

Paola Livorsi

Suonno

per quartetto d'archi

2003-04, rev. 2013



Music Finland

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Accidentals follow conventional rules.
Metronome indications are always approximative.

$\flat$ 1/4 of tone lower

$\flat\flat$ 3/4 of tone lower

$\sharp$ 1/4 of tone higher

$\sharp\sharp$ 3/4 of tone higher

NV non vibrato

V vibrato ord.

ST sul tasto over the fingerboard
estrem. ST estremamente ST far over the fingerboard

SP sul ponticello near the bridge

N normale normal position

—————→ slow, gradual change from a sound production to the following

flautato, flaut. soft sound, obtained balancing lightness of bow pressure with maximum speed

The following disposition is recommended:

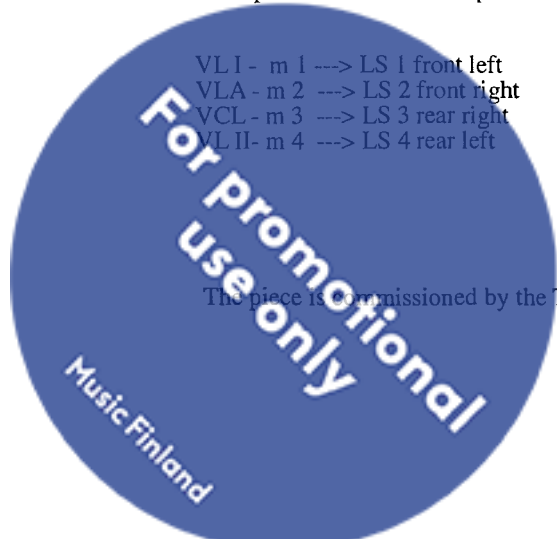
VL II VCL

VL I VLA

When possible, amplification may be used to underline the spatial concern. In this case four microphones and four loudspeakers are needed, in the following disposition:

VL I - m 1 ---> LS 1 front left
VLA - m 2 ---> LS 2 front right
VCL - m 3 ---> LS 3 rear right
VL II - m 4 ---> LS 4 rear left

The piece is commissioned by the Takefu International Music Festival 2004



"Ho visto che in italiano esistono due parole, sonno e sogno, dove il napoletano ne porta una sola, suonno.
Per noi è la stessa cosa."

"I realized that in Italian exist two words, dream and sleep, where the Neapolitan has just one, suonno.
For us it's the same thing."

(Erri De Luca, *Montedidio*, 2001)

<i>attento</i>	attentive
<i>cullante</i>	rocking, swaying
<i>con amarezza</i>	with bitterness
<i>scorrevole</i>	flowing
<i>intatto</i>	intact, untouched
<i>indifferente</i>	indifferent



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Suonno

attento

40" **

Paola Livorsi

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Each staff begins with a key signature of one flat (Bb) and a common time signature (C). The notation is a whole note on the first line of each staff. Below each staff, the dynamic marking *mp* and the instruction *e NV sempre ** are written.

The second system of musical notation consists of four staves, identical in layout and notation to the first system, with a whole note on the first line of each staff and the dynamic marking *mp* and instruction *e NV sempre ** below each staff.

The third system of musical notation consists of four staves, identical in layout and notation to the first two systems, with a whole note on the first line of each staff and the dynamic marking *mp* and instruction *e NV sempre ** below each staff.

attacca

* = Everybody concentrates, eyes closed, on his/her bowing, breath and sound, as if practising on his/her own (but still listening to each other); evitate simultaneous bowing (except for the beginning). Duration of bowing may vary from about 1 to 6 seconds

