35 984

Leevi Räsänen

Brain Shake

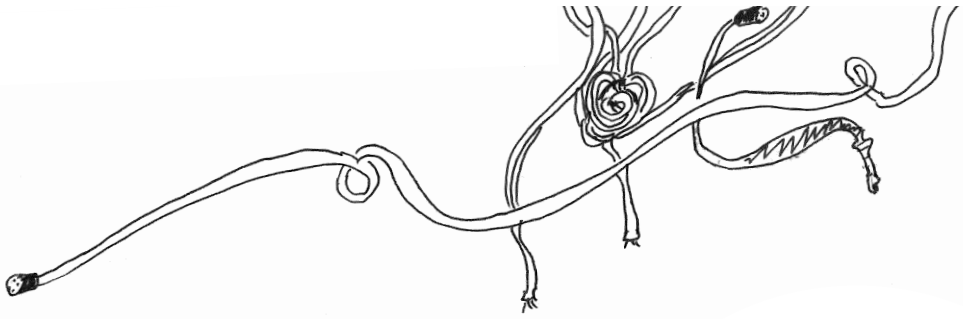
Concerto grosso for baroque
ensemble & chamber orchestra

2024

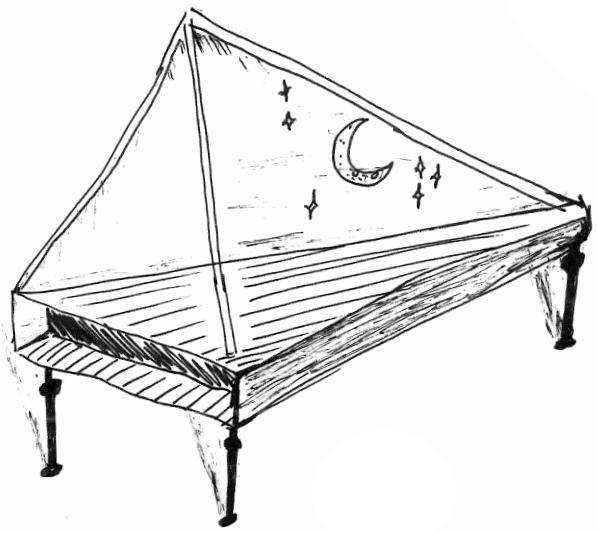
For promotional use only
THIS PREVIEW IS IN LOW RESOLUTION
Music Finland

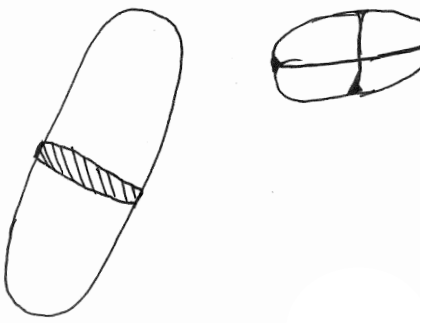
sic Finland

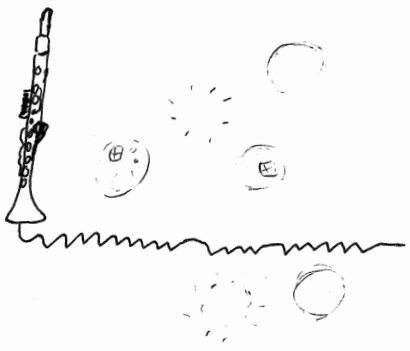
THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only
Music Finland



Leevi Räsänen

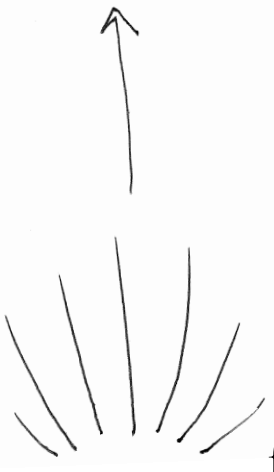






Brain Shake

concerto grosso for baroque ensemble & chamber orchestra



full score

NÄYTTÄÄ SAMALTA KUIN KELLIKOT

PUOLISKO A

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

2024

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only
Music Finland

ival and premiered at the festival on July 13th 2024 by orchestra Refugium Musicum,
sing of the piece was made possible by the kind support of the Arts Promotion Centre

RÄSÄNEN: Brain Shake (2024)

concerto grosso for baroque ensemble & orchestra

”In the operating room
they had booked a new chief surgeon

the brain was shaking
and the patient aching

the chief surgeon, new
with their blade askew
had thoughts flying
almost trembling and crying

having not slept
the nitrile glove grip kept
from cutting amiss”

kevyttä yläpilveä
matkalla pakoon aivot mädättävää kaupallista soopaa

jota minäkin rakastan

jotain hyvin kevyttä hyvin painavassa
kuinka paljon vettä virtaa joessa joka päivä
minne kuivuneet lehdet tippuvat

kaikki
on aivojen tulkintaa
näenkö samat värit kuin kaikki muut?

kuvitteelliset aivot
pilleriä poskeen
a chemical brain

aivoni pullistelee
olen nero
olen idiootti
olen lehti virrassa

alua olla lehti virrassa!
hitän robottiaivot.
minä vihaan johtoja.
iä johtoja! Kesämökilläkin johtoja.

vesi virtaaa
vapaus, kahleet
informaatiotulva
pakooooooooooon

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

RÄSÄNEN: Brain Shake (2024)

Instrumentation

2 flutes (2nd doubling piccolo)
2 oboes (2nd doubling english horn)
2 clarinets in B♭ (2nd doubling bass clarinet in B♭)
2 bassoons

