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Paola Livorsi

Âkâsh

per violin, viola e elettronica

2009 - 2010

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per violino, viola e elettronica (2009-10)

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Notes for the performers

Â*kâsh* is a Sanskrit word meaning *space*. It appears in the *Upanishads* (*Chândogya Upanishad*, 11), Indian sacred texts from 500 B.C.

The performance takes place in an almost totally dark hall
The instruments are always amplified (1 wireless contact microphone on the upper body)

Alterations follow conventional rules
Numbers in circle are sound events, those in square are reference numbers for the performers

bow from estr. ST	longitudinal movement of the bow, with little pressure, from the extremity of the fingerboard (near the pegs) to the written position (ST etc.)
bow to estr. ST	longitudinal movement of the bow, from the written position (ST etc.) to the extremity of the fingerboard
perpendicular	kohtisuora
longitudinal	pituussuuntainen, pitkittäinen
-----> tremolo	repeat the note(s) accelerando, up to tremolo
-----> tremolo rall.	repeat the note(s) rallentando
pizz. gliss.	pizzicato glissando: pizzicato only on the first note, rapid glissando with the left hand (not pizz. afterwards)
l.v. lasciar vibrare	let vibrate
tr inf.	trillo inferiore: trill between the written note and the lower note (always fast and without resolution)
NV	non vibrato
vibr. ord.	vibrato ordinario
col legno	with the wooden part of the bow
rotate the hair of the bow on the back of the instrument	produce a noisy cracking sound

waist	sivu(t)
scroll	kierukka
tailpiece	kielenpidin
peg	viritystappi
body	kaikukoppa
hair	jouhet
screw	jousen ruuvi

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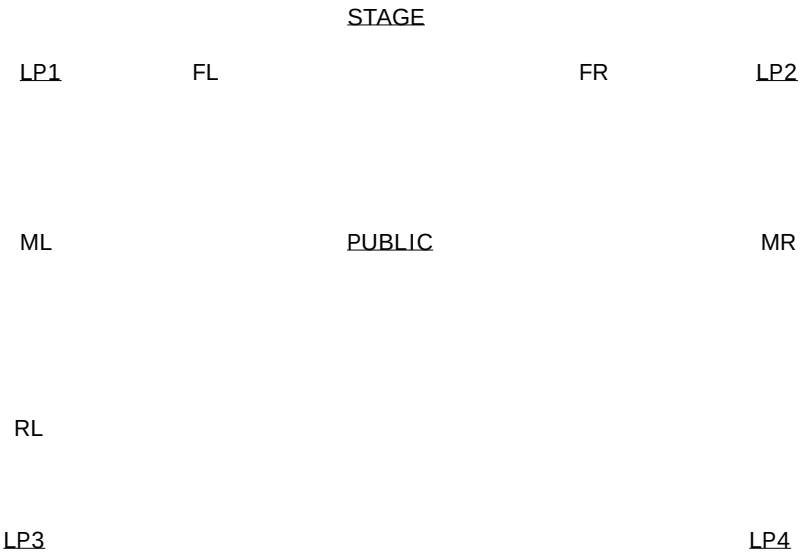
Disposition

The musicians move between five points in the concert hall, in each place there is a music stand with its light

FL	front left
FR	front right
ML	middle left
MR	middle right
RL	rear left
LP	loudspeaker



Technical equipment

1 Macintosh Power PC
1 audiocard, 6 channels out
2 wireless microphones (small condensator micr.) for the instruments
1 mixer
4 channels (loudspeakers LP 1-4)

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Commissioned by Tampere Biennale 2010

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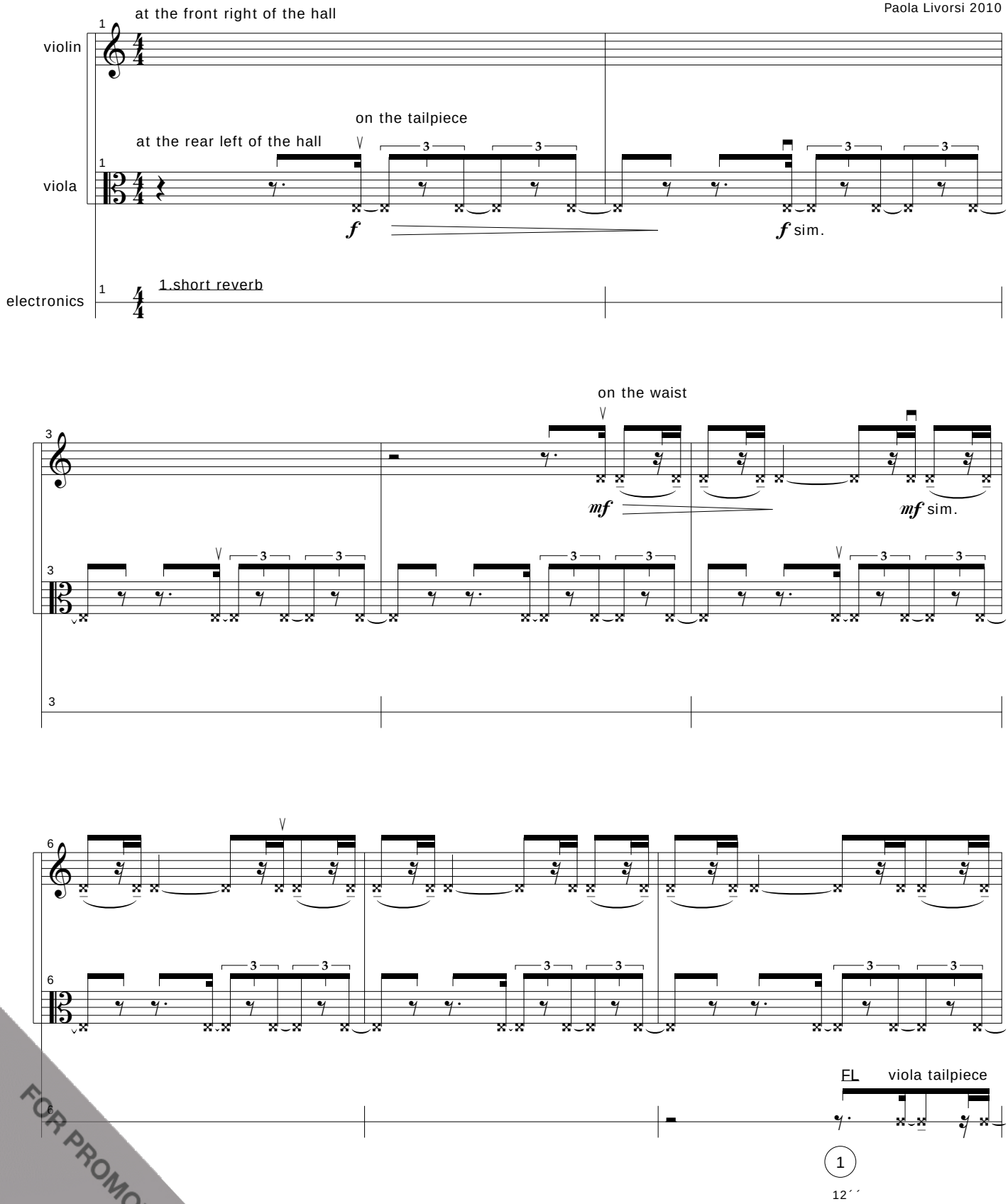
Paola Livorsi 2010

♩= 52 *calmo*



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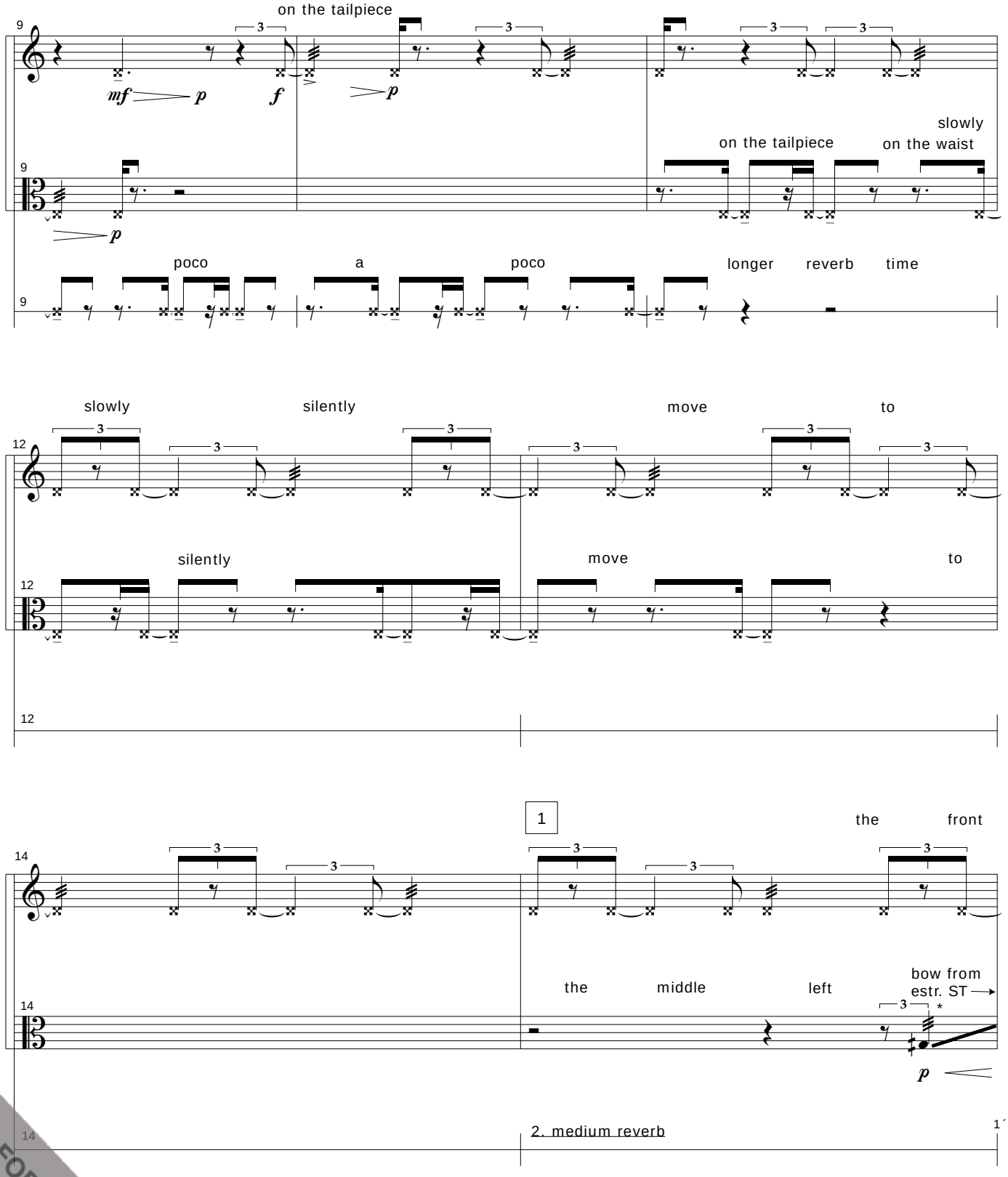

* = quarter tones are used just to indicate that the string must not be free, the finger has to be on it from the beginning (or the end) of the glissando, as close as possible to the extremity of the fingerboard