** = Approximative duration of the section

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♩ = 60

A Entry always very evenly, as imperceptibly as possible

1 NV

p sempre

1 NV

p sempre

1 NV

p sempre

1 NV

p sempre

4

4

4

4

7

7

7

7

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10

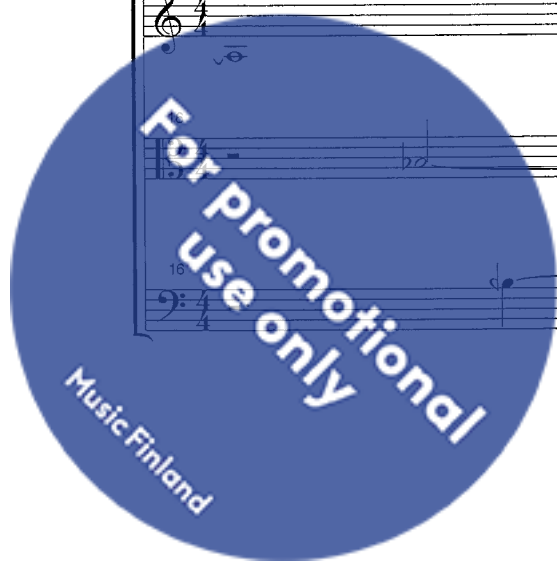
System 10: Four staves (Soprano, Alto, Tenor, Bass) in 4/4 time. The Soprano staff contains half notes with stems up. The Alto staff contains half notes with stems down. The Tenor staff contains quarter notes with stems up. The Bass staff contains quarter notes with stems down. Measure numbers 10, 11, 12, 13, 14, and 15 are indicated at the start of each measure.

13

System 13: Four staves (Soprano, Alto, Tenor, Bass) in 4/4 time. The Soprano staff contains half notes with stems up. The Alto staff contains half notes with stems down. The Tenor staff contains quarter notes with stems up. The Bass staff contains quarter notes with stems down. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the start of each measure. The system ends with a double bar line and a 4/4 time signature.

16

System 16: Four staves (Soprano, Alto, Tenor, Bass) in 4/4 time. The Soprano staff contains half notes with stems up. The Alto staff contains half notes with stems down. The Tenor staff contains quarter notes with stems up. The Bass staff contains quarter notes with stems down. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated at the start of each measure. The system ends with a double bar line and a 4/4 time signature.



19

19

19

19

System 19: Four staves of music. The first staff (treble clef) contains a melody with eighth and quarter notes. The second staff (treble clef) contains a melody with half notes. The third staff (bass clef) contains a melody with eighth and quarter notes. The fourth staff (bass clef) contains a melody with half notes.

22

22

22

22

System 22: Four staves of music. The first staff (treble clef) contains a melody with eighth and quarter notes. The second staff (treble clef) contains a melody with half notes. The third staff (bass clef) contains a melody with eighth and quarter notes. The fourth staff (bass clef) contains a melody with half notes.

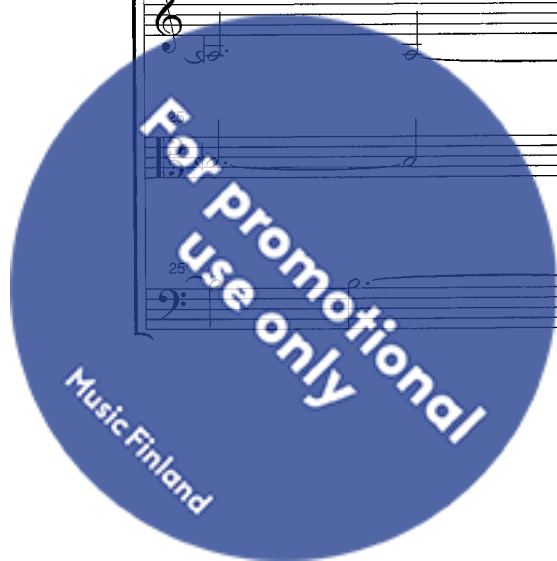
25

25

25

25

System 25: Four staves of music. The first staff (treble clef) contains a melody with eighth and quarter notes. The second staff (treble clef) contains a melody with half notes. The third staff (bass clef) contains a melody with eighth and quarter notes. The fourth staff (bass clef) contains a melody with half notes.



