F, F9, Bb, D7, Gm.





7.

Handwritten musical notation for the first system. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody line is written on a single staff. Below the staff, several chords are indicated: Eb, Eb7, Ab7, Eb7, D7, and Eb7. The second staff shows further chords: Cm, F7, Gm, F, Eb, F7, and Bb. The notation includes various rhythmic values and fingerings.

A series of empty musical staves, indicating that the rest of the piece is not transcribed in this preview.

## II

Handwritten musical notation for the second system, labeled "II". The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody line is written on a single staff. Below the staff, several chords are indicated: Gm, F, Gm, F, Bb, Eb7, D7, Gm, F, Eb, D Gm, F, Gm, F7, Bb, D7, Gm, F Gm, G7, Cm, F, Gm, Bb, Bb, Cm, Ebm, Dm, F, Bb, Ab, Bb, Cm, Eb, F, Dm, Fm, Dm, F7, E7, and Dm6. The notation includes various rhythmic values and fingerings.

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Handwritten musical score for page 9, featuring ten staves of music with guitar chords and fret numbers. The score includes various chord voicings such as Fm, Dm, G, F, E, E7, F, F0, Hm, G, Hm, F, Dm, Hm, Dm, G, F, G, F, G7, C, Em7, A, Em, Gm, F#m, Fm, E7, F7, Bbm, Eb, Bbm, Hm, Em, Em7, A, Hm, G, H7, Em, A, Hm, Em, D, C, H7, F#0, G#0, Hm, H7, E7, Hm, F#0, and Em.

Handwritten musical score for page 10, featuring ten staves of music with guitar chords and fret numbers. The score includes various chord voicings such as D, A, G, Am, G, Em7, Hm, G, D7, Em, H7, Em6, D, D7, Em7, F#m7, G, A7, D, Em, F, C#0, A#0, Hm, G, C, G, D7, Em, C, G, A7, D, D7, Em7, F#m7, G, A7, G, Gm, C, A7, D, D7, Em7, F#m7, G, A7, F0, Cm, D, D7, G, F#7, Hm, H7, Em, C#7, F#, G, C, G, D7, Em, C, G, Hm, F#7, Hm, Em.



3 24

Em C G D7 Eb G7 Cm

Bb Ab Bb F Bb Ab Bb C

C Bb Ab Bb Ab Gb Ab Bb Ab Bb F Eb F

25

III

F#m E F#m E

A 2 F H7 G#o F#m Fm E

F#m Hm C#7 D° F° F#m C#7

F#m D° F# F#7 Hm E7 A

A m C#7 F#m Gm 3

Gm Cm Bb Fm Eb D7 Gm

Gm Eb7 D7 Gm 3 F° Gm D7j

C#7 F#m C#7 A Hm A G A7

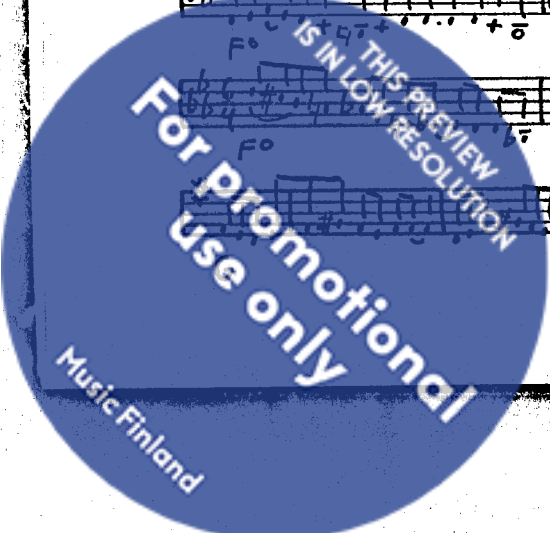
D G Em Am 7H A 3 Em

F#7 G A Hm C F°



Handwritten musical score for page 13. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many eighth and sixteenth notes. Chords are indicated below the staff, including C, F#0, G0, Dm, and Am. The second staff continues with chords like E, Am, G, F, and E7. The third staff has Dm, F0, H0, Am, G, and Am. The fourth staff includes Bbm, Hm, Cm, and F0. The fifth staff has F0, FF, and P. The sixth staff has F0. The seventh staff has F0. The eighth staff has F0, Cm, G, Cm, and G. The ninth staff has G, Cm, and G. The tenth staff has G. Measure numbers 3, 8, 9, 10, 12, 13, 14, and 17 are marked throughout the score.