2 french horns (straight mutes are required)
2 trumpets in C (straight mutes and harmon mutes are required)

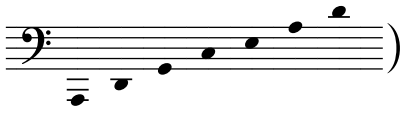
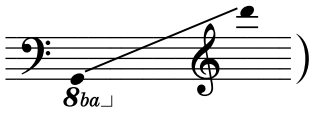
percussion

large triangle (preferably bronze), large suspended cymbal, large tam-tam, 1 crotale (C♯ 2), 2 timpani
(a superball mallet is required)

concertino (tuned in 415Hz)

traverso

baroque violin

viola da gamba (7-stringed)

harpsichord (min. range)

The harpsichord needs to be locally amplified with a small speaker / speakers.

For promotional use only
Music Finland
THIS PREVIEW IS IN LOW RESOLUTION

strings (min. 6.6.4.4.2)

ng difference between the concertino and the orchestra is ca.
full score, the concertino is notated a ½-step lower than in the
roximate the sounding pitch.

The score is in C.

PERFORMANCE INSTRUCTIONS

GENERAL

quarter tone accidental, lowers the pitch by 50 ¢ (half of a half step)

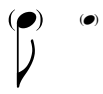
The bpm **metronome marks** are approximate and can fluctuate during the music.

When no instruction about **vibrato** is provided, context dependent natural sounding vibrato should be used. *Vib. ord*. is used to indicate this if another vibrato instruction was used previously.

MV.	clearly sounding, wide and quite rapid vibrato
V.	audible, natural vibrato
NV.	absolutely no vibrato at all
ord.	cancels all special playing technique related instructions and indicate vib. ord., where applicable

Glissandi should start immediately at the beginning of the note and last for its whole notated duration, as continously as possible. The length of the glissando is indicated in quarter or eight notes without noteheads.

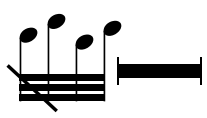
All **staccato notes** should be the same length.



Approximate ending points of glissandi are sometimes notated with a bracketed note. The bracketed note is given only for guidance and need not be precisely executed or heard (except for strings, where the glissandi should just barely reach the notated ending point before ceasing).

Change from one playing technique to the other very gradually.

A flared crescendo indicates a sharp increase of volume right at the end of a note.



Figures with a slash followed by a beam should be repeated as fast as possible for the duration of the beam.

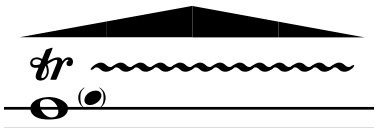
le pitch and highest possible pitch

WINDS

For flutes, 3 symbols are used to notate the scale between only air sound and normal sound. Flutes should never sound very warm or lyrical, but instead try to aim for a direct, piercing and colder timbre in the high register, and a fuller, darker and porous sound in the low register.

○	mostly only air sound: use the notated fingering but produce only a slight tint of pitch
◑	sound, where the pitch is clearly audible but the quality of sound is breathy and weak
●	normal sound with pitch
flz.	flutter tongue

Whistle tones: the fundamental is notated with a diamond notehead and an approximation of the produced overtones are given with small regular noteheads.



Play the whole figure with the notated fingering, but move gradually to overblowing and back to regular playing. The middle of the figure should produce the highest and brightest possible pitches with the given fingerings.

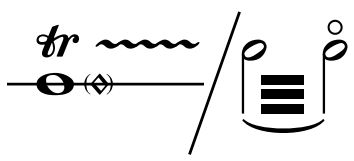
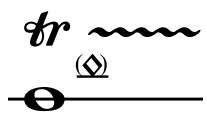
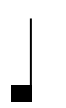
A squiggly line is used to indicate a very wide, glissando-like slow pitch fluctuation around the notated tone. Use embouchure or tilt the instrument to modify the pitch.

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

STRINGS

Pizzicatos should always sound for as long as possible.

ST.	sul tasto, bow over the fingerboard
N.	naturale, normal, well sounding bow position
PSP.	poco sul ponticello, play closer to the bridge, creating a more metallic, sharper timbre
SP.	sul ponticello, bow near to the bridge, producing ample overtones but so that the notated pitch is still audible
MSP.	molto sul ponticello, play with the bow right next to the bridge, producing mostly only overtones

flautando	play with very light bow pressure and fast bow speed to produce an extremely light and airy sound
	harmonic trill (notated either way): alternate the left hand between harmonic pressure and full pressure on the notated pitch, producing a sound alternating between normal note and a harmonic.
	harmonic trill between normal note and it's touch 4 artificial harmonic (sounds 2 octaves higher): keep the fundamental note pressed and trill with the harmonic node a fourth higher
	a bracket around a dyad indicates the note to be played non divisi
	A square notehead is used to indicate playing the tailpiece. A tailpiece pizzicato is produced by "plucking" the tailpiece from behind it to produce a mellow, soft attack. Always make sure not to harm the instrument, so play these as loudly as you dare.
	Circular bowing produces an intermittent tone by moving the bow in a circular motion across the string (between ST. & SP.). As the bow passes in a vertical motion to the string, a clear tone is produced and when the bow is on a horizontal motion to the string, a scratchy noise is produced. The frequency of the motion is given in relation to tempo, or just "**slow**" / "**fast**".

