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*Harri Wessman*

# *TANGO TANG-TANG-TANG*

*durata 3'10"*

FOR PROMOTIONAL USE ONLY



SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
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FIMIC

TANGO TANG-TANG-TANG

SÄV. HABET WESSHAN

durata 3'10"

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# Tango tang-tang-tang

$\text{♩} = \text{ca } 120$

HARRY WESSMAN

2 Flauti  $\text{mf}$

2 Oboi  $\text{mf}$

2 Clarinetti in B $\flat$   $\text{mf}$

2 Fagotti  $\text{mf}$

4 Corni in F  $\text{mf}$

2 Trombe in B $\flat$   $\text{mf}$

3 Tromboni  $\text{mf}$

1 Tuba  $\text{mf}$

Percussione 1 esecutore o 2  $\text{P}$

campanelli  $\text{pp}$

campanelli  
vibrafono  
gran cassa  
wood-block

Violini I  $\text{div.}$   $\text{P}$   $\text{sul ponticello}$

Violini II  $\text{div.}$   $\text{P}$   $\text{sul ponticello}$

Viola  $\text{div.}$   $\text{P}$   $\text{sul ponticello}$

Violoncelli  $\text{div.}$   $\text{P}$   $\text{sul ponticello}$

Contrabbassi  $\text{P}$

\* corni 3 e 4, tromboni 2 e 3, tuba ad lib.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor, Trumpet, Trombone, Tuba), percussion (Perc.), and strings (Violin, Viola, Violoncello, Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, p, f). Performance instructions like "con sord." (con sordina) and "vibrat." (vibrato) are present. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

2

Fl.

Ob.

Clar.

Fag.

Cor

Tr

Tbni

Tuba

Perc.

v1.

v2.

vle

Vcl.

Ch.

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3

Handwritten musical score for a symphony orchestra. The score is written in 4/4 time and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cor (Cor Anglais)
- Tr. (Trumpet)
- Tbn. (Trombone)
- Tuba
- Perc. (Percussion)
- Vl. (Violin I)
- V2 (Violin II)
- Vla. (Viola)
- Vel. (Violoncello)
- Cb. (Double Bass)

The score includes various dynamics, articulations, and a repeat sign. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

Handwritten musical score for a symphony orchestra, page 5. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Tbni), Tuba, Percussion (Perc.), Violins 1 (v1.), Violins 2 (v2.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The music is written in 4/4 time and features various dynamics (p, mf, f, p2) and articulations (accents, slurs, triplets). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

Fl.

Ob.

Clar.

Fag.

Cot.

Tr.

Tbn.

Tuba

Perc.

v1.

v2.

vl.

vd.

cb.

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The musical score is written for a full symphony orchestra. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cot.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Percussion (Perc.), Violin I (v1.), Violin II (v2.), Viola (vl.), Violoncello (vd.), and Contrabass (cb.). The score is in 4/4 time, as indicated by the '4' in a box at the top left. The music features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulations like accents and slurs. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom half of the page.

5

FL.

mf

Ob.

mf

Clar.

mf

Fag.

mf

Cor.

mf

Tr.

mf

Tbni.

mf

Tuba

mf

Perc.

campanelli

mf

5

sul ponticello

p sul ponticello

p sul ponticello

div.

unis.

sul ponticello

mf

Ch.

mf

The image shows a musical score for the song "The Rose Tree". The score is written for six parts: Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Piano (P). The music is in 2/4 time and consists of two measures. The first measure contains the main melody in the V1 part, with the V2, Vla, and Vcl parts providing harmonic support. The Cb part plays a simple bass line. The second measure features a key change to B-flat major, indicated by a key signature change symbol. The V1 part continues the melody, while the V2, Vla, and Vcl parts provide harmonic support. The Cb part continues its bass line. The piano part is marked with a "p" and a "mf" dynamic marking.

Handwritten musical score for page 9, featuring a variety of instruments and dynamic markings.

