

20 496

Yrjö Hjelt

Mustalaishurmaaja

1995

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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MUSTALAISHURMAAJA

Alkusoitto.....	00:00	
1. Alkukuvat.....	02:02	
2. Manjardo, Glafira ja Akris.....	03:45	
3. Povaus, Manjardo ja Akris.....	07:56	
4. Iska, Esmeralda ja Feri.....	11:04	
5. Punainen liekki.....	13:20	
6. Esmeralda ja Feri.....	16:22	
7. Hääpäivä 1.....	16:38	
8. Hääpäivä 2.....	20:18	
9. Feri ja Glafira.....	25:30	(pianoimprovisaatio)
10. Glafira järjestee.....	-----	(pianoimprovisaatio)
11.	-----	(pianoimprovisaatio)
12. Feri paljastuu. Ruoskinta ja karkotus.....	33:40	
13. Ajan ratas.....	39:42	
14. Ryöstön jälkeen.....	41:33	
15. Hauskanpitoa.....	44:34	
16. Poliisit tulevat.....	48:37	
17. Takaa-ajo, juna.....	50:23	
18. Iskan leiri.....	53:30	
19. Ferin kuolema – Epilogi.....	56:49	

3
4

Adagio

Fl.

Ob.

Cl.

Fg.

Co.

Tr.

Tbn.

Tuba

Timp.

Perc.

Piano

Arpa

V. I

V. II

Vle

Vc.

Cb.

affettuoso

affettuoso

affettuoso

affettuoso

Lewto

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Woodwinds:

- Picc.** (Piccolo): 1 staff, 1/2 note, dynamic *mp*.
- Fl.** (Flute): 1 staff, 1/2 note, dynamic *mp*.
- Ob.** (Oboe): 1 staff, 1/2 note, dynamic *mp*.
- Co. i.** (Cor Anglais): 1 staff, 1/2 note, dynamic *mp*.
- Cl.** (Clarinet): 1 staff, 1/2 note, dynamic *mp*.
- Cl. bs.** (Clarinet Bass): 1 staff, 1/2 note, dynamic *mp*.

Strings:

- Fg.** (First Violin): 1 staff, 1/2 note, dynamic *mp*.
- C. fn.** (Second Violin): 1 staff, 1/2 note, dynamic *mp*.
- Co.** (Viola): 1 staff, 1/2 note, dynamic *mp*.
- Tr.** (Violoncello): 1 staff, 1/2 note, dynamic *mp*.
- Tbn.** (Trombone): 1 staff, 1/2 note, dynamic *mp*.
- Tuba**: 1 staff, 1/2 note, dynamic *mp*.

Percussion:

- Co.** (Cymbal): 1 staff, 1/2 note, dynamic *mp*.
- Tr.** (Triangle): 1 staff, 1/2 note, dynamic *mp*.
- Dr.** (Drum): 1 staff, 1/2 note, dynamic *mp*.
- Sn.** (Snare Drum): 1 staff, 1/2 note, dynamic *mp*.
- B.** (Bass Drum): 1 staff, 1/2 note, dynamic *mp*.
- C.** (Cymbal): 1 staff, 1/2 note, dynamic *mp*.
- Tr.** (Triangle): 1 staff, 1/2 note, dynamic *mp*.
- Dr.** (Drum): 1 staff, 1/2 note, dynamic *mp*.
- Sn.** (Snare Drum): 1 staff, 1/2 note, dynamic *mp*.
- B.** (Bass Drum): 1 staff, 1/2 note, dynamic *mp*.

Dynamic Markings:

- mp* (mezzo-piano)
- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- pp* (pianissimo)
- ppp* (pianississimo)
- fff* (fortississimo)

Other Markings:

- az* (a2)
- mf* (mezzo-forte)
- ff* (fortissimo)
- pp* (pianissimo)
- ppp* (pianississimo)
- fff* (fortississimo)

Timp. *91*
 Perc.

Piano

Arpa

Lento

mp

V. I

V. II

Vla

Vc.

Cb.

