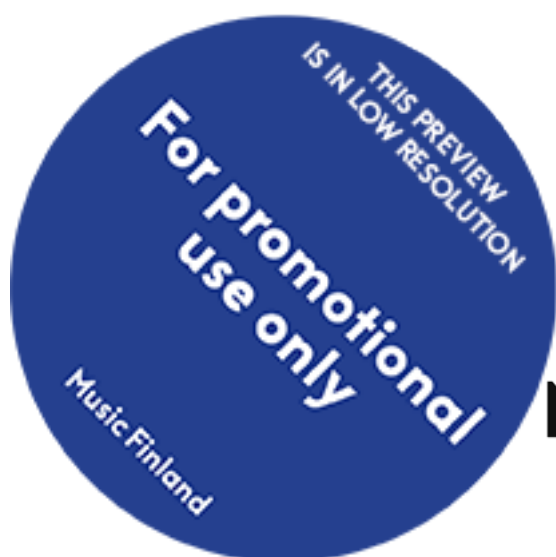


Juha Lehmus

Seitsemän laulua Helvi Hämäläisen runoihin

Sodissa kadonneille viattomille uhreille



Music Finland

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JUHA LEHMUS

Seitsämän Laulua
Helvi Hämäläisen runoihin

Sodissa kadonneille viattomille uhreille



Tommille

Kyynelten viljaa

Helvi Hämäläinen

Kaikille sodassa ja
elämässä kadonneille

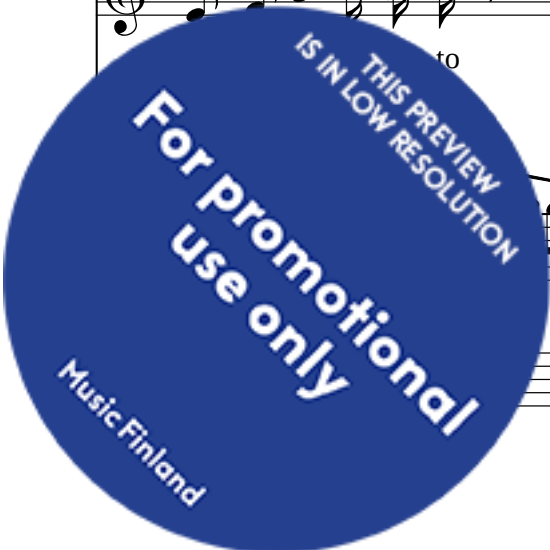
Juha Lehmus

♩ = 36 ca.

The first system of the musical score is in 3/4 time. The right hand (treble clef) plays a melody of eighth notes with a descending line: E4, D4, C4, B3, A3, G3, F3, E3. The left hand (bass clef) plays a simple accompaniment of eighth notes: E3, D3, C3, B2, A2, G2, F2, E2. The key signature has one flat (B-flat). The dynamic marking is *pp* (pianissimo).

The second system of the musical score continues the melody. The right hand (treble clef) plays the melody: E3, D3, C3, B2, A2, G2, F2, E2. The left hand (bass clef) plays the accompaniment: E2, D2, C2, B1, A1, G1, F1, E1. The key signature has one flat (B-flat). The dynamic marking is *pp* (pianissimo). The lyrics are: E - lä - mä - ni vil - ja on kyp - sä, mut - ta.

The third system of the musical score continues the melody. The right hand (treble clef) plays the melody: E2, D2, C2, B1, A1, G1, F1, E1. The left hand (bass clef) plays the accompaniment: E1, D1, C1, B0, A0, G0, F0, E0. The key signature has one flat (B-flat). The dynamic marking is *p* (piano). The lyrics are: to on kyy - ne - lei - tä,



11

jo-kai-nen jy-vä on kyy - nel.

pp

3

15

Ei o - le muu - - ta, ei muu - ta.

8va

18

il - ja täh - kii pel - loil - la - ni.

3

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21

Lap - se - ni, ku - ka om - pe - li no - pe as - ti ka - to - a - vaa päi - vää -

23

- si, lois - ta - vi - a het - ki - ä - si, ti - he -

25

ti. Mi-tä hän val-mis-ti sä-tei - le - vil - lä po -

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28

luil - la-si e - lä-mä-si, e - lä-mä - si kan - kaas - ta. Tuu-lel-le

(8)

32

mek-ko-a, ka-to-a - mi-sen su-ru - pu-ku - a.