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

SCORE IN C

commissioned by Brinkhall Soi & written with the kind support of Arts Promotion Centre Finland

Brain Shake

Concerto grosso for baroque ensemble & chamber orchestra

"Hatkat, hatkat, mun aivot otti hatkat"

Leevi Räsänen 2024

♩ 60

Flute 1
Piccolo
Oboe 1
Cor Anglais
1
B♭ Clarinet
2
1
Bassoon
2
1
F Horn
2
1
C Trumpet
2

scrape cymbal towards edge with triangle stick

Suspended Cymbal

To Timp.

Concertino

Traverso
Baroque Violin
Viola da Gamba

p
SP. → N.
N. → SP.
fff

I: 4'
II: 8'
Harpsichord

grace notes before the beat

♩ 60

6 soli

SP.
ST.
n
mp
tr
ppp

Violin I

For promotional use only
THIS PREVIEW IS IN LOW RESOLUTION
Music Finland

3

A

Fl. 1

Picc.

Ob. 1

C.A.

1
B♭ Cl.
2

1
Bsn.
2

1
F Hn.
2

1
C Tpt
2

Timp.

Trav.

Brq. Vln.

Vla da G.

Concertino

Hpschd.

Vln. I

D. B.

"***f***" whistle tones with rapidly changing chromatically ascending fundaments

etc.

N.

mf

mp

ST. → SP. → N. N. →
MV.

molto espress.

pp

ppp

gradually slowing down trill

tr

trill speed: from slow to fast to slow

SP.

f

n

p

N.

MV.
MSP.

Tutti div. a2

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

7

B

half air: audible pitch but weak and breathy timbre

Fl. 1
Picc.
Ob. 1
C.A.
1
B♭ Cl.
2
1
Bsn.
2
1
F Hn.
2
1
C Tpt
2
Timp.
Timp.
Trav.
Brq. Vln.
Vla da G.
Hpschd.

Concertino

Timp.

gliss. to lowest possible pitch

overblow

Tutti

unis.

1. Solo

gli altri

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

13

C

Fl. 1
Picc.
Ob. 1
C.A.
1
B♭ Cl.
2
1
Bsn.
2
1
F Hn.
2
1
C Tpt
2
Timp.
Trav.
Brq. Vln.
Vla da G.
Hpschd.
D. B.

Superball mallet

produce wailing sounds by making broad strokes with the superball mallet along the skin of the drum

molto espress.

m. 13-19: begin glissandi ca. 1/8th note before the next pitch

ord.

1. Solo

Concertino

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

17

Fl. 1
Picc.
Ob. 1
C.A.
1
B♭ Cl.
2
1
Bsn.
2
1
F Hn.
2
1
C Tpt
2
Timp.
Trav.
Brq. Vln.
Vla da G.
Hpschd.

Concertino

NV.
ord.
Tutti
PSP.
V.
MV.
MSP.
NV.
N.
molto

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

21

D ♩ 55

Fl. 1
Picc.
Ob. 1
C.A.
1
B♭ Cl.
2
1
Bsn.
2
1
F Hn.
2
1
C Tpt
2
Timp.
Trav.
Brq. Vln.
Vla da G.
Concertino
Hpschd.
Vln. I
D. B.

f possib.

ord.

8'+8'+4'

div. a3

Unis.

pizz.

NV.

spontaneously, not necessarily strictly as written until m. 33

I: 8'

p

mp

pp

mf

vib. ord.

div. a2

NV. arco

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

28

half air: audible pitch but weak and breathy timbre

E

overblow gradually

Fl. 1
Picc.
Ob. 1
C.A.
1
B♭ Cl.
2
1
Bsn.
2
1
F Hn.
2
1
C Tpt
2
Timp.
Trav.
Brq. Vln.
Vla da G.
Concertino
Hpschd.

8'+8'+4'

E

1. Solo

arco

Vln. I

gli altri
div. a2

NV.

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

33

Fl. 1
Picc.
Ob. 1
C.A.
1
B♭ Cl.
2
1
Bsn.
2
1
F Hn.
2
1
C Tpt
2
Timp.
Trav.
Brq. Vln.
Vla da G.
Concertino
Hpschd.
Vln. I

ord.
modulate pitch by tilting instrument
flz.
straight mute
MSP.
finger ped.
NV.
arco

For promotional use only
Music Finland
THIS PREVIEW IS IN LOW RESOLUTION

38

F

Fl. 1

Picc.

To Fl.

Ob. 1

C.A.

1

B♭ Cl.

2

1

Bsn.

2

straight mute

1

F Hn.

straight mute

2

1

C Tpt

2

Timp.

(focus crescendo towards end)

Trav.

Brq. Vln.

Vla da G.

ord.

pizz.

arco

Concertino

Hpschd.