Handwritten musical score for a symphony orchestra, page 3. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Co. i. (Cor Anglais)
- Cl. (Clarinet)
- Cl. bs. (Clarinet Bass)
- Fg. (Fagott)
- C. tn. (Cello/Trombone)
- Co. (Corno)
- Tr. (Tromba)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Piano
- Arpa (Harp)
- V. I. (Violin I)
- V. II. (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*), and articulation marks. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the lower half of the page.

Handwritten musical score for the first system (Alkusoitto) of a symphony. The score is written for a full orchestra and includes the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Co. i. (Cor Anglais)
- Cl. (Clarinet)
- Fg. (Fagotto)
- Co. (F) (Corni)
- Tr. (C) (Trombe)
- Tbn. (Tromboni)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Piano
- Arpa (Arpa)
- V. I (Violini I)
- V. II (Violini II)
- Vlc (Violoncelli)
- Vc. (Violoni)
- Cb. (Contrabbassi)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *ppp* (pianissimo). The first system includes measures 1 through 6. The second system includes measures 7 through 12. The third system includes measures 13 through 18. The fourth system includes measures 19 through 24. The fifth system includes measures 25 through 30. The sixth system includes measures 31 through 36. The seventh system includes measures 37 through 42. The eighth system includes measures 43 through 48. The ninth system includes measures 49 through 54. The tenth system includes measures 55 through 60. The eleventh system includes measures 61 through 66. The twelfth system includes measures 67 through 72. The thirteenth system includes measures 73 through 78. The fourteenth system includes measures 79 through 84. The fifteenth system includes measures 85 through 90. The sixteenth system includes measures 91 through 96. The seventeenth system includes measures 97 through 102. The eighteenth system includes measures 103 through 108. The nineteenth system includes measures 109 through 114. The twentieth system includes measures 115 through 120. The twenty-first system includes measures 121 through 126. The twenty-second system includes measures 127 through 132. The twenty-third system includes measures 133 through 138. The twenty-fourth system includes measures 139 through 144. The twenty-fifth system includes measures 145 through 150. The twenty-sixth system includes measures 151 through 156. The twenty-seventh system includes measures 157 through 162. The twenty-eighth system includes measures 163 through 168. The twenty-ninth system includes measures 169 through 174. The thirtieth system includes measures 175 through 180. The thirty-first system includes measures 181 through 186. The thirty-second system includes measures 187 through 192. The thirty-third system includes measures 193 through 198. The thirty-fourth system includes measures 199 through 204. The thirty-fifth system includes measures 205 through 210. The thirty-sixth system includes measures 211 through 216. The thirty-seventh system includes measures 217 through 222. The thirty-eighth system includes measures 223 through 228. The thirty-ninth system includes measures 229 through 234. The fortieth system includes measures 235 through 240. The forty-first system includes measures 241 through 246. The forty-second system includes measures 247 through 252. The forty-third system includes measures 253 through 258. The forty-fourth system includes measures 259 through 264. The forty-fifth system includes measures 265 through 270. The forty-sixth system includes measures 271 through 276. The forty-seventh system includes measures 277 through 282. The forty-eighth system includes measures 283 through 288. The forty-ninth system includes measures 289 through 294. The fiftieth system includes measures 295 through 300. The fifty-first system includes measures 301 through 306. The fifty-second system includes measures 307 through 312. The fifty-third system includes measures 313 through 318. The fifty-fourth system includes measures 319 through 324. The fifty-fifth system includes measures 325 through 330. The fifty-sixth system includes measures 331 through 336. The fifty-seventh system includes measures 337 through 342. The fifty-eighth system includes measures 343 through 348. The fifty-ninth system includes measures 349 through 354. The sixtieth system includes measures 355 through 360. The sixty-first system includes measures 361 through 366. The sixty-second system includes measures 367 through 372. The sixty-third system includes measures 373 through 378. The sixty-fourth system includes measures 379 through 384. The sixty-fifth system includes measures 385 through 390. The sixty-sixth system includes measures 391 through 396. The sixty-seventh system includes measures 397 through 402. The sixty-eighth system includes measures 403 through 408. The sixty-ninth system includes measures 409 through 414. The seventieth system includes measures 415 through 420. The seventy-first system includes measures 421 through 426. The seventy-second system includes measures 427 through 432. The seventy-third system includes measures 433 through 438. The seventy-fourth system includes measures 439 through 444. The seventy-fifth system includes measures 445 through 450. The seventy-sixth system includes measures 451 through 456. The seventy-seventh system includes measures 457 through 462. The seventy-eighth system includes measures 463 through 468. The seventy-ninth system includes measures 469 through 474. The eightieth system includes measures 475 through 480. The eighty-first system includes measures 481 through 486. The eighty-second system includes measures 487 through 492. The eighty-third system includes measures 493 through 498. The eighty-fourth system includes measures 499 through 504. The eighty-fifth system includes measures 505 through 510. The eighty-sixth system includes measures 511 through 516. The eighty-seventh system includes measures 517 through 522. The eighty-eighth system includes measures 523 through 528. The eighty-ninth system includes measures 529 through 534. The ninetieth system includes measures 535 through 540. The ninety-first system includes measures 541 through 546. The ninety-second system includes measures 547 through 552. The ninety-third system includes measures 553 through 558. The ninety-fourth system includes measures 559 through 564. The ninety-fifth system includes measures 565 through 570. The ninety-sixth system includes measures 571 through 576. The ninety-seventh system includes measures 577 through 582. The ninety-eighth system includes measures 583 through 588. The ninety-ninth system includes measures 589 through 594. The hundredth system includes measures 595 through 600.

