

3770

Jukka Linkola

Visions

1978

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2007

Score

Päivä



FOR PROMOTIONAL
USE ONLY
Finnish Music Information Centre

Sävellys

Visions

Sävellys
Sovitus

Jukka Linkola

Sivu

1.

12065

3770

rit

YLEISRADIO AD
NUOTISTO
Metsäläki

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

Alto sax

Flute
Piccolo

Sopr.
Sax
Tenor

ten sax
Clarinete

Flute

Trumpets 2.

(flugelhorn)

3.

4.

1.
2.
3.
Trombones

Tuba
(baritone)

pno

mako 12/139

guitar

bars.

drums

Handwritten musical score for the piece "Visions" by Jukka Linkola. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "slowly" and the time signature is 4/4. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings (p, pp, mp, mf, f). The score is written in a handwritten style, with some corrections and annotations. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings (p, pp, mp, mf, f). The score is written in a handwritten style, with some corrections and annotations.

Päivä

Sävellys

Sovitus

Sivu

2.

1. alto
sax

Solo

Freely

(Rubato feeling)

to form

to form

col' alto sax

Cm11 G13b9 /H

Bbm11 A27#5 /Eb

Abm11 Db7 b7

Gbm7 H13 #11

Cm11 F7#5 #9

Hm11 E27#5

Brushes

cym. pp

FOR PROMOTIONAL USE ONLY

Päivä

[B] Sävellys

Sovitus

Sivu

3.

nit

1. a. s

Flute

tenor sax

tenor sax

Flute

Handwritten musical score for a jazz ensemble. The score is written on ten staves. The first four staves are for Flute, tenor sax, tenor sax, and Flute. The next four staves are for piano (p), bass (b), drums (d), and double bass (db). The last two staves are for electric bass (Eb) and electric bass (F#).

The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, mf, sf, ff). There are also handwritten annotations like "end solo", "Solo", and "easy (Brushes)".

At the bottom of the page, there is a list of chords and their corresponding notes:

- Am9 F# Dm7 G13
- Cm9 G7b9/H
- Bb-11 A7#5
- Ab-11 Db7
- Gb7#11 H13
- Cm11 F7#5
- Obsus Eb sus Fsus Bbm7

FOR PROMOTIONAL USE ONLY

Päivä

Sävellys

rit - - -

fast samba
(so fast as possible)

Sovitus

Sivu 4.

alto

Fl

ten.

tr

H

to piccolo

to sopr sax

to clarinet

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E Δ (Elydian)
short cadence

G Δ (solo)
(alt)

Päivä /

Sävellys

Sovitus

Sivu

5

alto

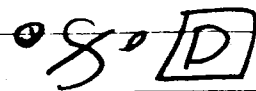
Sopr

clar

flute

FOR PROMOTIONAL USE ONLY

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The score is written in a cursive, handwritten style. The first three staves are labeled on the left as 'alto', 'Sopr', and 'clar'. The remaining seven staves contain musical notation for other instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The score is written in a cursive, handwritten style.



piccolo

Sopr

Flute

Handwritten musical score for piccolo, soprano, and flute. The score is written on three staves. The first staff is for piccolo, the second for soprano, and the third for flute. The music is in 3/4 time and features various notes, rests, and dynamic markings. The score is divided into two systems by a vertical line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in a style that suggests a rehearsal or working draft, with some corrections and annotations. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'col piccolo', 'col piano', and 'ad lib'. The score is written on three staves, with the first staff for piccolo, the second for soprano, and the third for flute. The music is in a style that suggests a rehearsal or working draft, with some corrections and annotations. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'col piccolo', 'col piano', and 'ad lib'. The score is written on three staves, with the first staff for piccolo, the second for soprano, and the third for flute. The music is in a style that suggests a rehearsal or working draft, with some corrections and annotations. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'col piccolo', 'col piano', and 'ad lib'.

FOR PROMOTIONAL USE ONLY

Päivä

Sävellys

Sovitus

Sivu

7.

Da

pica

sopr

flute

col piccolo

to trumpet

to trumpet

(flugelh)

mp

mp

mp

mp

mp

C Δ A Δ 7 Δ 5/c

7/1

B Δ 7/c

7/1

C Δ

7/1

B Δ 7/c

col piano

col piano

3 1 1 3

3 1 1 3

3 1

Päivä

Sävellys

Sovitus

Sivu

8

E

col sopr. sax

mt

mt

col sopr. sax

col piccolo

Trumpet

cup mute

col sopr. sax

Trumpet

harmon mute

col sopr. sax

flughorn

mt

mt

mt

mt

mt

mt

mt

C♯

A♭ 7 #5

F♯ 7

G/F

E 7

A 7 #5

D 7

col piano

col piano

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E9

col sopra. sale

A.S.Ax

piece

Sopr.

