

15 383

Sid Hille

Felsenfest

Concerto for Drums and Jazz Orchestra

- I. Felsenfest
- II. Les Cloches
- III. Lágrimas de un Ángel
- IV. Trommelfeuer

2005

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Note:

Additional to the usual drum set, this score asks for sound plates (also marked as 'plate' or 'pl.')

- The 'sound plate' is a thick metal sheet, with an indefinite-pitched bell-like sound. The models the composer refers to are made by Paiste, 'sound plate 1' designating the lower one (approximately sounding at Bb of the small octave), 'sound plate 2' the higher one (approximately sounding at A1).

The sound plates may be replaced by midsize gongs or, better Tibetan bells (bowls).

- The three sound discs referred to in this score are also made by Paiste.

The samples used by the composer are indefinite-pitched discs, they may be replaced by crotales of the tuning A1, D2 or E2, A2.

- The seven cup chimes this score is referring to are also made by Paiste, their pitches being approximately Ab, A & B of the small octave and C1, D1, Eb1 & F1/F#1.

Any other type of chimes (of more or less definite pitch), however, may be used instead.

Dedicated to Mika Kallio, Teppo Mäkynen and Markus Ketola

Concerto for Drums and Jazz Orchestra

Dedicated to Mika Kallio, Teppo Mäkynen and Markus Ketola

I Felsenfest

Sid Hille

1 $\text{♩} = 86$

ritardando *A tempo* *ritardando* *A tempo* *poco rubato* *A tempo*

Alto Sax 1 *mf* *ritardando* *mf* *ritardando* *p* *p*

Alto Sax 2 *mf* *ritardando* *mf* *ritardando* *p* *p*

Tenor Sax 1 *p* *p* *p* *p* *p* *p*

Tenor Sax 2 *p* *p* *p* *p* *p* *p*

Baritone Sax *p* *p* *p* *p* *p* *p*

Trumpet 1 in B♭ *f* *Flatterzunge* *Flzg.* *f* *Flatterzunge* *Flzg.* *f* *Flatterzunge* *Flzg.*

Trumpet 2 in B♭ *f* *Flatterzunge* *Flzg.* *f* *Flatterzunge* *Flzg.* *f* *Flatterzunge* *Flzg.*

Trumpet 3 in B♭ *f* *Flatterzunge* *Flzg.* *f* *Flatterzunge* *Flzg.* *f* *Flatterzunge* *Flzg.*

Trumpet 4 in B♭ *f* *Flatterzunge* *Flzg.* *f* *Flatterzunge* *Flzg.* *f* *Flatterzunge* *Flzg.*

Trombone 1 *f* *Flatterzunge* *Flzg.* *f* *Flatterzunge* *Flzg.* *f* *Flatterzunge* *Flzg.*

Trombone 2 *f* *Flatterzunge* *Flzg.* *f* *Flatterzunge* *Flzg.* *f* *Flatterzunge* *Flzg.*

Trombone 3 *f* *Flatterzunge* *Flzg.* *f* *Flatterzunge* *Flzg.* *f* *Flatterzunge* *Flzg.*

Trombone 4 *f* *Flatterzunge* *Flzg.* *f* *Flatterzunge* *Flzg.* *f* *Flatterzunge* *Flzg.*

Vibes *A tempo* *A tempo* *poco rubato* *A tempo*

Percussion *mid size gong* *gong*

Guitar *B♭maj²⁵* *chord w/distortion* *chord w/distortion* *chord w/distortion* *chord w/distortion*

