

3726

Jarmo Sermilä

# Gravitone

Score in C

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied  
or reproduced in any form or any means  
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre  
Lauttasaarentie 1  
FIN-00200 Helsinki

[www.fimic.fi](http://www.fimic.fi)

Helsinki, 2007

FOR PROMOTIONAL USE ONLY  
 FIMIC

3726

GRAVITONE

Jarmo Permitä

Score in C

jazz big band:

3-4 trumpets

trp 4 ei välittämätön

2-4 trombones

trb 3 ja 4 keskinäiset 1-2

4-5 saxes

alto 2 = alto 1

piano } both or either - or  
guitar }

bass

drums

Medium

(A)

TP

4

3

TR

4

3

SAX

6

4

mf

4

mf

PNO

G

6

F#sus 4

F#sus 4

B

DH

4

3

TP

mp

4

3

TR

4

3

SAX

5

4

mf

PNO

G

5

4

B

DH

4

FOR PROMOTIONAL USE ONLY

FLIP

Handwritten musical score for the first system. It consists of two systems of staves. The first system has a treble clef on the top staff and a bass clef on the bottom staff, with a 4/4 time signature. The second system also has a treble clef on the top staff and a bass clef on the bottom staff, with a 4/4 time signature. Dynamic markings include *mp* and *f*. The notation includes notes, rests, and accidentals.

Handwritten musical score for the second system. It consists of two systems of staves. The first system has a treble clef on the top staff and a bass clef on the bottom staff, with a 4/4 time signature. A section is marked with a box containing the letter 'B'. Dynamic markings include *mp* and *f*. The notation includes notes, rests, and accidentals.

Handwritten musical score for the first system, featuring five staves: Trumpet (TP), Trombone (TB), Saxophone (SAX), Piano (PNO), and Bass Drum (B DR).

The score is in 4/4 time and consists of three measures. The first measure is marked with a 6/8 time signature and a *mp* dynamic. The second measure is marked with a 4/4 time signature and a *mp* dynamic. The third measure is marked with a *p* dynamic.

The Piano part includes the following chords:  $C^9sus^4$  in the first measure,  $C^9sus^4$  in the second measure, and  $C^9sus^4$  in the third measure.

Handwritten musical score for the second system, featuring five staves: Trumpet (TP), Trombone (TB), Saxophone (SAX), Piano (PNO), and Bass Drum (B DR).

The score is in 4/4 time and consists of four measures. The first measure is marked with a *mp* dynamic and a circled 'C' above the staff. The second measure is marked with a *mp* dynamic. The third measure is marked with a *mp* dynamic. The fourth measure is marked with a *f* dynamic.

The Piano part includes the following chords:  $G^9sus^4$  in the second measure,  $H^9sus^4$  in the third measure, and  $D^9sus^4$  in the fourth measure.



E) Saksofoni - , kitara - ja pianoroole taurka

TP — 16 —

F<sup>9</sup> sus<sup>4</sup>      A<sup>b</sup>9 sus<sup>4</sup>

C<sup>9</sup> sus<sup>4</sup>

mf      mp

E<sup>b</sup>9 sus<sup>4</sup>

mf      f

G<sup>9</sup> sus<sup>4</sup>

f      fp

H<sup>9</sup> sus<sup>4</sup>

crescendo

A<sup>9</sup> sus<sup>4</sup>

ff

(cresc).



F) *vasliroolo tawta*

Handwritten musical notation for the first system, featuring a treble and bass clef. The bass clef part includes the chord **F9 sus7** and the dynamic marking **mp**. The treble clef part contains a melodic line with various accidentals and slurs.

Handwritten musical notation for the second system. The bass clef part includes the chord **A9 sus7**. The treble clef part continues the melodic line. The system concludes with the chord **E9 sus7**.

Handwritten musical notation for the third system. The bass clef part includes the chord **G9 sus7**. The treble clef part features a complex rhythmic pattern with slurs and dynamic markings **mp** and **p**.

Handwritten musical notation for the fourth system. The bass clef part includes the chord **H9 sus7**. The treble clef part features a complex rhythmic pattern with slurs and dynamic markings **p** and **Crescendo**.

Handwritten musical notation for the fifth system. The bass clef part includes the chord **D9 sus7** and the dynamic marking **cresc.**. The treble clef part features a complex rhythmic pattern with slurs and dynamic markings **f** and **p**.

Handwritten musical notation for the sixth system. The bass clef part includes the chord **G9 sus7**. The treble clef part features a complex rhythmic pattern with slurs and dynamic markings **mp**. The system concludes with the instruction **al (A) e Coda**.

FOR PROMOTIONAL USE ONLY

♩ e Coda

TP

TB

Sax

PNO

B.DH

crescendo

ff

F9sus<sup>2</sup>

FOR PROMOTIONAL USE ONLY

FIMIC