Handwritten musical score for orchestra and strings. The score is written on staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Clarinet in C (Cl. C), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Co.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano, Arpa, Violin I (V. I), Violin II (V. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

The score includes dynamic markings such as *pp*, *mp*, *f*, and *dim.* (diminuendo). There are also handwritten notes like "glsp" (glissando) and "a2" (second ending). The score is written in a system of six measures.

A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

4 Warning MM: 120

X X X X

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in a system with multiple staves, including woodwinds, brass, percussion, strings, and piano/arpa.

Instrument Labels (from top to bottom):

- Picc. Fl.
- Ob.
- Co. i.
- Cl.
- Fg.
- C. ty.
- Co.
- Tr.
- Tbn.
- Tuba
- Timp.
- Perc.
- Piano
- Arpa
- V. I
- V. II
- Vle
- Vc.
- Ch.

Handwritten Annotations:

- Attacca: Osa I, "Allegretto"*
- mp* (mezzo-piano) dynamic markings are present throughout the score.
- az* (accidental) is written above a note in the Clarinet staff.
- tr* (trill) is written above a note in the Timpani staff.

Watermark: FOR PROMOTIONAL USE ONLY

click 120

HM: 120 (♩ = 0.50)

1. osa "Alkukuvat"

1-1

Alkuteksti:

MUSTALAISHUUMAAJA
ZIGEUNER...

OHJAUS VALENTIN VAALA

VALOKUVAUS AHO, SOLDAN & GÖ

FENNICA

4 Warning
XXXXX

0:00

0:02

0:04

0:06

0:08

0:10

Fl.

Ob.

Co. i

Cl. (B₃)

(Cl. G₃)

Fg.

C. tr.

Co. F

Tr.

Tbn.

Tuba

Timp.

Perc.

Piano

Arpa

V. I

V. II

Vle

Vc.

Cb.

Yrjö Hjelt

1

6

(FENNICA)

I OSA

MIES JA PIIPPU

Handwritten musical score for a symphony orchestra. The score is divided into measures with time signatures: 0:12, 0:14, 0:16, 0:18, 0:20, and 0:22. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Co. i. (Cor Anglais), Cl. (Clarinet), Cl. b. (Clarinet Bass), Fg. (Fagott), Co. (Corni), Tr. (Trumpets), Tbn. (Trombones), Tuba, Timp. (Timpani), Perc. (Percussion), Piano, Arpa (Harp), V. I. (Violin I), V. II. (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *div.*. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

HEVOSET

LEIRI

Handwritten musical score for orchestra and voice. The score is divided into two main sections: HEVOSET and LEIRI. The HEVOSET section includes measures 49 to 53, and the LEIRI section includes measures 57 to 67. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fg.), Cello (Cb.), Double Bass (Cb.), Violin I (V.I), Violin II (V.II), Viola (Vle), Violoncello (Vc.), Tuba (Tuba), Trombone (Tbn.), Trumpet (Tr.), Timpani (Timp.), and Percussion (Perc.). The score includes dynamic markings such as *mf*, *p*, *f*, *div.*, and *arco*. The tempo is marked as 0:24, 0:26, 0:28, 0:30, 0:31, and 0:33. The score is written in 2/4 and 4/4 time signatures. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

