

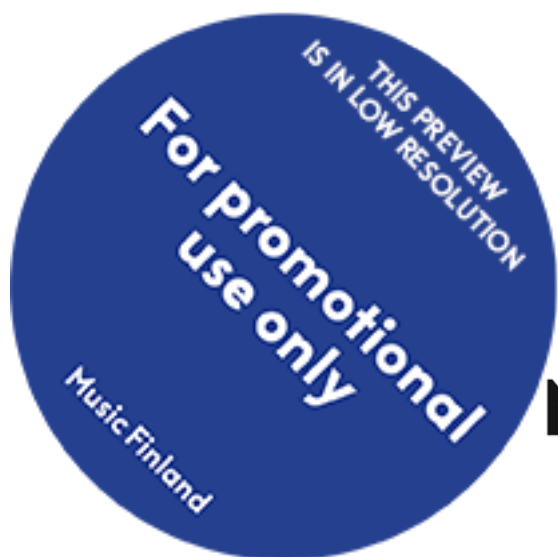
Markku Klami

# Flow

for string orchestra

op. 14

2004



**Music Finland**

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Kantaesitys: 21.11.2004, Tampere-talo, Tampere.  
Suomen ammattikorkeakoulujen kamariorkesteri, cond. Atso Almila.  
1. palkinto Suomen ammattikorkeakoulujen kamariorkesterin valtakunnallisissa sävellyskilpailussa 2004.

# Flow

Op. 14  
for string orchestra (min. 8-6-5-4-3)

Markku Klami

## Misterioso

Dedicated to Tuuli Kettunen

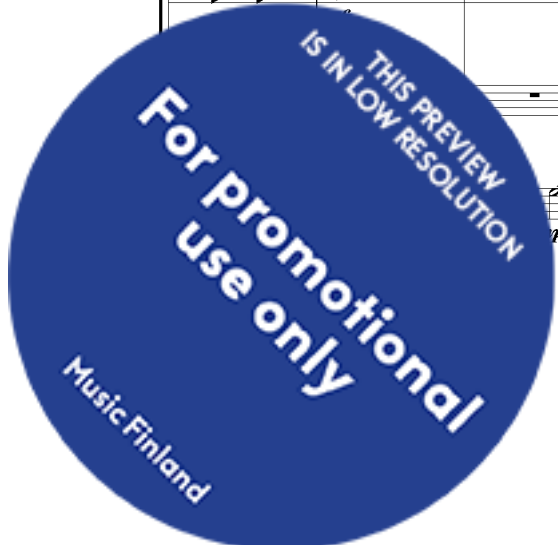
♩ = 72

Violin I  
Violin I div. in 4  
Violin I  
Violin II  
Viola  
Violoncello

*sul tasto*  
*ppp*  
*p*  
*ppp*  
*p*  
*pp*  
*pp*  
*ppp*  
*pizz*  
*ppp*  
*sul ponticello*  
*arco*  
*ppp*  
*p*  
*pizz*  
*ppp*  
*sul tasto*  
*arco*  
*pp*  
*sul ponticello*  
*ppp*

Vln. I  
Vln. I  
Vln. II  
Vla.  
Vc.

*p*  
*mp*  
*f*  
*p*  
*pp*  
*p*  
*mp*  
*f*  
*p*  
*pp*  
*sul tasto*  
*p*  
*mp*  
*pp*  
*sul ponticello*  
*p*  
*mf*  
*ond.*  
*mf*  
*f*  
*p*  
*p*  
*f*  
*p*  
*pp*





