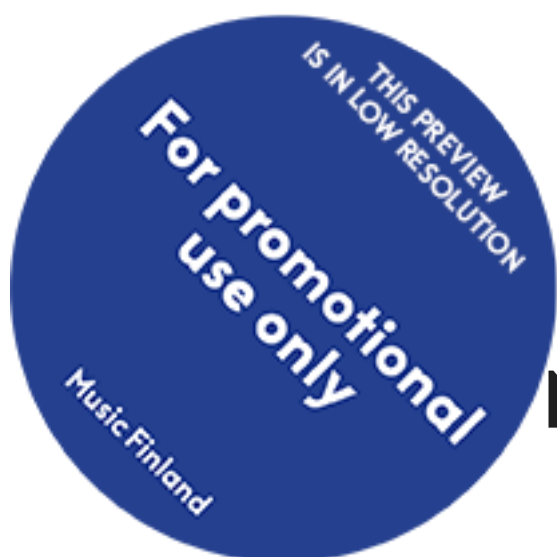


Juha Pisto

Kaksi luonnekuvaa puhallinkvintetille

2025

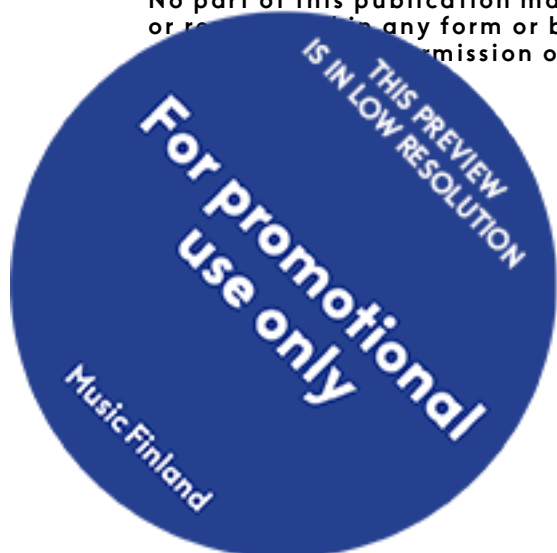


Music Finland

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Juha Pisto

*Kaksi luonnekuvaa
puhallinkvintetille*

(2025)

Transposed Score

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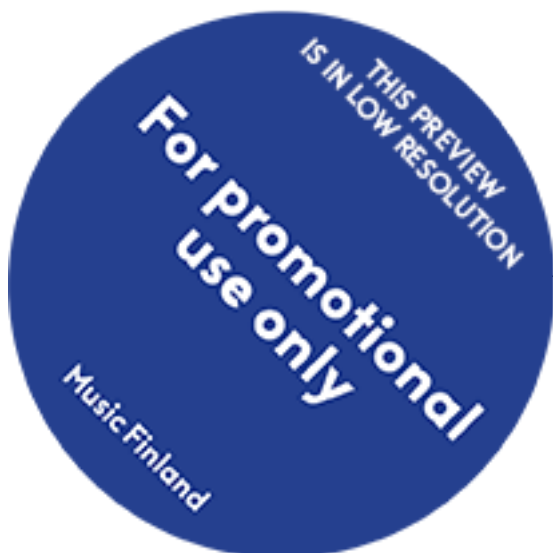
Music Finland

Juha Pisto

*Kaksi luonnekuvaa
puhallinkvintetille*

(2025)

1. **E**leginen 5'00
2. **I**mpulsiivinen 4'30



apin sotilassoittokunnan puhallinkvintetille

1. Eleginen

LENTO poco tenuto (♩=76)

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

p < *mp* > *p* < *mp* > *p* < *mf* > *p*

8

accel.

più agitato

mf < *p* > *mf*

mf < *p* > *mf*

mf < *p* > *mp* < *p* > *mp* < *p* > *mf*

Solo *mp* < *mf* > *mp* < *mp* > *mp* < *mf* > (non solo) *mf*

mp < *p* > *mp* < *p* > *mp* < *p* > *mf*

15

molto rall.

① LENTO poco agitato (♩=82)

accel.

