

Sampsa Ertamo

Midas

for solo piano and orchestra

2010



Music Finland

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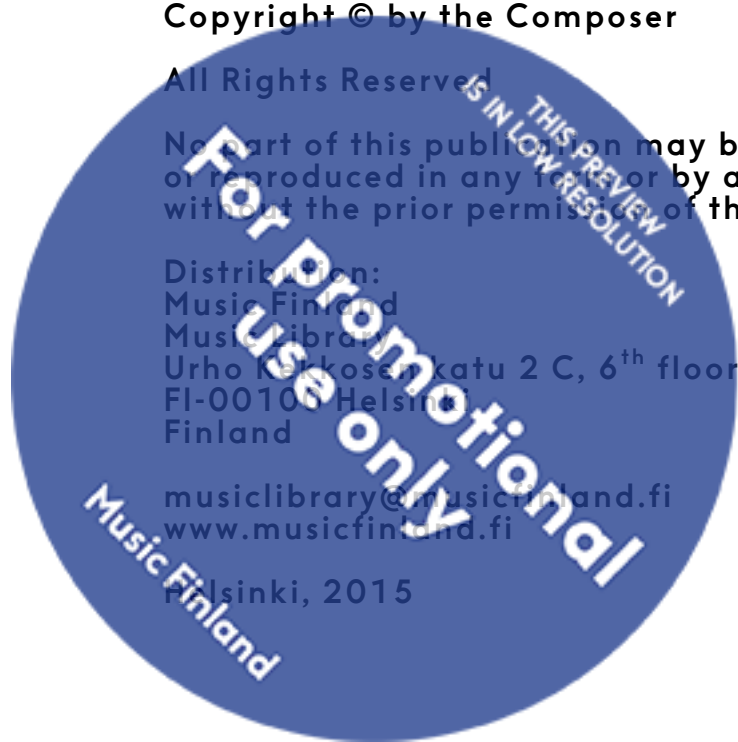
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Helsinki, 2015



SAMPSA ERTAMO



Midas

for solo piano and orchestra



Drawing: Sampsä Ertamo (2009)

Sampsa Ertamo (b. 1973):

Midas

Duration: 30 min.

Instrumentation

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 French Horns in F

2 Trumpets in C

Timpani

Solo Piano

Strings (suggested minimum 8-8-6-6-3)



Midas

Sampsa Ertamo (2010)

Allergo energico

♩ = 116 sempre, senza rubato

Flute I

Flute II

Oboe I

Oboe II

Clarinet in B♭ I

Clarinet in B♭ II

Bassoon I

Bassoon II

Horn in F I

Horn in F II

Trumpet in C I

Trumpet in C II

Timpani (G, B♭, d)

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

(Timpanist should use quite hard mallets all the time. Every *tremolo*, loud and quiet, must be very fast.)

(dot (.) = short, but not *staccatissimo*, dash (-) = long (*tenuto*),
 accent (>) = just louder, no different articulation, *tr* = unmeasured, fast,
Ped. should be used to enhance *legato*, but play always clear *staccato* (like dotted notes in bar 119).)

(dot (.) = short (*spicc.*), without dot () = *détaché* (Every note without a dot is to be played *détaché*!),
 dash (-) = long (*tenuto*), accent (>) = just louder, no different articulation, *tr/tremolo* = unmeasured, fast)

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[illegible]

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Vln. I

Vln. II

Vla.

Vc.

Db.

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27

Fl. I

Fl. II

Ob. I

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

F Hn. I

F Hn. II

C Tpt. I

C Tpt. II

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

ff

feroce (détaché)

non div.

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32

2

Fl. I

B♭ Cl. I

Bsn. I

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

38

Fl. I

B♭ Cl. I

B♭ Cl. II

Bsn. I

Pno.

Vla.

Vc.

Db.

mf

sosten.

sosten.

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43

Fl. I

B♭ Cl. I

B♭ Cl. II

Bsn. I

Pno.

Vla.

Vc.

Db.

sosten.

sosten.

48

Fl. I

B♭ Cl. I

B♭ Cl. II

Bsn. I

Pno.

Vla.

Vc.

Db.

mf

3

3

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54

Fl. I

Fl. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Pno.

Vla.

Vc.

Db.

cresc.

f

mf

4

This musical score is for the piece 'The Rose Tree' from the 'The Rose Tree' album. It is a full orchestral score, likely for a film or stage production. The score is written for a large ensemble, including woodwinds (Ob. I, Ob. II, Bb Cl. I, Bb Cl. II), strings (Vla., Vc.), and piano (Pno.). The tempo is marked 'Andante' and the key signature is one flat (Bb). The score is divided into measures, with a large '60' indicating the measure number. The woodwinds and strings play a melodic line, while the piano provides a harmonic accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like *ten.* (tenuto). A large blue watermark is overlaid on the score, reading 'For promotional use only'.