28

31

pp *p subito* *mf* *p subito*

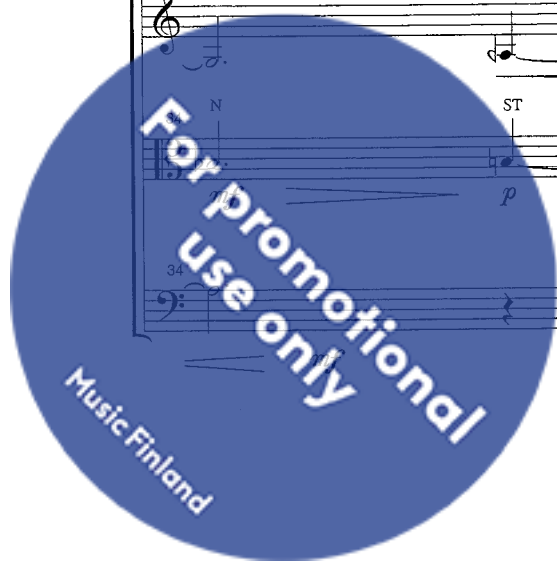
ST N ST N ST

B

34

ST N ST

pp *p* *mf* *mp* *p*



poco

a

poco

37 N N → ST N → ST

mp mf mf

flaut., ST N flaut., ST N

37 ST

p pp mp

37 ST N ST N

mp pp mp pp mp

più

mosso

40 N N → ST N → ST N → ST

mf mf mf

flaut., ST N flaut., ST N flaut., ST N

40 ST

pp mp pp

40 ST N ST N ST N

pp mp pp mf pp mf

43 N → ST N → ST N → ST

mf mf mf

flaut., ST N flaut., ST N flaut., ST N

43 ST

pp mp

43 ST N ST N ST N

mf pp mf pp

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C

♩ = 72

cullante

46 V ord. N 3 ST ST

46 V ord. N p ST N

46 V ord. N flaut., ST N NV p

46 V ord. flaut., ST N mf mp p mf

mf mf p mf

49 N 3 ST

49 N ST N N ST

49 N flaut., ST N NV pp

49 N flaut., ST N p mf mp

49 N p mf

52 N 3 ST

52 N N ST N

52 N flaut., ST N p

52 N flaut., ST N p mf mp

52 N p mf

55 → ST

ST → N

3

p *mf* *p* *mf* *mp*

55 ST

p *mf* *p*

55 ST → N

mf *p* *cresc.* *3*

55 → N

p *p* *mp*

58 ST → N

ST → N

mf *p* *mp* *mp* *p* *mp* *p* *mf*

58 N

mf *mp* *ST* *N*

58 ST → N

f *mp* *p* *mf* *p* *p*

58 ST → N

mf *p* *mp* *mf* *3*

61 3

ST → N

f *mp* *mf* *p* *mp* *p* *ST*

61 3 ST

mf *mp* *ST* *N*

61 3

mp *mf* *pp* *p* *ST*

61 3

mf *mp* *mf* *ST* *N*

61 3

mf *f* *mp* *p*

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The image displays a musical score for the song "The Rose Tree". It consists of three staves of music. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature is 5/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *mf*, *f*, and *SP marcato*. There are also markings for "ST" and "N". A large blue watermark with the text "For promotion use only" is overlaid on the left side of the image.

SP marcato

73 N

mp

mf

5

3

3

ST

p

sfz sfz

73 ST

p

mp

p

mp

mf

73 N

mf

SP marcato

ff

5

p

73

3

5

3

sfz

SP marcato

75

mp

3

5

3

sfz sfz

mf

SP marcato

5

3

pp

mf

75

mp

p

SP

marcato

f

3

mf

75

ST

p

mp

mf

p

II c.