Handwritten musical score for page 14. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many eighth and sixteenth notes. Chords are indicated below the staff, including G, A7, DGD, Dm, and G. The second staff continues with A7, F, and F0. The third staff has A7, Gm6, Dm, C, Dm, Gm, Dm, C, and Dm. The fourth staff includes Gm, Dm, C, Dm, C, Bb7, A7, Dm, G, and D. The fifth staff has C, Dm7, Gm, Cm, and D7. The sixth staff has Gm, E67, D7, Gm, D0, E0, 3, and F0. The seventh staff has Gm, C7, F, Fm, Fm, 3, and 19. The eighth staff has Fm, Bbm, C7, Fm, and Bb. The ninth staff has Ab, Bbm, Ab, Bbm, Fm, Bbm, C7, Ab, E67, and Ab. The tenth staff has E67, Ab, Bbm, Fm, Bbm, G0, Bbm, Ab, E67, Ab, D6, and Ab. Measure numbers 15, 16, 17, 18, and 20 are marked throughout the score.





IV

Handwritten musical score for the left page, measures 21-25. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The score includes a melody line and a bass line with various chords and fingerings.

Measures 21-25 Chords:

- 21: C7, Fm, Bbm, C7, Fm, F
- 22: C7, F, C7, Bb, F, Bb, F, A7, Dm, Bb7
- 23: F, E°, D, Gb, C, Bb°, Dm
- 24: Gm, C7, F, A7, G#°
- 25: A°, Bb°, Dm, A7, Dm, F, A

Handwritten musical score for the right page, measures 26-30. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The score includes a melody line and a bass line with various chords and fingerings.

Measures 26-30 Chords:

- 26: F, C7, F, Bb, Dm6, Am, G#°, C, F°
- 27: E, Dm, E7, F, Am, Bb, F, Dm7
- 28: Gm, F, D°, F, C7, F, C7, F, A7, Dm
- 29: Gm6, A7, Gm, C7, Dm, Gm, F, E°, Dm, Gm, Dm
- 30: A, Dm6, C7, F, Bb, Bbm, F, D°, E°

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Handwritten musical notation for page 17, featuring ten staves of music with guitar chords and fret numbers. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. Measure numbers 16, 17, 14, 15, and 16 are indicated at the start of various staves.

Chords and fret numbers shown include: C, H<sup>o</sup>, Am, Dm, E7, F7, F#<sup>o</sup>, Gm6, Cm, F, Bb, D7, Gm, F, Gm, F, Gm, D7, Gm, F, Eb, D7, Gm, F<sup>o</sup>, Cm, E<sup>o</sup>, Am, F, Em, Am, Em, C, D7, Em, D, Em, D, C, D, Em, Em, Am, H7, H<sup>o</sup>, Am, Dm, E7, Am, F<sup>o</sup>, Am, Em, H, E7, Am, G, F#7, H7, Em, C#7, F#7, Hm, Hm, Em, Hm, A, Hm, Em, Em, D, C, Em, Am, Em, Hm, F#7, Hm, G, D7, G, H7, Em, A, Hm, A, F#7, H7.

Handwritten musical notation for page 18, featuring ten staves of music with guitar chords and fret numbers. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. Measure numbers 18, 19, 20, 21, 22, 23, 24, and 25 are indicated at the start of various staves.

Chords and fret numbers shown include: Em, G, D7, G, D7, G, C, G, C, E7, Am, D7, G, C, E7, Am, G, C, F, C, D9, G, C, G, E7, Am, Dm, E7, Am, G, F, Am, Dm, Am, Dm, E7, Am, H7, E7, Am, INSTR., Am, E7, Am, G, C, C7, F, C, F, C, Dm, E7, A, Bb, C, E7, A, G, D<sup>o</sup>, Eb<sup>o</sup>, Em6, D7, G, G7, C, F, Dm7, Em, Am, F7, C, G7, C, F, C, F, C, F7, 5.