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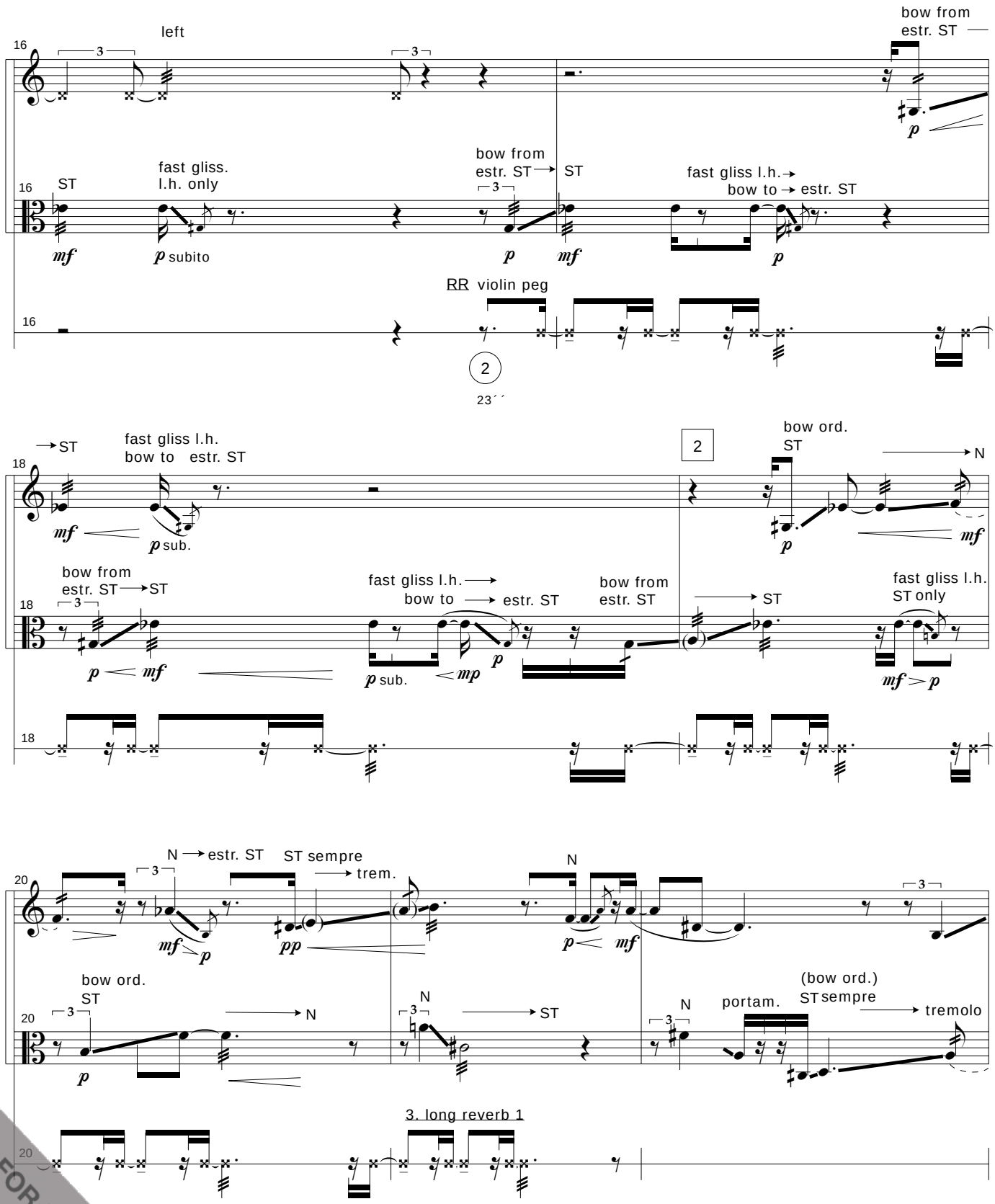

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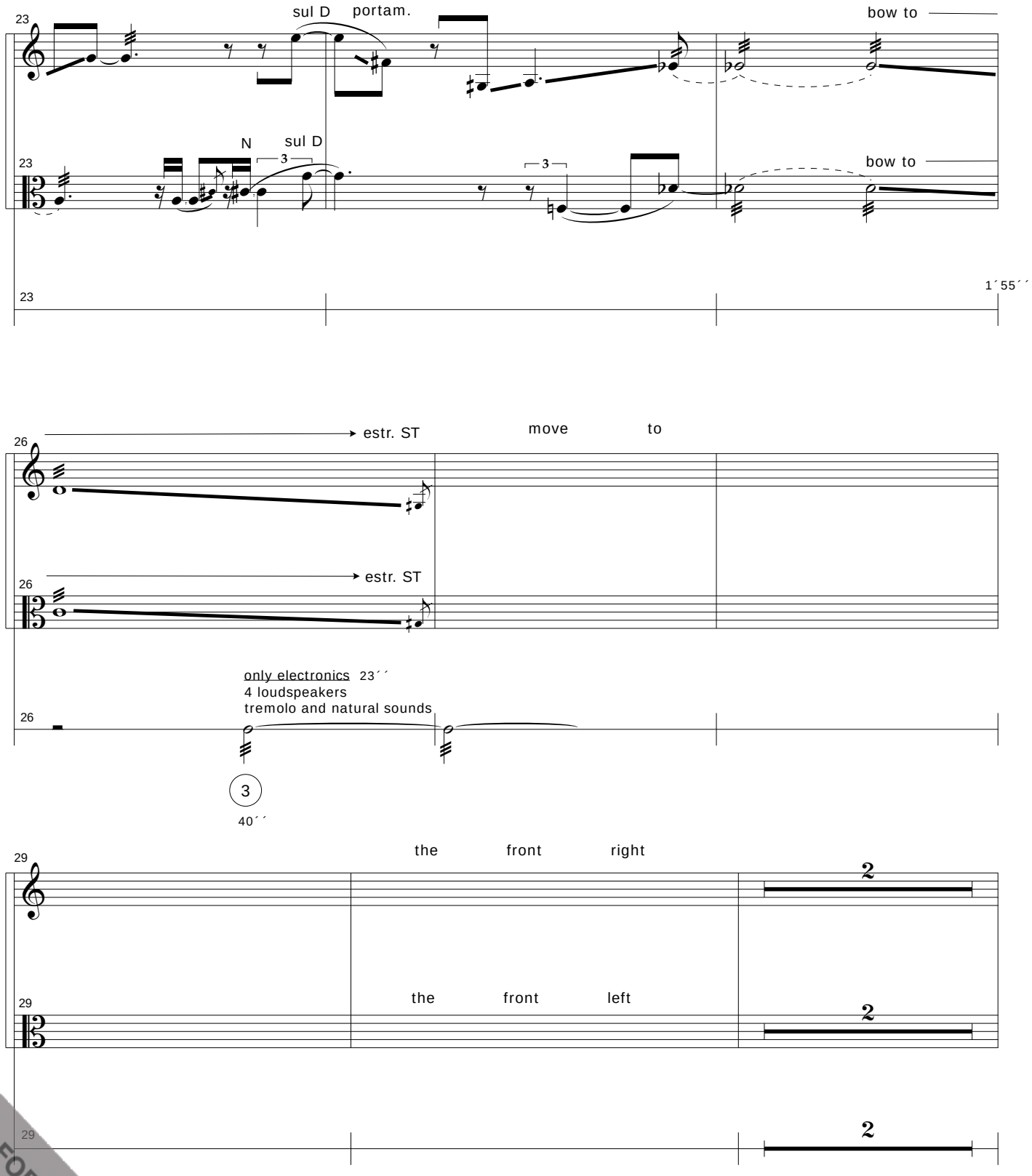

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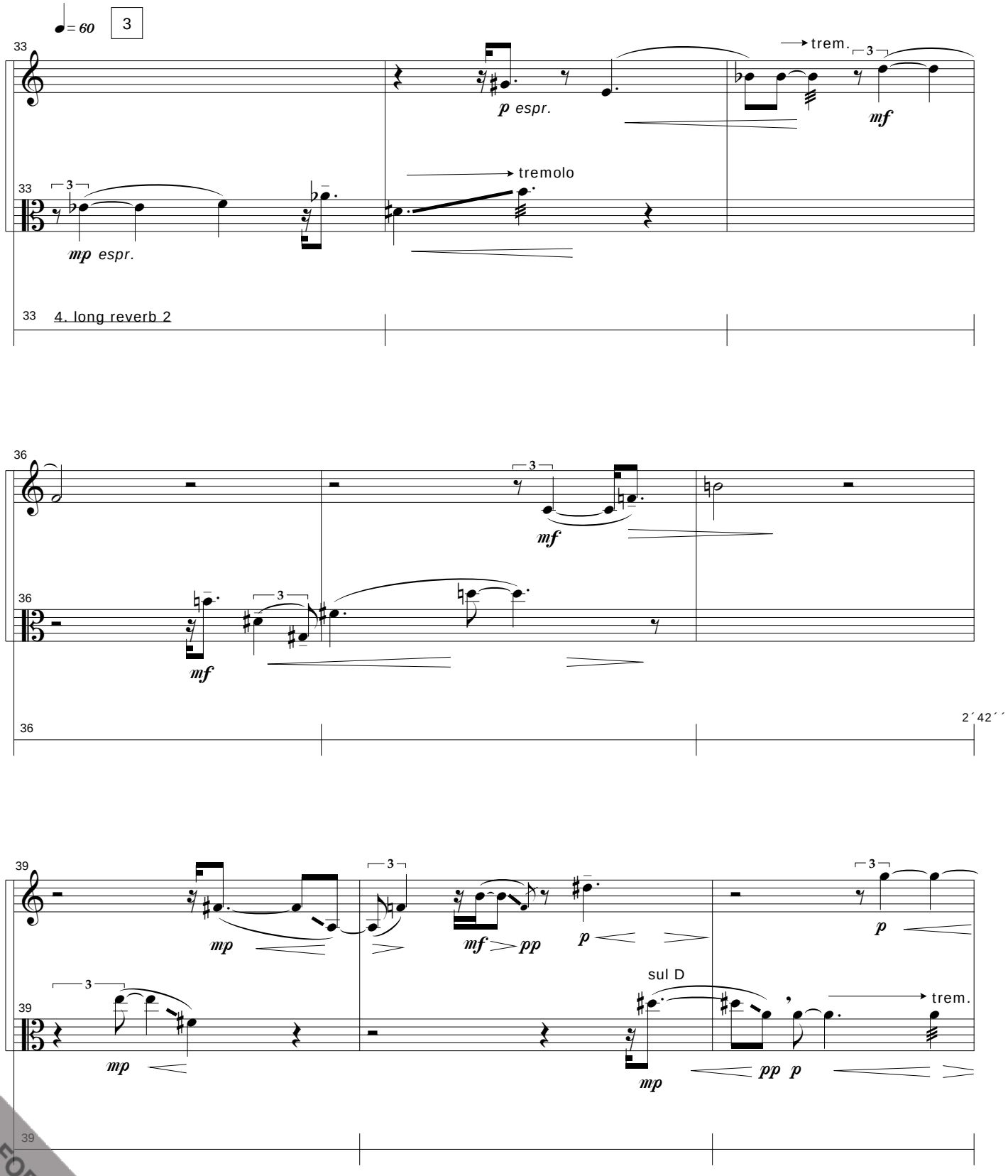