(LEIRI)

KITARA SOITTAVA MIES

71 x x x x 75 x x x x 77 x x x x 83 x x x x 87 x x x x 91 x x x x

0:35 0:37 0:39 0:41 0:43 0:45

Fl. 1 2 3

Ob. 1 2

Co. i. 1 2

Cl. 1 2

Cl. b. 1 2

Fg. 1 2

C. b. 1 2

Co. (E) 1 2 3 4

Tr. 1 2 3

Tbn. 1 2 3

Tuba 1 2 3

Timp.

Perc.

Piano

Arpa

V. I

V. II

Vle

Vc.

Cb.

FOR PROMOTIONAL USE ONLY

Yrjö Hjelt

19

24

(MIES)

VIRKKAAVA NAINEN

LAPSET

Kolikko pyörii

Handwritten musical score for a symphony orchestra. The score is divided into measures with time stamps: 0:47, 0:49, 0:51, 0:53, 0:55, and 0:57. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Co. i. (Cor Anglais), Cl. (Clarinet), Cl. b. s. (Clarinet Bass), Fg. (Fagott), C. b. (Cello Bass), Co. (Cello), Tr. (Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Perc. (Percussion), Piano, Arpa (Harp), V. I. (Violin I), V. II. (Violin II), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mt, p, arco). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

(LAPSET)

heitto

LK: KÄDET, JALAT

τὴ τὸ

POIKA

heitte

tyttö ravista

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Co.), Trumpets (Tr.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano, Arpa, Violin I (V. I), Violin II (V. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score includes measures 119 to 139, with time signatures 0:59, 1:01, 1:03, 1:05, 1:07, and 1:09. The music is written in G major and 4/4 time. The score is marked with various dynamics (p, mf, f) and articulations (acc, stacc, marcato). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

(POIKA) KÄDET TYTTÖ KÄDET POIKA

143x 147x 151x 155x 159x 163x

1:11 1:13 1:15 1:17 1:19 1:21

Fl.

Ob.

Co.i.

Cl.

Cl.b.

Fg.

C.

Co.

Tr.

Tbn.

Tuba

Timp.

Perc.

Piano

Arpa

V.I

V.II

Vle

Vc.

Cb.

FOR PROMOTIONAL USE ONLY

(POIKA)

heitto (riemu)

TYTTÖ

KOLIKKO

POIKA

KOLIKON NAPPAAMINEN

kinastelu alkaa

1. hupaa, 2. huti

167 x x x x x 171 x x x x 175 x x x x 179 x x x x 183 x x x x 187 x

1:23 1:25 1:27 1:29 1:31 1:33

Handwritten musical score for a symphony orchestra. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are Flute (Fl.), Oboe (Ob.), Cor Anglais (Co. i), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C. fu), Horns (Co.), Trumpets (Tr.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano, Arpa, Violin I (V. I), Violin II (V. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into six measures, each with a time signature (1:23, 1:25, 1:27, 1:29, 1:31, 1:33). The music is written in a single system for each instrument, with some instruments having multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

FOR PROMOTIONAL USE ONLY



click 16 $\frac{4}{4}$
MM: 87.27 ($\text{♩} = 0.69$)

2. osa: MANJARDO, GLAFIRA JA AKRIS

2-1

Handwritten musical score for a symphony orchestra, measures 1 through 21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Co.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano, Arpa, Violin I (V. I), Violin II (V. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measure numbers are indicated at the top: 1, 5, 9, 13, 17, 21. Time stamps are provided for measures 1, 5, 9, 13, 17, and 21: 0:00, :02.75, :05.50, :08.25, :11.00, and :13.75.

Key markings include dynamics (mp, p), articulation (acc), and performance instructions (e.g., "can sord.", "pizz."). A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the lower half of the page.