65

Ob. I *cresc.* *f*

Ob. II *cresc.* *f*

B♭ Cl. I *cresc.* *f*

B♭ Cl. II *cresc.* *f*

Bsn. I *f*

Bsn. II *f*

Pno. *cresc.* *f*

Vln. I *mf cresc.* *(ten.) f*

Vln. II *mf cresc.* *(ten.) f*

Vc. *cresc.* *f*

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68

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Pno.

Vln. I

Vln. II

Vc.

This musical score page contains measures 68 through 72. The instruments are arranged in the following order from top to bottom: Oboe I, Oboe II, B♭ Clarinet I, B♭ Clarinet II, Bassoon I, Bassoon II, Piano, Violin I, Violin II, and Viola. The key signature is one sharp (F#), and the time signature is 3/4. Measures 68 and 69 are in 3/4 time, while measures 70, 71, and 72 are in 2/4 time. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The piano part features complex chordal textures and arpeggiated figures. A large blue watermark is overlaid on the bottom left of the page.

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73

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

F Hn. I

F Hn. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

f

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78

5

Bsn. I

Bsn. II

F Hn. I

F Hn. II

Pno.

5

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

83

F Hn. I

F Hn. II

Pno.

Vln. I

Vln. II

Vla.

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88

F Hn. I

F Hn. II

Pno.

Vln. I

Vln. II

Vla.

91

F Hn. I

F Hn. II

Pno.

Vln. I

Vln. II

Vla.

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6

THIS PREVIEW IS IN LOW RESOLUTION

Vln. I

Vln. II

Vla.

Vc.

Db.

f

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Music Finland

99

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

F Hn. I

F Hn. II

C Tpt. I

C Tpt. II

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Db.

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104

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

F Hn. I

F Hn. II

C Tpt. I

C Tpt. II

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

sosten.

sosten.

[illegible]

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126

Fl. I *f* (*ten.*)

Ob. I (*ten.*)

Ob. II (*ten.*)

B♭ Cl. I

B♭ Cl. II

F Hn. I *mf* *f*

F Hn. II *mf* *f*

C Tpt. I *mf* *f*

C Tpt. II *mf* *f*

Pno. *grandioso*

Ped.

Vln. I

Vln. II

Vla.

Vc.

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129

Fl. I

Fl. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

F Hn. I

F Hn. II

C Tpt. I

C Tpt. II

Pno.

Vln. I

Vln. II

Vla.

Vcl.

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Vln. I

Vln. II

Vla.

Vc.

Fi...

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132

Fl. I

Fl. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

F Hn. I

F Hn. II

C Tpt. I

C Tpt. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

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135

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ten.

ten.

ten.

ten.

gliss.

6

6

9

ff

ff

ff

ff

ff

139

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

feroce

feroce

feroce

feroce

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144

Timp.

Pno.

Vln. I *feroce* *ten.* *non div.*

Vln. II *feroce* *ten.* *non div.*

Vla. *feroce* *ten.* *non div.*

Vc. *feroce* *ten.*

Db. *feroce (détaché)* *ten.*

150

Timp.

Pno.

Vln. I *feroce*

Vln. II *feroce*

Vla. *feroce*

Vc. *feroce*

Db. *feroce*

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156

10

Temp.

Pno.

Vln. I *feroce*

Vln. II *feroce*

Vla. *feroce*

Vc. *feroce*

Db. *feroce*

mp

mp

mp

div.

mp

160

Pno.

Vln. I

Vln. II

Vla.

Vc.

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166

Pno.

Vln. I

Vln. II

Vla.

Vc.

poco cresc.

mf

poco cresc.

mf

poco cresc.

mf

poco cresc.

mf

171

Pno.

Vln. I

Vln. II

Vla.

Vc.

175

Pno.

Vln. I

Vln. II

Vla.

Vc.

poco dim.

mp

poco dim.

mp

poco dim.

mp

poco dim.

mp

div.

mp

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184

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

F Hn. I

F Hn. II

C Tpt. I

C Tpt. II

Timp.

Pno.

Vln. I

Vln. II

Vc.

Db.

(tr)

feroce

feroce

feroce

feroce

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Vln. I

Vln. II

Vc.

Db.

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196

Fl. I

Fl. II

Ob. I

B♭ Cl. I

Bsn. I

Bsn. II

F Hn. I

F Hn. II

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

sosten.

sosten.

201

13

Fl. I

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

F Hn. I

F Hn. II

C Tpt. I

C Tpt. II

Timp.

Pno.

13

Vln. I

Vln. II

Vla.

Vc.

Db.

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207

Fl. I

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

F Hn. I

F Hn. II

C Tpt. I

C Tpt. II

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

sosten.

sosten.

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213

Fl. I *f*

Ob. I *f*

B \flat Cl. I *f* 3

B \flat Cl. II *f* 3

Bsn. I *f* 3

Bsn. II *f* 3

F Hn. I

F Hn. II

C Tpt. I

C Tpt. II

Timp.