Agitato

Vln. I *mf* *mf*

Vln. II *mf* *p* *sul ponticello*

Vla. *mp* *mf* *p* *sul ponticello*

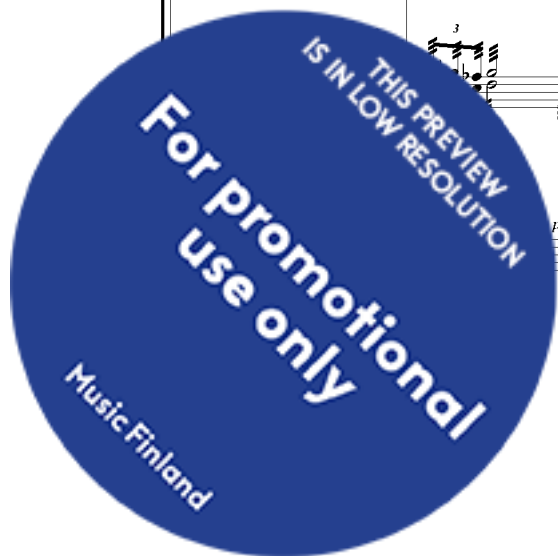
Vc. *mf* *p* *sul ponticello*

Cb. *mf* *pizz.* *p* *sul ponticello* *sul tasto arco*

Vln. I

Vln. II *pizz.* *div.*

Vla. *sul tasto* *pizz.*



**B**

accel. -----  $\bullet = 72$

49 *pizz.* *arco*  
Vln. I *p* *mp* *mf*<sup>3</sup>

*arco sul ponticello*  
Vln. II *pp* *div.* *ord.* *p* *mp*

*pizz.*  
S.Vla. *p*

*sul ponticello*  
Vla. *pp* *div.* *ord.* *p* *mp*

*pizz.*  
S.Vlc. *p*

*div.* *col legno*  
Vc. *pp*

*pizz.*  
S.Cb. *p*

*arco sul ponticello*  
Cb. *pp* *col legno*

**Agitato molto**

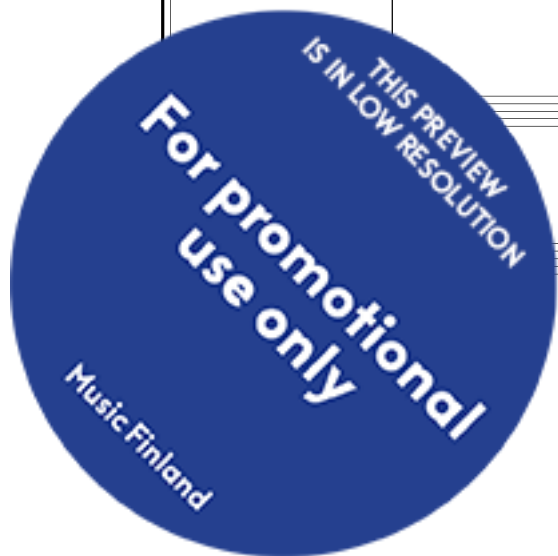
accel. -----  $\bullet = 80$

58  
Vln. I *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

*f* *ff*



accel. -----

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *ff* *mf*

*mf* *ff* *mf*

*mf* *ff* *mf*

*mf* *ff* *mf* *fff*

*mf* *ff*

*pizz. div.* *arco div.* *arco sul ponticello*

*pizz. div.* *arco sul ponticello*

*pizz.*

accel. -----

96

Vln. I

Vln. II

Vla.

Vc.

*ff* *p* *ppp* *mf*

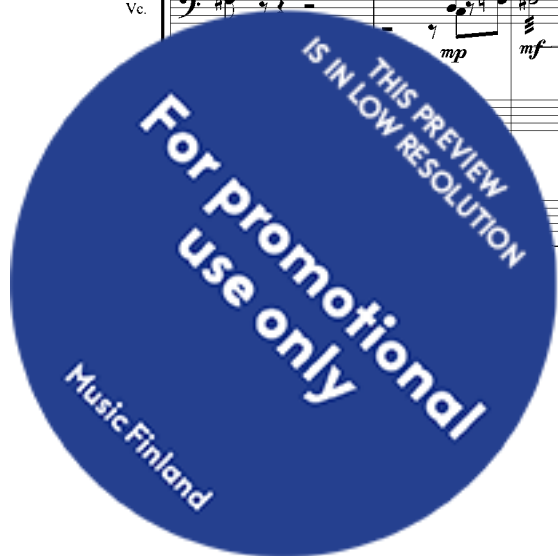
*ff* *p* *mf*

*ff* *p* *mp*

*mp* *mf* *f* *mf* *f*

*sul ponticello div.* *pizz. div.* *sul ponticello div.*

*Gliss.* *Gliss.*





Cantabile

♩ = 108

81

Vln. I *f* *ord* *mp*

Vln. II *f* *pizz. div.* *mp* *div. in 3* *arco div.*

Vla. *f* *ord. div.* *mp*

S.Vlc. *ord* *mp*

Vc. *ff* *mp*

S.Cb. *pp*

Cb. *pp*

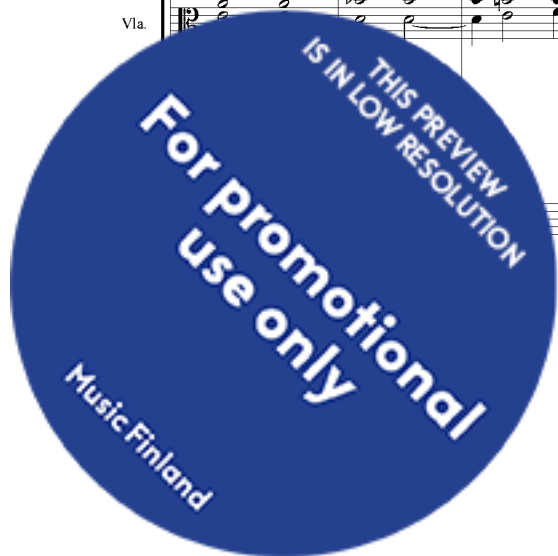
90

Vln. I *mf* *f*

Vln. II *mf* *f* *div. in 3*

Vla. *f* *pizz. div.* *arco* *pizz. div.*

Vc. *mf* *f*





98

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *arco div.* *mp* *sul tasto*

