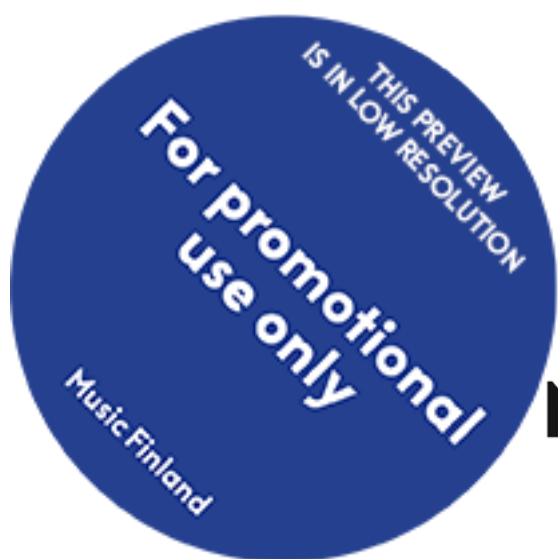


Ilari Hongisto

Hääsarja

for violin and piano

2005 - 2009



Music Finland

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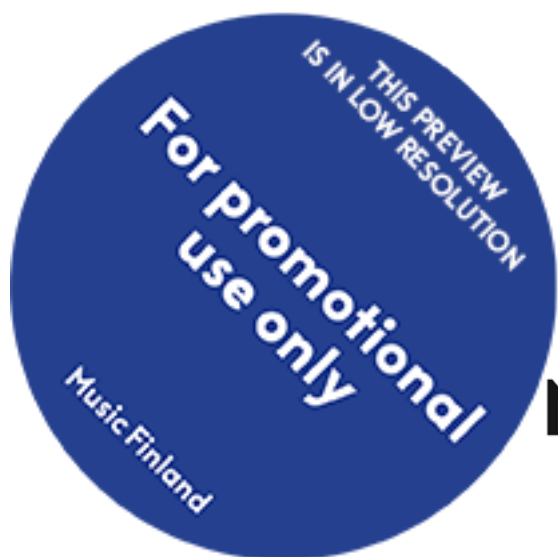
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Taijan ja Tonin soidintango

Juhlanne kunniaksi 16.6.2007 Kristiinalta ja Ilarilta

Ilari Hongisto

freely with tango feel

Violin

f

Piano

freely

Cm⁹ Cm⁹ E^bm Hm

f pp *mf*

Red. * damper ad lib.

8

Vln.

ritardando

p *f* *p* *f* *p*

Pno.

B^b B^bm Cm E Hm E^b Am⁷ A^b Hm B^bm C[#]m Cm

p *f* *mf* *p*

sostenuto

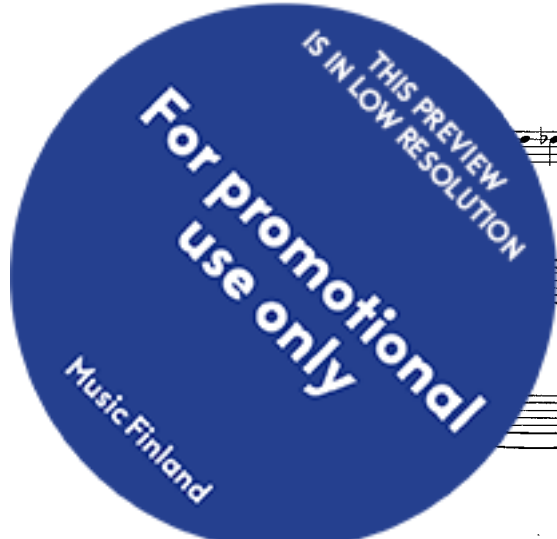
in tango tempo

ff *mf*

in tango tempo

Gm Gm Gm Gm

ff *smp*



27

Vln. *ff* *f*

Pno. *f* *ff* *smf*

Gm Gm F# D D D D

35

Vln. *mp* *f* *in tango tempo*

Pno. *f* *mp* *f* *in tango tempo*

F Dm G Am Cm H+ Eb F/Eb

44

Vln.

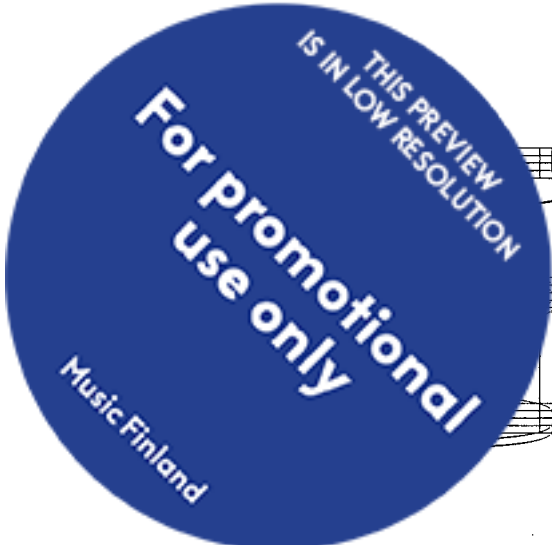
Pno. D E/D Cm D/C Bb Ab F

slowly *p* *f*

slowly

Abmaj7 Dbmaj7 C(add9)

p *mf*



Katrille ja Jussille

Hääjuhlanne kunniaksi 30.6.2007 Kristiina ja Ilarilta

Ilari Hongisto

hitaasti ja rubatomaisesti

Piano

mp

damper ad lib.

