

10 821

Veikko Huuskonen

Kukkolankosken kuohuja

for Accordion and String Orchestra



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KUKKOLAN-
KOSKEN
KUOHUJA

Hanurille ja jousiorkesterille

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KUKKOLANKOSKEN KUOHUJA

Veikko Huuskonen

HANURI

VIULU 1

VIULU 2

ALTTOV

CELLO

K. BASSO

1

f

mf

mf

mf

mf

Dm

Gm

mf

Dm

Gm

mf

6

C7

F

D7

Gm

6

6

6

6

6

C7

F

D7

Gm

6

12

A7 Dm E7 A7

12

12

12

12

12

12

A7 Dm F7 A7

18

Dm Gm C7

18

18

18

18

18

18

Dm Gm C7



24 F D7 Gm A7

24 F D7 Gm A7

30 Dm A7 Dm

30 ff mf F



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is in G major, 4/4 time, and consists of 36 measures. The piano part is written in the right hand, and the guitar part is written in the left hand. The score is divided into two systems, each containing three staves. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The piano part features a melodic line with many accidentals, while the guitar part provides a harmonic accompaniment with chords and single notes. The score is marked with a "36" at the beginning of each system, indicating the measure number. The piano part is written in the right hand, and the guitar part is written in the left hand. The score is divided into two systems, each containing three staves. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The piano part features a melodic line with many accidentals, while the guitar part provides a harmonic accompaniment with chords and single notes. The score is marked with a "36" at the beginning of each system, indicating the measure number.

48

F *f* A7 B $\flat$ F

48

48

48

48

48

F A7 B $\flat$ B $\flat$

54

D7 Gm C $^\circ$ C7

54

54

54

54

54

54

D7 Gm C $^\circ$ C7



59 F Gm A7 Cm D7 Gm C7

59 F Gm A7 Cm D7 Gm C7

65 F Dm

65 F Dm

70 *mf* Gm Cm F7

70 Pizz Pizz *p* Gm Cm F7

76 B $\flat$ E $\flat$ B $\flat$ $^{\circ}$ B $\flat$ D7

76 B $\flat$ E $\flat$ E $^{\circ}$ F7 D7



82 Cm A7 Cm D7 *f* Gm

82 82 82 82 82 82

Gm A7 Cm D7 *f* Gm

88 Cm F7 Bb

88 88 88 88 88 88

Cm F7 Bb Cm7 Bb



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