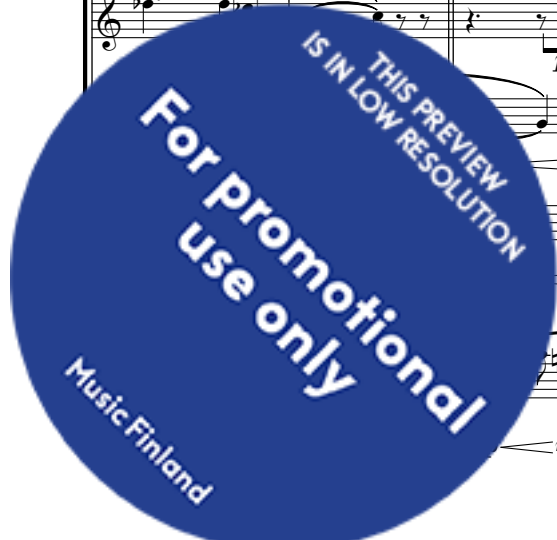
f < *p* > *p* < *mf* > *p* < *mp* > *pp*

p < *mp* > *p* < *mf* > *pp* < *p* >

mp < *p* > *mp* < *p* > *mf* < *p* > *mp* < *p* >

mp < *p* > *mp* < *p* > *mf* < *p* > *mp* < *p* >

mp < *p* > *mp* < *p* > *mf* < *pp* >



44 *accel.*

mp *p* *mf* *p*
p *mf* *p*
mf *p* *mp* *p* *mp* *p*
mp *mf* *mp* *mp*
mp *p* *mp* *p*

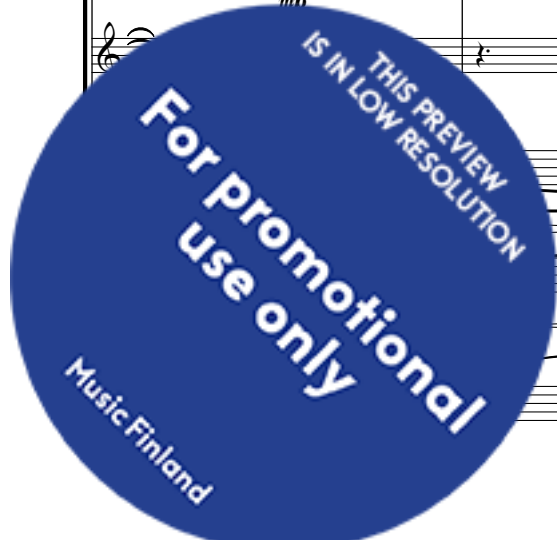
49 *piú agitato* *molto rall.*

mf *sf* *p*
mf *sf* *mf*
mf *sf* *mf*
mf *sf*
mf *sf*

③ *tranquillo* (♩=60)

54

mp *p* *mf*
p *mp* *p*
mp *p*
mp *p*



molto tranquillo (♩=40)

58

molto accel. molto rall.

The musical score consists of five staves. The first staff (flute) has dynamics *mp*, *mf*, *mp*, *mf*, *p*, *mf*, and *pp*. The second staff (oboe) has dynamics *p*, *mp*, *pp*, *p*, *mf*, and *pp*. The third staff (clarinet) has dynamics *mf*, *mp*, *mf*, *p*, *mf*, and *pp*. The fourth staff (bassoon) has dynamics *mp*, *pp*, *p*, *mf*, and *pp*. The fifth staff (horn) has dynamics *mf*, *pp*, *p*, *mf*, and *pp*. Performance instructions include "Stopped" and "open" for the bassoon, and "Con sord." for the horn. The tempo markings "molto accel." and "molto rall." are placed above the first and second halves of the score, respectively.



2. Impulsiivinen

JUHA PISTO 2025

ALLEGRETTO con brio (♩=116)

Flute

Oboe

Clarinet in B_c

Horn in F

Bassoon

con sord.

Detailed description: This block contains the first four measures of the piece. It features five staves: Flute, Oboe, Clarinet in B_c, Horn in F, and Bassoon. The Flute and Clarinet in B_c parts have a similar rhythmic pattern of eighth notes. The Oboe and Bassoon parts play a more complex, sixteenth-note pattern. The Horn in F part enters in measure 3 with a melodic line marked 'con sord.'. Dynamic markings include accents (A) and hairpins.

Fl.

Ob.

Cl.

Hn.

Bsn.

Senza sord.

gliss.

Detailed description: This block contains measures 5 through 8. The Flute part has a melodic line with a glissando in measure 7. The Oboe and Bassoon parts continue with their rhythmic patterns. The Horn in F part has a melodic line marked 'Senza sord.'. Dynamic markings include accents (A) and hairpins.

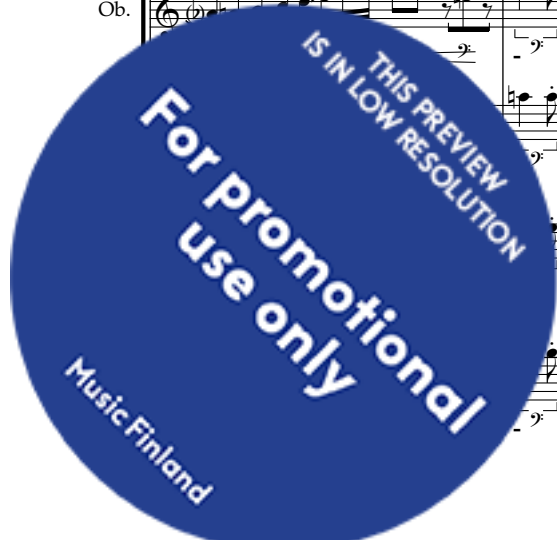
Fl.

