9258

Leif Segerstam

"SO IT FEELS..."

Poem for violin and orchestra

1985

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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"SO IT FEELS..."

Poem for violin *) & orchestra (1985 August)

(Concerto Nº 5 for violin & orchestra)

(violaconcerto Nº 2) (pianoconcerto Nº 3) (celloconcerto Nº 3)

*) other versions for viola, oboe, piano, 2 pianos & cellosolo also available (1985 Dec.)

(oboeconcerto Nº 1) (concerto Nº 3 for 2 pianos & orchestra)

P.cc., Engl. horn, bassclar. in B♭, fag., horn in F, trpt in B♭, trombone, timp (+ slidewhistle)

& percussion 3 players: Gl.sp. Glocken, vibrafono, Gr.C., T.T., slapsticks rattle

2 woodblocks, 2 templeblocks, flexatone, crotales, belltree 2 Gongs, donnerblech

piano**), harp, strings (minimum 6 5 3 3 2***)

***) OK with only 3 & 2 soli at [M] 7 & 8

**) in version for pianosolo orch. piano = tacet at [G]

in version for 2 pianosolo orch. piano = tacet the whole piece

Ad lib.: if you need a version for chamber orchestra please play with: (= 11 players + s/o) piccolo, bassclar., fagotti (with Engl. horn part used [G]–[V] in good) percussion freely chosen (try not to leave out slidewhistle, be late with other color-functions if needed) as much as possible for one player (senza timpani!), piano *** harp & string-quintet

*** in version for pianosolo orch piano has tacet at [G] in version for 2 pianos tacet the whole piece

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"SO IT FEELS..."

(Orchestral poem with violin solo) (Violinconcerto Nº 5) Leif Segerstam Aug.

piccolo

engl. horn

freely! disregarding numbers conducted

cresc. mf dim.

bassclar. in Bb

repeat 2x only (slowly & wait enough between repeats)

fag.

repeat 2x only (slowly & wait enough between repeats)

horn in F

con sord.

repeat 3x only

trpt in Bb

con sord.

cresc. mf dim.

tromb.

con sord.

cresc. mf dim.

Timp.

poco sfz

repeat 2x only

perc. 3 players

Donnerblech

slapsticks

piano (tacet at A in the piano solo version) tacet whole piece in 2 piano version)

(→ chrom. downw.)

Simile onwards →

(→ chrom. upw.)

Harp

p dolce

accel. & cresc. al f rall. cresc. & rall. molto

espr. molto

oboe solo

A

1 solo

tutti

poco sfz

ppp cresc.

accel. & cresc.

2 soli

(2nd starts 6 sec. later)

