

9258

Leif Segerstam

"SO IT FEELS..."

Poem for violin and orchestra

1985

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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 FIMIC

FOR PROMOTIONAL USE ONLY

Leif Segerstam

"SO IT FEELS..."

Poem for violin^x & orchestra (1985 August)

(Concerto N° 5 for violin & orchestra)

(viola concerto N° 2)

(piano concerto N° 3)

(cello concerto N° 3)

* other versions for viola, oboe, piano, 2 pianos & cello solo also available (1985 Dec.)

(oboe concerto N° 1)

(concerto N° 3 for 2 pianos & orchestra)

Picc., Engl. horn, bass clar. in B^b, fag., horn in F, trpt in B^b, trombone, timp. (+ slide whistle)

& percussion 3 players: Gl. sp. Glocken, vibrafono, Gr. C., T. T., slapsticks rattle

2 woodblocks, 2 templeblocks, flexatone, crotales, belltree 2 Gongs, donnerblech

piano^{**}, harp, strings (minimum 65332^{***})

*** OK with only 3 & 2 soli
at [M] 7 & 8

** in version for piano solo orch. piano = tacet at [G]

in version for 2 piano soli orch. piano = tacet the whole piece

Add: if you need a version for chamber orchestra please play with: (= 11 players solo)
piano conductor, timpani (with English horn part used [G]-[M] can stand), percussion freely
chosen (try not to rent out slide whistle, be late with other color-functions if needed)
as much as possible for one player (seven timpani!), piano & harp & strings
quintet

*** in version for piano solo orch. piano has tacet at [G] in version for 2 piano soli
tacet the whole
piece

(Orchestral poem with violin Solo) (Violin concerto №5) Leif Segerstam Aug.

(Orchestral poem with violin Solo) (Violin concerto №5) Leif Segerstam Aug.

piano
(tacet at [G]
in the piano
Solo version)
tacet whole
piece in 2 pian
version)

Handwritten musical score for "The Marriage of Figaro" by Mozart, featuring a piano and orchestra. The score includes a piano solo section with various dynamics (pp, sf, p, f) and articulation (accents, slurs). The orchestra enters with a tutti section, marked "espr. molto" (expressive, very much). The score is written on multiple staves, with a large diagonal watermark reading "PROMOTIONAL USE ONLY" across the center. The bottom of the page contains a large, stylized watermark reading "PROMOTIONAL USE ONLY".

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *f* and *pp*.

Handwritten musical notation on a single staff, including a wavy line and the instruction *cresc. Xacel.*

Handwritten musical notation on two staves, with the word *open* written above the first staff and dynamic markings *f* and *pp*.

Handwritten musical notation on a single staff, featuring a wavy line and dynamic markings *pp* and *f*.

Handwritten musical notation on a single staff, including the words *donnerblech*, *bellone*, *Vibr.*, and *freely*, along with dynamic markings *p*, *f*, *ms*, and *sffz*.

Handwritten musical notation on a single staff, featuring a wavy line, dynamic markings *f*, *pp*, and *cresc.*, and the word *Sua* with an arrow pointing to a specific note.

Handwritten musical notation on a single staff, including dynamic markings *p*, *f*, *ms*, and *sffz*.

Handwritten musical notation on a single staff, featuring a wavy line, dynamic markings *f*, *pp*, and *cresc.*, and the word *timido* with an arrow pointing to a specific note.

Handwritten musical notation on a single staff, including the word *Solo*, dynamic markings *pp*, *f*, and *cresc.*, and the phrase *poco a poco tutti*.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics (pp, f, cresc., rall.), and performance instructions (tutti, solo, cresc. molto, accel.). The score includes a large, stylized watermark reading "MUSICNOTES" diagonally across the page.

freely

sfz f sfz p

min. 6 sec

1x only

p f sfz sfz più sfz meno sfz min. 5 sec

1x only

rall. sempre

rall. sempre

sfz

più sfz

sfz

più sfz

sfz

più sfz

sfz

più sfz

Vibr

Violates

repeat 1x meno

molto

donner bleich

Gr. C. pp < f

f acc. & cresc.

gva bassa

p cresc. & accel.

21!