77 N

f

5

3

N

f

3

sfz sfz

77

5

3

N

p

mf

sfz sempre

SP marcato

mf

5

f

calmando

Musical score for measures 79-81. The score is written for four staves (treble and bass clef, and two alto clefs). The key signature has one sharp (F#) and the time signature is 4/4. Measure 79 starts with a treble staff marked 'ST' and a bass staff marked 'N'. Dynamics include *p*, *mf*, and *mp*. Measure 80 continues with similar dynamics and includes a triplet in the bass staff. Measure 81 ends with a treble staff marked 'ST' and a bass staff marked 'p'.

E ♩ = 72
cullante

Musical score for measures 82-84. The score is written for four staves. The key signature has one sharp (F#) and the time signature is 4/4. Measure 82 starts with a treble staff marked 'ST' and a bass staff marked 'N'. Dynamics include *pp*, *mf*, and *p*. Measure 83 continues with similar dynamics and includes a triplet in the bass staff. Measure 84 ends with a treble staff marked 'ST' and a bass staff marked 'mp'.

Musical score for measures 85-87. The score is written for four staves. The key signature has one sharp (F#) and the time signature is 4/4. Measure 85 starts with a treble staff marked 'ST' and a bass staff marked 'N'. Dynamics include *p*, *mp*, and *mf*. Measure 86 continues with similar dynamics and includes a triplet in the bass staff. Measure 87 ends with a treble staff marked 'ST' and a bass staff marked 'mp'.

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88

N

ST

N

ST, fl.

N, NV

mp

pp

p

mf

mp

pp

mf

mf

p

mf

p

mf

p

ST, V

N, NV

mf

91

N, V

ST, fl.

N, NV

p

mf

mp

pp

ST, fl.

N

ST

(ST)

pp

mf

mp

p

pp

mp

p

pp

mf

mp

p

94

N

ST, fl.

N, NV

p

mf

mp

pp

ST, fl.

N

ST

fl. (N)

mp

mf

mp

pp

pp

mf

p

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poco *a* *poco*

97

ST

mf *p*

97 *mp* *ord.* *pp* *mp* *mf*

97 *N* *mf* *pp* *mf*

97 *N* *3* *mp* *ST* *p*

muovendo **F**

100

mf *3* *mf* *3*

100 (N, ord.) *p* *mp* *mf* *mp* *p* *mf* *3*

100 *p* *mf* *3* *p*

100 *N* *mf* *3*

103

mp

103 *mp* *mf* *3* *p* *mp*

103 *mf* *3* *mp* *mf* *3* *p*

103 *mp* *mf*



106

3

mf

5

f

3

6/4

106

3

f

5

mf

6/4

106

mp

6/4

ST

106

mf $\rightarrow$ *p*

mp

6/4

$\bullet = 80$

109

mp

ST

mf $\rightarrow$ *p* (ST)

109

ST

mf

pp

mp $\rightarrow$ *p*

109

3

f

ST

mf $\rightarrow$ *mp*

109

mf

p

ST

mp

6/4

111

ST

3 *mf* $\rightarrow$ *p*

mp

111

N

5

ST

flaut.

3

mf $\rightarrow$ *mp*

flaut.

mp

111

ST

3 *mf* $\rightarrow$ *p*

mp

N

3

mf $\rightarrow$ *mp*

6/4

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leggero presto, flautando

G $\text{♩} = 60 - 72$

113 *f* 5 *mp* 3 *p scorrevole*

113 *mf* *flaut.* 3 *un. poco rall.* 7 *p scorrevole*

113 *ord.* 3 3 *mf* *p* *p scorrevole*

113 *mf* *p scorrevole*

116 116 116 116

119 119 *flaut., N* *pp* *flaut., N* *pp*

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poco cresc. al mf

125

125

125

125

fl., ST

p

poco *a* *poco* *cresc.*

H

poco *a* *poco*



diminuendo al pp

140

fl, N

p

poco a

143

poco

146

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I

fl, ST

149

pp

fl, ST

pp

fl, ST

pp

fl, ST

pp

152

152

152

152

155

8va

mp

155

mp

155

mp

155

mp

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(8va)

Musical score for measures 158-160. The score is written for four staves (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked $\text{♩} = 60$. The dynamics are marked *dim.* (diminuendo) on each staff. The notation includes eighth and sixteenth notes, some beamed together, and slurs.