Vc. *arco div.* *mp*

103

Vln. I *sul tasto*

Vln. II *mp*

Vla. *sul tasto* *pizz div.*

Vc. *sul tasto*

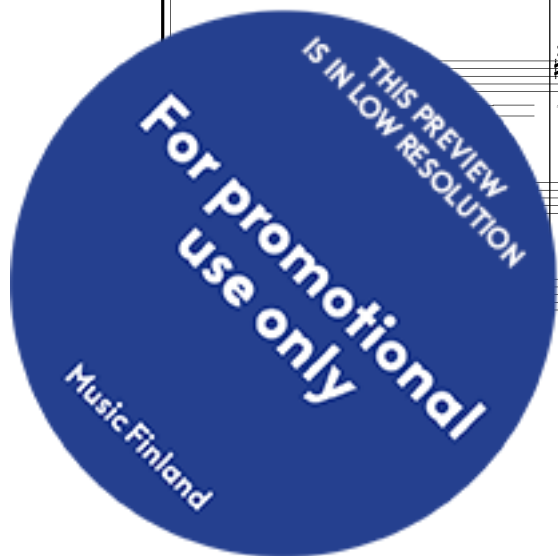
106

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*



D

♩ = 80

Tranquillo

113

Vln. I *sul tasto* *mp* 3 3 *pp* *mf* *ppp* *col legno*

Vln. II *sul tasto* *pp* *mf* *ppp* *col legno div.*

Vla. *arco sul tasto* *mp* *p* *pp* *mf* *ppp*

S.Vlc. *ord.* *mp*

Vc. *pizz.* *arco sul tasto* *p* *pp* *mf* *ppp*

S.Cb. *pizz.* *p* *pp* *mf* *ppp*

Cb. *pizz.* *arco sul tasto* *p* *pp* *mf* *ppp*

123

Vln. I *pizz. div.* *arco sul ponticello* *pp* *mp* *mf* *f*

Vln. II *pizz. div.* *arco sul ponticello* *pp* *mp* *mf* *f*

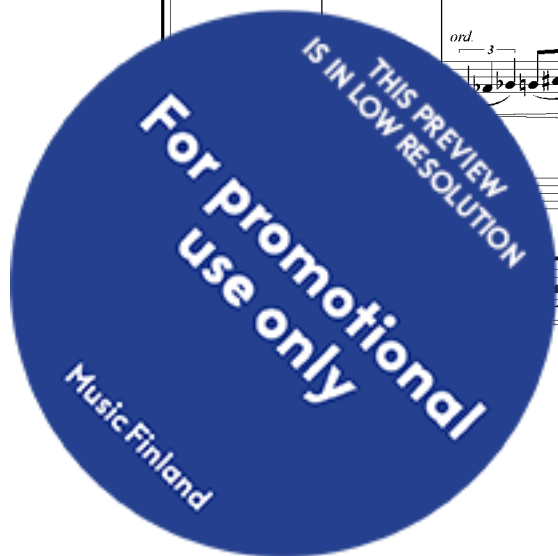
Vla. *sul ponticello div.* *pp* *mp* *mf* *f*

S.Vlc. *mf* *ord.* *mf* *f*

Vc. *ord.* *mf* *f*

S.Cb. *ord.* *mf* *f*

Cb. *ord.* *mf* *f*



131

Vln. I *ff* *p* *pp* *ppp* *sul tasto* → *sul ponticello* → *sul tasto*

Vln. II *ff* *p* *pp* *ppp* *col legno div.* *arco sul tasto* → *sul ponticello* → *sul tasto*

Vla. *ff* *p* *pp* *ppp* *flautando* *ord. sul ponticello* *sul tasto* → *sul ponticello* → *sul tasto*

S.Vlc. *pizz.* *arco* *p* *mp* *sul ponticello* → *sul tasto*

Vc. *ff* *p* *pp* *ppp* *flautando* *ord. sul tasto* *sul ponticello* → *sul tasto*