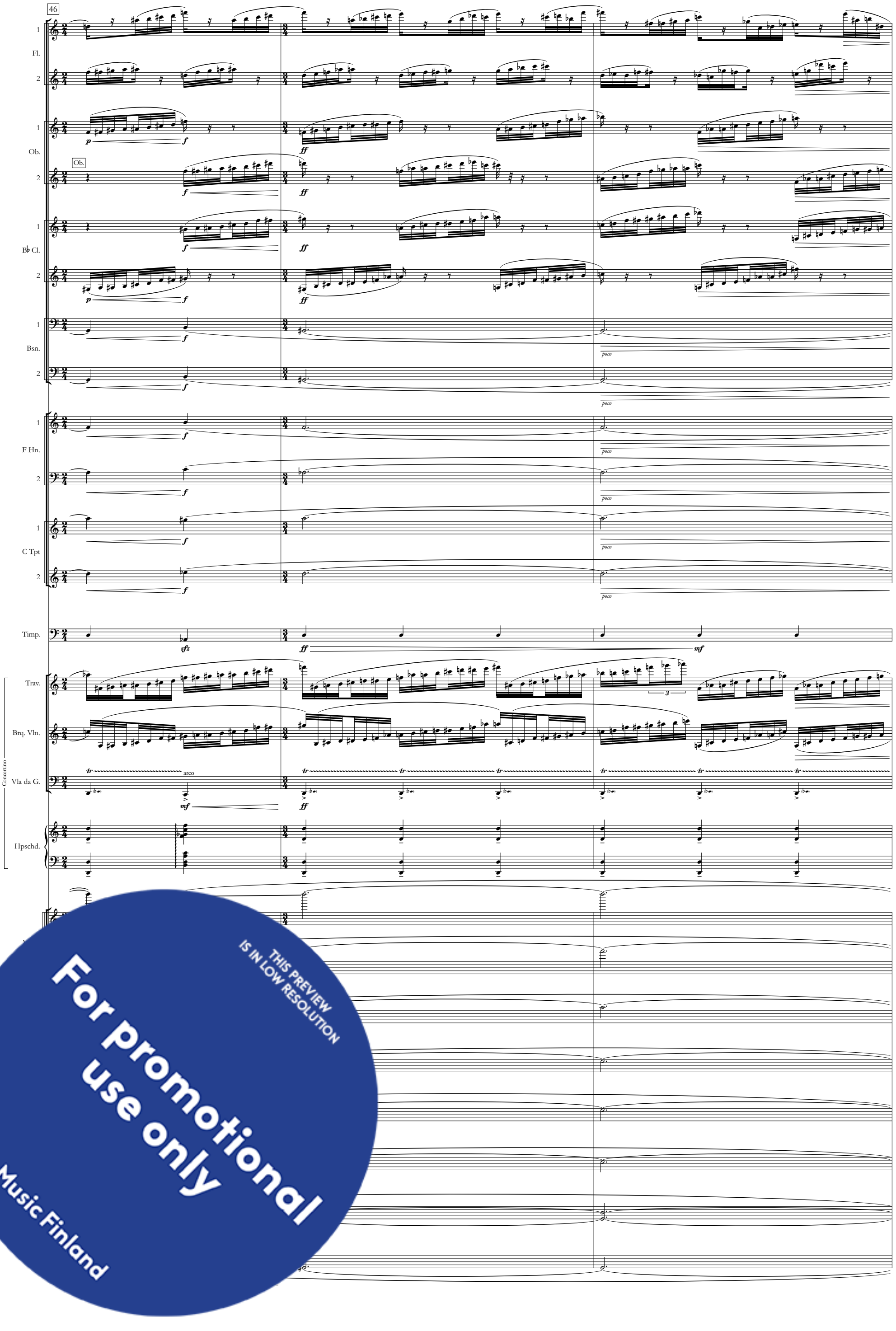
(finger ped.)