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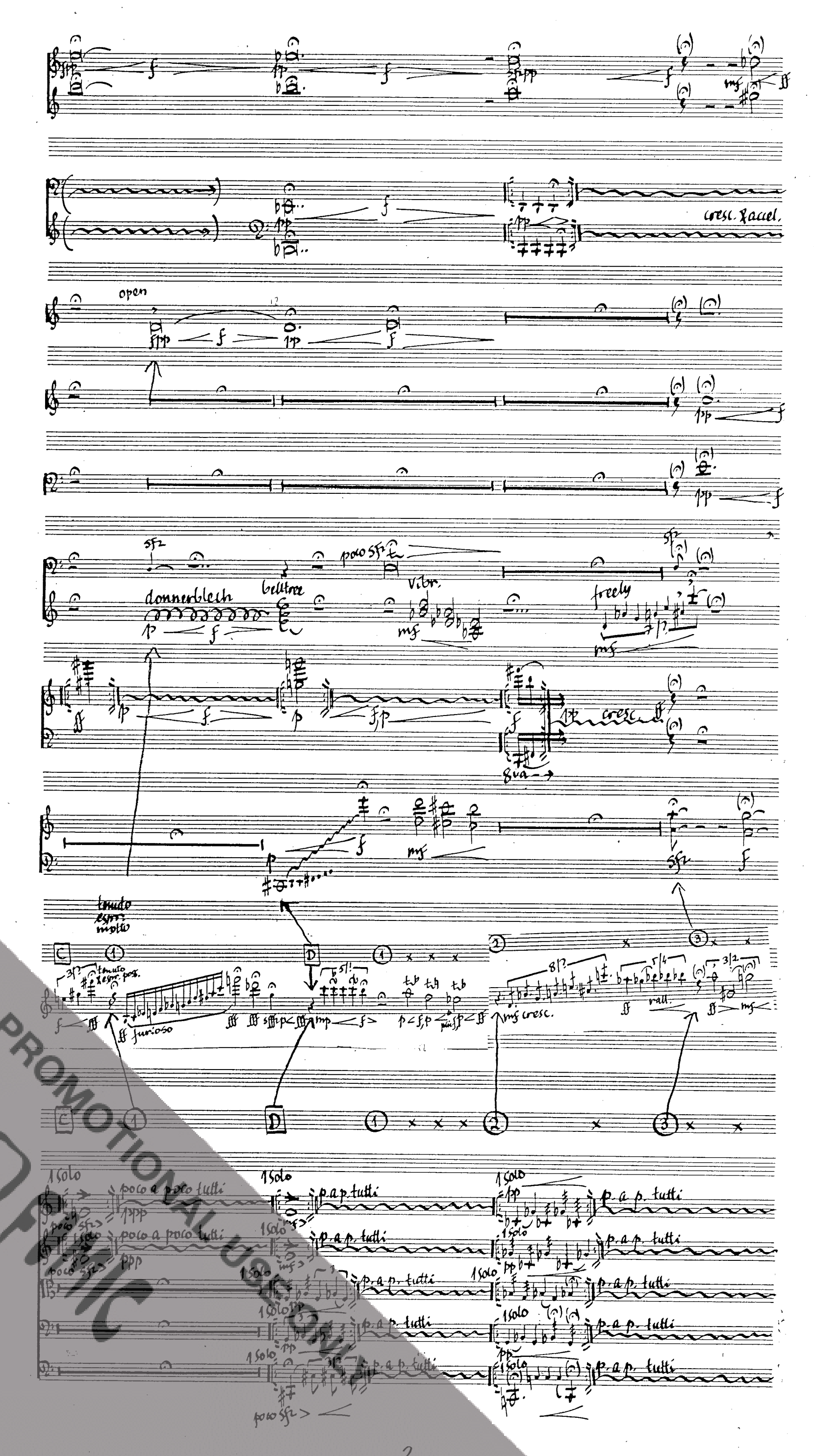

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freely:
espr.
cresc. & rall.
Simile addingly downwards on whole tone scale...!
3x freely
cresc.
together freely
cresc.
Glocken
Crotales
Gr.C.
donnerblech
cresc.
Simile chrom. upwards
pp cresc. & rall.
8va
mf cresc.
espr. sonor. sim.
dim. molto
dim. molto
1 Solo
p a p tutti
tutti

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cresc.

Senza sord.

Senza sord

poco sfz

Gr.c.

bell tree

Fl.

Gl.sp.

freely

Vibr.

T.T.

simile chromatically
slowly downwards freely

mp dolce

espr.

1 solo

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PMC

Simile upwards on wholetonescale

pp cresc. & rall. — pp accel. — cresc. & rall.

con sord.

simile onwards, trpt leads the sequence chromatically upwards pochissimo accel. sempre

woodblock — Gr. C. — slap-sticks — flex

p cresc. & rall. — Simile — poco sfzp — sfz — p cresc.

8va — sffz — f — sfz — pp cresc. — pp cresc. & rall.

4/2 — p cresc. & accel. — cresc. & rall.

agitato — 3x con rallentando poss!

tutti — 1 solo — in wholetones sim. upwards together — freely concertmaster leads — tutti altri — p cresc. molto

pp cresc. & rall. — pp accel. — cresc. & rall.

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FAMIC

freely

min. 6 sec.

1 x only

1 x only

min. 5 sec.

rall. sempre

rall. sempre

più sfz

più sfz

più sfz

più sfz

più sfz

Crotales

repeat 1x meno f

T.T.

donnerblech

Gr. C.

Vibr.

8va bassa

f accel. & cresc.

p cresc. & accel.

9!

4/?

rall.

espr.

f cresc. & accel.