41?

f

sfz

rall.

espr.

sfz p

sfz sfz > p

f cresc. & accel.

1

2

(listen to the soloists 2x playing and catch him well at ③ →)

1 Solo

2 Solo

3 Solo

4 Solo

5 Solo

6 Solo

7 Solo

8 Solo

9 Solo

10 Solo

11 Solo

12 Solo

13 Solo

14 Solo

15 Solo

16 Solo

17 Solo

18 Solo

19 Solo

20 Solo

21 Solo

22 Solo

23 Solo

24 Solo

25 Solo

26 Solo

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815 Solo

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819 Solo

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822 Solo

823 Solo

824 Solo

825 Solo

826 Solo

827 Solo

828 Solo

829 Solo

830 Solo</

Handwritten musical score for "The Rose Tree" by Franz Schubert. The score is written on multiple staves, including vocal lines and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (pp, sfz, ff, cresc., decresc.). There are also performance instructions like "rapidamente", "slower & distincto marcato", and "cresc. & mil.". The score is written in a cursive, handwritten style.

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on three systems of staves. The first system consists of a treble staff and a bass staff, both with a key signature of one sharp (F#). The first staff has a treble clef and a key signature of one sharp, with a "5/3" marking above it. The second staff has a bass clef and a key signature of one sharp, with a "5/3" marking below it. The second system consists of a treble staff and a bass staff, both with a key signature of one sharp. The third system consists of a treble staff and a bass staff, both with a key signature of one sharp. The score includes various musical notations, including notes, rests, and dynamic markings such as "pp" (pianissimo) and "cresc." (crescendo). There are also some handwritten annotations, including "tb" (trombone) and "tr" (trumpet) above the staves, and "5/3" markings above and below the staves.

[illegible]

lon sond.
pp cresc.

[illegible][illegible][illegible][illegible][illegible]

Handwritten musical score for three staves, likely for a string quartet. The score includes dynamic markings (p, mf, sfz), articulation (accents), and performance instructions in Italian. A large bracket on the right side of the staves indicates a section labeled "rall. Sempre ..." and "engl. horn. leads the repeats". The first staff has a "poco sfz" marking. The second staff has a "poco sfz" marking. The third staff has a "poco sfz" marking. The score is written on five-line staves with various musical notations including notes, rests, and slurs.

mf p mp mf poco sfz più sfz più sfz cresc. & rall.
repeat w. thout hurrying between the instruments (freely)
Cal. sp. *poco sfz* *p* *mf* *cresc.* *accl.*
poco sfz *rall.* *cresc. & accl.*
Bva

Handwritten musical score for a piece titled "The Soloist". The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The second staff is a bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The third staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The fifth staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "play freely disregardina numbers conducted" and "wait for the Soloist (or hurry to catch him/her) at 0". The score is marked with a large "X" and the word "PROMOT" is visible in the bottom left corner.

Handwritten musical score for a piece titled "The Soloist". The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The second staff is a bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The third staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The fifth staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "play freely disregardina numbers conducted" and "wait for the Soloist (or hurry to catch him/her) at 0". The score is marked with a large "X" and the word "PROMOT" is visible in the bottom left corner.

1 Solo *pp* *poco a poco tutti* *tutti*
cresc. & accel.

poco a poco tutti *tutti*
cresc. & accel.

3rd Solo joins, *poco a poco tutti* *tutti*
cresc. & accel.

4th Solo joins, *poco a poco tutti* *tutti*
cresc. & accel.

4th Solo *poco a poco tutti* *tutti*
rall.
poco sfz *cresc. & accel.*

Ob. Solo

Adagio

p dolce

convulsione

mf

mo (not too quick please)

Handwritten musical score for five voices and piano accompaniment. The score is written on ten staves. The first five staves are for the voices (Soprano, Alto, Tenor 1, Tenor 2, Bass), and the last five are for the piano. The music is in 4/4 time and features a variety of dynamics and articulations. The piano part includes a large section of chords and arpeggios, with some parts marked 'dim.' and 'salt. poss.'

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concertmaster leads the repeats *Sempre meno mosso* →

-12-

oboesolo!