Handwritten musical score for a symphony orchestra, measures 25 to 45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Co.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano, Arpa, Violin I (V.I), Violin II (V.II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measures 25 to 45 are marked with time signatures: 16.50, 19.25, 22.00, 24.75, 27.50, and 30.25. The score features various musical notations including notes, rests, trills (tr), and dynamic markings (mf, mp, sf, p).

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Handwritten musical score for a symphony orchestra, measures 49 to 69. The score is written on staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trumpets (Tr.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano, Arpa, Violins I (V.I), Violins II (V.II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measures 49 to 69 are marked with time signatures: 33.00, 35.75, 38.50, 41.25, 44.00, and 46.75. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (sf, p, loco, z desks).

A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

At the bottom of the page, the name "Yrjö Hjelt" is printed, followed by circled numbers 13, 14, 15, 16, 17, and 18.

2-4

(click)

click 242
MM: 60 (♩=1.00)

q. alba
cunuska

3 warning

73 x (x x) x x x 1 x

1:49.50 0:55.50 :58.50 1:01.50 1:04.50 1:07.50

6"00 3/4

Fl.

Ob.

1 (4)
Cl.

Fg.

1
Co.
(F)

Tr.

Tbn.
Tuba

Timp.

Perc.

Piano

Arpa

V. I

V. II

Vle

Vc.

Cb.

Muta in CL Bb

pp

tr

sempre pp

cresc. poco a poco

molto cresc.

pp

cresc. poco a poco

molto cresc.

pp

cresc. poco a poco

molto cresc.

pp

30

Handwritten musical score for a symphony orchestra, featuring various instruments and a piano. The score is divided into measures, with time signatures and dynamic markings.

Measures and Time Signatures:

- Measure 34: 1:28.50
- Measure 37: 1:31.50
- Measure 40: 1:34.50
- Measure 43: 1:37.50
- Measure 46: 1:40.50
- Measure 49: 1:43.50

Instruments and Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Co. i. (Cor Anglais)
- Cl. (Clarinet)
- Cl. b. (Clarinet Bass)
- Fg. (Fagott)
- Co. 1 (Corni 1)
- Co. 2 (Corni 2)
- Tr. (Trumpet)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Piano
- Alpa (Alto Saxophone)
- V. I (Violin I)
- V. II (Violin II)
- Vle (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Dynamic Markings and Performance Notes:

- p* (piano)
- mp* (mezzo-piano)
- f* (forte)
- mf* (mezzo-forte)
- sf* (sforzando)
- tr* (trill)
- suutelu* (handwritten note above measure 46)
- solu* (handwritten note above measure 49)
- halti* (handwritten note above measure 46)

Other Markings:

- Handwritten "T2" in a box at the top left.
- Handwritten "4 4" at the top right.
- Handwritten "bb" (basso continuo) in circles on the right side.
- Handwritten "31", "32", "33", "34", "35", "36" at the bottom.
- Handwritten "Yrjö Hjelt" at the bottom left.

Watermark: FOR PROMOTIONAL USE ONLY

4 M. kumlee laulun Lauluteksti, kitara H. nousee ULKOKUVA M. ulos kettusta

52 1:46.50 1:50.50 1:54.50 1:58.50 2:02.50 2:06.50 (76)

Fl.

Ob.

1 (B♭)
Cl.

Fg.

Co.

Tr.

Tbn.

Tuba

Timp.

Perc.

Piano

Col. Arpa

Tacet - - - - -
Vapaaasti arpeggioiden liikkuvasti edestakaisin. Koko rekisteri.

Arpa

p Gm Cm6 G7 Cm mp Gm

basso ad. lib.

Solo

V. I

Altri

V. II

Vle

Vc.

Cb.

solo p espr.

Yrjö Hjelt

37 38 39 40 41 42

[illegible]

$\text{♩} = \text{♩} (= \text{MP. 120})$

(Harp.)

AKBIS,

HANJ. tulle

A: n jalat

HANJARDO (4.)

T4

Handwritten musical score for various instruments including Fl., Ob., Co. i., Bb., Cl., Fg., Co. (F), Tr., Tbn., Tuba, Timp., Perc., Piano, Arpa, V. I, V. II, Vle, Vc., and Cb. The score includes time signatures (e.g., 2:34.50, 2:36.50, 2:38.50, 2:40.50, 2:42.50, 2:44.50) and dynamic markings (pp, mp, mf, p, f). A large diagonal watermark reads "FOR PROMOTIONAL USE ONLY".