5 3 3

35

8va

rit.

3 3 3

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Tommille
Mennyttä

Helvi Hämäläinen

Juha Lehmus

I

♩ = 69 ca.

Piano introduction in C major, 4/4 time. The music consists of six measures. The first two measures are marked *p* and *ppp* respectively. The next two measures are marked *p* and *ppp*. The final two measures are marked *p* and *ppp*. The bass line features a descending chromatic scale in the first two measures and a similar pattern in the last two measures. The treble line features a descending chromatic scale in the first two measures and a similar pattern in the last two measures.

Vocal entry and piano accompaniment. The vocal line begins at measure 7 with the lyrics "Ei - kö sy - dä - me - ni voi u - noh -". The piano accompaniment consists of four measures, marked *p* and *ppp* respectively. The bass line features a descending chromatic scale in the first two measures and a similar pattern in the last two measures. The treble line features a descending chromatic scale in the first two measures and a similar pattern in the last two measures.

Vocal continuation and piano accompaniment. The vocal line begins at measure 11 with the lyrics "sii - hen ku - vas - tu - neen.". The piano accompaniment consists of four measures, marked *p* and *ppp* respectively. The bass line features a descending chromatic scale in the first two measures and a similar pattern in the last two measures. The treble line features a descending chromatic scale in the first two measures and a similar pattern in the last two measures.



16 *p* 5 *mf*

Sy - dä - me - ni säi - lyt - tää ku - vi - a rak - kait - te - ni piir -

mf *ppp* *pp* *mf*

20 *pp*

- teis-tä kuin mie - le - tön läh - de, jo-ka hei-jas-taa ka-don - nut-ta.

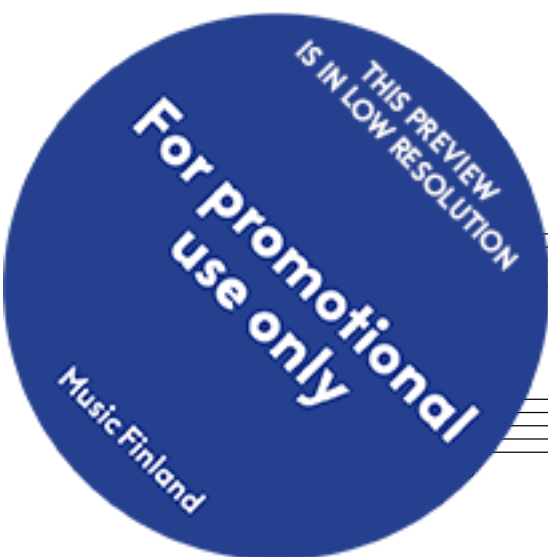
ppp *mf* *p* *ppp* *mf* *p* *mf* *ppp*

8va-7 8va-7 8va-7

Attacca

p *morendo* *ppp* *pp* *pppp*

3 3 3 3



II

31 ♩ = 144 ca.

ff *mf* *ff*

35 *semplice assai*
mf

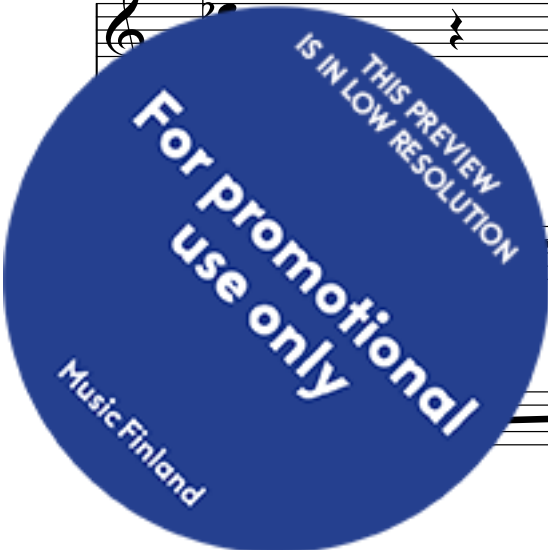
Voi-sin men-nä nii - tyl - le ja huu-taa ni-me-ä - si lap - se-