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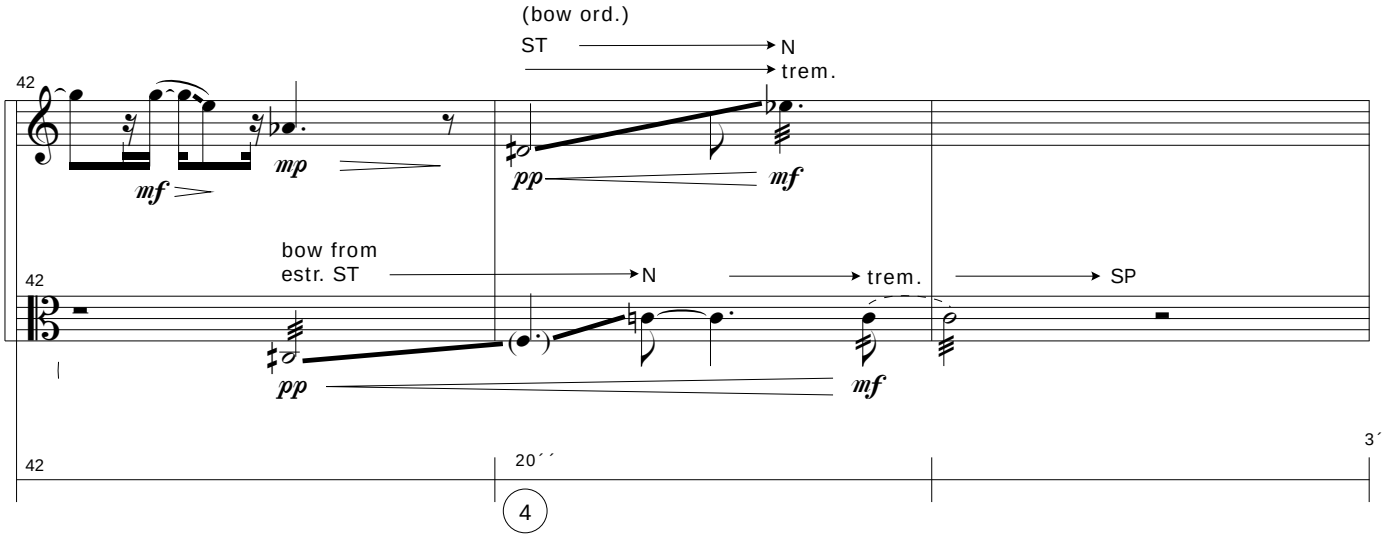

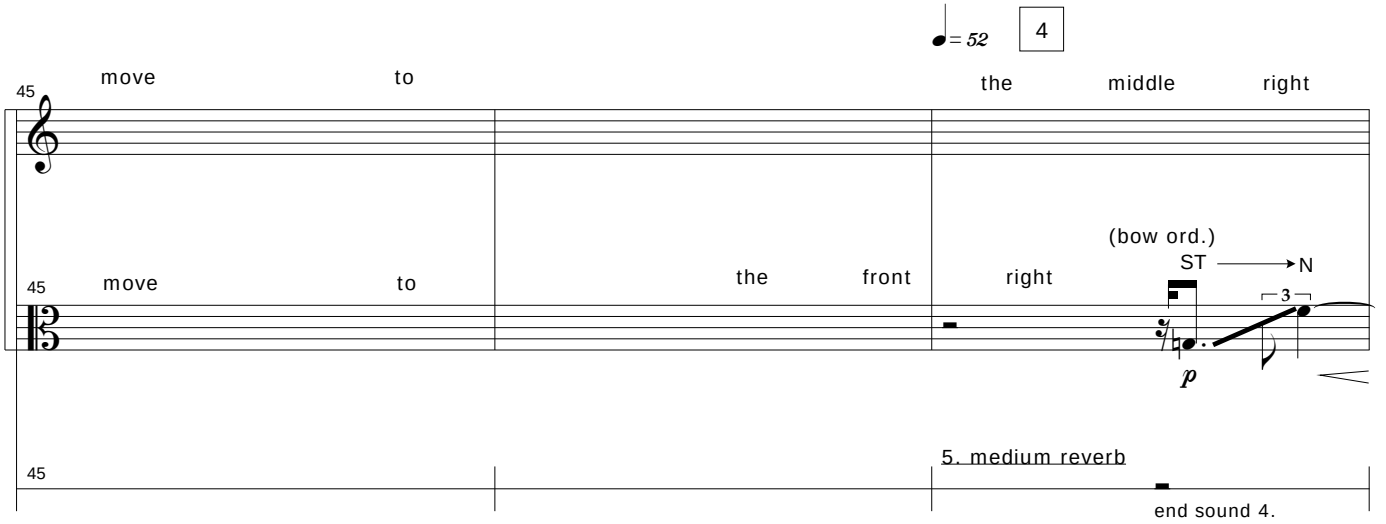

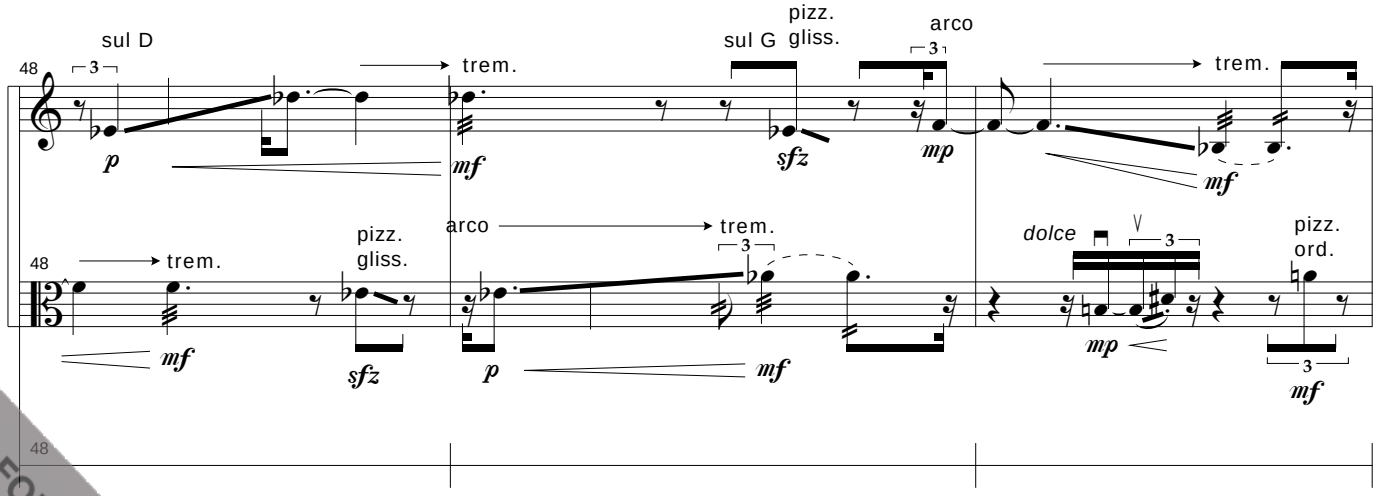

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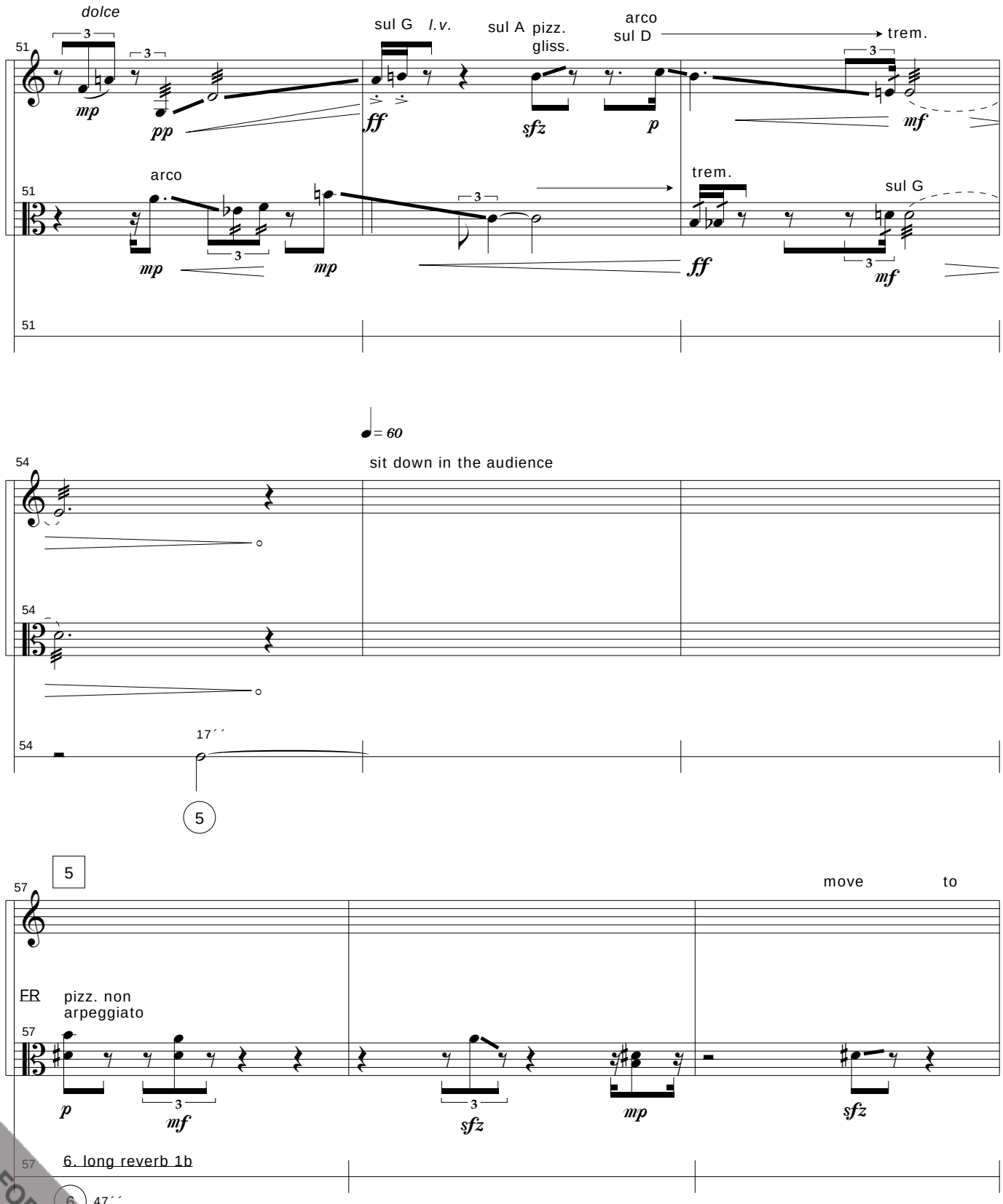