Arpa

V. I

V. II

Vle

Vc.

C.

FOR PROMOTIONAL USE ONLY

FIMIC

mf

mf

mf

mf

MANJ. MANJ. ja AERIS

49 53 57 61 65 69

2:58.50 3:00.50 3:02.5 3:04.5 3:06.5 3:08.5

Pic. Fl. 1 2

Ob. 1 2

Cor. 1 2

Cl. 1 2

Cl. B. 1 2

Fg. 1 2 3

Co. 1 2 3 4

Tr.

Tbn.

Tuba

Timp.

Perc.

Piano

Arpa

V. I

V. II

Vlc.

Vc.

Cb.

Yrjö Hjelt

61 62 63 64 65 66

FOR PROMOTIONAL USE ONLY

MM: 80 (♩ = 0.75)
♩. = ♩, meno

GLAFIRA

77

73

3:10.5 3:12.5 3:15.5 3:18.5 3:21.5 3:24.5

Fl.

Ob.

(Bb) 1/2
Cl.

C (b3) (Bb)

Fg.

Co.

Tr.

Tbn.

Tuba

Timp.

Perc.

Piano

Arpa

V. I

V. II

Vle

Vc.

Cb.

Yrjö Hjelt

67 68 69 70 71 72

FOR PROMOTIONAL USE ONLY

Handwritten musical score for orchestra and piano. The score is divided into measures with time stamps: 3:10.5, 3:12.5, 3:15.5, 3:18.5, 3:21.5, and 3:24.5. The instruments listed on the left are Fl., Ob., (Bb) 1/2 Cl., C (b3) (Bb), Fg., Co., Tr., Tbn., Tuba, Timp., Perc., Piano, Arpa, V. I, V. II, Vle, Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, p, pp, fp, az). A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom half of the page. The page number '2-12' is in the top left, and 'click 18°' is in the top center. A box in the top center contains the tempo 'MM: 80 (♩ = 0.75)' and the instruction '♩. = ♩, meno'. The name 'GLAFIRA' is written above the first measure. The page number '73' is in the top left of the score area. The page number '77' is in the top right of the score area. The page number '67' is in the bottom left of the score area. The page number '68' is in the bottom center of the score area. The page number '69' is in the bottom center of the score area. The page number '70' is in the bottom center of the score area. The page number '71' is in the bottom center of the score area. The page number '72' is in the bottom center of the score area. The name 'Yrjö Hjelt' is in the bottom left of the score area.

[illegible]

Handwritten musical score for a symphony orchestra. The score is divided into measures 121 through 141, with time signatures 3:34.5, 3:36.5, 3:38.5, 3:40.5, 3:42.5, and 3:44.5. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott), Co. (Corni), Tr. (Trompeten), Tbn. (Trombonen), Tuba, Timp. (Trommeln), Perc. (Percussion), Piano, Arpa (Harfe), V. I. (Violen I), V. II. (Violen II), Vle. (Viola), Vc. (Violoncello), and Cb. (Kontrabaß). The score includes various musical notations such as notes, rests, dynamics (mf, f, p), articulation (acc., div., pizz., arco), and performance instructions (H. karkkoon, A. o. H. karkkoon, A. karkkoon, g. lähtee H:u viereen). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

M. ja G. lähtevät pois A. potkaisee M. ja G. (kolutti talttana) A. suuttuu heittää omiaan M. ja G. kääntyvät A. nauraa, lyö lauteita

145 x x x x 149 x x x 153 x x x 157 x x x 161 x x x 165 x x x

3:46.5 3:48.5 3:50.5 3:52.5 3:54.5 3:56.5

Pic. Fl. 1 2 Ob. 1 2 Co. i. 1 2 Cl. 1 2 Fg. Co. Tr. 1 2 (C) 3 Tbn. 1 2 Tuba Timp. Perc. Piano Arpa V. I V. II Vle Vc. Cb.

Handwritten musical notation for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Percussion, Piano, Arpa, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings (p, f), articulation (accents), and performance instructions like 'pots', 'potkaisee', 'suuttuu', 'heittää omiaan', 'kääntyvät', and 'nauraa, lyö lauteita'. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom half of the page.