Ob.

con sord.

senza sord.

Detailed description: This block contains measures 9 through 12. The Flute and Oboe parts have a complex, sixteenth-note rhythmic pattern. The Horn in F part has a melodic line marked 'con sord.' in measure 10 and 'senza sord.' in measure 11. Dynamic markings include accents (A) and hairpins.



14

FL. *mp* *mf*

Ob. *mp* *pp* *mp* *mf* *p*

Cl. *mp* *mf* *mp* *p*

Hn. *pp* *mp* *mf* *mp*

Bsn. *mf* *mp* *mf* *p*

19

FL. *f* *p*

Ob. *f* *p* *mp*

Cl. *f* *p* *mf*

Hn. *f* *mf* *mp*

Bsn. *mf* *f* *mf* *ffz* *mf*

Stopped *f* *mp* Open *mp*

①

24

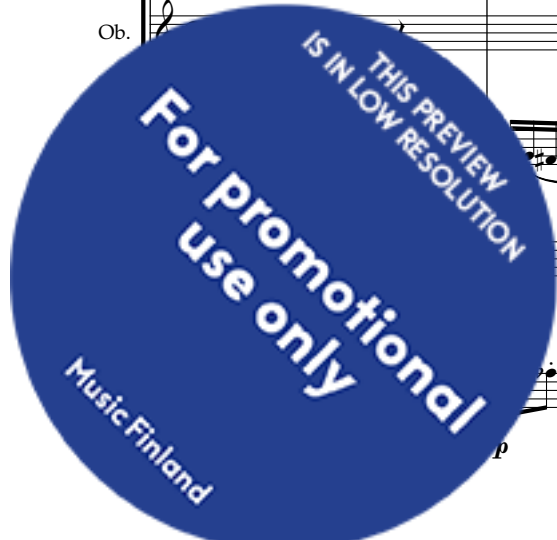
FL. *mf* *mp* *f* *To Picc.*

Ob. *mp* *f* *mp*

Cl. *mf* *p*

Hn. *mf* *f* *mp*

Bsn. *p* *mf* *p* *mf* *f* *mp*



30

Piccolo *tr* *ad lib.*

Fl. *mp* *f* *p*

Ob. *pp* *mp* *mf* *mp* *f* *pp*

Cl. *mp* *f* *p* *f* *pp*

Hn. *pp* *f* *pp*

Bsn. *pp* *mp* *mf* *mp* *f* *pp*

② LEGGIERO (♩.=126)

34

Picc. *mf* *p* *p*

Ob. *p* *mp* *p*

Cl. *mp*

Hn.

Bsn.

41

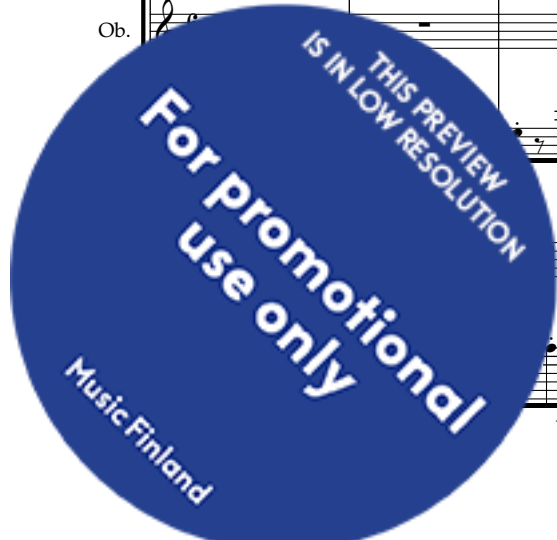
Picc. *mf* *p* *p*

Ob. *p* *mp* *p*

Cl.

Hn.

Bsn.



75

Fl. *mf* *p* *mf* *f* *ff* *mf*

Ob. *mp* *mf* *f* *ff* *mf*

Cl. *mp* *p* *mf* *f ritmico*

Hn. *p* *f* *mf*

Bsn. *mp* *p* *mp* *f ritmico*

senza sord.