Clear

flute

of sopr. sax

col piccolo

col sopr. sax

col sopr. sax

6505

CΔ D-7

$E_{m^2} \cdot E_{b^2}$

D-7

H₂#5
#9

$$E \approx 7$$

A 7 #5
#9

1 3 4
Drug

col piano

col piano

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and a repeat sign.

Päivä

Sävellys

Sovitus

Sivu 10

Handwritten musical score for a woodwind ensemble, page 10. The score includes parts for Alto Saxophone (a.s.), Piccolo (pice), Soprano Saxophone (sopr.), Clarinet (clar), Flute (flute), and multiple Saxophone sections (cal sopr. sax, cal piccolo, cal sopr. sax, cal sopr. sax). The notation is in 3/4 time, featuring various musical symbols such as notes, rests, dynamics (p, f, cresc, decresc), and articulation marks. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the lower half of the page. The bottom left corner contains the text "16 NP/US 7-123".

(Break)

Päivä

Sävellys

CHORUS X TIMES

Sovitus

Sivu

11

Alto sax

Picc

Sopr

clar

flute

to solo



mol piano

(solo)

Ixtacet

mp

Ixtacet

mp

Ixtacet

mp

mol piano (2. solo)

Ixtacet

mp

Ixtacet

mp

Ixtacet

mp

Ixtacet

mp

Ixtacet

mp

Csus (5. solo)

1/1

Cot

1/1

Csus

1/1

Ab 7#5

mol piano

mol piano

compad. lib

latin

Päivä

Sävellys

Sovitus

Sivu

12

alto

prcc

Sopr

Clar

fute

col piano

col piano

col piano

col piano

st

st

st

st

st

st

st

st

Csus

1/1

C#7

1/1

Csus

1/1

A#7#5/2

FOR PROMOTIONAL USE ONLY

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key markings and annotations include:

- col piano**: Written at the beginning of the first and third staves.
- (trumpet)**: Written above the staff in the fifth measure.
- st. p**: Written above the staff in the fifth measure.
- to tenor Sax**: Written above the staff in the sixth measure.
- Chord symbols**: E_{m7} , $A7^{#5}$, D_{m7} , $A7_{alt}$, E_{m7} , $A7_{b9}$, $D7$, $\frac{7}{b}$, and D_{m7} are written below the staves.
- Chord symbols**: D_{m7} , $A7_{alt}$, E_{m7} , $A7_{b9}$, $D7$, $\frac{7}{b}$, and D_{m7} are written below the staves.
- Chord symbols**: D_{m7} , $A7_{alt}$, E_{m7} , $A7_{b9}$, $D7$, $\frac{7}{b}$, and D_{m7} are written below the staves.

A large diagonal watermark reading "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Päivä

H Sävellys

Sovitus

Sivu

15.

as

piccolo

Sopr

tenor sax

flute

col piccolo

col piccolo 8va lower

col piccolo 8va higher

mt.

col piccolo

col bass

col piccolo

mt.

(only Back beat)

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FIMC

as.

picc

Sopr

tenor

flute

col piccolo & valwen

col piccolo

col piccolo & valwen

col piccolo & valwen

(open) col piccolo

(open) col piccolo

to trumpet

to trumpet

sf

1/1

1/1

1/1

1/1

1/1

1/1

3! 3!

col piccolo

col basso

col piccolo

sf

1/1

1/1

1/1

1/1

1/1

1/1

3! 3!

sf

1/1

1/1

1/1

1/1

1/1

1/1

3! 3!

stronatu

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Päivä

Sävellys

Sovitus

Sivu

17.

a.s.
picc

Sopr

tenor

Flute

trumpets

bones

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FIMIC

Handwritten musical score for a brass band. The score is written on 12 staves, with the first four staves for woodwinds (piccolo, soprano, tenor, flute) and the remaining eight staves for brass (trumpets, trombones, tuba, euphonium, baritone, and euphonium). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at measure 11 and the second system starting at measure 12. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a clear, legible hand.

Handwritten notes on the left margin:

- a.s. picc
- Sopr
- tenor
- Flute
- trumpets
- bones

Handwritten notes on the right margin:

- col piccolo
- col alto
- col piccolo
- Break
- pp

Handwritten notes at the bottom:

- suora komppi

Päivä

Sävellys

Sovitus

Sivu

18.

as

picc

Sopr

ten sax

flute

1.

trumpets

2.

3.

4.

1.

bones

2.

3.

4.

col 1. trumpet 8va higher ↑

col 1. trumpet

col alto sax

col 1. trumpet 8va higher

col 1. trumpet

col 1. trumpet

col 1. trumpet

col 1. bone

col 3 bone

col 1 trumpet

col 3 bone

col 1. trumpet

col 3 bone

(as written)

Päivä

Sävellys

Sovitus

Sivu

19.

Handwritten musical notation on a staff, including notes, rests, and a double bar line. The notation is written in black ink on a white background.

Handwritten notes at the bottom right of the staff:

D.S. al 
(⇒ sivu 6)

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FIMIC



Fine 72-78