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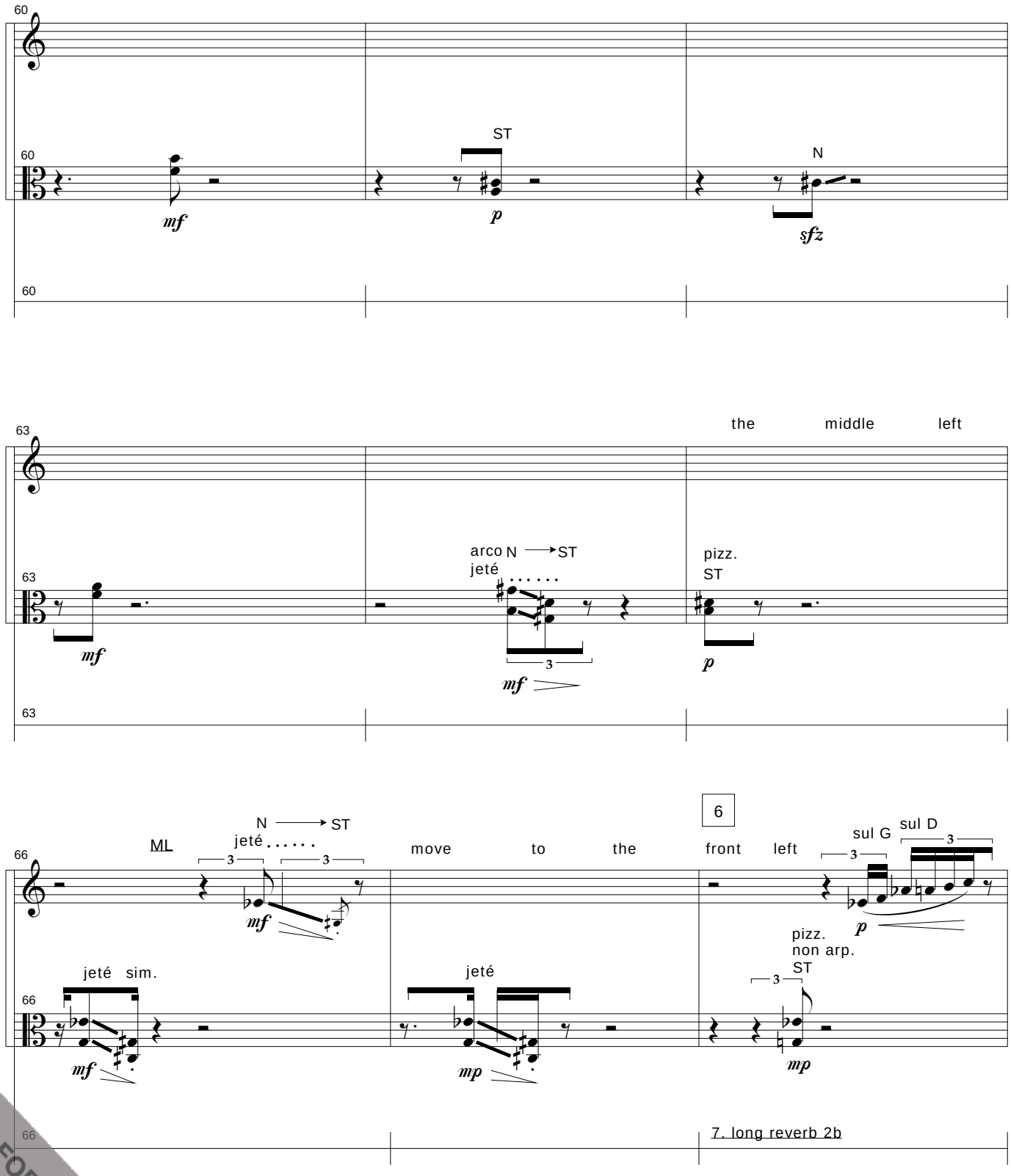

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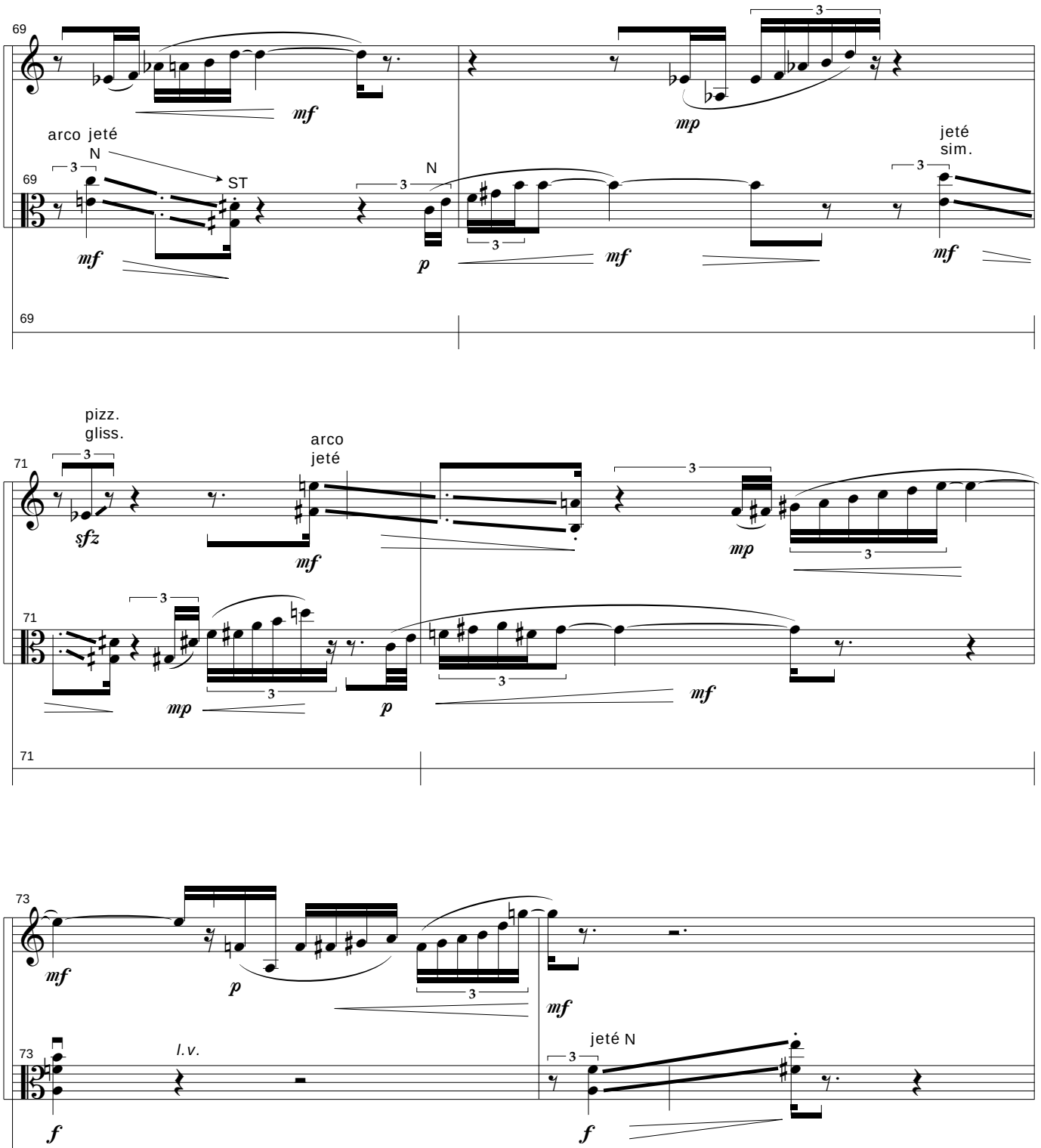

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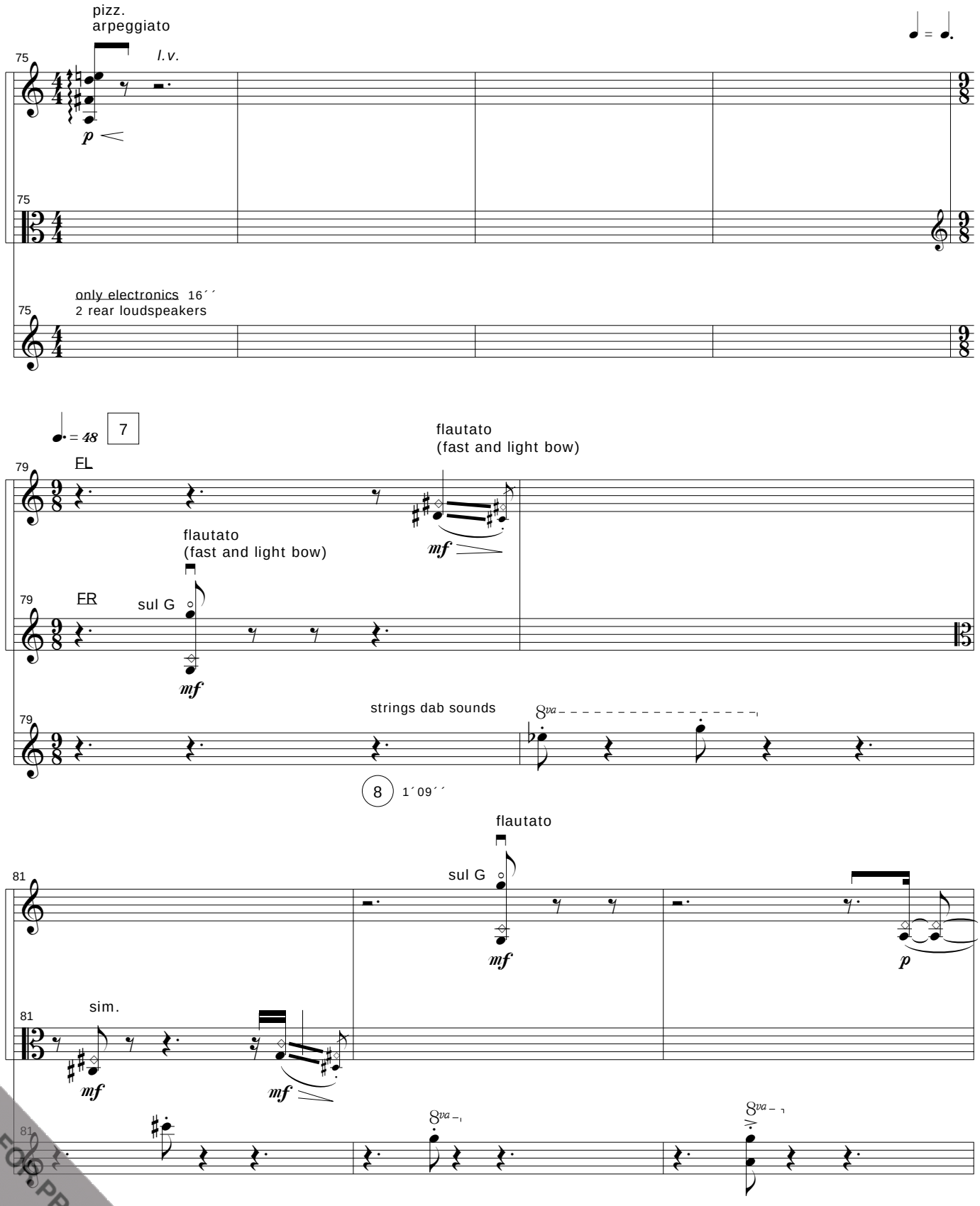