listen to the soloists 2x playing and catch him well at 3 →

1 Solo

repeat 1x freely sometime before

p. a p. tutti

p. a p. tutti

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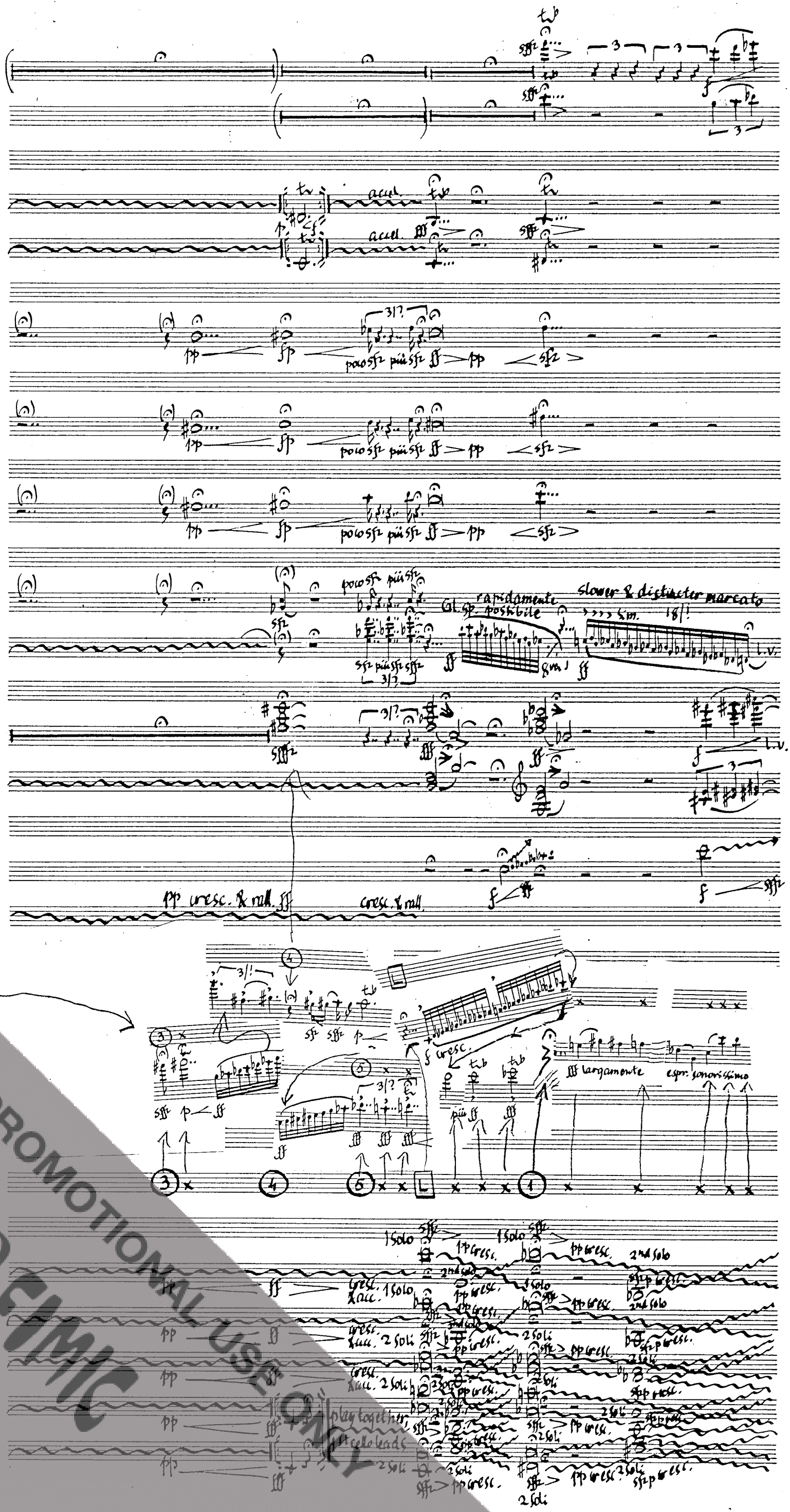