Violini

pizz *mf*

arco *mp* *pp*

Violoncello

pizz *mf*

arco *mp*

9

Pno.

crescendo *mf*

Vln.

mp

Vc.

mp

19

* damper ad lib

p

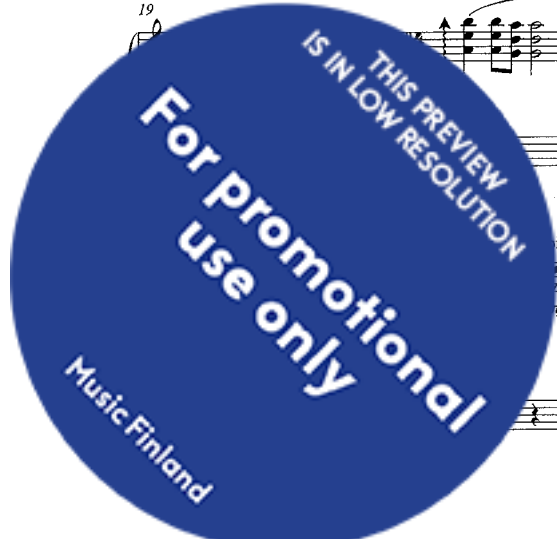
* damper simile

pizz *mf*

arco *mp*

pizz *mf*

arco *mf*



27

Pno. *mp*

ped. * *dampfer ad lib*

Vln. *crescendo* *mf*

Vc. *diminuendo* *mp*

36

Pno. *crescendo* *mf* *diminuendo*

ped. * *ped.* * *ped.* * *ped.* * *ped.*

Vln. *crescendo* *f*

Vc. *crescendo* *mf*

41

ped. *dampfer ad lib*

arco

mp

arco

mp



Hääfanfaari Marikalle ja Petterille

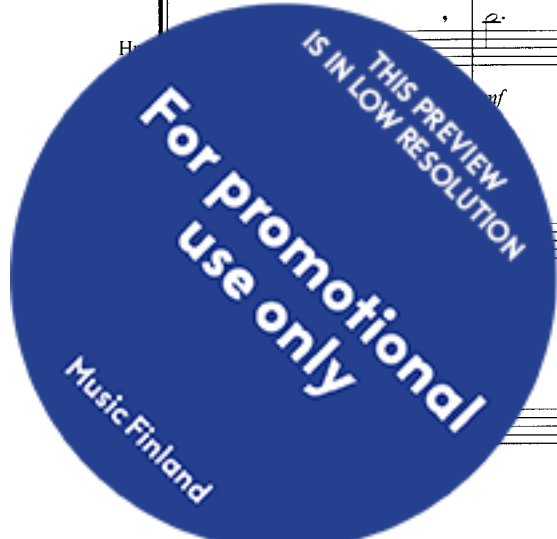
Juhlanne kunniaksi Kristiinalta ja Ilarilta 15.8.2009

Maestoso ♩ = 70

Ilari Hongisto

Musical score for the first system, measures 1-4. The score is for five instruments: 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, Trombone, and Tuba. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Maestoso with a quarter note equal to 70 beats per minute. The dynamics are marked as *mp*, *mf*, and *f*. The 1st and 2nd Trumpets play a melodic line starting with a half note, followed by a quarter note, and then a half note. The Horn and Trombone play a supporting line starting with a quarter note, followed by a quarter note, and then a half note. The Tuba plays a single note at the end of the system.

Musical score for the second system, measures 5-8. The score is for five instruments: Tpt. 1, Tpt. 2, Horn in F, Trombone, and Tuba. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Maestoso with a quarter note equal to 70 beats per minute. The dynamics are marked as *mf*, *f*, *mp*, and *mf*. The Tpt. 1 and Tpt. 2 play a melodic line starting with a quarter note, followed by a quarter note, and then a half note. The Horn and Trombone play a supporting line starting with a quarter note, followed by a quarter note, and then a half note. The Tuba plays a single note at the end of the system.



10

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f ritardando a tempo ff mp

mp mf f ritardando a tempo ff mp

mp f ritardando a tempo ff mp

mp f ritardando a tempo fff ff mp mf

mp f ritardando a tempo fff ff mp mf

15

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf fp fff

mf fp fff

mf fp fff

mf fp fff

mf fp fff