Piano *ff* *ff* *ff* *ff* *ff* *ff*

Bass *f* (*8th ad lib.*) *f* (*8th ad lib.*) *f*

Drums *chaotic fill on drums* *plates* *with thick ends of sticks* *let ring* *fill* *plates* *let ring* *cupchimes* *on toms* *fill* *plates* *let ring* *ad lib. (~10 sec.) freely* *towards*

mf *ff* *p* *mf* *ff* *p* *mp* *mf* *ff* *p*

ritardando *poco rubato* *poco rubato* *ritard.*

Sid Hille: I Felsenfest

2/72 A tempo ♩ = 86 12 3x 16

As. 1 pick up solo

As. 2 mf

Ts. 1 mf

Ts. 2 mf

Bs. mf

Tpt. 1 mf

Tpt. 2 mf

Tpt. 3 to harmon mf

Tpt. 4 to harmon mf

Tbn. 1 to cup mf

Tbn. 2 to cup mf

Tbn. 3 mf

Tbn. 4 mf

Vibes A tempo ♩ = 86 12 3x 16

Perc. hand drum w/ stick mp

Guitar mf

Piano mf

Bass mf

Drums Hip hop groove fill only B.D. solo fill comp comp

Sid Hille: I Felsenfest

[illegible]

Sid Hille: I Felsenfest

4
Sid Hille: I Felsenfest

36 40 cont. solo

As. 1

As. 2

Ts. 1

Ts. 2

Bs.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vibes

Perc.

Guitar

Piano

Bass

Drums

FOR PROMOTIONAL USE ONLY

48 56

As. 1

As. 2

Ts. 1

Ts. 2

Bs.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vibes

Perc.

Guitar

Piano

Bass

Drums

mp *mf* *f* *cup* *l.h.* *mp*

FOR PROMOTIONAL USE ONLY

This musical score is for the piece 'I Felsenfest' by Sid Hille. It is a page from a larger score, indicated by the page number '5' in the top right. The score is for a large ensemble, including woodwinds (As. 1, As. 2, Ts. 1, Ts. 2, Bs.), brass (Tpt. 1-4, Tbn. 1-4), vibraphone (Vibes), percussion (Perc.), guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into two systems, with measures 48 and 56 marked at the beginning of each system. The first system (measures 48-55) features a woodwind and brass section with various dynamics (mp, mf, f) and articulations (accents, slurs). The second system (measures 56-63) continues the woodwind and brass parts, with the percussion and guitar sections also featuring various dynamics and articulations. The piano part is written in a simplified style, using 'x' marks to indicate chords. The bass and drums parts are also written in a simplified style, using 'x' marks to indicate chords. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the score.

Sid Hille: I Felsenfest

[illegible]

68

As. 1

As. 2

Ts. 1

Ts. 2

Bs.

smoothly

mf

mp

poco dim.

poco cresc.

76

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vibes

Perc.

Guitar

Piano

Bass

Drums

mf

mp

poco dim.

poco cresc.

mf

high register

fill very sparsely on sound discs + plates ad lib.

fade

mf

Sid Hille: I Felsenfest

80 84 92

As. 1 *mf* *legato* *mf* *mp* *pp*

As. 2 *mf* *legato* *mf* *mp* *pp*

Ts. 1 *mf* *legato* *mf* *mp* *pp*

Ts. 2 *mf* *mp*

Bs. *mf* *mp* *to open*

Tpt. 1 *f* *harmon* *3*

Tpt. 2 *mp* Flzg.

Tpt. 3 *mp* Flzg.

Tpt. 4 *mf* *mp* Flzg.

Tbn. 1 *mf* *mp* Flzg.

Tbn. 2 *mf* *mp* Flzg.

Tbn. 3 *mp* Flzg.

Tbn. 4 *mp* Flzg.

Vibes *mf* *3* *92*

Perc. 4 temple blocks 3 cowbells

Guitar *mf* *3*

Piano *mf* *3*

Bass *lower register* *mf*

Drums *pp* *mf* *cup* *turn off snare* *mf* *unisono w/perc.*

100

102 on cue

102 on cue

9

This is a musical score for the film 'The Way Back Home'. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The music is in 4/4 time and features a prominent watermark 'FOR PROMOTIONAL USE ONLY' and 'FIMIC'.