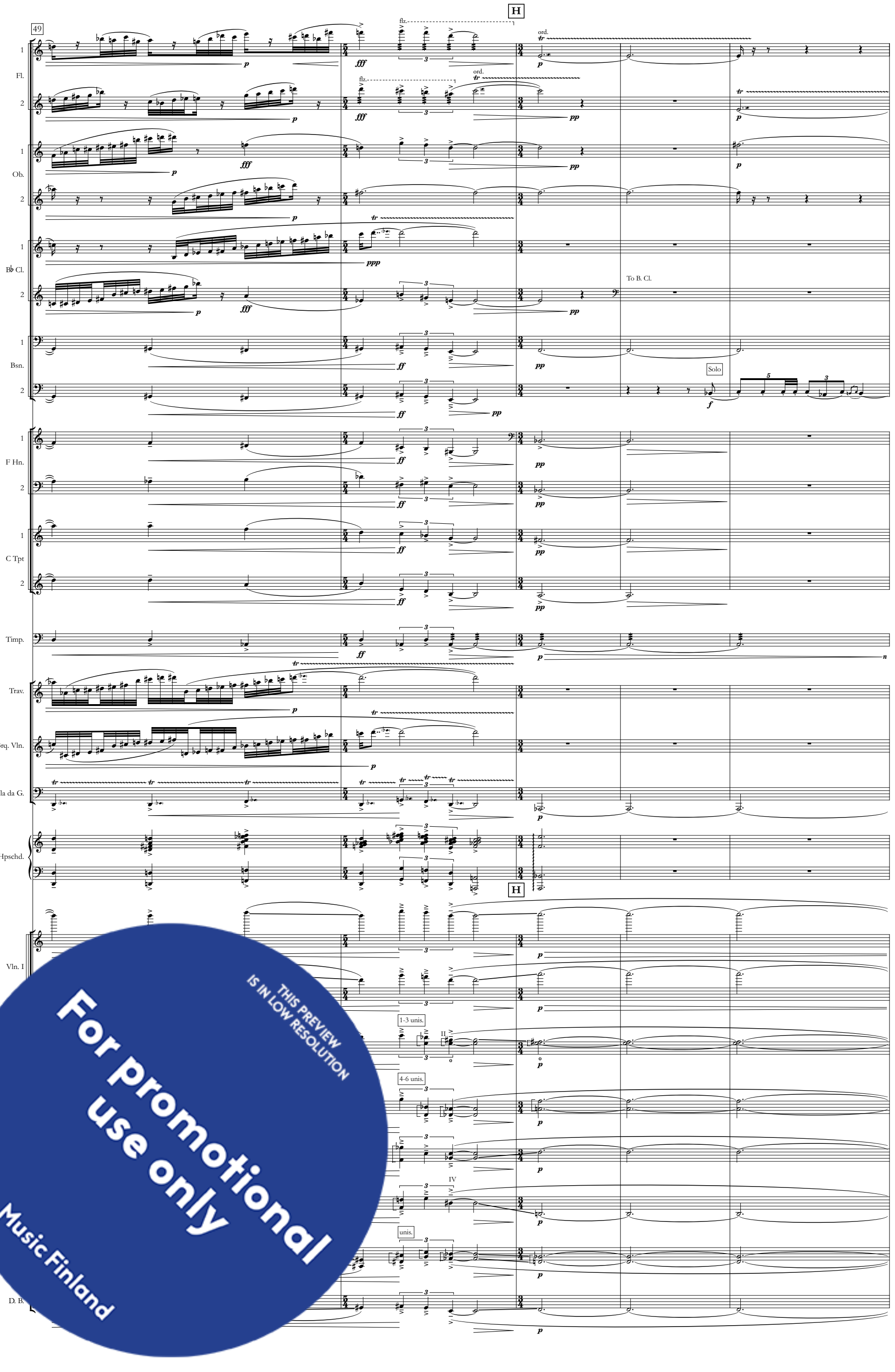
F

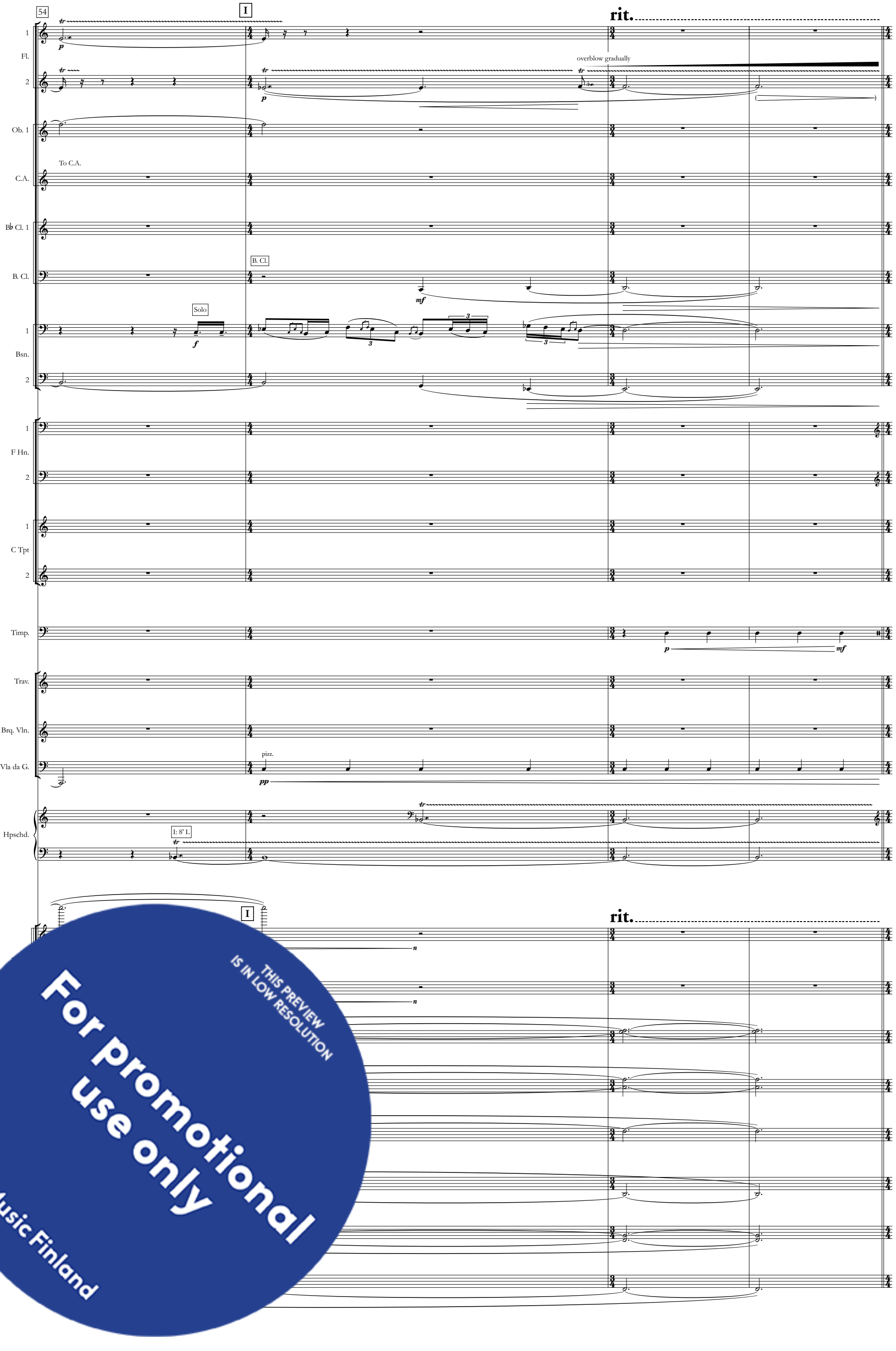
Tutti div. a2

vib. ord.