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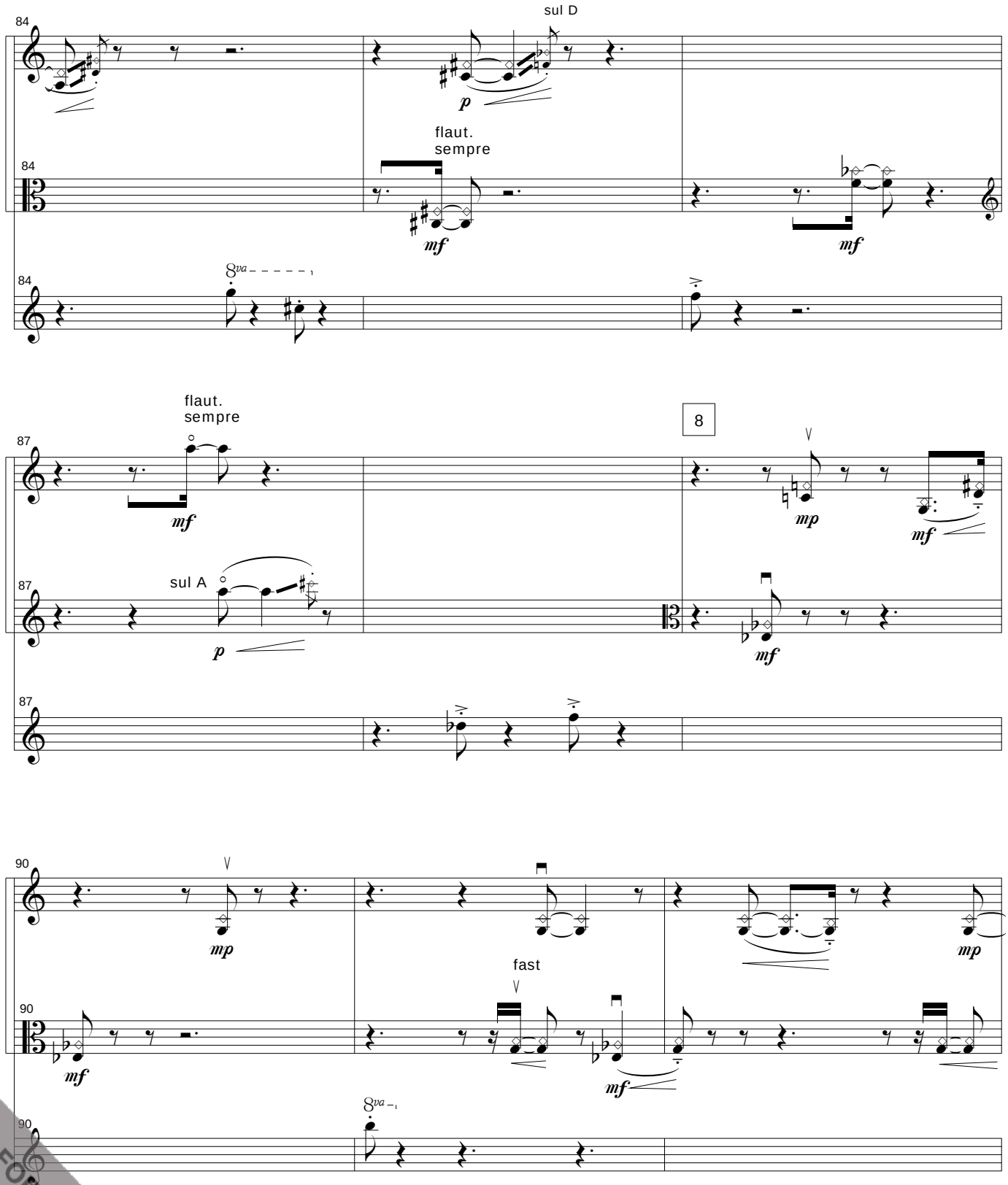

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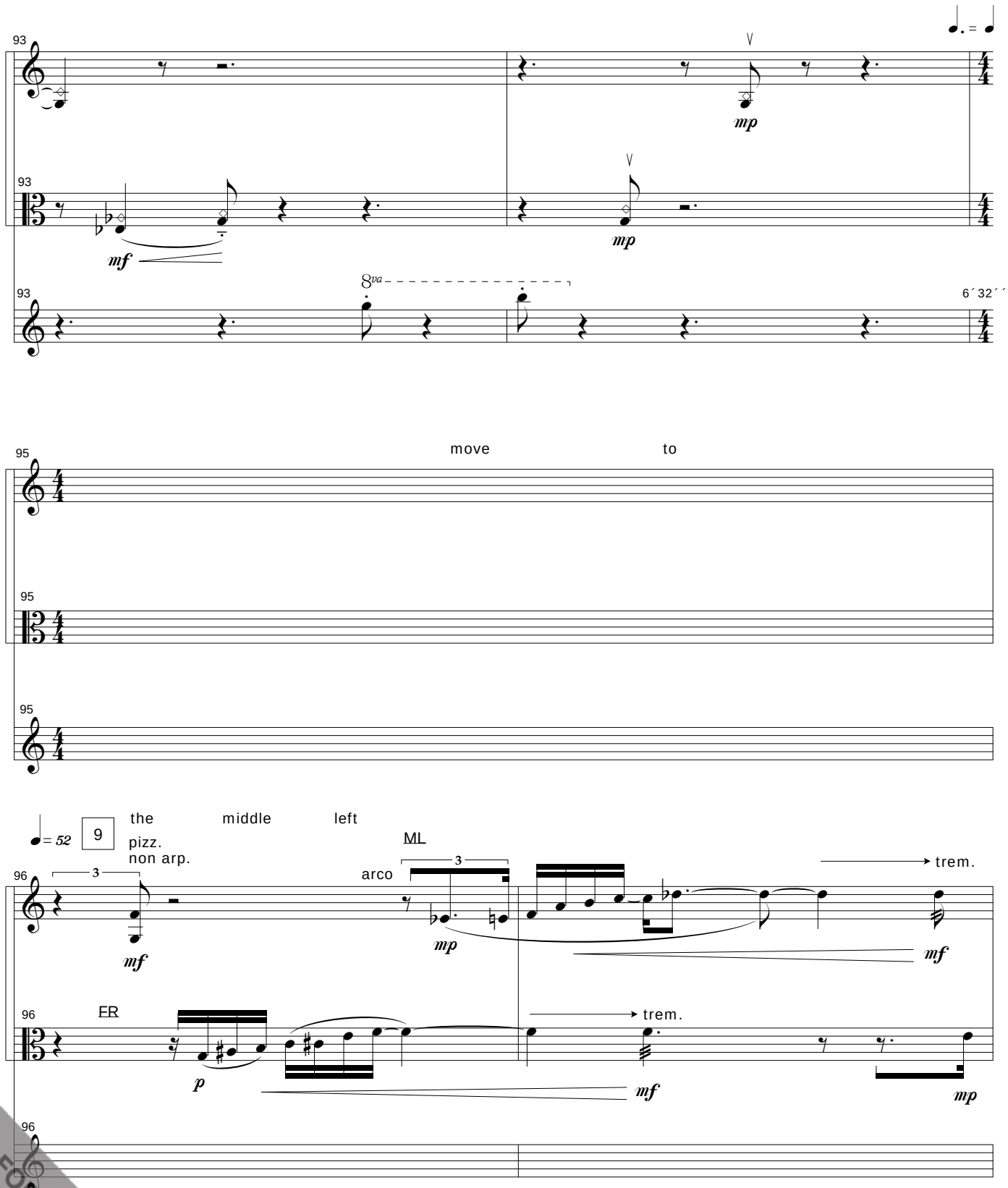

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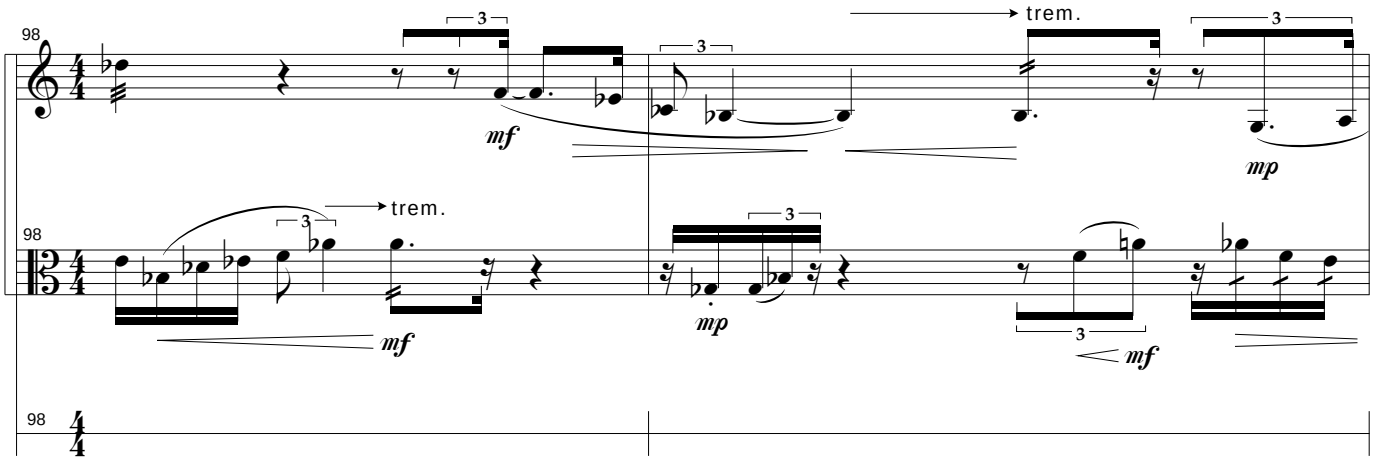