The score is divided into two systems. The first system includes parts for As. 1, As. 2, Ts. 1, Ts. 2, Bs., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vibes, Perc., Guitar, Piano, Bass, and Drums. The second system includes parts for As. 1, As. 2, Ts. 1, Ts. 2, Bs., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vibes, Perc., Guitar, Piano, Bass, and Drums.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score also includes a large watermark 'FOR PROMOTIONAL USE ONLY' and 'FIMIC'.

Sid Hille: I Felsenfest

10
104
110
113

Sid Hille: I Felsenfest

As. 1
As. 2
Ts. 1
Ts. 2
Bs.

104
110
113

Flzg.
Flzg.
Flzg.
Flzg.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

104
110
113

Flzg.
Flzg.
Flzg.
Flzg.

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

104
110
113

Vibes
Perc.
Guitar
Piano
Bass
Drums

gong
gong
vibraslap
cup
small crash

fill
freely
fill
freely
pick up to groove
cup

(solo)

FOR PROMOTIONAL USE ONLY

Sid Hille: I Felsenfest

1

[illegible]



FOR PROMOTIONAL USE ONLY



Sid Hille

1 $\text{♩} = 54$ Très calme

9 13

Soprano Sax

Clarinet

Tenor Sax 1

Tenor Sax 2

Bass Clarinet

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trumpet 4 in B♭

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion

various bells

sleigh bells

fill

glockenspiel

fill chimes

wood or shell chimes

Guitar

fill sparsely

sounds strumming behind bridge

Piano

pp distant

p

pp

poco crescendo

p

pp

mp

p

Bass

arco

pp

Drums

plate

discs

fill on cup chimes

ride

discs

cup

continue simile

very lightly

discs

pl. I.

fill on cup chimes

fill discs

Sid Hille

Sid Hille: II Les cloches

2

16 17 20

Ss.

Cl.

Ts. 1

Ts. 2

Bcl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

Guitar

Piano

Bass

Drums

chimes

bowl gong

fill chimes

glockenspiel

fill mysterious sounds / strumming behind bridge

fill cup chimes

cymbals

discs

cup chimes

ride

plate

plate

cup chimes

half closed hh

discs

pp

FOR PROMOTIONAL USE ONLY

Sid Hille: II Les cloches

28 Solo Cm

34

mp

p smoothly with subtone

in stand

p

in stand

p

in stand

p

28

28

fill very parsely

34

glockenspiel

chimes

fill wood or shell chimes

28

28

p

p

28 pizz.

28

mp

fill on chimes

pl. 1

pl. 2

ride

cymbals

discs

close slowly

Sid Hille: II Les cloches

42 No time
free dialogue with drums

43 Slower $\text{♩} = 48$
on cue

attacca

42 No time
free dialogue with drums

43 Slower $\text{♩} = 48$
on cue

attacca

42 No time

43 Slower $\text{♩} = 48$
on cue

glockenspiel

chimes

chimes

fill on

Amix

Amix

arco

fill on cup chimes

ad lib. dialogue with soprano sax

mf

poco rit.

p

cup pl.

Fine

FOR PROMOTIONAL USE ONLY

Concerto for Drums and Jazz Orchestra

III Lágrimas de un ángel

Sid Hille

[illegible]

to alto sax

[illegible]

Sid Hille: III Lágrimas de un ángel

[illegible]

4

[illegible]

Sid Hille: III Lágrimas de un ángel

61 [61] Flute *mp* *8va* *loco* *mf* 3 3

As. 1 / Fl.

Clarinet *mp* 3 3 *mf* *A^{7b9} dom dim.* *cont. solo*

As. 2 / Cl.

Ts. 1

Bass flute *mp* *mf* *to tenor sax*

Ts. 2 / B. fl.