Pno.

Vln. I *f* 3

Vln. II *f* 3

Vla. *f* 3

Vcl. *f* 3

Db. *f* 3

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219

14

Fl. I

Fl. II

Ob. I

Bsn. I

Bsn. II

F Hn. I

F Hn. II

C Tpt. I

C Tpt. II

Timp.

Pno.

14

Vln. I

Vln. II

Vla.

Vc.

Db.

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224

F Hn. I

F Hn. II

Pno.

Vln. I

Vln. II

Vla.

229

F Hn. I

F Hn. II

Pno.

Vln. I

Vln. II

Vla.

233

F Hn. I

F Hn. II

Pno.

Vln. I

Vln. II

Vla.

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238

F Hn. I

F Hn. II

Pno.

Vln. I

Vln. II

Vla.

242

F Hn. I

F Hn. II

Pno.

Vln. I

Vln. II

Vla.

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246

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

Bsn. I *f*

Bsn. II *f*

F Hn. I

F Hn. II

C Tpt. I *f*

C Tpt. II *f*

Timp. *f*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db. *f*

sosten.

sosten.

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251

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

F Hn. I

F Hn. II

C Tpt. I

C Tpt. II

Timp.

Pno.

Vln. I

Vln. II

Vc.

Db.

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256

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

F Hn. I

F Hn. II

C Tpt. I

C Tpt. II

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

sosten.

sosten.

16

16

Vln. I

Vln. II

Vc.

Db.

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[illegible]

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Vln. II

Vla.

Vc.

Db.

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This page displays the musical score for measures 275 through 286 of 'The Swan' by Camille Saint-Saëns. The score is arranged for a full orchestra and includes parts for Flute I & II, Oboe I & II, B♭ Clarinet I & II, Bassoon I & II, French Horn I & II, Trumpet I & II, Piano, Violin I & II, Viola, and Cello. The music is written in 8/8 time, which changes to 2/4 time at measure 279. A large blue watermark reading 'THIS PREVIEW IS IN LOW RESOLUTION' is overlaid diagonally across the bottom half of the page. The notation features various dynamics such as 'f' (forte) and 'cresc.' (crescendo), and includes phrasing slurs and articulation marks like accents and staccato markings. The key signature has one sharp (F#).

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278

Fl. I
Fl. II
Ob. I
Ob. II
B♭ Cl. I
B♭ Cl. II
Bsn. I
Bsn. II
F Hn. I
F Hn. II
C Tpt. I
C Tpt. II
Pno.
Vln. I
Vln. II
Vla.
Vc.

ff
ff
ff
f
ff
ff
ff
ff
(ten.) ff
(ten.) ff
ff
ff
ff
grandioso
ff

Ped.
Ped.

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281

Fl. I

Fl. II

Ob. I

Ob. II

B \flat Cl. I

B \flat Cl. II

Bsn. I

Bsn. II

F Hn. I

F Hn. II

C Tpt. I

C Tpt. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

18

284

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

C Tpt. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

dim.

mf

dim.

mf

dim.

mf

18

(Every tremolo/tr in this piece must be *sostenuto e forte*, so that the melodic tension doesn't fall.)

288

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

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292

Pno.

Vln. I

Vln. II

Vla.

Vc.

=

296

19

Pno.

19

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

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301

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

==

305

20

Bsn. I

Bsn. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

20

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310

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

B♭ Cl. I *mf*

B♭ Cl. II *mf*

Bsn. I

Bsn. II

Pno.

Vln. I

Vln. II

Db.

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314 **21**

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Pno.

21

Vln. I

Vln. II

Vc.

Db.

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319

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

F Hn. I

F Hn. II

C Tpt. I

C Tpt. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

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323 **22**

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

Bsn. I *f*

Bsn. II *f*

F Hn. I *mf*

F Hn. II *mf*

C Tpt. I *mf*

C Tpt. II *mf*

Pno. *f*

22

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

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328

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

F Hn. I

F Hn. II

C Tpt. I

C Tpt. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

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333

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

F Hn. I

F Hn. II

C Tpt. I

C Tpt. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

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337

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

F Hn. I

F Hn. II

C Tpt. I

C Tpt. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

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341 **23**

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

F Hn. I

F Hn. II

C Tpt. I

C Tpt. II

Pno.

23

Vln. I

Vln. II

Vla.

Vc.

Db.

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345

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

F Hn. I

F Hn. II

C Tpt. I

C Tpt. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

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349

FL. I

FL. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

F Hn. I

F Hn. II

C Tpt. I

C Tpt. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

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353

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

F Hn. I

F Hn. II

C Tpt. I

C Tpt. II

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

(tr)

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356

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

F Hn. I

F Hn. II

C Tpt. I

C Tpt. II

Timp.

Pno.

Vln. I

Vln. II

Vc.

Db.

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