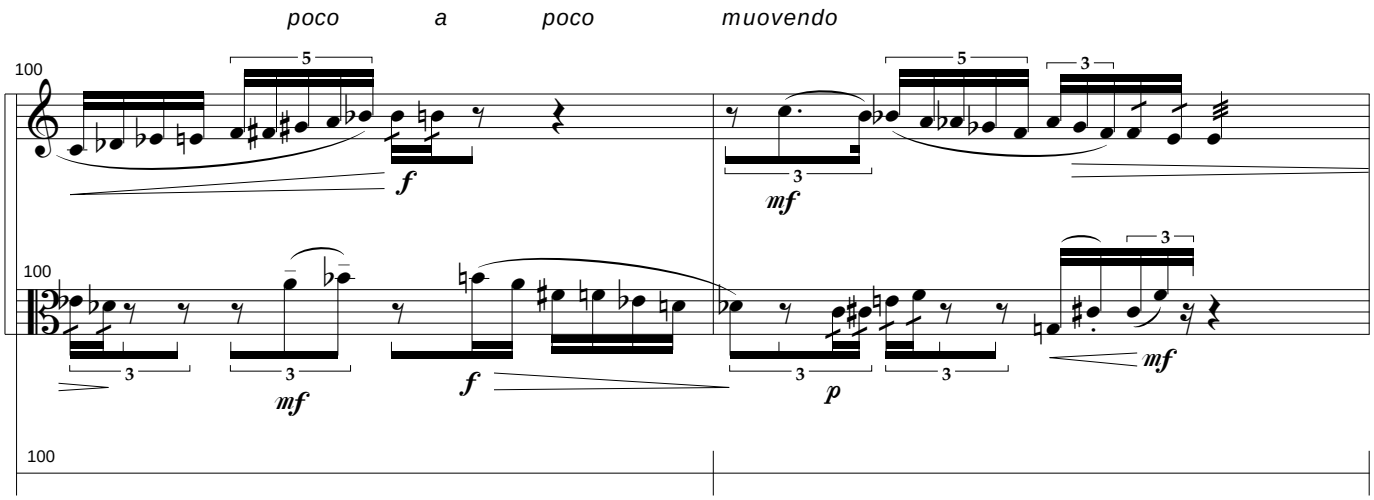

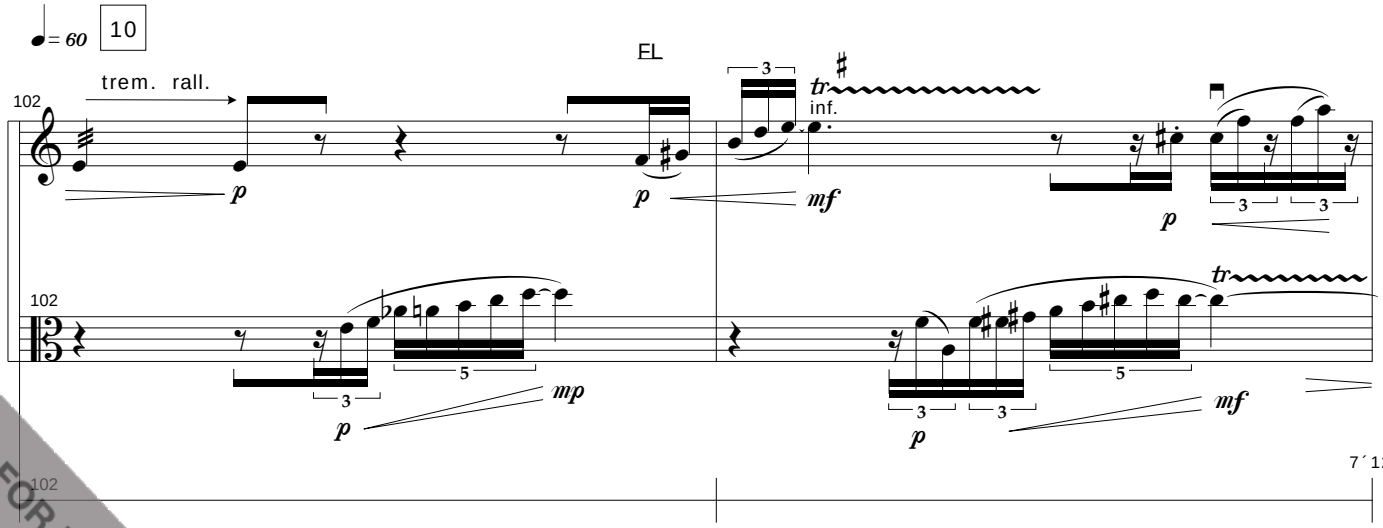

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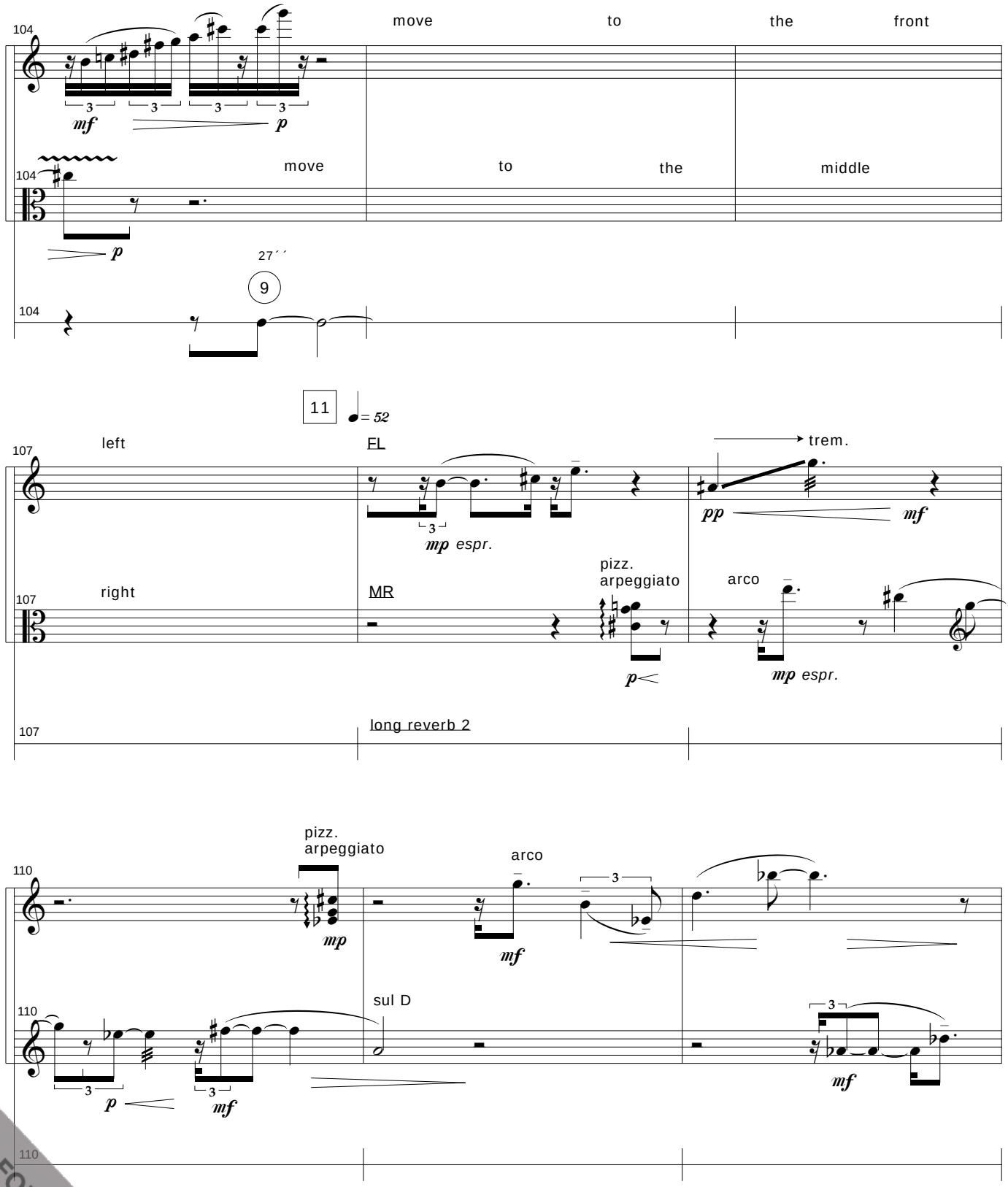

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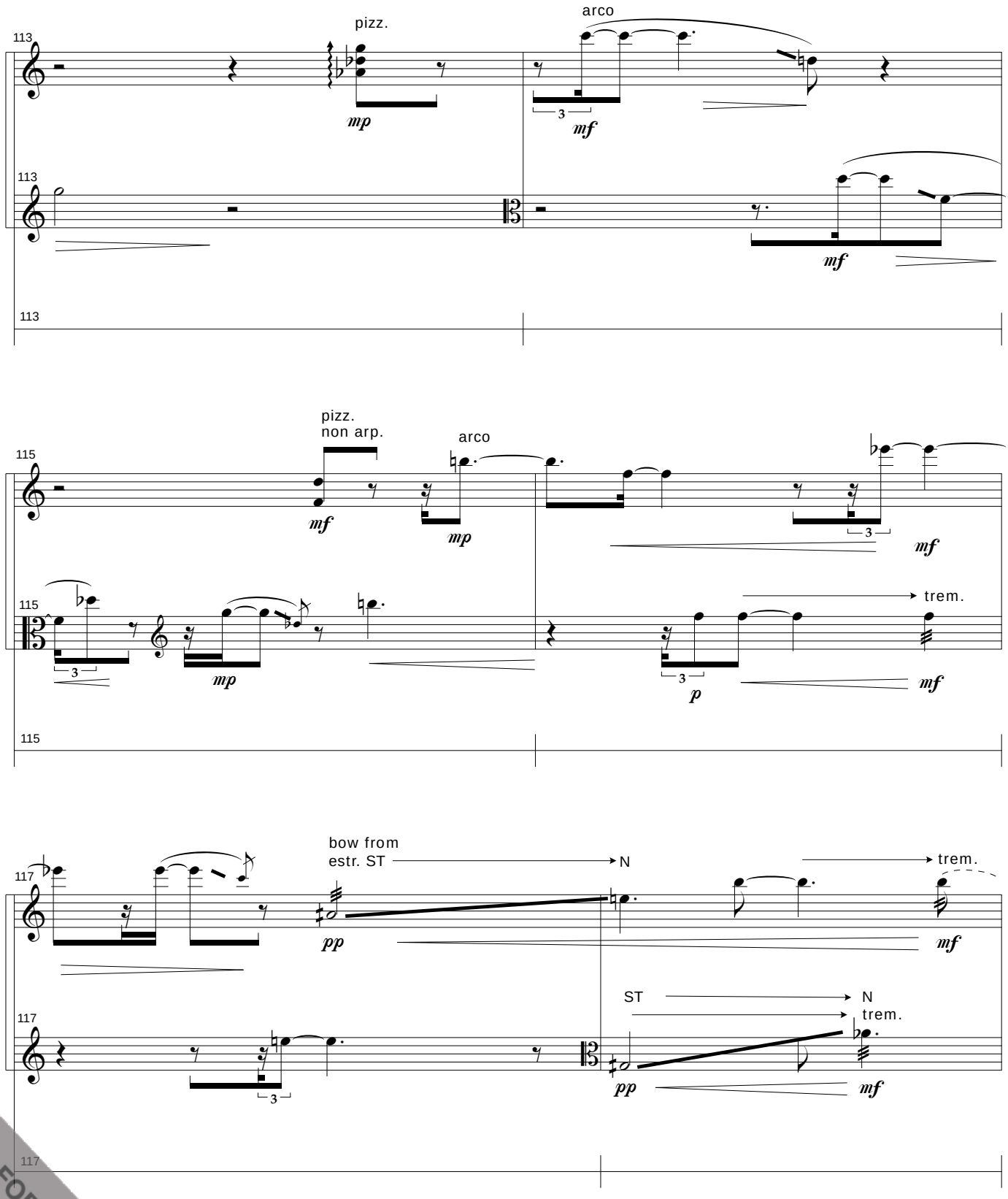

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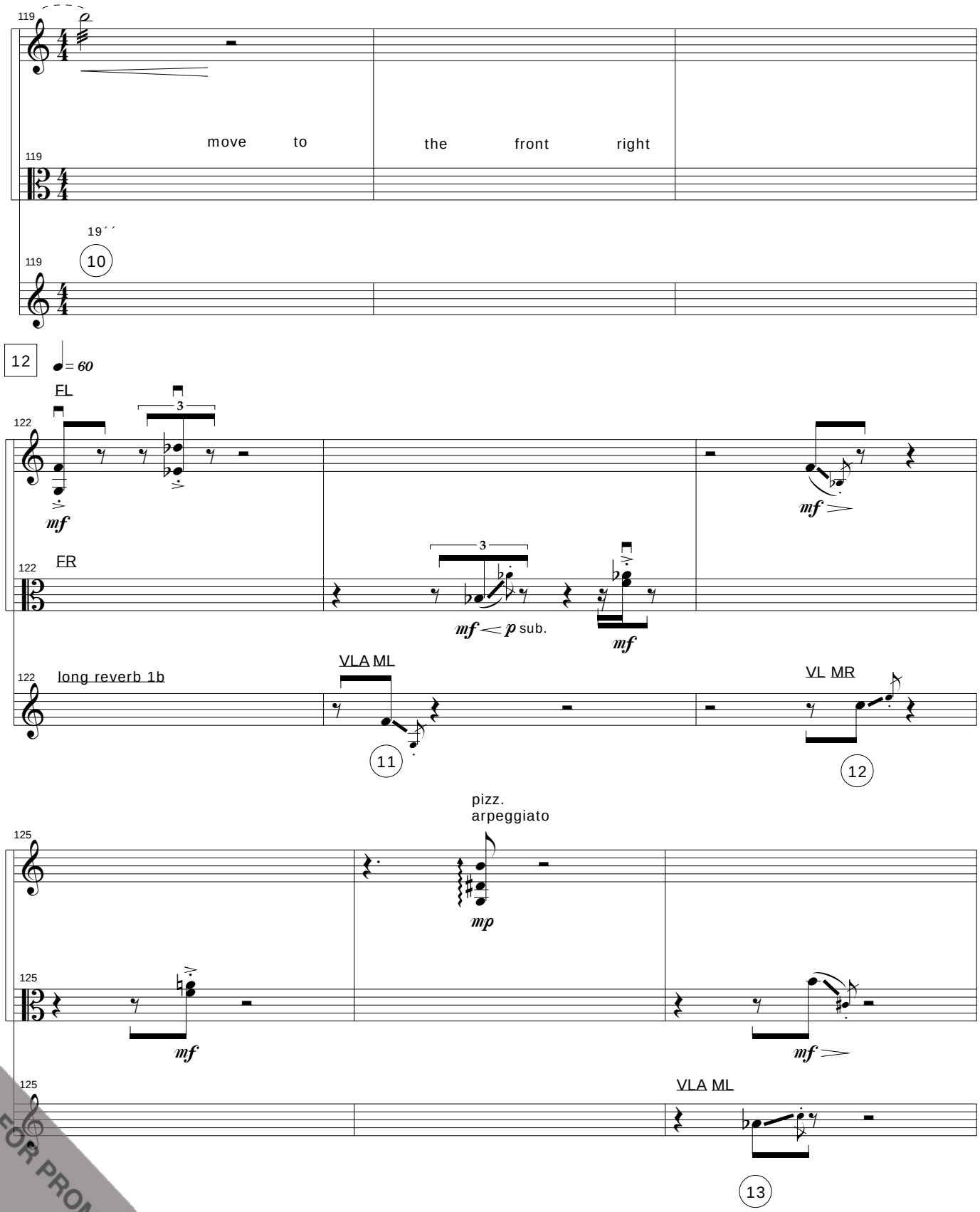