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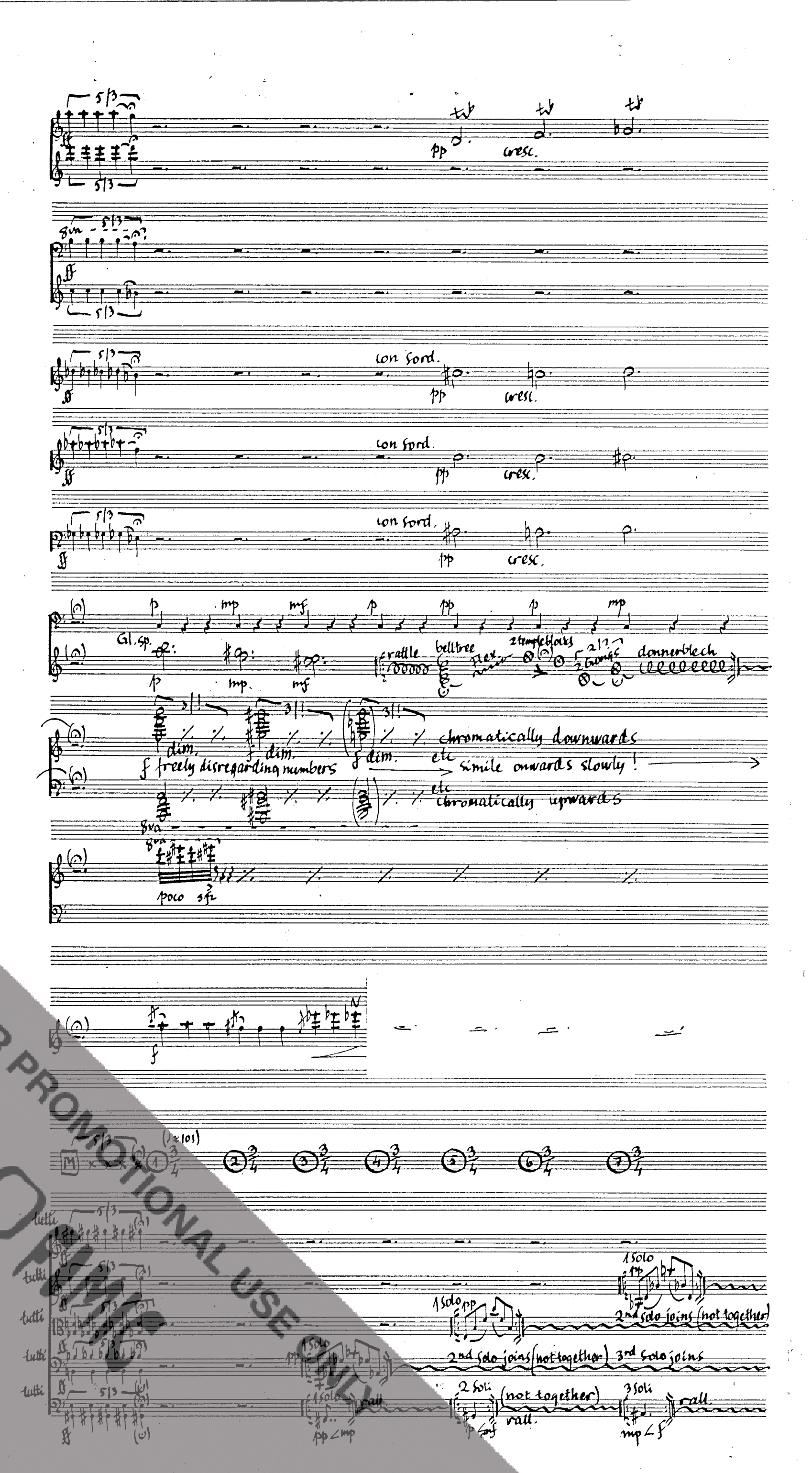