3 26 3

C + + + + F7 C C + F7 G7 F7

C + + + F 3 C + + + FC67 C INSTR. C9

V

5 3 3 3 3 3 3

F 2 E6 D6 E6 F + F E6 D6 E6 D6 B6 C D6 E6 D6 E

E C B6 F C7 B6 F + C7 F Dm7

Gm7 C7 D6 B6 A + Dm Gm C7

F Gm C7 F A7 Dm Gm

Dm Gm # + + Dm F E0 3 3 Dm C7

F B6 F + C7

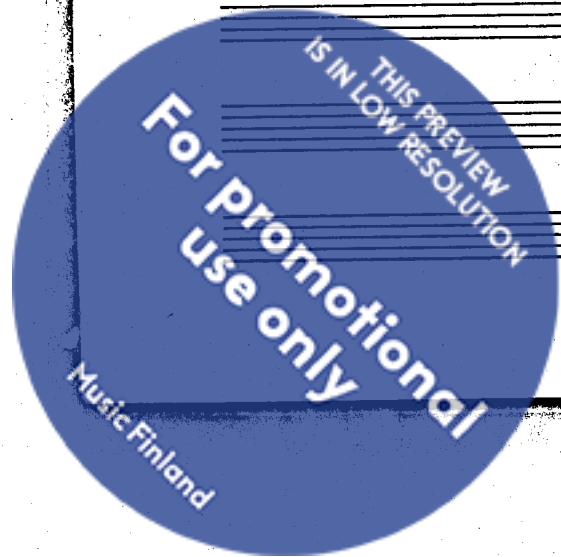
F B6 F Gm Gm7 C7 F7maj D67 G67j

H7j B67j A67j Gm7 C7 F F E G Dm6

INSTR. C

C E7 Am Ab E67j D7 Gm F#0 F0

F# E F B67j Gm C7 F 3 B6 F C7

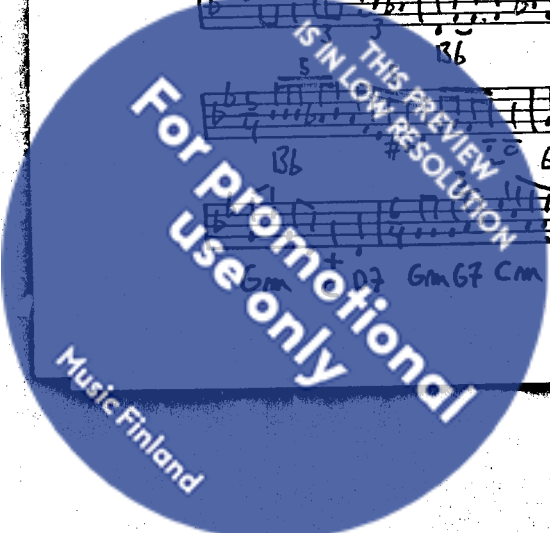


Handwritten musical notation on page 21, featuring ten staves of music with various chords and annotations. The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature. Chords are written below the staves, often with fingerings or accents above them. Measure numbers 12 through 31 are indicated at the top of the staves.

Chords listed include: Fm, Bb, Eb7, Bb, C7, F, A7, Dm, Gm, Dm, A7, Dm, Bb, F, Gm, C7+, Bb, Bbm, F, Bb, F, Bb, Ab7, Bb, C7, Eb, F, F7, Bb7, D7, H, Cadd10, D, E7, F, F, Bb, Ab, Bb, C, Db, Eb, F, Eb, C7, F, Bb, Gm, Cm, Bb, Eb, Eb7, Bb, Bb, Eb7, Bb, Bb, Cm7, F7, Eb9, Eb7, Ebm, Bb, F7, Bb, Gm, Cm, Eb7, Ebm, Bb, F7, Bb, Gm, Cm, Gm, Cm, Gm, G7, Cm, Gm.