(8va)

$\text{♩} = 60$ 8va
intatto estrem. ST, NV

Musical score for measures 161-163. The score is written for four staves. The key signature has one flat. The tempo is marked $\text{♩} = 60$. The dynamics are marked *pp* (pianissimo) and *ppp* (pianissimissimo). The notation includes eighth and sixteenth notes, slurs, and rests. The right margin contains performance instructions: *ppp sempre*, *estrem. ST, NV*, and *estrem. ST, NV (II-III c.)*.

(8va)

Musical score for measures 164-166. The score is written for four staves. The key signature has one flat. The tempo is marked $\text{♩} = 60$. The dynamics are marked *ppp* and *pp*. The notation includes eighth and sixteenth notes, slurs, and rests. The right margin contains performance instructions: *ppp sempre*, *estrem. ST, NV*, and *estrem. ST, NV (II-III c.)*.

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L

♩ = 72

cullante NV sempre

167 N → ST N → ST N ST N

mp *mf* *p* *mf* *p* *mf*

167 N ST N ST N ST N

mp *mf* *mp*

167 N ST N

pp *mf* *p* *mf*

167 → N, V NV fl. ST N fl. ST N

mf *p* *mf* *p* *mf*

171 → ST N ST N ST N ST N

p *mf* *p* *mf* *p* *mf*

171 ST N ST N ST N ST N

mf *mp* *mf* *mp*

171 ST ST N

p *mf* *p* *mf*

171 fl. ST N fl. ST N fl. ST N

mf *p* *mf* *mf* *mp*

175 ST N *un poco* ST N

mp *mf* *mp* *pp* *p*

175 ST N ST N ST N

mf *mf* *p* *mp*

175 N ST N

p *mp* *p* *p*

175 ST N

mf

179 *meno* *N* *mosso*

ST *mp* *pp*

179 *N* *ST* *p* *mp* *pp*

179 *ST* *N* *ST* *mp* *pp*

179 *N* *ST* *p* *mp* *p* *mp*

M $\bullet = 54$

182 *con sord. ** *N* *p sempre*

182 *con sord. ** *N* *p sempre*

182 *con sord. ** *N* *p sempre* *poco*

182 *con sord. ** *N* *pp* *p sempre*

186

186

a *poco* *crescendo* *mp*

186

190

mp sempre

190

mp sempre

190

mp sempre

190

mp sempre

194

194

194

194

N

♩ = 48

197

p sempre

197

p sempre

p sempre

197

p sempre



non rall.

201

201

201

201

205

205

205

205

$\bullet = 44$

pp sempre

pp sempre

pp sempre

pp sempre

209

209

209

209

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attento

40" ca.