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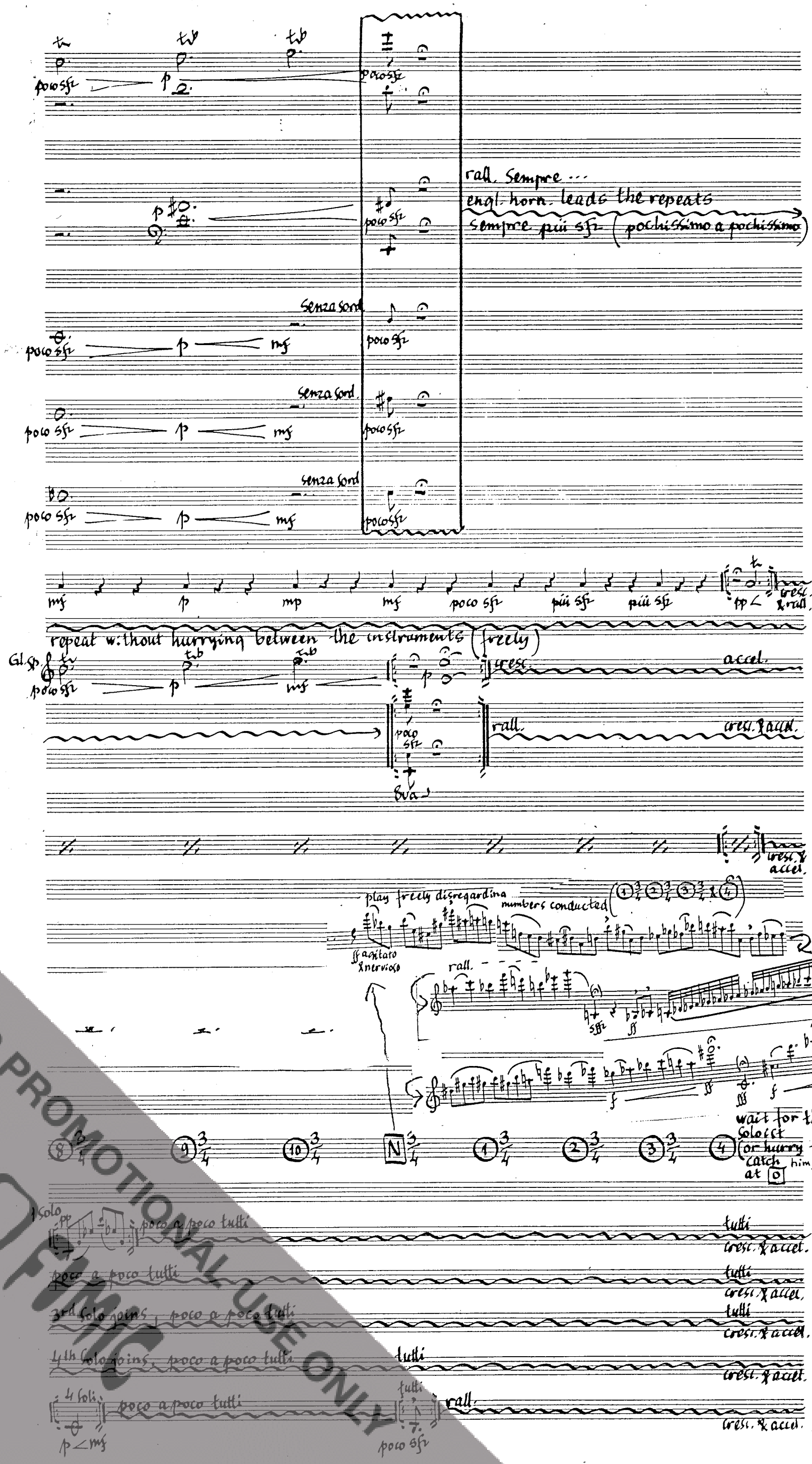

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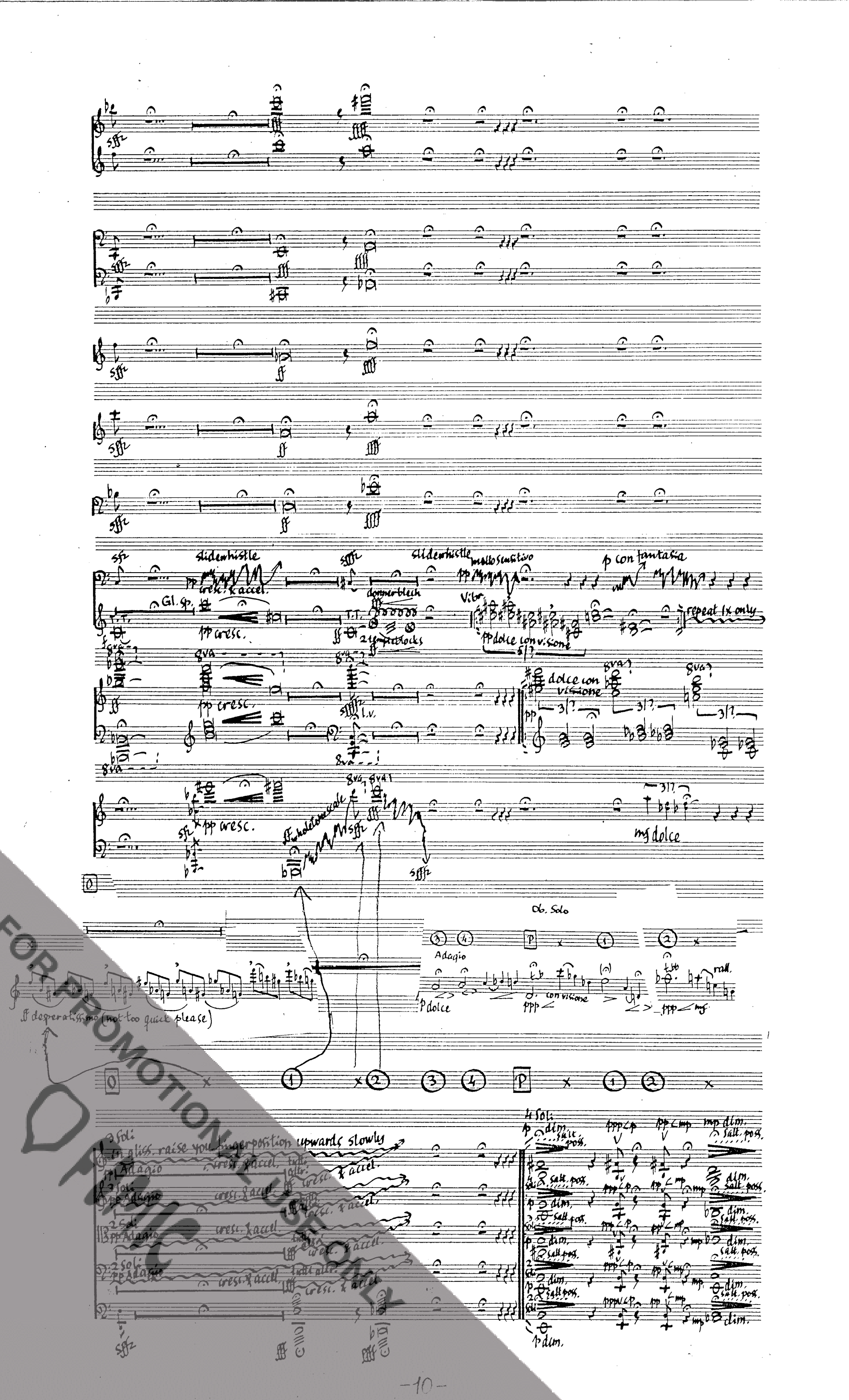
FMC