For promotional use only
Music Finland
THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only
Music Finland
THIS PREVIEW IS IN LOW RESOLUTION

46
Fl.
Ob.
Ob.
B♭ Cl.
Bsn.
F Hn.
C Tpt
Timp.
Trav.
Brq. Vln.
Vla da G.
Hpschd.
Concertino
arco
poco
THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland



For promotional use only
Music Finland
THIS PREVIEW IS IN LOW RESOLUTION

54
I
rit.
1
Fl.
2
tr
p
overblow gradually
Ob. 1
To C.A.
C.A.
B♭ Cl. 1
B. Cl.
mf
Solo
f
1
Bsn.
2
3
1
F Hn.
2
1
C Tpt
2
Timp.
p
mf
Concertino
Trav.
Brq. Vln.
Vla da G.
pizz.
pp
Hpschd.
I: 8' L
THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

58 J **Poco meno mosso** — **poco rit.**

1 Fl. — NV. ppp — pp
2 — NV. ppp — To Picc.
Ob. 1
C.A. — C.A. — mp — pp
B♭ Cl. 1 — NV. ppp — pp
B. Cl. — p — mp
1 Bsn. — mp
2 — mp
1 F Hn. — mf — f
2 — mf — f
1 C Tpt — harmon mute stem in — f — p
2 — f
T-T. — T-T. — mf — f
Trav. — p — 3 — 9 — mf — overblow gradually — tr
Brq. Vln. — pp — 9 — mp — arco, circular bowing
Vla da G. — f — V VI — mp ca. 1 circle / quarter note
Hpschd. — I: 8' L — finger ped. — 9 — 3

Concertino

J **Poco meno mosso** — **poco rit.**

Vln. I — III — tr — N. — monic for f — pp — p mf — 1. Solo NV. PSP. — 3:5
D. B.

For promotional use only
Music Finland
THIS PREVIEW IS IN LOW RESOLUTION

62 **A tempo (♩ 55)**

K

Fl. 1 — *tr* — *pp* *mp* *pp* — vib. ord. — *ppp* 3 — *fff*

Picc. — half air: audible pitch but weak and breathy timbre — vib. ord. — *pp* — *p*

Ob. 1

C.A. — To Ob. — *p*

B♭ Cl. 1 — ord. — 3 3 — *pp* — slap-tongue — *sfz* — ord. — *ppp*

B. Cl. — *tr* — *p* 5 — *poco* — *ppp*

1 Bsn. — *p*

2 — *p*

1 F Hn. — *mp*

2 — *mp* — *pp*

1 C Tpt — straight mute — *p* *mf* — *ppp*

2

T-T. — To Timp. — *mf* — Timp. — *p*

Trav. — *tr* — overblow gradually with F-sharp fingering — produce the highest tones with given fingering, multiphonics / broken tones — *mp* — pizz. — *sfz* — overblow with E-fingering — ord. — *p* *ff*

Brq. Vln. — freely repeat in any order — dense pizz. → sparse — *f* — *ppp* — arco — *mf sub.* *molto espress.* — pizz. — *fff* — *ppp*

Vla da G. — freely repeat in any order — dense pizz. → sparse — *f* — *ppp* — pizz. — *fff* — arco — *p*

Hpschd. — II 8' — 9 — 3 — I: 4' — II: 8'

Concertino

A tempo (♩ 55)

K

Vln. I — *mp* — NV. — *p* — *p* — *ppp* — Tutti div. a2 — pizz. — *sfz* — Tutti — *pp* — *sfz* — arco — N. — *p*

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

67

modulate pitch by tilting instrument

Poco meno mosso

L A tempo (♩ 55)

Fl. 1

Picc.

1 Ob.

2

B♭ Cl. 1

B. Cl.

1 Bsn.

2

1 F Hn.

2

1 C Tpt

2

Timp.

Trav.

Brq. Vln.

Vla da G.

Hpschd.

Vln. I

D. B.

Concertino

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

74 **Meno mosso**

M A tempo (♩ 55)

Fl. 1
Picc.
1
Ob.
2
B♭ Cl. 1
B. Cl.
1
Bsn.
2
1
F Hn.
2
1
C Tpt
2
Timp.
Trav.
Brq. Vln.
Vla da G.
Hpschd.
Concertino
Vln.

I: 4'
II: 8'
finger ped.
ord.
intensively
overblow with G-fingering
overblow with F-fingering
MSP.
NV.
div. a2

For promotional use only
Music Finland
THIS PREVIEW IS IN LOW RESOLUTION

79

Fl. 1
Picc.
1
Ob.
2
B♭ Cl. 1
B. Cl.
1
Bsn.
2
1
F Hn.
2
1
C Tpt
2
Timp.
Trav.
Brq. Vln.
Vla da G.
Concertino
Hpschd.
D. B.

ord. MV. pizz. poco gliss. sempre (play just lound enough to be heard through the strings) (G-sharp fingering) I: 4' II: 8' N Tutti 1. Solo gli altri

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

86

Fl. 1
Picc.
1
Ob.
2
B♭ Cl. 1
B. Cl.
1
Bsn.
2
1
F Hn.
2
1
C Tpt
2
Timp.
Trav.
Brq. Vln.
Vla da G.
Hpschd.

Concertino

tr

whistle tones

p

con sord.

ppp

straight mute

Solo

arco

mf

cantabile

pp

Tutti

NV.

n

MSP.

N.

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

93

Fl. 1
Picc.
1
Ob.
2
B♭ Cl. 1
B. Cl.
1
Bsn.
2
1
F Hn.
2
harmon mute, stem half-in
1
C Tpt
2
Timp.
Trav.
Brq. Vln.
Vla da G.
Hps.
D. B.