Handwritten musical notation on page 22, featuring ten staves of music with various chords and annotations. The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature. Chords are written below the staves, often with fingerings or accents above them. Measure numbers 23 through 31 are indicated at the top of the staves.

Chords listed include: F, Bb, F, Eb, F, G, F, E, E7, Am, Dm, C, Hm-7, Am, G, Am, Dm, E7, Am, G7, C, Dm, E7, F, E7 (GI HÄNTÄENRÄÄ), Am, C (BOOGIE 21.), F, G7, C (BOOGIE 21.), F, G7, C, C7, F, C, F7, C6, G7, C, F, C, G, Dm7, G, C, Dm7, G7, C9, F7, F7, F7, C, F, G, Bb7, Ebm, Ebm, Abm, Ebm, Bb7, Ebm, Abm, Ebm, Fm7, Gb, H, Gb, Db7, Gb, Ebm, Gb, C7, F7.



32

Bbm Ab Bbm D° Ebm Abm Ebm  
Abm Ebm Abm Ebm Bb7 Eb

VI

Eb7j Ab Eb7j Gm7 C7 Fm7  
Abm6 Eb7j Ab7j Gb7j Db7j Gm Fm Gm6  
Bbm6 Gb7j Db7j Gm Fm7 Eb Eb7j Ab  
Gm C7 Fm7 Bb7 Eb7j Ab7j Eb7j F0  
Cm Fm Cm Fm Cm Ab7 G7 Cm Ab G6  
E D E G F Bb C  
Fm Bb Cm Fm Bb7 Eb7j G7 Cm Fm  
Cm D# G G7 Cm Fm  
G7 Cm F0  
G° F#7 Hm A Em6



Handwritten musical score for page 25, featuring ten staves of music. The score includes various chords and fingerings:

- Staff 1: F#7, Hm, Em, Hm, D7j
- Staff 2: G, A7, D
- Staff 3: G, D, A7, D, G, D, A7, D, G, D, Em, F#7, Hm
- Staff 4: F#7, Hm, F#7, Hm
- Staff 5: G#0, Am, E7, Am, G, F, E7, Bb
- Staff 6: F, G, F, D, Hm, G, Am, A7, Dm, E0
- Staff 7: F, Em7, D#0, D, E7, Am, F, F#0, G7, A
- Staff 8: Dm, G, C, G, C, F, G, C
- Staff 9: F, C, F7
- Staff 10: F, Bb7, F

Handwritten musical score for page 26, featuring ten staves of music. The score includes various chords and fingerings:

- Staff 1: C7, Bb, Eb, Bb, F, G7, C
- Staff 2: Cm, Fm, Bb7, Eb7j, D0, E0, H0, G7j
- Staff 3: Cm, Fm, A7, G7, Cm, Fm, Ab, C+
- Staff 4: Am, A7, Dm, E7
- Staff 5: Am, F-7, E7, Am, Dm, Cm, Dm, Eb
- Staff 6: F, G, C, Dm, E7, Fm, G, Am
- Staff 7: D7j, Em7, F#7, Hm, A, F#7, D7j
- Staff 8: G, F#7, Hm, Em, F#7
- Staff 9: G, Fj, Em, F#7, Hm, F, Em, F#7, Hm, F#7
- Staff 10: Hm, Em, F#7, Em, Hm, Em7, F#7



Handwritten musical notation on page 27. The first staff contains a melodic line with notes and rests. Below it, a series of chords are written: Hm, Em, Hm, Em, F#7, Hm. The rest of the page consists of several empty musical staves.