p *mf*

38 *f*

Lap - - - - - se -

p *cresc.*

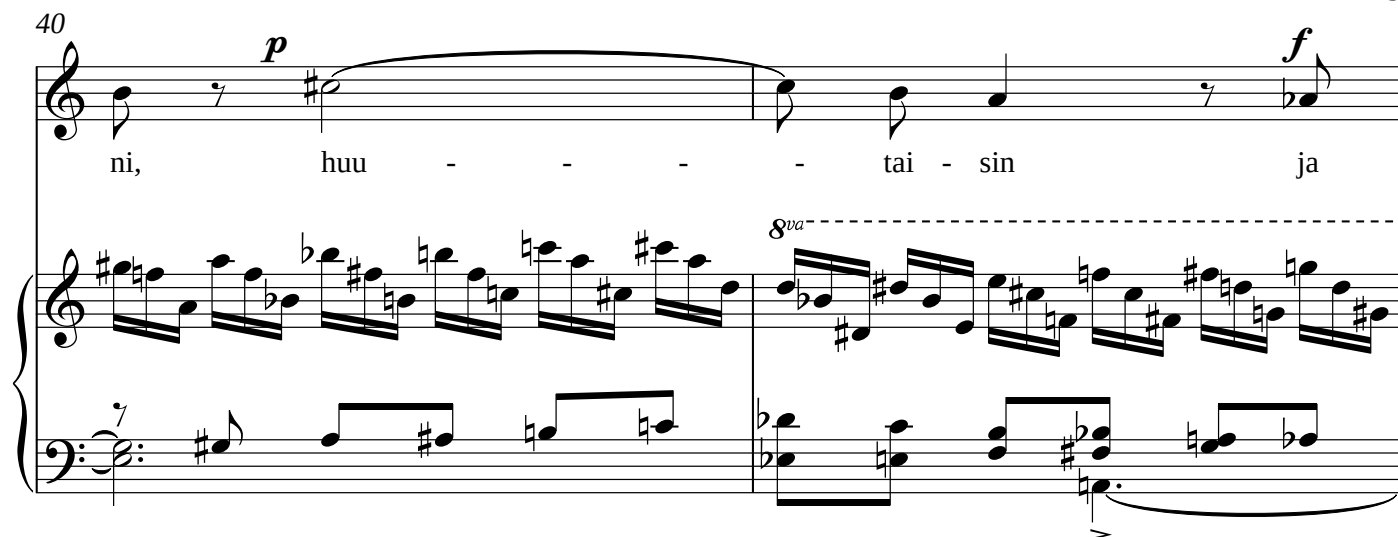


40

p *f*

ni, huu - - - tai - sin ja

8va



42

ppp

pu - ro vas - tai - si: Lap - se - ni,

(8)