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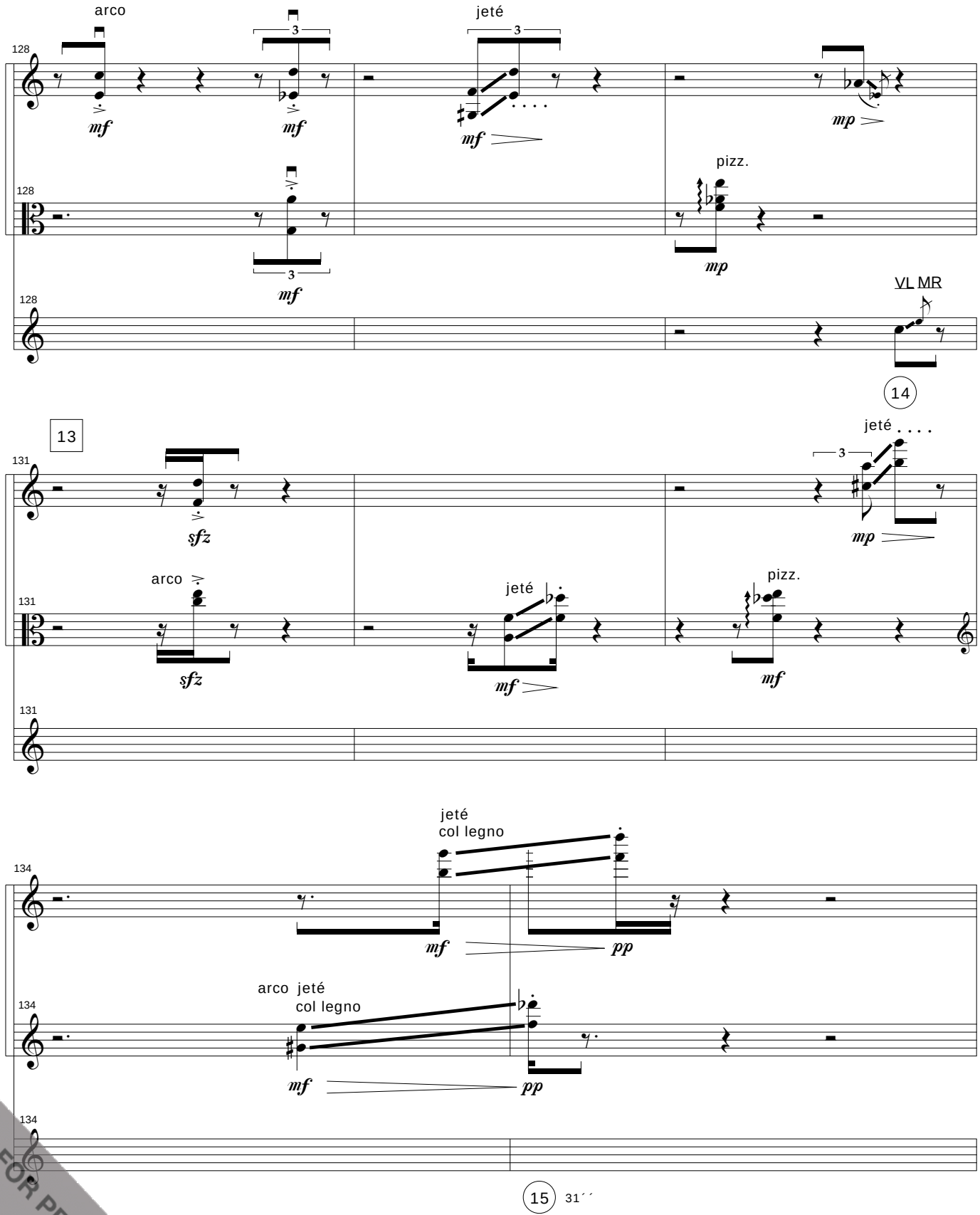

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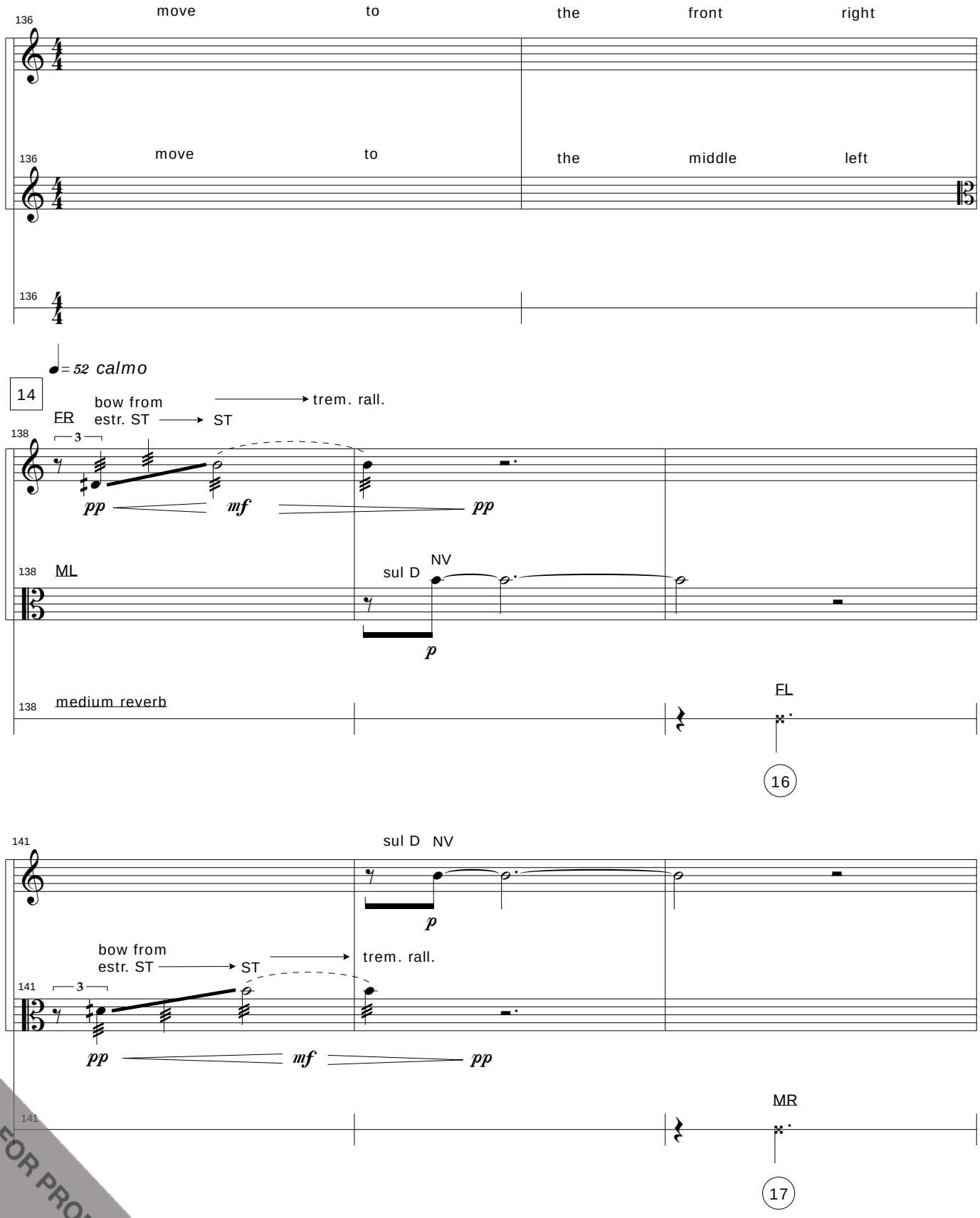

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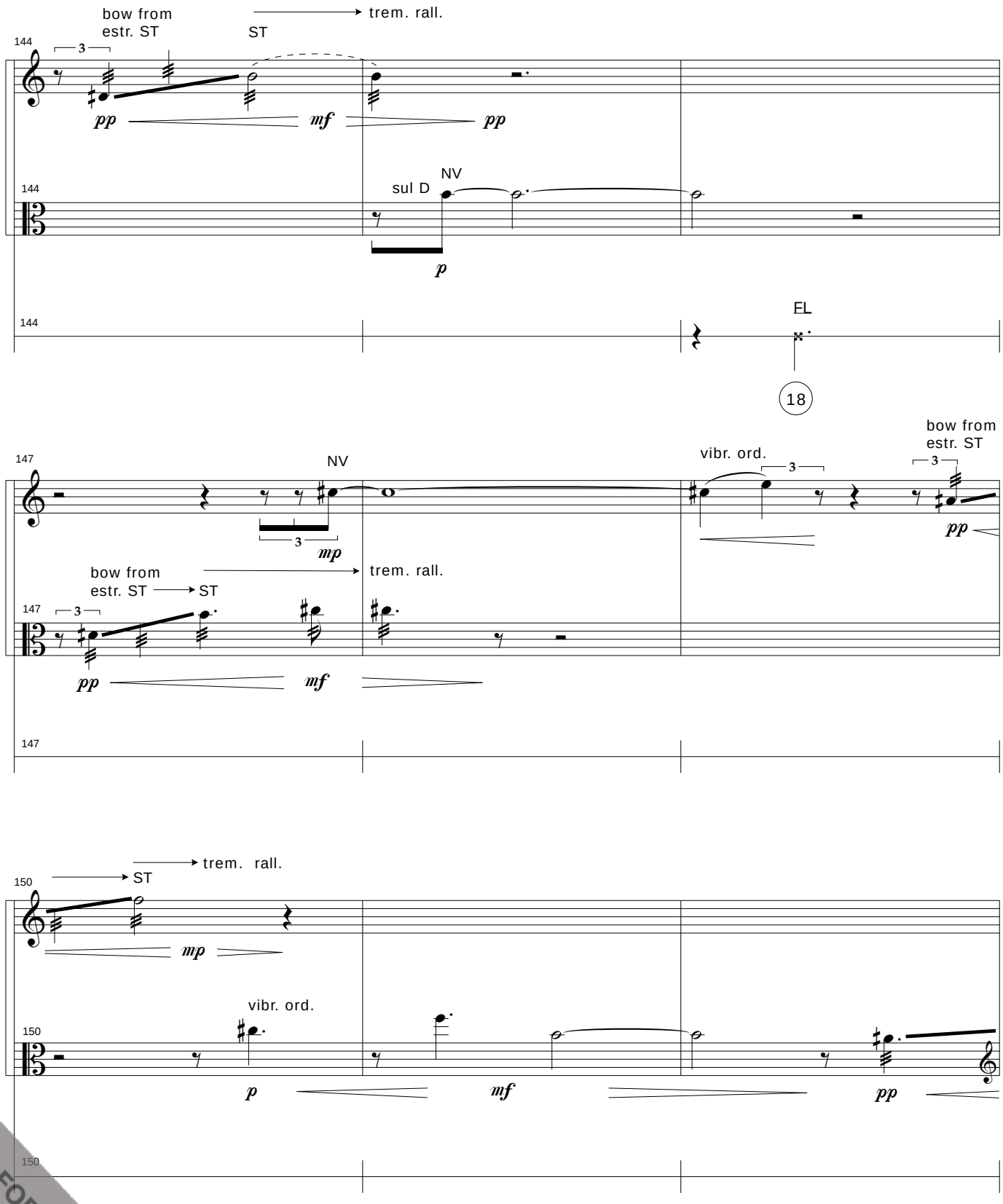