Bs. / B. cl. *mp* *mf*

Flghn. 1 *mf* *mute* *mp* *mf*

Flghn. 2 *mf* *mute* *mp* *mf*

Tpt. 3 *mp* *mp* *mf*

Tpt. 4 *mp* *mp* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Vibes *p* *mf* *chimes* *mf* *chimes*

Perc. *perc. fill*

Guitar *continue comp*

Piano *mp* *mf* *ped. simile*

Bass *(A^{7b9} 13)* 2 2 2 2

Drums *sticks* *cup* *play* *disc* *fill* *cup* *play* *mp* *mf*

81

Alto sax
mf
increasingly chromatic

Tenor sax
mf

Bari sax
mf

85

Alto sax
mp

Flghn. 1
mf

Flghn. 2
mf

Tpt. 3
mp

Tpt. 4
mp

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

Tbn. 4
mp

Vibes
81

Perc.
perc. fill
mp

Guitar
mp

Piano
mp

Bass
2

Drums
mp

85

small cymbal cup
mp

crescendo

mf

Sid Hille: III Lágrimas de un ángel

This image shows a page of a musical score, likely for a symphony orchestra and band. The score is written for various instruments, including As. 1 / Fl., As. 2 / Cl., Ts. 1, Ts. 2 / B. fl., Bs. / B. cl., Flghn. 1, Flghn. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vibes, Perc., Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *f*, *mf*, and *sf*, and a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

101 104 108 drum solo to flute repeat ad lib.(4x) 110 Flute

As. 1 / Fl. *f*

As. 2 / Cl. *f* to clarinet

Ts. 1 *f*

Ts. 2 / B. fl. *f* to bass flute

Bs. / B. cl. *f* to bass clarinet

Flghn. 1 *f* *mf* *mp* gliss.

Flghn. 2 *f* *mf* *mp* fill

Tpt. 3 *f* to hamon *mf* *p* hamon

Tpt. 4 *f* *mf* *p* hamon

Tbn. 1 *mf* *mp* *p*

Tbn. 2 *mf* *mp* *p*

Tbn. 3 *mf* *mp* *p*

Tbn. 4 *mf* *mp* *p*

Vibes 101 104 108 repeat ad lib.(4x) 110

Perc. cabaza *mp* fill sparsely *mp* fill softly *p*

Guitar 101 *f* *mf* fill sparsely fill sparsely

Piano 101 *f* *mf* *mp* *p*

Bass 101

Drums 101 disc comp disc cup disc cup brushes no more time fill freely fill

f *mf* comp (quasi solo)

Sid Hille: III Lágrimas de un ángel

This is a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 4/4 time and features a prominent piano introduction. The score includes a large watermark that reads "FOR PROMOTIONAL USE ONLY" and "FINC".

The score is divided into two systems. The first system includes staves for As. 1 / Fl., As. 2 / Cl., Ts. 1, Ts. 2 / B. fl., Bs. / B. cl., Flghn. 1, Flghn. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vibes, Perc., Guitar, Piano, Bass, and Drums. The second system includes staves for As. 1 / Fl., As. 2 / Cl., Ts. 1, Ts. 2 / B. fl., Bs. / B. cl., Flghn. 1, Flghn. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vibes, Perc., Guitar, Piano, Bass, and Drums.

The score includes various musical notations, including notes, rests, and dynamic markings. The piano introduction is marked with a piano (p) dynamic. The score also includes a large watermark that reads "FOR PROMOTIONAL USE ONLY" and "FINC".



FOR PROMOTIONAL USE ONLY



Concerto for Drums and Jazz Orchestra

IV Trommelfeuer

Sid Hille

[illegible]

Sid Hille: IV Trommelfeuer

Sid Hille: IV Trommelfeuer

2/6 16 22 28

As. 1

As. 2

Ts. 1

Ts. 2

Bs.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vibes

Perc.

Guitar

Piano

Bass

Drums

FOR PROMOTIONAL USE ONLY

Triangle

ruff

mp *crescendo* *mf* *f*

Sid Hill: IV Trommelfeuer

32 34 32 70 on cue

As. 1 (or ad lib.)