Handwritten musical score for a symphony orchestra. The score is written on a system of staves, with measures numbered 169, 173, 177, 181, 185, and 189. The time signatures are 3:58.5, 4:00.5, 4:02.5, 4:04.5, 4:06.5, and 4:08.5. The instruments listed on the left are Fl. 1, Fl. 2, Ob., Cor. 1, Cor. 2, Cl. 1, Cl. 2, Fg. 1, Fg. 2, Co., Tr., Tbn., Tuba, Timp., Perc., Piano, Arpa, V.I., V.II, Vlc., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (mf, p, f, mp), and articulation marks. There are also handwritten annotations in Finnish, including "G. suuttuu", "pui myrkkyä", "Lähtyy", "AKRIS hauras", "huilauttaa pöytäin", and "pöytäin lausuu". A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

- fulae surullisebsi

143 147 151
4:10.5 4:12.5 4:16.04

Fl.

Ob.

Cl.

Fg.

Co.
1.
mp p

Tr.

Tbn.

Tuba

Timp.

Perc.

Piano

Arpa

V. I

V. II

Vle

Vc.

Cb.

rit.

4"

rit.

rit.

rit.

rit.

div.

p

rit

mp
Yrjö Hjelt

(94)

FOR PROMOTIONAL USE ONLY

FOR PROMOTIONAL USE ONLY



3-1

1

179

Yrjö Hjelt

①

Handwritten musical score for a symphony orchestra. The score is divided into measures 25 to 45, with time stamps 0:30, 0:35, 0:40, 0:45, 0:50, and 0:55. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. bs. (Bass Clarinet), Fg. (Fagott), Co. (Corni), Tr. (Trombi), Tbn. (Tromboni), Tuba, Timp. (Timpani), Perc. (Percussion), Piano, Arpa (Arpa), V. I (Violini I), V. II (Violini II), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, p espr., unis.). There are also handwritten annotations in Italian, including "ilo - iva", "apens", "ilo - totto", "apena", "unite a cant.", "divas", "pp", "p espr.", "unis.", and "divas". A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

click 150
MM: 96 (♩ = 0.62)

H. Tulac tekstasta

Handwritten musical score for a symphony orchestra. The score is written on a system of staves, with measures numbered 1 through 21. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott), Co. (Corni), Tr. (Trombi), Tbn. (Tromboni), Tuba, Timp. (Timpani), Perc. (Percussion), Piano, Arpa (Arpa), V.I. (Violini I), V.II (Violini II), Vle (Viola), Vc. (Violoncelli), and Cb. (Contrabbassi). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*, *div. a 3*, *div.*, *uniss.*, *pizz.*, *solo*). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The tempo is marked as *Allegro* and the time signature is 2/4. The score is divided into measures, with measure numbers 25, 29, 33, 37, 41, and 45 indicated. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*, *p*). The score is written in a single system, with measures 25 through 45. The instruments and sections included are: Fl. (Flute), Ob. (Oboe), Cori. (Cor Anglais), Cl. (Clarinet), Cl. b.s. (Clarinet Bass), Fg. (Fagott), Co. (Corni), Tr. (Trombe), Tbn. (Tromboni), Tuba, Timp. (Timpani), Perc. (Percussion), Piano, Arpa (Arpa), V. I. (Violini I), V. II. (Violini II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score is written in a single system, with measures 25 through 45. The instruments and sections included are: Fl. (Flute), Ob. (Oboe), Cori. (Cor Anglais), Cl. (Clarinet), Cl. b.s. (Clarinet Bass), Fg. (Fagott), Co. (Corni), Tr. (Trombe), Tbn. (Tromboni), Tuba, Timp. (Timpani), Perc. (Percussion), Piano, Arpa (Arpa), V. I. (Violini I), V. II. (Violini II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score is written in a single system, with measures 25 through 45. The instruments and sections included are: Fl. (Flute), Ob. (Oboe), Cori. (Cor Anglais), Cl. (Clarinet), Cl. b.s. (Clarinet Bass), Fg. (Fagott), Co. (Corni), Tr. (Trombe), Tbn. (Tromboni), Tuba, Timp. (Timpani), Perc. (Percussion), Piano, Arpa (Arpa), V. I. (Violini I), V. II. (Violini II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The tempo is marked as *Allegro* and the time signature is 2/4. The score is divided into measures, with measure numbers 25, 29, 33, 37, 41, and 45 indicated. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*, *p*). The score is written in a single system, with measures 25 through 45. The instruments and sections included are: Fl. (Flute), Ob. (Oboe), Cori. (Cor Anglais), Cl. (Clarinet), Cl. b.s. (Clarinet Bass), Fg. (Fagott), Co. (Corni), Tr. (Trombe), Tbn. (Tromboni), Tuba, Timp. (Timpani), Perc. (Percussion), Piano, Arpa (Arpa), V. I. (Violini I), V. II. (Violini II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso).