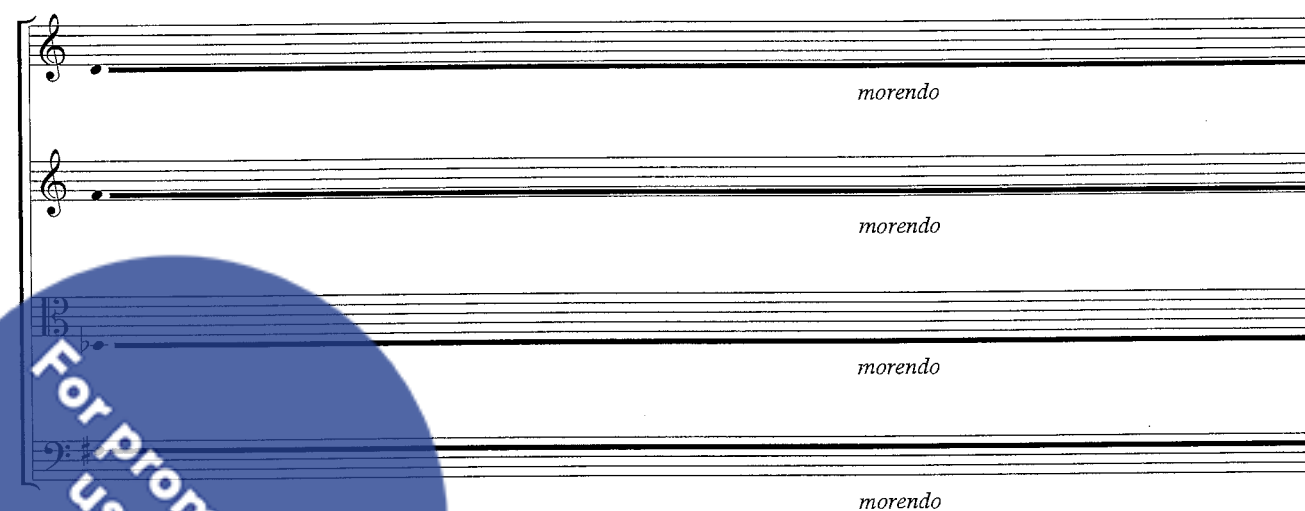
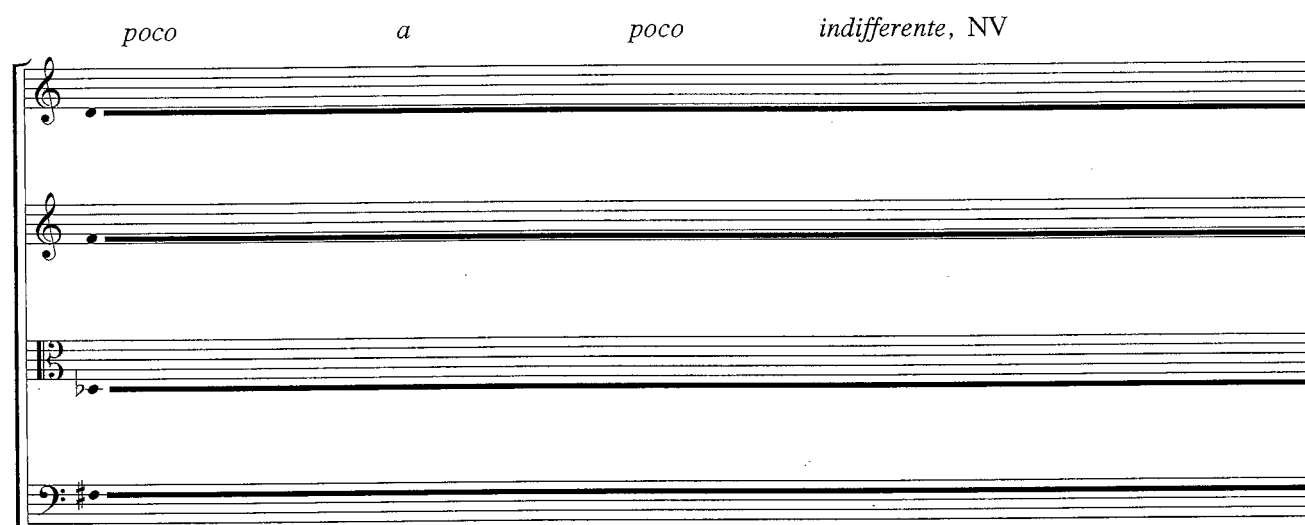
pp sempre *

pp sempre *

pp sempre *

pp sempre *

poco *a* *poco* *indifferente, NV*



morendo

morendo

morendo

morendo