As. 2 (or ad lib.)

Ts. 1 (or ad lib.)

Ts. 2 (or ad lib.)

Bs. (or ad lib.)

Tpt. 1 (or ad lib.)

Tpt. 2 solo

Tpt. 3 (or ad lib.)

Tpt. 4 (or ad lib.)

Tbn. 1 (or ad lib.)

Tbn. 2 (or ad lib.)

Tbn. 3 (or ad lib.)

Tuba (or ad lib.)

Vibes (or ad lib.)

Perc. (or ad lib.)

Guitar (or ad lib.)

Piano comp freely (N.C.) comp C/B low chords

Bass walk freely N.C. 32 bars (or ad lib.) walk freely continue walk

Drums Fast swing 32 bars (or ad lib.)

32 34 32 70 on cue

mf

bend down Flzg

Flzg

Flzg

Flzg

mf

sfmf

sfmf

mf

let ring

f clang

bend up

FOR PROMOTIONAL USE ONLY

Sid Hille: IV Trommelfeuer

FOR PROMOTIONAL USE ONLY

Sid Hille: IV Trommelfeuer

9⁻ 102 4x 134 Saxes, perc., bass in time, drums free 135 on cue in time

As. 1 open ad lib. (drum solo) *mf* in time *crescendo* *f*

As. 2 open ad lib. (drum solo) *mf* in time *crescendo* *f*

Ts. 1 open ad lib. (drum solo) *mf* in time *crescendo* *f*

Ts. 2 open ad lib. (drum solo) *mf* in time *crescendo* *f*

Bs. open ad lib. (drum solo) *mf* in time *crescendo* *f*

Tpt. 1 open ad lib. (drum solo)

Tpt. 2 *gradually moving out of time and fading* open ad lib. (drum solo)

Tpt. 3 open ad lib. (drum solo)

Tpt. 4 open ad lib. (drum solo)

Tbn. 1 open ad lib. (drum solo)

Tbn. 2 open ad lib. (drum solo)

Tbn. 3 open ad lib. (drum solo)

Tuba open ad lib. (drum solo)

Vibes 102 4x 134 open ad lib. (drum solo) 135 on cue

Perc. *crash* *f* 2 cowbells *mf* in time cup small cymbal

Guitar open ad lib. (drum solo)

Piano open ad lib. (drum solo)

Bass open ad lib. (drum solo) in time *mf* *crescendo* *f*

Drums still in time but gradually more free free drum solo in time or out of time ad lib. continue freely (sax BG)

Sid Hille: IV Trommelfeuer

[illegible]

Sid Hille: IV Trommelfeuer

7

Sid Hille: IV Trommelfeuer

152

As. 1

As. 2

Ts. 1

Ts. 2

Bs.

157

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vibes

Perc.

Guitar

Piano

Bass

Drums

fill ad lib.

continue afro-feel

FOR PROMOTIONAL USE ONLY

FIMIC

Sid Hille: IV Trommelfeuer

[illegible]

Sid Hille: IV Trommelfeuer

This image shows a page of a musical score for a large ensemble. The score is written for various instruments and voices, including As. 1, As. 2, Ts. 1, Ts. 2, Bs., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Vibes, Perc., Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid on the page.

Sid Hille: IV Trommelfeuer

Sid Hille: IV Trommelfeuer

Score for Sid Hille's piece "IV Trommelfeuer". The score includes parts for As. 1 & 2, Ts. 1 & 2, Bs., Tpt. 1-4, Tbn. 1-3, Tuba, Vibes, Perc., Guitar, Piano, Bass, and Drums.

The score features various musical notations, including dynamics (*ff*, *f*, *p*, *pp*, *mf*), articulations (*tutti ritardando*, *ritardando*, *rip*), and performance instructions (*bongoes w/sticks*, *splash*, *Triangle*, *let ring*, *sound plates*, *fill chimes + discs*). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY FIMC" is overlaid across the score.