S.Cb. *pizz.* *p* *sul tasto* → *sul ponticello* → *sul tasto*

Cb. *ff* *p* *pp* *ppp* *sul tasto* → *sul ponticello* → *sul tasto*

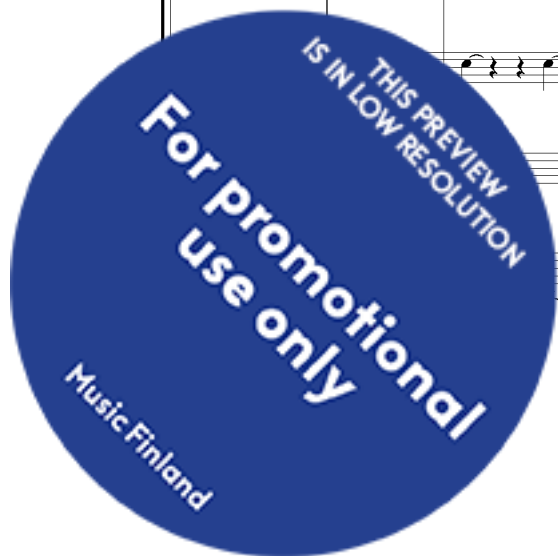
140

Vln. I *pizz.* *arco div.* *ppp* *sul ponticello* → *sul tasto* *rit.* = 72

Vln. II *pizz.* *arco* *ppp* *div.* *sul ponticello* → *sul tasto*

Vla. *pizz.* *pizz. div.* *arco*

S.Vlc. *arco* *pizz.* *pp* *arco*



F

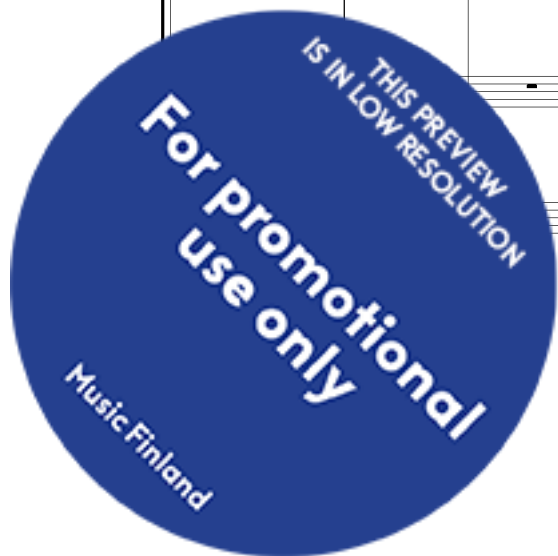
Agitato

♩ = 96

*sul ponticello div.*

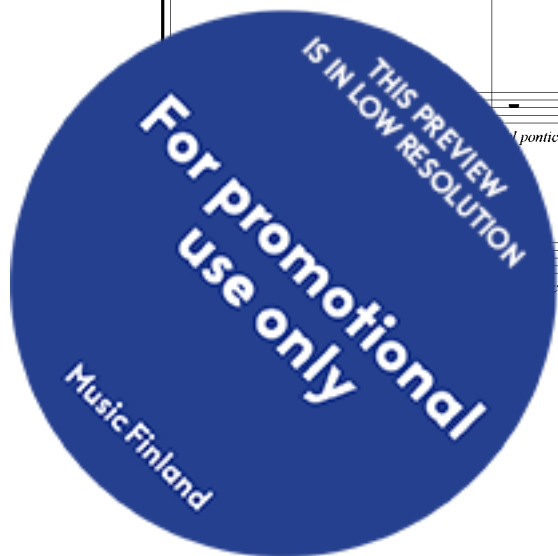
Musical score for measures 151-158. The score includes staves for Violin I, Violin II, Viola, Violoncello (S.Vlc.), Contrabasso (Cb.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 7/8. The tempo is marked 'Agitato' with a quarter note equal to 96 beats per minute. The score features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from *pp* to *fff*. Performance instructions include *col legno*, *sul ponticello*, *pizz. div.*, and *arco*. A fermata is present over the final measure.

Musical score for measures 161-168. The score includes staves for Violin I, Violin II, Viola, Violoncello (S.Vlc.), Contrabasso (Cb.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 7/8. The tempo is 'Agitato'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from *ppp* to *f*. Performance instructions include *sul ponticello*, *pizz. div.*, *ond.*, *3*, and *div.*. A fermata is present over the final measure.