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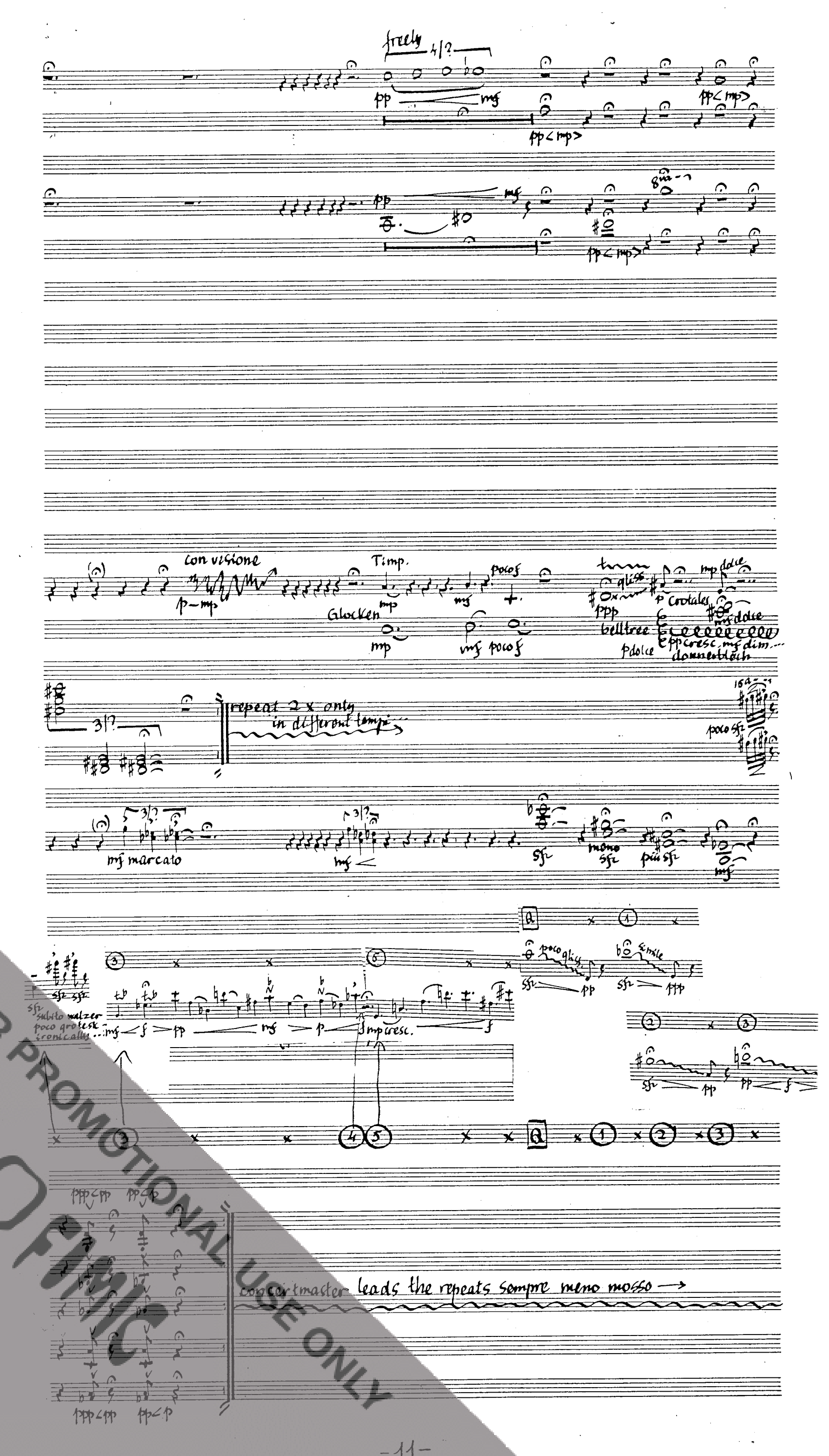