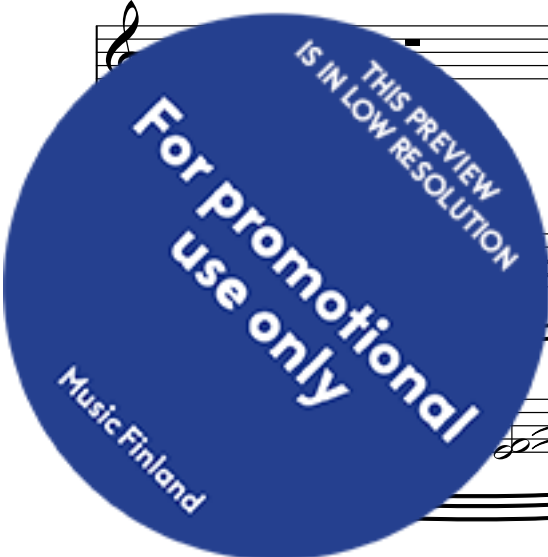
ff *ppp* 3



45

lap - se - ni,

3



lap - se - ni, lap - se - ni,

3

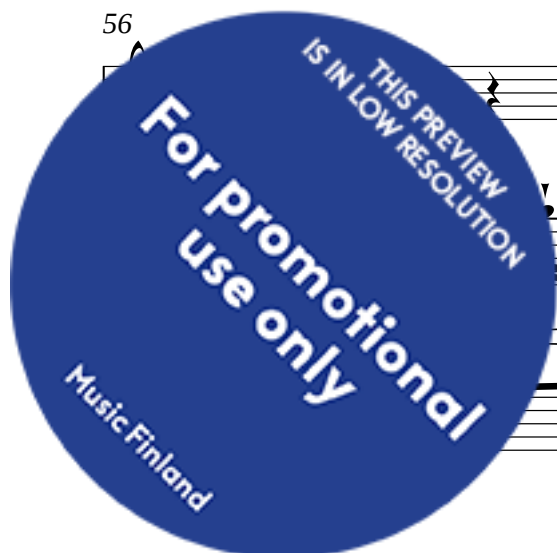
f quasi parlando
e - lä-män hin - ta

ff 3 3

ff
on kuo - - - le -

fff Attacca

8^{va} 8^{vb}



III

58 ♩ = 60 ca.

58 ♩ = 60 ca.

pp

Hän

pp *f* *p* *pp*

63

63

nuk-kuu täh-ti en pääl - lä, hä-nen hiuk-sen - sa lei - ju-vat kuin ve-des-sä pai -

68

68

mezza voce *ppp* *nat. pp*

ke-ve-äs - ti kuin sii - vet. — Täh-det

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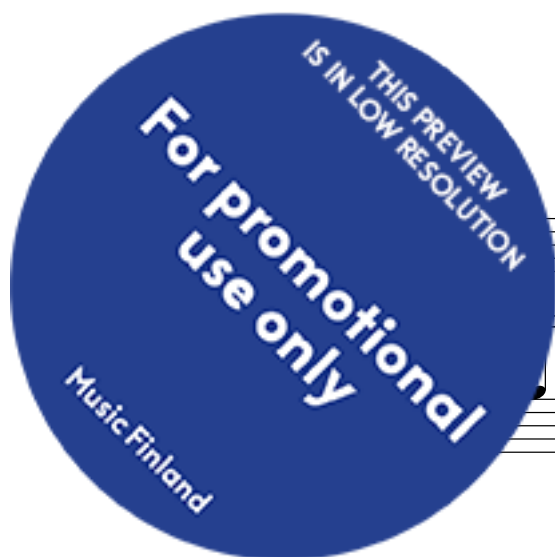
12

73

musical score for measures 73-77. The vocal line (treble clef) contains the lyrics: nuk - ku - vat hä - nen kans - saan, le - vo - ton pää on täh - ti - tyy - nyl - lä. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

78

musical score for measures 78-82. The vocal line (treble clef) contains the lyrics: hil - jaa. The piano accompaniment (grand staff) continues with a steady eighth-note bass line and chords in the right hand.



musical score for measures 83-87. The piano accompaniment (grand staff) continues with a steady eighth-note bass line and chords in the right hand. The final measure (87) is marked *pppp*.

Tommille
Kuvastin

Helvi Hämäläinen

Juha Lehmus

♩ = 45 ca.

pp rit. ten. a tempo rit. ten.

3 a tempo pp

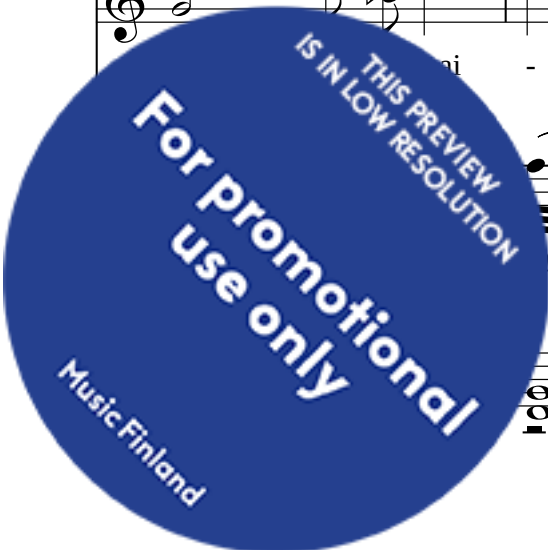
4 p 3 3 3 Ku - vas - ti-men ho-pe-a-lam-mes-sa

pp rit. ten. a tempo

7 rit. a tempo 3

ni - - - sen, -

a tempo rit. ten. 3



10 *mf*

hä-nen pään - - - sä o-li ras

a tempo *f* *p* *f* *p* *f*

3

12

- - - kas ki - vi,

3

3

13 *agitato*

3

14

sä kuih-tu - nut - ta ruo - ho - a,

ten. *a tempo* rit. ten.