Concertino

N. MSP. N. poco flaut. N. NV.

8' L

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

103

Fl. 1
Picc.
1
Ob.
2
B♭ Cl. 1
B. Cl.
1
Bsn.
2
1
F Hn.
2
1
C Tpt
2
Timp.
Trav.
Brq. Vln.
Vla da G.
Concertino

pppp pp pppp
n ppp
pp < p
ppp ppp
ppp ppp
ppp ppp
softest mallets
pppp
mf n
poco vib. narrow & fast
3 n p vintage, living room 3
(N.) SP. tr N. tr
p ppp
n p n
n p
n p

For promotional use only
Music Finland
THIS PREVIEW IS IN LOW RESOLUTION

111

O

Fl. 1

Picc.

MV.

ppp

1

Ob.

2

B♭ Cl. 1

B. Cl.

p

ppp

To B♭ Cl.

1

Bsn.

2

senza sord.

1

F Hn.

2

senza sord.

1

C Tpt

2

senza sord.

Timp.

rub the surface of the drum with palm
in big circular motions

"mp"

Trav.

gradually to almost only air sound

pp

N.
V.

MSP.
MV.

Brq. Vln.

poco vib. narrow & fast

N.

p sub.

pizz.

mp sub.

Concertino

Vla da G.

Hp.

O

div.

NV.

MV.

late cresc.

D. B.

mf

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

P

118

Fl. 1

Picc.

1
Ob.
2

1
B♭ Cl.
2

1
Bsn.
2

1
F Hn.
2

1
C Tpt
2

Tri.

To Tri.

Trav.

Solo

II

Brq. Vln.

mf *dolcissimo!*

pp

mp

Vla da G.

Concertino

Hpschd.

ng notes)

f

ng notes)

f

p

f

Ossia: leave out

ppp

p

f

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

124

poco rit.

Fl. 1
Picc.
1
Ob.
2
1
B♭ Cl.
2
1
Bsn.
2
1
F Hn.
2
1
C Tpt
2
Tri.
Trav.
Brq. Vln.
Vla da G.
Hpschd.
Vln. I

espress.

f

3

poco rit.

p

3

p

mp

3

7

p *mf* *p*

Concertino

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

Q
129 **a tempo (♩ 55)**

R

Fl. 1
Picc.
1
Ob.
2
1
B♭ Cl.
2
1
Bsn.
2
1
F Hn.
2
1
C Tpt
2
Tri.
Trav.
Brq. Vln.
Vla da G.
Concertino
Hpschd.

ord.
NV.
arco
Tri.
Crot.
II: 8'

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

137

S

Fl. 1

Picc.

1
Ob.
2

1
B♭ Cl.
2

1
Bsn.
2

Soli
senza sord.

1
F Hn.
2

Soli
senza sord.

harmon mute stem in

1
C Tpt
2

To Crot.

Crot.

Tri.

Trav.

Brq. Vln.

Vla da G.

Concertino

Hpschd.

D. B.

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

145

T

Fl. 1
Picc.
1
Ob.
2
1
B♭ Cl.
2
1
Bsn.
2

pp *mf dolcissimo!* To Fl. *cresc.*

pp *ppp* *p* *mf* *mp* *cresc.*

p *pp*

1
F Hn.
2
1
C Tpt
2

senza sord. *ppp* senza sord. *ppp*

Tri.

To Sus. Cym.

Trav.
Brq. Vln.
Vla da G.

pp *p* *mf* *ppp*

Concertino

I: 8'+4'
II: 8'
I: 8'+4'
Hpschd.

T 1-4 V. N. 5-6

cresc.

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

151

U

1 Fl.
Fl.
2
1 Ob.
2
1 B♭ Cl.
2
1 Bsn.
2
1 F Hn.
2
1 C Tpt
2
Sus. Cym.
choose mallets to produce a steady sound without too clear separate attacks
Sus. Cym.
Trav.
Brq. Vln.
Vla da G.
Concertino
Hpschd.
1-4 div. a2
Vln. I
D. B.
Tutti div. a2
V. arco
shake ad lib. for maximum volume!
cresc. poco a poco

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

156

1 Fl.
2
1
Ob.
2
1
B♭ Cl.
2
1 Bsn.
2
ff

1 F Hn.
2
1 C Tpt
2

Sus. Cym.
ff

Trav.
repeat as fast as possible
Brq. Vln.
Vla da G.

Concertino

Hpschd.
repeat as fast as possible

Vl
ff

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

161

V

1
Fl.
2
1
Ob.
2
1
B♭ Cl.
2
1
Bsn.
2
1
F Hn.
2
1
C Tpt
2
Sus. Cym.
Trav.
Brq. Vln.
repeat as fast as possible
Vla da G.
Concertino
quasi ad lib.
Hpschd.

V

Vln. I
1-4
div. a2
V.
ff
5-6
D. B.

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

166

molto rit.

1 Fl. 2 — 1 Ob. 2 — 1 B♭ Cl. 2 — 1 Bsn. 2 — 1 F Hn. 2 — 1 C Tpt 2 — Sus. Cym. — Trav. — Brq. Vln. — Vla da G. — Hpschd. — Vln. I

dim. poco a poco

mf

pp

trills slow down little by little

molto rit.

div. a2

For promotional use only
Music Finland
THIS PREVIEW IS IN LOW RESOLUTION

171

W

40

X

Fl. 1

Picc.

To Picc.

1 Ob.

2

1 B♭ Cl.

2

1 Bsn.

2

1 F Hn.

2

1 C Tpt

2

T-T.

To T-T.

Concertino

Trav.

