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Johanna Eränpö

Blot Out...

for string quartet

2003 - 2004

TEOSTO

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FINNISH MUSIC INFORMATION CENTRE

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Johanna Eränkö, 2003-04

Allegro $\text{♩} = 126$

sul tasto-----

Violin I *pp*

Violin II *pp* sul tasto *f* ord.

Viola *pp* sul tasto

Violoncello *pp* poco sul tasto

9

f *mp* pizz. arco *f* pizz.

mp *f*

16

arco 3 3 pizz. arco *f*

sul pont. *mp*

21

arco
f
pizz.
p
sul pont.
p
sul pont.
p
arco
p
pizz.
f

26

f
pizz.
arco
p
f
pp
p
arco
p
f

31

pp
pizz.
f
pizz.
f
con sord.
arco
p
pizz.
f
pizz.
f

37

arco *f* pizz. *f* arco *p* pizz. *p* arco *p*

Measures 37-41: This system contains five measures. Measure 37 has an arco instruction and a forte (*f*) dynamic. Measure 38 has a forte (*f*) dynamic. Measure 39 has a pizzicato (*pizz.*) instruction and a forte (*f*) dynamic. Measure 40 has an arco instruction and a piano (*p*) dynamic. Measure 41 has a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic.

42

arco *f* arco *f* pizz. *f* arco *f* pizz. *f* arco *f*

Measures 42-46: This system contains five measures. Measure 42 has an arco instruction and a forte (*f*) dynamic. Measure 43 has an arco instruction and a forte (*f*) dynamic. Measure 44 has a pizzicato (*pizz.*) instruction and a forte (*f*) dynamic. Measure 45 has an arco instruction and a forte (*f*) dynamic. Measure 46 has a pizzicato (*pizz.*) instruction and a forte (*f*) dynamic.

47

arco *p* pizz. *f* arco *mp* arco *p* pizz. *mf*

Measures 47-51: This system contains five measures. Measure 47 has an arco instruction and a piano (*p*) dynamic. Measure 48 has a pizzicato (*pizz.*) instruction and a forte (*f*) dynamic. Measure 49 has an arco instruction and a mezzo-piano (*mp*) dynamic. Measure 50 has an arco instruction and a piano (*p*) dynamic. Measure 51 has a pizzicato (*pizz.*) instruction and a mezzo-forte (*mf*) dynamic.

52

f

pizz.

f

pizz.

f

pizz.

58

p

mp

f

pp

arco

sul tasto

pp

arco

sul tasto

pp

arco

sul tasto

pp

64

f

mf

pp

pizz. arco

pizz. arco

pizz. arco

sul pont.

sul pont.

sul pont.

70 ritenuto a Andante - - - - -

Violin I: *mp*, *f*, *p*, *p*

Violin II: *p*, *f*, *p*, *p*

Viola: *p*

Cello/Double Bass: *p*, *mp, espr.*

77 poco accelerando

Violin I: *p*, *p*, *pp*, *f*

Violin II: *p*, *p*, *pp*, *f*

Viola: *p*, *pp*, *f*

Cello/Double Bass: *p*, *pp*, *f*, *mf*

Tempo I
♩ = 126

84

Violin I: *mp*, *f*

Violin II: *mp*, *f*

Viola: *mp*, *f*

Cello/Double Bass: *ff*, *mp*, *f*

89

sul. pont.

3

ord.

sul pont.

mp

ord.

f

f

mf

pizz.

sul. pont. arco

ord.

f

f

pp

f

95

Poco meno mosso,
quasi Andante
♩ = 132 (♩. = 44)

pp

f

pp

pp

pp

pp

102

mf

mf

114

p *f* *mf* *f*

123

f *pp* *f* *pp* *f* *pp*

135

più mosso

p *p* *p* *pp* *p* *pp*

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f *pizz.* *p* *mf* *f* *arco* *pizz.* *f* *arco* *arco* *p* *pizz.*

158

arco *pp* *p* *arco* *pp* *f* *f* *f* *f* *f* *pp*

167

mp *mp* *mp*

175 sul tasto - - - - -

p *mp* *mf* *p* *mp*

187 sul pont. - - - - -

p *mp* *f* *mf* *f* *f* *p*

197 sul pont.

Piú mosso
♩. = 60
ord.

p *p* *mf* *mp* *mp* *ord.* *ord.* *ord.* *p* *mf* *mp*

206

mf *f* *p*

mp *poco cresc.* *mf* *p*

mf *f* *p*

mp *poco cresc.* *f* *f*

216

f *mp*

f *mp*

p *mp*

mp

224

mp *mp*

pizz. f *arco mp*

mp *mp*

f *p*

231

Musical score for measures 231-237. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. Measures 231-233 show the Treble 1 and Treble 2 staves with rests, while the Alto and Bass staves play a rhythmic pattern. In measure 234, the Treble 1 and Treble 2 staves enter with a melodic line. The Alto staff continues the rhythmic pattern, and the Bass staff plays a similar pattern. The dynamic *p* (piano) is marked in measure 234. The score ends in measure 237.

238 pizz.

Musical score for measures 238-242. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. Measures 238-242 show the Treble 1 and Treble 2 staves with a melodic line, marked *mp* (mezzo-piano) in measure 238 and *pp* (pianissimo) in measure 242. The Alto and Bass staves play a rhythmic pattern. The dynamic *p* (piano) is marked in measure 240. The score ends in measure 242.

243

Musical score for measures 243-247. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. Measures 243-247 show the Treble 1 and Treble 2 staves with a melodic line, marked *p* (piano) in measure 243 and *f* (forte) in measure 244. The Alto and Bass staves play a rhythmic pattern. The dynamic *f* (forte) is marked in measure 244. The score ends in measure 247.

meno mosso

♩ = 40

249

First system of musical notation (measures 249-261). It features a grand staff with four staves. The top staff is in treble clef, the second in treble clef, the third in alto clef, and the fourth in bass clef. The music is marked *pp* (pianissimo) in the first measure. The key signature has one sharp (F#). The tempo is *meno mosso* with a quarter note equal to 40 beats.

262

Second system of musical notation (measures 262-270). It features a grand staff with four staves. The music is marked *pp* (pianissimo) in the first measure. The key signature has one sharp (F#). The tempo is *meno mosso* with a quarter note equal to 40 beats. The notation includes various dynamics and articulations: *pp*, *pizz.* (pizzicato), *p* (piano), *sul p.* (sul ponticello), *sul tasto* (sul tasto), and *pp* (pianissimo).

271

Third system of musical notation (measures 271-283). It features a grand staff with four staves. The music is marked *mp* (mezzo-piano) in the first measure. The key signature has one sharp (F#). The tempo is *meno mosso* with a quarter note equal to 40 beats. The notation includes various dynamics and articulations: *mp*, *pizz.* (pizzicato), *arco* (arco), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).