EH. (a)

pp *mf* *pp cresc.* *mf* *p* *mf* *p* *mf*

DURING R → V

con sord. *pp* *poco*

con sord. *pp* *poco*

con sord. *pp* *poco*

the concertmaster plays the violinsolo part from the original version and the oboeplayer can rest the lips a while... it feels like an anticadenza with vl. solo, but if the oboesolist so wishes there is the engl. horn part to play!....?

p dolce *belltree mp* *mf dolce* *p dolce* *p freely!*

wait 6-10 sec. then play it in 1/2 tone lower....

Adagissimo

mf elegiaco *mp* *f* *mf* *f*

dolce *Sempre con visione*

non marcato *sul pont. nat. (a) Adagissimo elegiaco* *espr.* *f* *mf* *molto* *verab.*

* this Solo is played by concertmaster in the oboe & cello versions until V

R *1* *2* *3* *4* *5* *6* *7* *8*

ppp *pp* *Sempre con visione poco rubato* *pochissimo a pochissimo cresc.*

ppp *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Handwritten musical notation on a grand staff. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features various dynamics such as *p*, *mf*, and *sfz*, along with performance instructions like *polo* and *mf melodioso*. There are also handwritten notes like "tw to tw" and "5/2?".

Handwritten musical notation on a grand staff. The second system continues the piece with dynamics like *mf* and *p*, and includes a handwritten note "5/2?".

Handwritten musical notation on a grand staff. The third system features dynamics like *ppp* and *mf*, with a handwritten note "5/2?".

Handwritten musical notation on a grand staff. The fourth system continues with dynamics like *ppp* and *mf*, and a handwritten note "5/2?".

Handwritten musical notation on a grand staff. The fifth system features dynamics like *ppp* and *mf*, with a handwritten note "5/2?".

Handwritten musical notation on a grand staff. The sixth system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features dynamics like *ppp*, *mp*, and *mf*, along with performance instructions like *Vibr.* and *if there is time, play a 3rd time again 1/2 tone lower...*. There are also handwritten notes like "5/2?" and "wait ca 4-6 sec. then play".

Handwritten musical notation on a grand staff. The seventh system continues the piece with dynamics like *ppp* and *mf*, and a handwritten note "5/2?".

Handwritten musical notation on a grand staff. The eighth system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features dynamics like *p*, *mp*, and *mf*, along with performance instructions like *p dolce con visione* and *mf melodioso*. There are also handwritten notes like "5/2?" and "cresc.".

Handwritten musical notation on a grand staff. The ninth system continues the piece with dynamics like *p* and *mf*, and a handwritten note "5/2?".

Handwritten musical notation on a grand staff. The tenth system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features dynamics like *ppp* and *mf*, along with performance instructions like *dim. molto*, *ppp cresc.*, and *accl.*. There are also handwritten notes like "5/2?" and "cresc.".

[illegible]

Handwritten musical notation on a grand staff, featuring treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *sforzando* (*sffz*) and *pizzicato* (*pizz*).

Handwritten musical notation on a grand staff, continuing the piece with dynamic markings like *sffz* and *pizz sfz*.

Handwritten musical notation on a grand staff, with the instruction *senza sord.* (without mutes) written above the staff. Dynamic markings include *sffz* and *pizz sfz*.

Handwritten musical notation on a grand staff, continuing the *senza sord.* section with dynamic markings like *sffz* and *pizz sfz*.

Handwritten musical notation on a grand staff, continuing the *senza sord.* section with dynamic markings like *sffz* and *pizz sfz*.

Handwritten musical notation on a grand staff, featuring a *Vibr.* (vibrato) marking and dynamic markings such as *mp*, *mf*, *sffz*, and *f*.

Handwritten musical notation on a grand staff, including an *8va* (octave) marking and dynamic markings like *pp* and *f*.

Handwritten musical notation on a grand staff, featuring dynamic markings such as *sffz* and *f*.

Handwritten musical notation on a grand staff, including performance instructions like *multifonic sound*, *accel.*, *cresc.*, *dim.*, *rall.*, and *sffz*.

Handwritten musical notation on a grand staff, featuring a series of circled numbers (1 through 6) above the staff, likely indicating different endings or variations. The notation includes dynamic markings like *p*, *f*, and *sffz*.