83

Fl. *fp* *pp* *mf* *mp* *pp* *molto rall.*

Ob. *fp* *mp* *mf* *mp* *pp*

Cl. *mf* *pp* *mf* *mp* *pp*

Hn. *fp* *mp* *mf* *mp* *pp*

Bsn. *mf* *pp* *mf* *mp* *pp*

④ ADAGIO molto sostenuto (♩=46)

93

Fl. *mp dolce* *mf* *mp³* *p*

Ob. *p dolce* *mp* *p dolce*

p *mp* *p dolce*

mp *p* *p dolce*

p dolce



100

Fl. *f dolce* *mp*

Ob. *mf* *f* *mp* *f*

Cl. *mf* *f* *mp* *f*

Hn. *mp* *mf* *p* *f*

Bsn. *mp* *mf* *p* *f*

⑤ ALLEGRO (♩=120)

104

Fl. *p* *mf* *p* *pp* *f* *ff* *f* *mf*

Ob. *mp* *p* *mp* *pp* *mf* *ff* *f* *mf*

Cl. *p* *mp* *pp* *mp* *ff* *f* *mf*

Hn. *mf* *mp* *p* *mp* *pp* *p* *ff* *f* *mf*

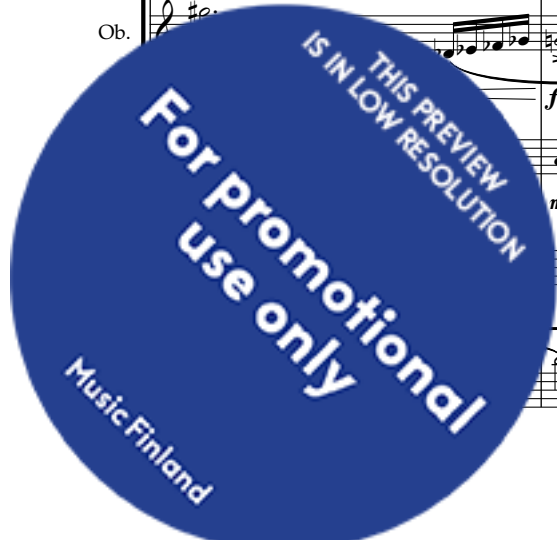
Bsn. *mf* *p* *mf* *mp* *p* *ff*

111

Fl. *mp* *p* *mp* *f*

Ob. *f* *p* *f*

Bsn. *mf* *p* *mf*



115

Fl. *p* *f* *mf* *p*

Ob. *mf* *f* *p* *mf* *p*

Cl. *mf* *f* *p* *p* *mf*

Hn. Stopped *fz* Open *mp* *mf*

Bsn. *mf* *f* *p* *mp* *mf*

120

Fl. *mf* *f* *p* *p* *mf* *mp*

Ob. *mf* *f* *mf* *p* *mf*

Cl. *p* *mf* *f* *mf* *mp* *p* *mf*

Hn. *p* *f* *p* *p* *mf*

Bsn. *p* *f* *p* *mp* *p* *mf* *mf*

124

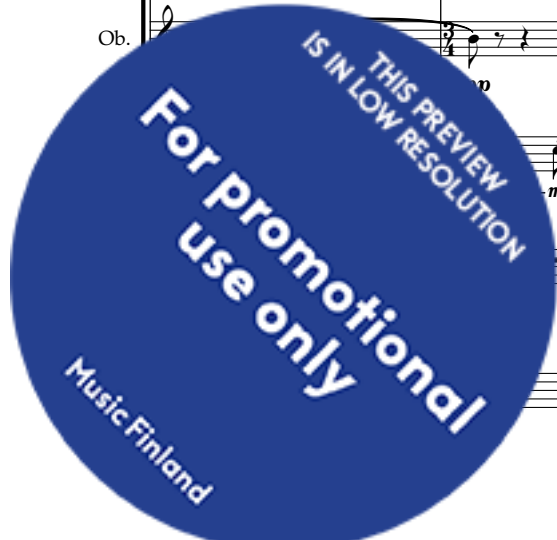
Fl. *p* *mp* *mf*

Ob. *mp* *mfz* *p*

Cl. *mp* *mfz* *p*

Hn. *mp* *mf* *mp*

Bsn. *mp* *mf* *p*



129

Fl. *p* *f* *p* *f*³

Ob. *f* *p* *f*³

Cl. *f* *p* *f*³

Hn. *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

Stopped, Flutter
Open

134

Fl. *p* *mf* *f* *p*

Ob. *p* *mf* *f*

Cl. *p* *f* *fp*

Hn. *p* *p* *p*

Bsn. *f* *p* *f* *p*

137

Fl. *fp* *mp* *pp* *ff*

Ob. *p* *pp* *ff*

Hn. *fp* *pp* *ff*

Bsn. *p* *pp* *ff*

molto rall. *Vivo*

con sord. senza sord.