3



16

p tah-doin ot - taa hä - nel - tä

mf *a tempo* *pp* 3

18

f kuo - - le - man, *rit.* *a tempo* *ppp* mut-ta näin,

mf *pp* *rit.* *ten.* *a tempo*

20

p äin en - ke - lin nou - se - van *ppp* hä - nes - tä

3 3 3

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22

p *3*

kuin kal-li - o - hau - das - ta,

25

28

p *3*

hä - nen ruu - miin-sa pu - to - si kää-rin-lü - na - na

rit. *a tempo*

31

pppp

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Tommille

Pimeää

Helvi Hämäläinen

I

Juha Lehmus

♩ = 45 ca.

First system of the musical score. The piano part features a 7/4 time signature and a *pp* (pianissimo) dynamic. The vocal part begins with a whole note rest, followed by a half note G4, and then a half note F#4. The piano accompaniment includes a sixteenth-note scale in the right hand and a whole note chord in the left hand.

Second system of the musical score. The piano part continues with a sixteenth-note scale in the right hand and a whole note chord in the left hand. The vocal part has a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment includes a sixteenth-note scale in the right hand and a whole note chord in the left hand.

Third system of the musical score. The vocal part begins with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment includes a sixteenth-note scale in the right hand and a whole note chord in the left hand. The lyrics "Ai - van pian tu - lee" are written below the vocal line.

Fourth system of the musical score. The vocal part begins with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment includes a sixteenth-note scale in the right hand and a whole note chord in the left hand. The lyrics "kul - - - kee por - tis - ta pi - me - ään" are written below the vocal line.



5

p

En - - kä ke-tään näe.---

pp

6

6

pp

6

7

p

Jo - ku kul - kee

p

pi - me - ään,--- vie

pp

6

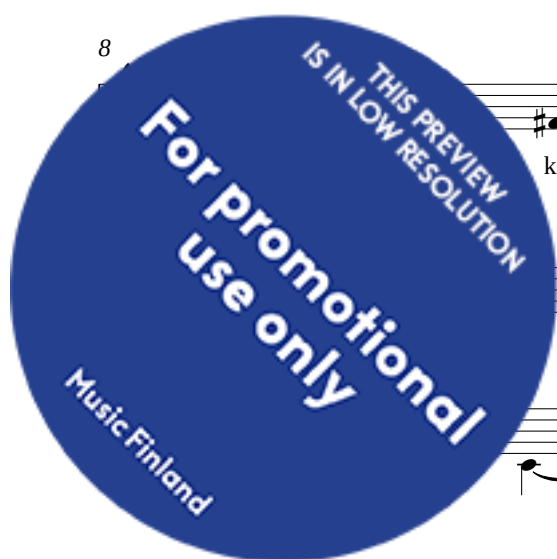
pp

8

ke - lei - ta,

kui - vil - le hei-nil -

pp



9

le tuok - su-nei - ta,

mf

pp 6

10

ke-doil-le, pi-ha-maal - - le, tiel - le,

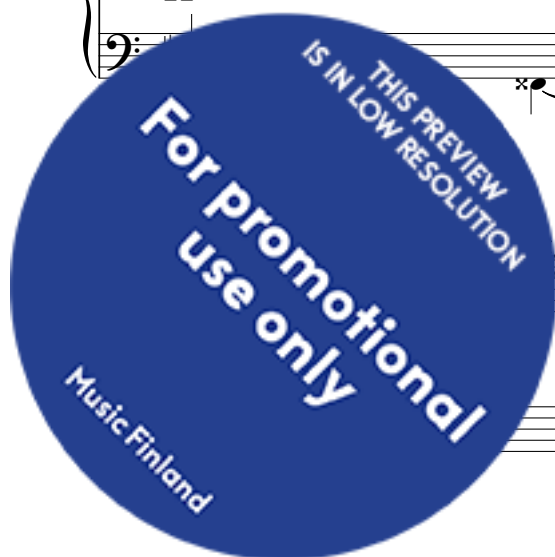
p

pp 6

11

ka - duil - le pu - to - aa lamp - pu - jen va - lo.