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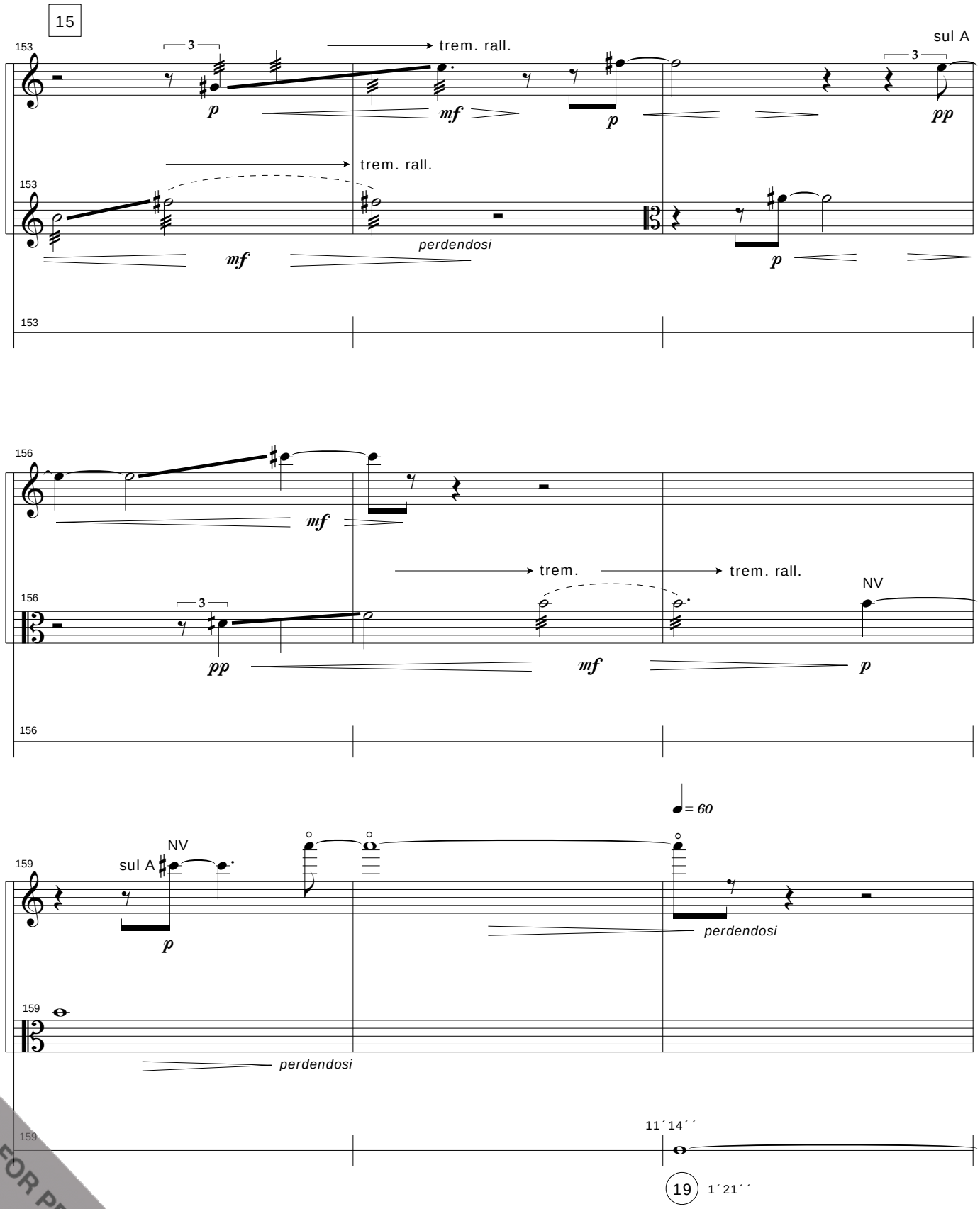

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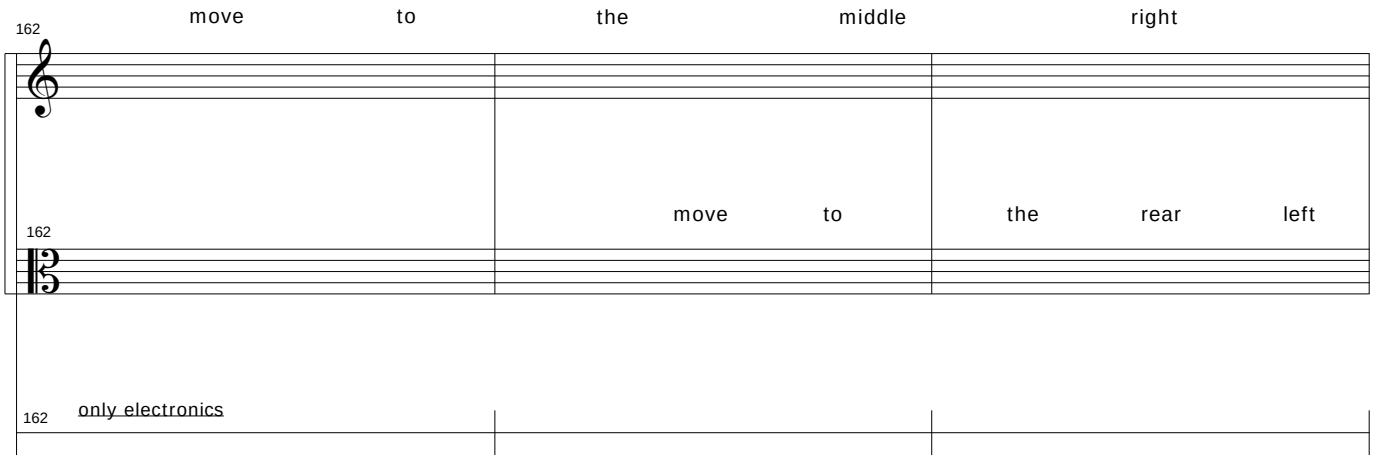

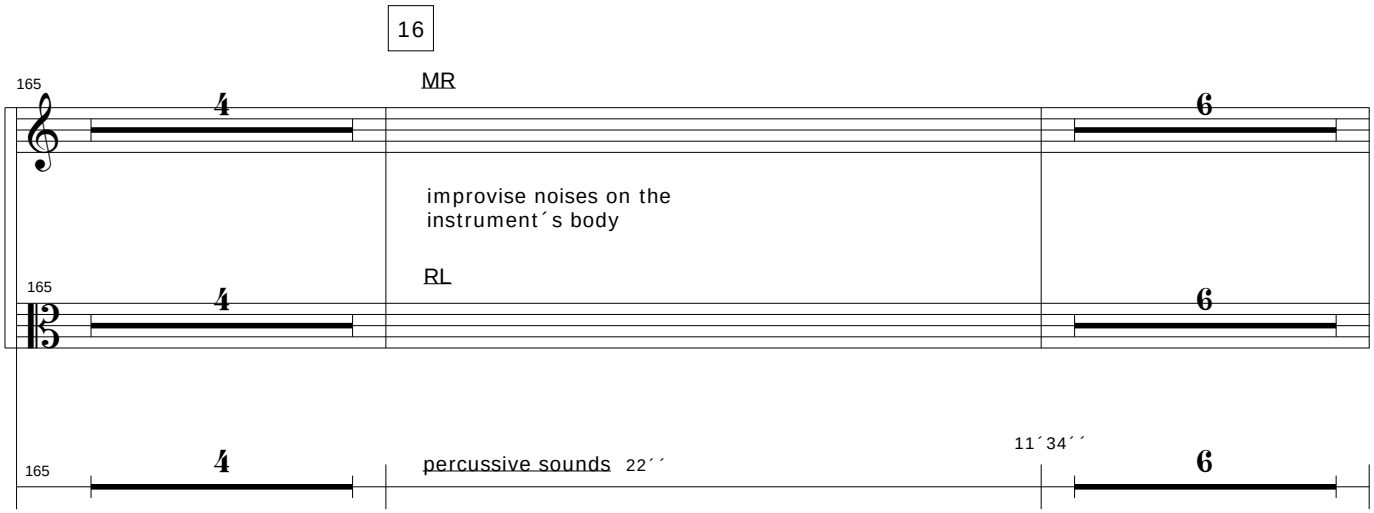

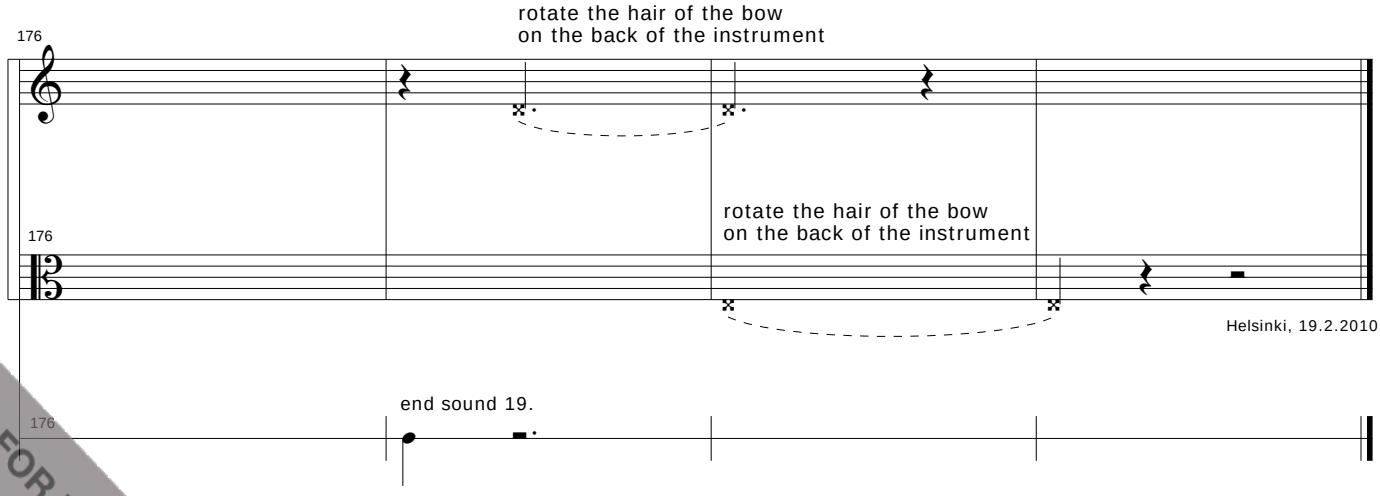

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