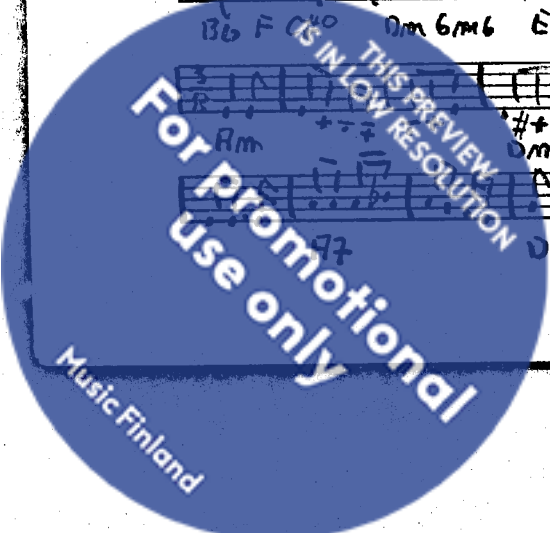
VII

Handwritten musical notation on page 28, titled 'VII'. The first staff contains a melodic line with notes and rests. Below it, a series of chords are written: D7j, G, D7j, G. The rest of the page consists of several empty musical staves.



Handwritten musical notation on page 29, featuring a treble clef and a key signature of one sharp (F#). The music is written across ten staves. Chord symbols are placed below the notes, including D<sup>o</sup>, Am, E7, Dm, Am, Dm7, G7, C, F, E7, F7, Am, Dm, Am, Dm, F<sup>o</sup>, Am, Dm, Am, A7, Dm, Gm, E7, A, A7, A<sup>o</sup>, G#<sup>o</sup>, G<sup>o</sup>, F#<sup>o</sup>, Gm6, Gm, A7, Dm6m6, Dm<sup>14</sup>, Bb, F, C<sup>o</sup>, Dm, Gm6, E7, Am, Dm, G, F, E, Am, Dm, E7, Am, Am, Dm, G7, C.

Handwritten musical notation on page 30, continuing from page 29. It features a treble clef and a key signature of one sharp (F#). The music is written across ten staves. Chord symbols include Am, Dm, F, E7, Am, H, D, A7, D, G, A7<sub>3</sub>, D<sub>3</sub>, G, F#m, Hm, A, G, D, Em, A7, D, Hm, F#7, Em, Hm, G, F, Em, D, A7, D, F<sup>o</sup>, G<sup>o</sup>, H<sup>o</sup>, F#<sup>o</sup>, F<sup>o</sup>, G#<sup>o</sup>, G#<sup>o</sup>, G<sup>o</sup>, b±, b±, b±, Eb7, F, Bb, F, G, G7, F#7, E7, Bb7, H7, Dm6, Fm, Cm6, Bb, C, Cm, F, CmBb, C, Ab6, F, Bb, F<sup>o</sup>.



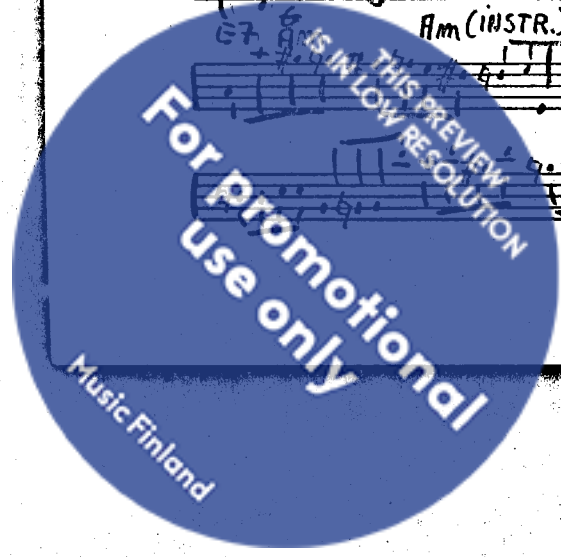


Handwritten musical notation for page 31, featuring guitar chords and melodic lines. The notation includes:

- Staff 1:  $F^{\circ}$ , Cm, Fm6, Cm, 22
- Staff 2: Fm, Cm, Fm, Cm, A6, Bb, F, Eb
- Staff 3: Bb, Cm, Fm, Cm, F $^{\circ}$ , E7
- Staff 4: Am, Dm, Bb, Dm, G, Dm, C, D
- Staff 5: G, F, E7, Am, E7, Am, F#m7-5
- Staff 6: G, Am, 24, E7, D, E7, A
- Staff 7: Am, E7, A, Am, D, Am
- Staff 8: Am (INSTR.)