Vln. I *pp* *mp* *mf* *f*  
*div.* *ord. div.*  
*sul tasto*  
 Vln. II *mf* *f*  
 Vla. *mf* *f*  
 Vc. *mf* *f*  
 Cb. *pizz.* *arco* *mf* *f*

Cantabile  
 $\text{♩} = 88$   
 accel. G rit.  
 Vln. I *ff* *mf* *mf*  
*sul ponticello* *ord.*  
 Vln. II *ff* *mf* *mf*  
*sul ponticello* *ord.*  
 Vla. *ff* *mf* *mf*  
*sul ponticello* *ord.*  
 Vc. *mf* *ff* *mf*  
*sul ponticello* *ord.*  
 Cb. *mf* *ff* *mf*  
*sul ponticello* *ord.*



184

S.Vln. I

*ord*  
*mp*

*mf*

8<sup>va</sup>

Vln. I

*sul tasto*  
*mp*

*p*

*mf*

Vln. II

*sul tasto*  
*mp*

*p*

*mf*

Vla.

*sul tasto*  
*mp*

*p*

*mf*

Ve.

*sul ponticello*  
*p*

*f*

*sul tasto*  
*mf*

Cb.

*sul tasto*  
*mf*

194

S.Vln. I

*ord*

Vln. I

*mf*

*sul tasto*

*mp*

Vln. I

*div. in 4*  
*ord*  
*mf*

*sul tasto*

*mp*

Vln. II

*mf*

*ord*

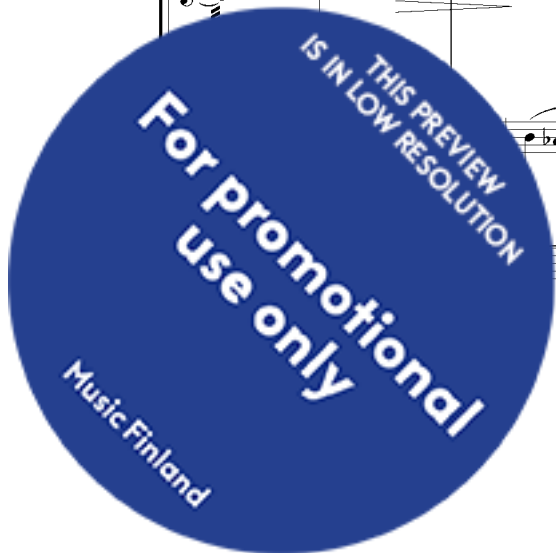
*sul tasto*

*mp*

*mp*

*p*

*mp*



[H]

*rit.*

♩ = 72  
*pizz.*  
*div. in 2*

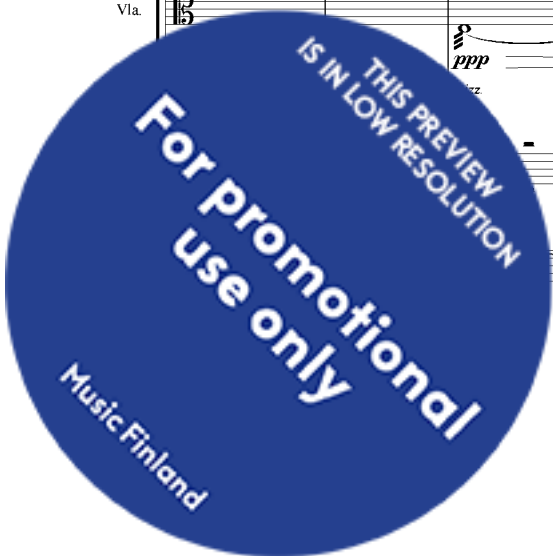
*arco*  
*sul ponticello*

*div.*

Musical score for measures 203-213. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Cello. Dynamics range from *p* to *ppp*. Performance instructions include *sul tasto* for the cello and *arco sul ponticello* for the violins and viola. A rehearsal mark **H** is present above measure 207.

Misterioso

Musical score for measures 213-223. The score includes parts for Violin I, Violin II, and Viola. Dynamics range from *pp* to *ppp*. Performance instructions include *sul ponticello arco* and *col legno div.*



Tranquillissimo

Musical score for the 'Tranquillissimo' section, measures 223-230. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts feature 'sul ponticello' and 'sul tasto' markings. The woodwinds (Viola, Cello, and Double Bass) play 'col legno' and 'pizz' (pizzicato) parts. The dynamic markings are *ppp* for the strings and *pp* for the woodwinds.

Morendo

Musical score for the 'Morendo' section, measures 231-238. The score includes parts for Violin I, Violin II, and Viola. The Violin I and II parts feature 'sul ponticello' and 'sul tasto' markings. The Viola part includes 'col legno' and 'div.' (divisi) markings. The dynamic markings are *ppp* for the strings and *pp* for the Viola. A 'rit.' (ritardando) marking is indicated above the measures.

