

Ernest Pingoud

# Deux Préludes & Finale

for piano

1915



**Music Finland**

Copyright © by the Composer

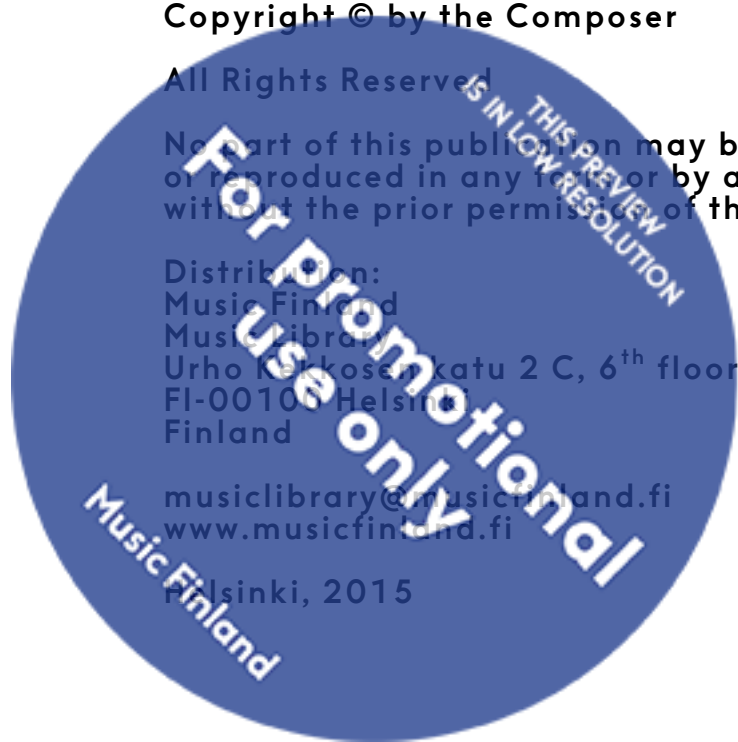
All Rights Reserved

No part of this publication may be copied  
or reproduced in any form or by any means  
without the prior permission of the composer

Distribution:  
Music Finland  
Music Library  
Urho Kekkosenkatu 2 C, 6<sup>th</sup> floor  
FI-00100 Helsinki  
Finland

[musiclibrary@musicfinland.fi](mailto:musiclibrary@musicfinland.fi)  
[www.musicfinland.fi](http://www.musicfinland.fi)

Helsinki, 2015



Andante. M.M. ♩ = 52

Les préludes

Chesbrough

Piano

I

Handwritten musical score for the first system of "Les préludes" by Frederic Chopin. The score is in G major, 4/4 time, and marked Andante. It features a piano (p) dynamic and includes a triplet in the right hand. Pedal markings are present at the end of the system.

Handwritten musical score for the second system of "Les préludes". It continues the melodic and harmonic development with triplet figures and includes a piano (p) dynamic. Pedal markings are present at the end of the system.

Handwritten musical score for the third system of "Les préludes". The system includes a piano (p) dynamic and features a triplet in the right hand. Pedal markings are present at the end of the system.

Handwritten musical score for the fourth system of "Les préludes". It includes a mezzo-piano (mp) dynamic and features a triplet in the right hand. Pedal markings are present at the end of the system.

Handwritten musical score for the fifth system of "Les préludes". It includes a mezzo-piano (mp) dynamic and features a triplet in the right hand. Pedal markings are present at the end of the system.

Handwritten musical score for the sixth system of "Les préludes". It includes a mezzo-piano (mp) dynamic and features a triplet in the right hand. Pedal markings are present at the end of the system.

THIS PREVIEW IS IN LOW RESOLUTION  
For promotional use only  
Music Finland





*Molto tranquillo al fine*

*crustallo*

*pp*

*pp ritardando molto al fine*

*Ped*

*Adagio!*

*ritard.*

*pp*

*fine*

*Ped...\**

*Huberigand*  
*Petrograd Nov. 1915*

*Final*

*Molto lento.*  
*Mysterieux - étrangement.*  
*Désir*  
*Sans rieur!*

*sempre legatissimo*

*mp*

*mp*

*mp*

*Molto espressivo!*

*legatissimo*

*ritard!*

*ad. libitum*

*Con dolore!*

*ritard*

*ppp*

*fine*

*Huberigand*  
*Hörnchen Dtsche 1915*