**Instrumentation and Dynamics:**

- Fl.** (Flute): *mf* (mezzo-forte)
- Ob.** (Oboe): *mf* (mezzo-forte)
- Clar.** (Clarinet): *mf* (mezzo-forte)
- Bag.** (Bagpipe): *mf* (mezzo-forte)
- Cor.** (Cor Anglais): *mf* (mezzo-forte)
- Tr.** (Trumpet): *mf* (mezzo-forte)
- Tbni** (Trombone): *mf* (mezzo-forte)
- Tuba**: *mf* (mezzo-forte)
- Perc.** (Percussion): *mf* (mezzo-forte)
- V1** (Violin 1): *mf* (mezzo-forte)
- V2** (Violin 2): *mf* (mezzo-forte)
- Vc** (Violoncello): *mf* (mezzo-forte)
- Vel.** (Viola): *mf* (mezzo-forte)
- Ob.** (Oboe): *mf* (mezzo-forte)

**Other Markings:**

- 6**: A circled number 6, likely indicating a measure or section.
- mf**: Mezzo-forte (moderately loud).
- f**: Forte (loud).
- p**: Piano (soft).
- vibra.**: Vibrato.
- ord.**: Ordine (order).
- 3**: Triplet markings.
- a2**: Second octave marking.

**Watermark:** FOR PROMOTIONAL USE ONLY

[illegible]

[illegible]

Fl. *a2* *mf*

Ob. *a2* *f* *mf*

Clar. *f* *mf*

Fag. *mf*

Cor. *mf* *f* *mf*

Tr. *f* *mf*

Tbni. *a2* *f* *mf*

Tuba *mf*

Perc. *mf*

V1. *mf* *4 unis.*

V2. *mf*

Vlc. *mf*

Vcl. *mf*

Cb. *mf*

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tbn. (Trombone)
- Tuba
- Perc. (Percussion)
- v1. (Violin I)
- v2. (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Ch. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (p, f, mf), and articulation marks. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

Fl. *mf* *a2* *(mf)*

Ob. *mf*

Clar. *mf* *a2*

Fag. *mf* *f* *mf*

Cor.

Tr. *f* *mf*

Tbn. *f*

Tuba *f*

Perc. *mf*

V1. *mf*

V2. *mf*

Vle. *mf*

Val. *mf*

Cb. *mf*

FOR PROMOTIONAL USE ONLY

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on six staves for V1, V2, Vc, Vcl, and Cb. It includes a key signature of one flat (Bb) and a common time signature (C). The music is in G major (one sharp) and 4/4 time. The score includes a "4" in a circle above the first measure of V1, a "mf" dynamic marking, and a "unb." marking. The score is watermarked with "FOR PROMOTIONAL USE ONLY".

x) transponoi tästä lähtien sopivalle pikkutrumpetille con sord, jos jatkossa tulee vaikeuksia

Fl.

ob.

clar.

Fag.

Cor.

Tr.

Tbri.

Tuba

Perc.

V1.

V2.

Vlc.

Vcl.

Cb.

campanelli

12

FOR PROMOTIONAL USE ONLY

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tbni.

Tuba

Perc.

v1.

v2.

vc.

vcl.

cb.

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This page contains a handwritten musical score for 17 instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Tbni.), and Tuba. The percussion section includes Percussion (Perc.). The string section includes Violins 1 and 2 (v1., v2.), Viola (vc.), Violoncello (vcl.), and Double Bass (cb.). The score is written in 4/4 time and features various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom left of the page.

Handwritten musical score for a symphony orchestra, page 18. The score is written in 4/4 time and features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Percussion (Perc.), Violin I (v1), Violin II (v2), Viola (v3), Violoncello (vcl), and Double Bass (cb.). The score includes dynamic markings such as *ff*, *f*, *p*, *mf*, *unis.*, and *pizz*. It also features performance instructions like *vibraf.*, *wood-block*, and *pizz*. The score is divided into measures, with some measures containing multiple staves for different instruments. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.