Handwritten musical notation for page 32, featuring guitar chords and melodic lines. The notation includes:

- Staff 1: Melodic line with various accidentals and a '+' sign.
- Staff 2: Melodic line with various accidentals and a '+' sign.
- Staff 3: Melodic line with a 'Rit.' marking and chords: Dm, G, F, E7, Am.
- Staff 4: Empty staff.
- Staff 5: Empty staff.
- Staff 6: Empty staff.
- Staff 7: Empty staff.
- Staff 8: Empty staff.
- Staff 9: Empty staff.
- Staff 10: Empty staff.



VIII

Musical score for the left page, featuring ten staves of music with various guitar chords and techniques. The chords include Am, Dm, E7, F#7, G, C, F, Em, H7, H7#9, Em, Am6, Em, Am, H7, Em, D, C, H7, C, D, Em, Em, H7, Am, H7, D, Em, (INSTR.), H7, Em, C7, H7, Em, C7, H7, Em, C7, H7, Em, Am, Em, C7, H7, Em, Am, Em.

Musical score for the right page, featuring ten staves of music with various guitar chords and techniques. The chords include C7, Em, D, Em, D, Em, D, C, H7, Em, Am, Em, D7, F#7, Hm, TEN., D7j, Em7, F#7, Hm, F#7, G, Hm, Em6, F#7, Hm, Em, G#°, G, E, A, Hm, A, Hm, A, Hm, A, Em, F#7, INSTR. 8VA., Hm, Em, F#7, LOCOL, Hm, Em, A, Hm, Em, F#7, Hm, A7, D, G, F#7, Hm, TR. A 12, Em, F#7, Hm, A7, D, D, INSTR., G, 3, F#7, Hm, 3, A, Hm, C, D, Em, D7, G, A7, D.



D (INSTR.)

Handwritten musical score for page 35, featuring ten staves of music. The score includes various guitar chords and fingerings. The chords listed are: D, G, H7, D, Hm, Hm, F#7, Hm, H, G, F#7, F#7, G, Em, H7, D7j, D7j, G, D, H7, D, G, H7, Bb, A, Ab, Eb, Eb7, Ab, Bb, Bb, Eb, Db, Gb, F, E, Db, Bb, A, Ab, Gm, F, Eb, F, Eb, Db, Eb, Fm, Ab, Fm, Bb, Eb, Ab, Eb7, Ab, Bbm, Ab, Fm.

Handwritten musical score for page 36, featuring ten staves of music. The score includes various guitar chords and fingerings. The chords listed are: Bbm, C7, Fm, Bb, Fm, Bb, Ab, G7, C7, Fm, F7, Bbm, C7, Fm, Db7, Fm, C7, F, Bb, F, C7, F, C7, Bbm, C7, F, Bb, F, C7, F, Dm, G, Dm, Dm, G, F, C, D, Dm, Gm, Dm, C, Bb, H7, Dm, G, C, Dm, Dm, G, Dm, G, Dm.



IX

Handwritten musical score for section IX, featuring ten staves of music with guitar chords and fingerings.

Staff 1: Gm Cm Gm F7 Bb F7 Bb 2

Staff 2: Eb7 D7 Gm Cm D7

Staff 3: D7 Eb7 D7 Gm G7 9

Staff 4: Cm D° Cm Fm G°

Staff 5: INSTR. 3 D7 G F D Gm

Staff 6: Cm D7 Fo

Staff 7: F7 D7 Gm Ab 3 Bb C

Staff 8: Fm Cm Fo

Staff 9: Cm Fm

Staff 10: C7 Fm H

Handwritten musical score for section IX, featuring ten staves of music with guitar chords and fingerings.