Yrjö Hjelt

Yrjö Hjelt

A. hlae
etc.

lk.
17. ja A.

T 13 "Haujardo, uskoen kettä.
Sano, että..."

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello (C.), Double Bass (Cb.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano, Arpa, Violin I (V.I), Violin II (V.II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mp*, *pp*, *mf*, and *ppp*, and tempo markings such as *div.* and *arco*. The score is divided into measures, with time stamps (e.g., 2:00, 2:02.5, 2:05, 2:07.5, 2:10, 2:12.5) indicating the duration of each measure. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The score is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

M. *korkeasti* *ple.*

T/14 "Täällä täytyy loppua pidän..."

121 125 x x x x 129 x x x 133 137 x x x 141

2:15 2:17.5 2:20 2:22.5 2:25 2:27.5

Fl. 1 2

Ob.

Cl. 1 2

Fg. 1 2

Co. 1 2 3 4

Tr.

Tbn. Tuba

Timp.

Perc.

Piano

Arpa

V. I

V. II

Vle

Vc.

Cb.

Sospirando

sospirando p

p

pp

div. a 3

pp

mp

pp

Yrjö Hjelt

T 15 "... ja silloin minun täytyy tyytyä..."

145 149 x y x x 153 157 x v x x 161 165

2:30 2:32.5 2:35 2:37.5 2:40 2:42.5

Fl.
2
3

Ob.

Co. i.

Cl.
1/2

Cl. b3

Fg.

Co.

Tr.
(C)
3

Tbn.

Tuba

Timp.

Perc.

Piano

Arpa

V. I

V. II

Vlc

div a 3
Vc.

Cb.

pp p pp

3. mitta in picc

sospirando spirando

con sord.

2 pulcrita
ppp

2 pulcrita
ppp

2 pulcrita
ppp

2 pulcrita
ppp

Yrjö Hjärt

Handwritten musical score for a symphony orchestra. The score is divided into two main sections, T 16 and T 17, with time markers at the top: 2:45, 2:47.5, 2:50, 2:52.5, 2:55, and 2:57.5. The instruments listed on the left include Picc., Fl., Ob., Cor., Tr., Tbn., Tuba, Timp., Perc., Piano, Arpa, V. I., V. II, Vlc., Vc., and Cb. The score contains various musical notations, including notes, rests, and dynamic markings such as *p*, *mp*, *mf*, and *f*. There are also handwritten annotations like "Picc.", "senza sord.", and "sim.". A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

Handwritten musical score for a symphony orchestra. The score is divided into two main sections, T 16 and T 17, with time markers at the top: 2:45, 2:47.5, 2:50, 2:52.5, 2:55, and 2:57.5. The instruments listed on the left include Picc., Fl., Ob., Cor., Tr., Tbn., Tuba, Timp., Perc., Piano, Arpa, V. I., V. II, Vlc., Vc., and Cb. The score contains various musical notations, including notes, rests, and dynamic markings such as *p*, *mp*, *mf*, and *f*. There are also handwritten annotations like "Picc.", "senza sord.", and "sim.". A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

3:10.22

TAUKOJA

EI

LOUBET: (Ei C6.)

Pitä äännet 4. osan 2. ensimmäistä
tuttu, mielen asiaa. 2. div.
div. - 1. koulun sivu

EL TAUEOA

Final
line

invisible
line

FOR PROMOTIONAL USE ONLY