pp 6



f

13 *pp*

Tu - lee il - ta, pi - me - ää, —

14 *sost.*

su - ru yk - si - näi - syy - des - sä,

15

kuo - le - vat as - ke - leet pi - me - ään. —

16 *pp*

pi - me - ään. — il - man mi - tään *p*

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18

ni - me - ä, ta - va - roi - ta,

pp un poco cresc.

19

jo - ku

pp

mf *p*

20

por - - - tin a - vaa ja ka - to - aa.

pp

rit.

dim.

Attacca

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II

♩ = 54 ca.

23

pp *a mezza voce*

Päi - vä on pi-me - ä, mus - taa va - lo - a. Van-

ppp

26

- han nai-sen sil - mät nä-ke - vät yk - si - näi - syy - - den, su-run,

29

kuin e - si - neet, ai - - no - at e - si - neet maa -

32

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34

Hä-nen o - vat su - ru ja yk - si - näi - syys, _____

37

vii-mei-set, vii-mei-set pu - ki-met, sy-dä-men vii - mei - set

40

vaat - - - teet...

(eco) ppp

dim. 8va

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Tommille
Jäätyi kuoleman virta

Helvi Hämäläinen

Juha Lehmus

♩ = 60 ca.

The first system of the musical score is in 7/8 time. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part begins with a *pp* (pianissimo) dynamic and includes a *ConPed* (con pedale) marking. The vocal line has a whole rest in the first measure, followed by a half note in the second measure, and a whole note in the third measure.

The second system of the musical score continues in 7/8 time. It includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a *ppp* (pianississimo) dynamic, followed by a *mf* (mezzo-forte) dynamic, and then a *p* (piano) dynamic. The lyrics "jää-tyi kuo-le-man vir - ta, jää-tyi ve-ne kuo - le" are written below the vocal line. The piano part includes a *mf* dynamic. The system concludes with a 3/4 time signature change.

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8

man tal - vi - so - dan öi -

mf

9

- nä, tal - vi-so - dan öi - nä.

mf *f* *p*

12

pp

vu - ti - vat mie - het ver - ta,

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26

14

f molto espress.*p*

vu - ti - vat ver - ta, jää -

f *pp* *8va* *Ped.* *

17

- tyi kuo - le - man vir - ta.

(8) *3* *sub. ff* *Ped.* * *Ped.* *

meno ad lib

19

pp secco*piu p* rit.

- nä jää - tyi kuo - le - man vir - ta.

p *pppp* *mf*

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Hevosille, jotka kaatuivat sodassa

Helvi Hämäläinen

Juha Lehmus

♩ = 45

The first system of the musical score is in 5/4 time. It features a vocal line with a whole rest, a piano accompaniment in the right hand with eighth and quarter notes, and a bass line with a whole note chord. The piano part is marked *pp*.

The second system of the musical score continues the vocal line with the lyrics "Jää - ty-neet ik - ku-nat sä - tei - le - vät, val - kea-". The piano accompaniment continues with eighth and quarter notes in the right hand and a whole note chord in the bass line. The piano part is marked *pp*.

The third system of the musical score features a vocal line with a triplet of eighth notes. The piano accompaniment continues with eighth and quarter notes in the right hand and a whole note chord in the bass line. The piano part is marked *pp*.