Staff 1: Bb Cm Bb Cm Bb Ab

Staff 2: D7 G7 Cm Bb Ab F G Fm 8 Bb

Staff 3: Ab Fm G7- Cm D7 Ab F Gg Eb

Staff 4: D° Cm7 Bbm6 Eb7 Ab7j Abm6 Bb9 C7

Staff 5: D7 C7 Ab° Bbm Eb7 Ab Bbm7 C7

Staff 6: Fm+ C7 Fm Bbm7 Eb7 Ab Bbm C7 Fm Bbm Eb7

Staff 7: Ab Bb9 Eb7j Fm7E7 Eb7j Cm Fm

Staff 8: G7 Cm Fm Cm Ab Bb Ab6 G7 Ab Bb Fm

Staff 9: Fm Eb Ab Eb Ab Eb7

Staff 10: Ab Db Ab Db F7 Bbm Ab



Handwritten musical notation for page 39, featuring ten staves of music with guitar chords and measure numbers 13 through 20. The chords include F, C7, Fm, Eb7, Ab, Bbm, C7, Fm, Bb, C7, Fm, Db, Eb, Bb, C7, Db, C7, Bbm, Fm, C7, Eb7, Ab, Db, Ab, Db, F7, Bbm, Eb7, Ab, Bb, C7, Fm, Eb, Fm, Eb, Bb, C, Ab, Db, Ab, Bbm, Fm, Eb7, Ab, F, Db, Bbm, C7, Fm, Eb, Db, Bb, Ab, C7, Db, Fm, Eb, Db, C7, Fm, Db, Ab, Ab, C7, C, Fm, Eb, Db, Bb, Fm, C7, Fm, Fm, Fm, Bb, Fm, Bb, Fm, Fm, Fm, Fm, Bb, Fm, Bb, Fm, Fm, Fm, Fm, Bb, Fm.

Handwritten musical notation for page 40, featuring ten staves of music with guitar chords and measure numbers 21 through 26. The chords include F, Bb, F, Dm, Gm, C#+, #+, D°, #6, #7, Gm, Dm, C, Bb, Bb, Dm, G#°, Gm9, #7, Dm, #7+, #7+, Dm, F, G, Dm, #7, G, F, Bb, Gm, #7, Dm, F, G, #7, G, Dm, Dm, Gm, #7, Dm, C, Bb, Dm, Bb7, Dm, F, G#°, Gm6, Fm, G, Fm.



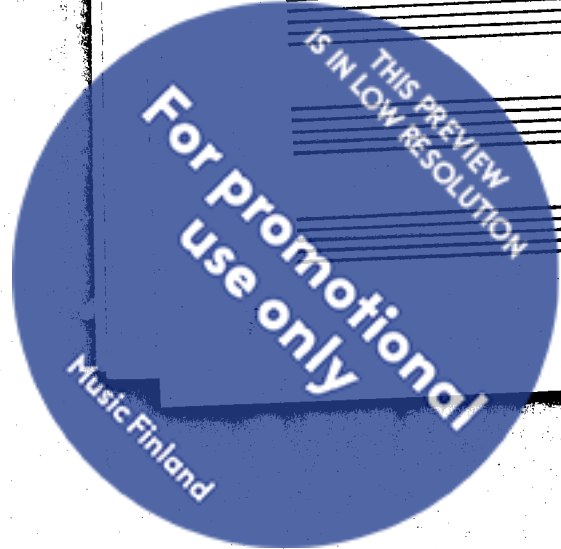
Handwritten musical notation on page 41, featuring six staves of music in bass clef with various chords and measures. The notation includes:

- Staff 1: Chords Bb, 27-5, Dm, Gm, A7, Dm, C.
- Staff 2: Chords Bb, A7, G, A7, Dm, Bb.
- Staff 3: Chords A7, Dm, C, Bb, A7, Dm.
- Staff 4: Chords Dm, Bb, C, F, G, Bb, C, F.
- Staff 5: Chords C7, F, Bb, A, C.
- Staff 6: Chords Bb, G, A.

X

Handwritten musical notation on page 42, featuring four staves of music in bass clef with various chords and measures. The notation includes:

- Staff 1: Chords Gm, F, Eb7, D, Eb, F, Eb, Bb, C.
- Staff 2: Chords Gm6, F, Eb, D7, INSTR.
- Staff 3: Chords Gm, F, Eb, D, ad.lib. (with a fermata over the D).
- Staff 4: Chords Gm, F, Eb, D, Gm.