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Cadenza

pizz. arco virtuoso cresc. & accel. presto possibile flautato

cresc. dim.... lower it in smaller steps than halfsteps

sub. meno mosso

marcato mechanico (come marionette) espr. accel.

rall. subito virtuosissimo

marcato (not too quick please!) espr.

rall. tempo molto rall. cresc. & accel.

quasi con rassegnazione

Piano l.v.

To be used at ⊗ markings freely chosen (one has to be repeated)

1.

all violins & viola

cresc. dim. & rall.

behind bridge

2.

Timp.

Glocken

2 Cbass

poco cresc. & accel.

3.

harp

dolce

(non arp.)

Then: NO CADENZA (unless you improvise or write one)

4.

Vl.1 sul pont. cresc. al f

Vl.2 sul pont. cresc. al f

Vla sul pont. cresc. al f

Celli sul pont. cresc. al f

basses sul pont. cresc. al f

5.

2 soli poco gliss.

2 soli poco gliss.

2 soli poco gliss.

2 soli poco gliss.

2 soli poco gliss.

non gliss.

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oboesolo !

E.H.

pp — mf — pp cresc.

mf — p — mf

p < mf

DURING R → V

con sord. pp poco

the concertmaster plays the violinsolopart from the original version and the oboeplayer can rest the lips a while ... — it feels like an anticadenza with vl. solo, but if the oboesolist so wishes there is the engl. horn part to play! ... ?

con sord. pp poco

con sord. pp poco

p dolce

belltree p dolce

mp

mf dolce

Vibr. p freely!

wait 6 – 10 sec. then play it in ½ tone lower ....

Adagissimo

mf elegiaco

mp

mf

f

mf

dolce

Sempre con visione

non marcato

sul pont.

nat.

Adagissimo elegiaco

espr.

mf

p

mp

mf

f

mf

molto

vrall.

vcl. I solo

* this Solo is played by concertmaster in the oboe & cello versions until V

R ① 6/4 ② 11/4 ③ 4/4 5 3/8 ① 4/4 ② 4/4 ③ 4/4 ④ 3/8

ppp — pp

Sempre con visione poco rubato

pochissimo a pochissimo cresc.

ppp — pp

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poco mf melodioso

Vibr. (if there is time, play a 3rd time again ½ tone lower ...)

freely slowly cresc.

freely

wait ca 4-6 sec.

then play

(non arp.)

p dolce poco cresc.

p dolce con visione

poco sfz

mf melodioso

cresc.

pp ancora

dim. molto

ppp cresc.

accel.

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accel.
repeat 1x only con più fantasia
pp cresc.
simile in sequence freely downwards, stop when you feel it is enough --
pp cresc.
poco sfz
play together with different lengths of pauses
pp cresc.
pp cresc.
pp
pp
pp
Gl. sp.
T.T.
Vibr.
Glocken
p cresc.
freely not too quick
play this crew if you are not get at W!
cresc. & rall.
accel.
Continue slowly & freely these "sonorities" and the solemn triad - C chords - then play - disregarding numbers conducted!
poco sfz
gva
wait until W
rall. & cresc.
accel.
cresc.
multifonics
2→3x
espr.
rall.
play freely disregarding the conducting until W
wait if needed
rall. & dim.
cresc. molto
mf dim. & rall.
cresc.
slowly!
simile
alternation