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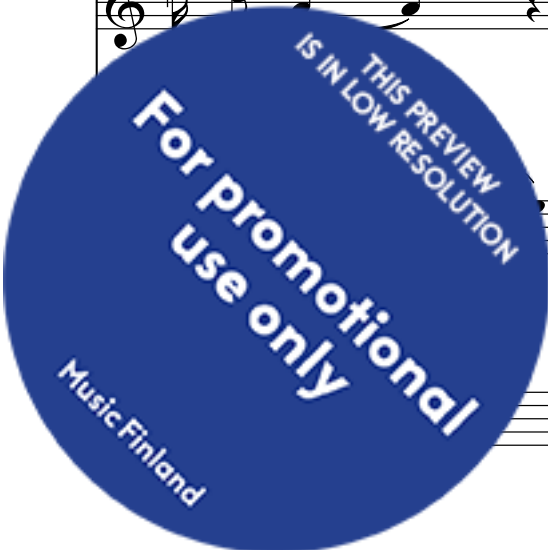
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hei - nis-sä o - li kuk - ki-a, pi-hal - la lun - ta.

dolce
Pie - ni

Subito Agitato

kaa - duit so - das-sa niin - kuin mie - het,



f har - ja - si jää-tyi kiin-ni maa - - - han

mf 3

sfz

niin - kuin hei-dän hiuk - - - sen-sa,

3

sfz

mf *ff* *fp* quasi parlando

- ke - si o - li re - vit - ty au -

3

sfz

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ki,

f 8va

loco

(port.)

ff 3 *ppp* secco

-sa o-lit kan - ta-nut var - - saa o - li

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sostendo *rit.* *A tempo*

p

re - ven - nyt ve - ri - sek - si kuo - pak - si, e - lä - män -

p *pp* 5 5

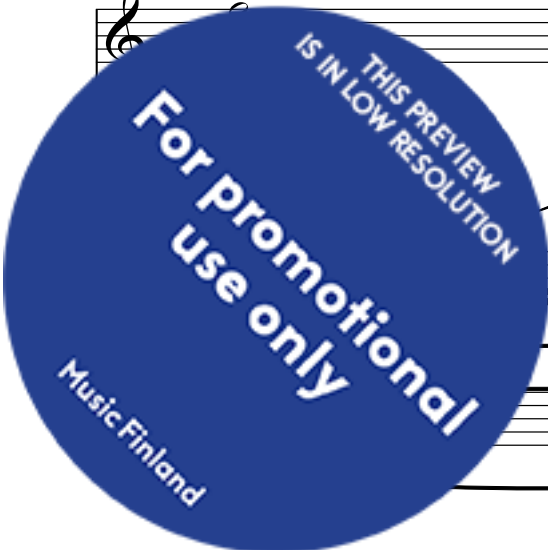
luo - - - la si - nus - sa o - li

5 5

ppp *p*

- - - ky - nyt ja

5 5



var-sa-si o-li murs-kaan - tu-nut syn - ty-mät-tö-mä-nä.

8va
cresc.

5 3 5 5

Ka-vi-ois-sa - si o-li muis - to

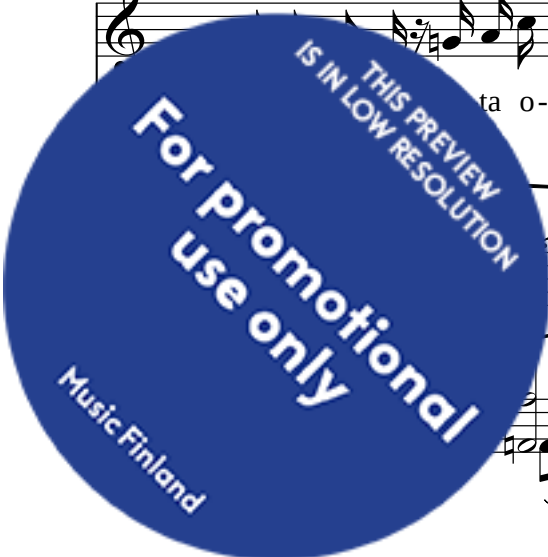
f *p*

(8) 5 3

ta o-lit kul-ke-nut ve - tä-en hei-nä-kuor-maa, vil -

pp

3 3 3



mf

ja - kuor - maa,

mf

f

p

suu - ris - sa, suu - ris-sa sil - mis-sä - si

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cresc. *f*

o-li-vat, o-li-vat, o - li-vat pu-ron ku-vat, _____

f

si-nä kuo - lit niin-kuin

espress.

ff

het.



fff

3

3

p 3 3
Nyt har-jas-sa-si on

sub *pp*

5/4

piu p
se on ras - kas,

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pp

tuu - - li si - tä len - nät - tää kuin

tuh - kaa.

ppp

mus-taa lun - ta



Helvi Hämäläinen

Juha Lehmus

♩ = 84 ca.