XI

Handwritten musical score for guitar on page XI. The score consists of 11 staves of music in G major. The first staff is marked with a '2' at the end. Chord progressions include G, C, G D7, Em, Am, G D7, G, G, C, Em, Am, Em, D, G, Hm, G, A, G, A, F#7, Hm, Em, Hm, Em, F#7, Hm, E7, Am, G F E, E7, F, D7, H7, E7, F E, Am, Dm, Am, E7, A Hm C#, Hm, F#m, Hm, C#7, E7, A, Hm, E7, Am.

Handwritten musical score for guitar on page 44. The score consists of 11 staves of music in G major. The first staff is marked with an '8' at the end. Chord progressions include Am, G, F, Eb, D#7, C, E7, Dm, E7, F#7, E7, Am, Dm7, G7, C, F, Dm7, G, E, Am, Bb, A, F, Bb, A, G, A, Bb, Ab, Gb, F, D, D7, G, C, Bb, E, D, Db, Gb, F, Bb, Eb, F, E, D, H, C, Db, E7, Am, D, Am, Fb, E7, E7, A, Dm6, Bb, Ab3, Eb7, G, H7, F, E7, F#7, F, E7, F7, Dm, E7, Am.

(SARABELIN TORNI)

THEME.

10-26 *lauluun, mus. ad. lib.* / 27-32 "Kulven"



XII

INTRO.

UNIS.

Am Dm 2  
 Am F Gm 3 F Em Am Dm7 G7 C  
 E7 Am E7 Am67 C E7  
 Am Dm D7 0 E7 Am A6 4  
 Gb E D E7 A E7 A  
 Am F E7 Am Dm Am  
 Dm Am Bb F Bb F+G  
 G7 F D67j Gm7 G67 F  
 D67j G67j Gm6 D67 A7 A67j D67

667 F 67 3-7 Bbm6 C7 F 7  
 D67 C7 D7 Gm7 D67j Gm7 C9 F7j  
 G7 Bbm6 C7 5- Dm6 A7 C9 E7 8  
 Am Ab Gm E67j G69 3 C7 F  
 Bbm6 E7 G6 Bb 3 B67j Bbm6 A7 Gm  
 A7 Gm A7 Dm7 G7 C A7 Dm  
 667 10 F F  
 #+7 96. E7 F C7  
 F Db Bb G Bbm E67j Am  
 INSTR.





Handwritten musical notation for page 47, featuring ten staves of music with various chords and annotations. The notation includes treble and bass clefs, time signatures, and notes with stems. Chords are written below the staves, including E7, Am, Bb, Fm, Gm, C7, F, Dm, Bb, C+, Dm, D7, Gm, C7, F, Dm, Bb, C+, Dm, C, Dm, Dm, Gm, Dm, A7, E7, INSTR., Am, G, F, E7, Am, Dm, #+, E7, Am, #+, Dm, #+, F, Am, Dm, E7, H7, E7, Am, F, Dm, Am.

Handwritten musical notation for page 48, featuring ten staves of music with various chords and annotations. The notation includes treble and bass clefs, time signatures, and notes with stems. Chords are written below the staves, including G, F, E7, Am, Dm, G, A, E7, Am, G, F, Em, Dm, Bb, G, A, Bb, C, B, F, G, Cm, Bb, G, Cm, Bb, G, Cm, Fm, G, Fm, G7, Cm, Cm, G, Ebm, Dm, Ebm, Dm, C#m, H7, Em, Em.



49.

Handwritten musical notation for guitar on page 49. The notation is written on five staves in a key signature of one sharp (F#). The first staff contains a melodic line with a treble clef and a key signature of one sharp. The second staff contains a bass line with a bass clef and a key signature of one sharp. The notation includes various chords (Em, D, G, F), triplets, and a measure marked '26'. The notation is written in a style typical of guitar tablature or lead sheets.

Five empty musical staves on page 49, arranged vertically. Each staff consists of five horizontal lines.

Ten empty musical staves on page 50, arranged vertically. Each staff consists of five horizontal lines.

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