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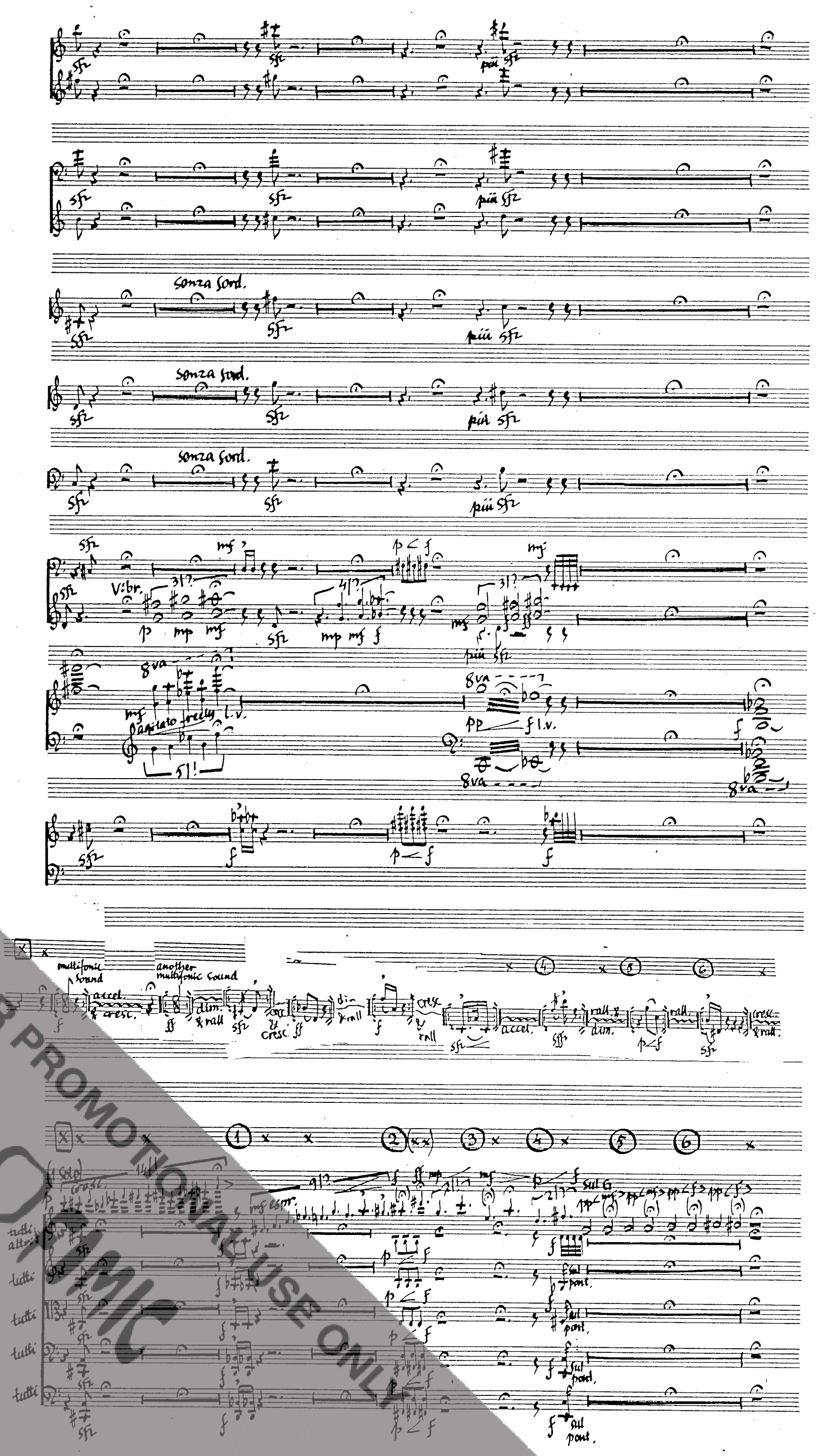

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ONLY

freely!
poco sfz
p
f
12 x
cresc. & rall (al sfz)
wait ca 12 sec. then play ppp < p >
sfz
ppp hold as long as possible
con sord.
blownoise
poco sfz
trumpet leads the repeats
rall. & dim.
pp < mp >
Vibr.
pp
p dolce
slidewhistle solo very sensitively
mp
wait 5-11 sec. then play
woodblock
another wbl. 1st wbl.
alternating
adding strokes & pauses
p dolce con vibrato
T.T. mp dolce
8va
wait 11 sec. then play mp dolce
p < mp >
poco sfz
wait ca 12 sec.
then play:
mp dolce
multifonic sound
rall. & dim.
squeek with mouthpiece
blownoise
Klappengeräusch
highest possible squeeky tone
too low a Bb "pp"
* don't repeat too much...
molto vibrato
tutti
concertmaster leads!...
col legno tratto
continue simile
adding pauses
dim. & rall....
concertmaster leads the repeats
rall. & cresc.
p. a p. sul pont. possibile
1 solo
distorted sound from too much bow pressure

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