Brq. Vln.

Vla da G.

Hpschd.

(N.) MSP.

alternate between harmonics, fast and irregular

ghastly, barely audible

N.

W

40

X

Vln. I

D. B.

For promotional use only
Music Finland
THIS PREVIEW IS IN LOW RESOLUTION

178

Fl. 1
Picc.
1
Ob.
2
1
B♭ Cl.
2
1
Bsn.
2
1
F Hn.
2
1
C Tpt
2
T-T.
Trav.
Brq. Vln.
Vla da G.
Hpschd.
Concertino
4 soli
Vln. I

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

183

Y

Fl. 1

ghastly, extremely quiet

pppp

extremely faint

NV.

Picc.

pppp

1

Ob.

2

ghastly, extremely quiet

1

pppp

B♭ Cl.

extremely faint

NV.

2

pppp

1

Bsn.

2

1

F Hn.

2

harmon mute, stem half-in

1

C Tpt

2

T-T.

ppp *mf*

Trav.

f

Brq. Vln.

Vla da G.

Concertino

Hpschd.

3 soli

NV.

Y

Vln. I

n

pppp

gli altri

NV.

speed up circles

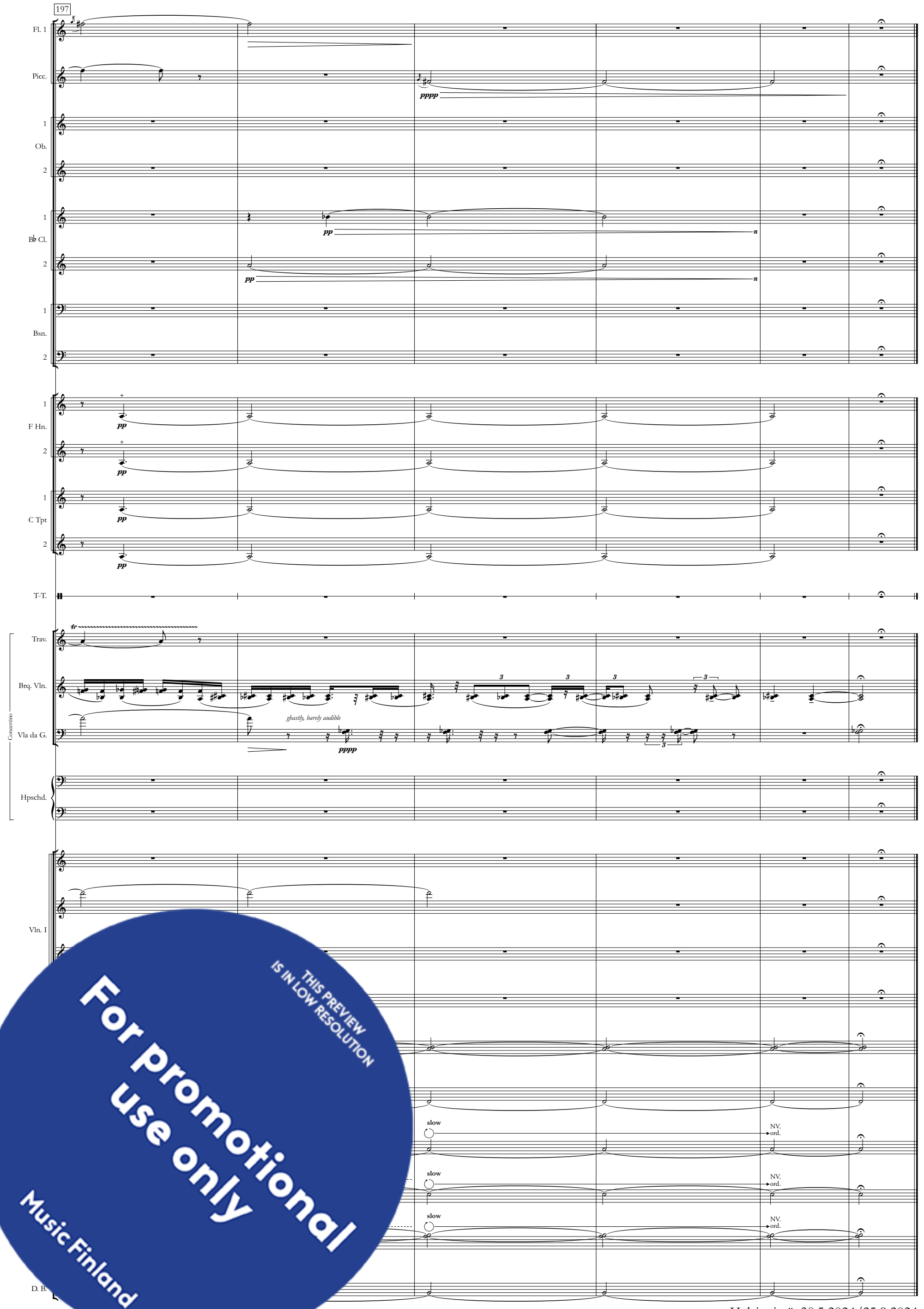
fast, start slowing down

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

Z
191

Fl. 1
Picc.
1
Ob.
2
1
B♭ Cl.
2
1
Bsn.
2
1
F Hn.
2
1
C Tpt
2
T-T.
Trav.
Brq. Vln.
Vla da G.
Concertino
Hpschd.
Z
Vln. I

sim.
mp
ppp
pp
f
ppp
NV.
N.
speed up circles
speed up circles
speed up circles

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

Helsingissä, 30.5.2024/25.9.2024