[illegible]

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9

Har - maa on

mf

f

p

mf

Measures 9 and 10 of the musical score. The vocal line starts with a whole rest in measure 9 and a half note 'Har' in measure 10. The piano accompaniment features a complex texture with sixteenth-note runs and chords. Dynamic markings include *mf* for the vocal line and *f*, *p*, and *mf* for the piano accompaniment.

11

I - tä - me - ri, ran - nat su - hi - se - vat

Measures 11 and 12 of the musical score. The vocal line continues with eighth notes. The piano accompaniment maintains its intricate texture with sixteenth-note runs. The key signature changes to one flat (B-flat major or D minor).

13

ei val -

mf

p

Measures 13 and 14 of the musical score. The vocal line has a whole rest in measure 13 and a half note 'ei' in measure 14. The piano accompaniment continues with sixteenth-note runs. Dynamic markings include *mf* and *p*.

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15

f

- kea - ta ei kul - - taa, —

17

p

rau - dan - tum - mat

f

p cresc.

19

f

t välk - ky-vät, lai - vat viil - tä - vät

f cresc.

8^{va}



21

veit - si - nä jäi - tä. I - tä - me - ren

p

(8)

sub. p

23

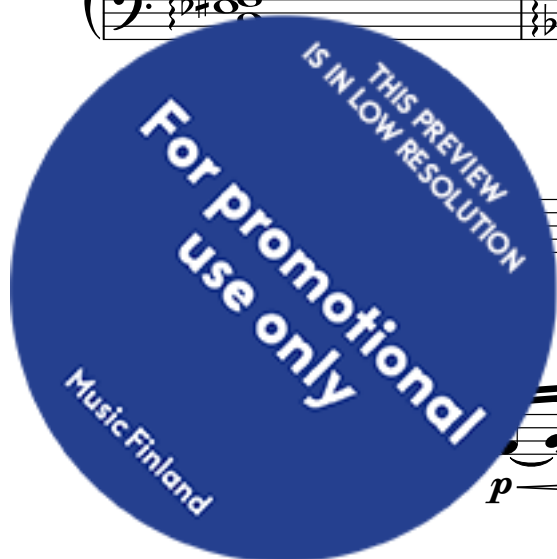
mur - he on jää - ty - nyt, kuo - lin -

p

26

mes - su lak - kaa - ma - ton.

ppp



p *f* *p* *f*

5 5 5

41

32

mf come recitativo

Kau-kaisten ai - kojen

p *f*

ppp colla voce

p *f* *p* *f*

5

88

35

accel.

a tempo

san - karit hau-dak - seen

f *ff*

5

88

Reo.

*

A Tempo

39

p *pp* *ppp*

ty - lyn ve - den.

p *ppp*

88

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43

p

I - tä - me - ri ei lau - - - - la,

pp

47

(p) 3

rai - vo - aa__

f *p* *ff* *p* *ff*

49

p

ei__ lau - - -

ff *p*

Red.

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43

52

rit.

A Tempo

- la, kau - ka -

p

ppp

p

*

57

na ve-det si - ni - tum - mat, vih - re - än - kuul -

8va

61

*mf**f*

mi - se - vat, val - ta - mer - ten vir -

mf

f

5/4

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63 *ff*

- rat täyn - nä lau - lu - a.

f *ff*

sfz

65

Tääl - lä rau - ta lau - laa,

67 *f*

ul - vo - vat, su - hi - se - vat,

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mf

kuo - rot hen - ki - en mes - su - aa,

pp *f*

5

f *ff*

jäis - sä kuo - le - ma mes - - su - aa.

5

*con orrore, ma**p*

jäis - sä kuo - le - ma

f *p*

5

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Music Finland

75

mes - su - aa.

pp *mf* *ff*

8^{va} 8^{vb}

77

8^{va}

ff *f*

(8) 5

79

8^{va}

ff *f* *fff*

8^{vb}



p

8^{vb}