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Finnish Music Information Centre

14 672

Hannu Pohjannoro

kuun kiertoa kohti

towards the orbit of the moon

kitaralle / for guitar

9'

1998

Teosto

*Suomalaisen Musiikin Tiedotuskeskus
Finnish Music Information Centre*

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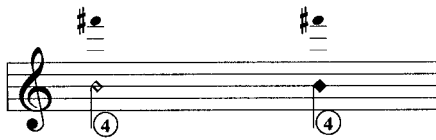
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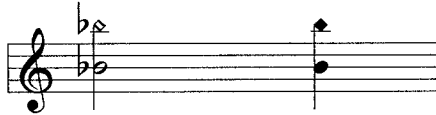
Helsinki 1998

Huomautuksia / Explanatory notes



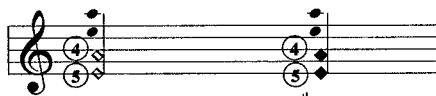
Luonnollinen huiluaäni. Pikkunuotti osoittaa soivan tuloksen.

Natural harmonic. The sounding result indicated by the small notehead.



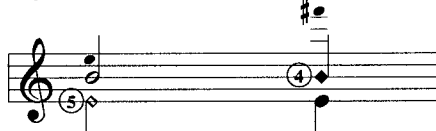
Keinotekoinen huiluaäni (oktaavi).

Artificial harmonic (octave).



Kaksoishuiluaäni.

Double harmonic



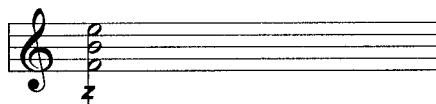
Pariääni, jossa normaali- ja huiluaäni.

Double stop with normal sound and harmonic.



Keinotekoinen huiluaäni ja vasemman käden trilli.

Artificial harmonic with left hand trill.

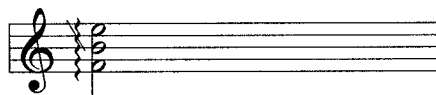


Tremolo.



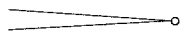
Arpeggio ylös- ja alaspäin.

Arpeggio up- and downwards



Hyvin nopea arpeggio.

Very rapid arpeggio.



Diminuendo al niente.



Fermaatit: lyhyt / normaali

Fermatas: short / normal



Caesura: lyhyt / normaali

Caesuras: short / normal

c.u.

s.u.

c.v.

s.v.

con unghia / senza unghia

con vibrato / senza vibrato

Jyrki Myllärisen tilaus Madetoja-säätiön tuella.

Kantaesitys: Jyrki Myllärinen, Mikkeli 23.11. 1998.

Commissioned by Jyrki Myllärinen with support of Madetoja Foundation.

First performance: Jyrki Myllärinen, Mikkeli, November 23, 1998.

Partituuri on säveltäjän puhtaaksikirjoittama. (Toinen, tarkistettu versio 18.1. 1999.)

Music drawn by the composer. (2nd, corrected edition, January 18, 1999.)

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1 $\text{♩} \approx 76$

f *p* *mf*

4

sub. pp *f*

7

mf *p* *ppp* *p* *ppp* *p*

10

f *pp* *p*

13

mf *p* *mp* *pp* *mf*

16

pp *f* *sub. pp* *p* *attacca*

♩ ≈ 56 Tempo II

20 *p* (m.s.) *mf* *ppp* *simile*

23

26 *p* *f* *pp* *c.v.*

31 *ppp* *p* *mp*

36 *mf* *pp* *pp*

40 *mp* *pp* *mf* *fp* *f* *mp*

43 *f* *p* *mf* *p* *mf* *mf* *mf*

46 *p* *f* *f* *mp*

49 *f* *mp* *f* *sub. p*

52 *sfz* *sfz* *pp* *sfz* *attacca*

55 $\text{♩} \approx 76$ Tempo I *f* *pp* *sul tasto*

58 *ord.* *m.s.* *ord.* *mf* *f* *mf* *p* *f* *p* *mf* *p*

61 *mp* *ppp* *f* *p* *mf* *p* *f* *p* *mf* *p*

64 *mp* *pp* *f* *pp* *mp*

67 *f* *p sul pont.* *mf* *p*

70 *sul tasto* *pp* *poco* *p* *(non rit.)* *attacca*

Tempo II
 72 $\text{♩} \approx 56$
 76
 80
 84
 87
 90
 Musical score for 'Tempo II' (measures 72-90). The score is written for a single melodic line on a grand staff (treble and bass clefs). It includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *p*, *f*, *mp*, *pp*, *ord.*, *non rit.*, *sul pont.*, *attacca*). There are also performance instructions like 'C.V.' (Crescendo) and 'S.V.' (Sforzando). The tempo is marked 'Tempo II' and the time signature is 2/4. The score is divided into measures 72, 76, 80, 84, 87, and 90.

♩ ≈ 76 Tempo I

92 *mf* *c.u.* *pp*... *mf* *p* *mf* *p* *pp*

s.u. *p*

96 *ord.* *p* *mf* *pp* *pizz.*

sul pont.

100 *m.s.* *ord.* *3* *3* *mf* *p* *pp*

p

sul tasto

103 *ord.* *sul pont. ord.* *mf* *pp* *mf*

mp *p*

l.v.

106 *pizz.* *ord.* *mf*

p

109 *f* *p* *mf* *pp* *pp* *attacca*

sul pont. *mp* *pp*

113 $\text{♩} \approx 56$ Tempo II
c.v.

116 *m.s.*

119

122

125

128

130

mf *pp* *mp* *pp* *mp* *pp*

mf

f *pp* *f* *p* *pp*

p *mp* *pp* *p* *mf* *pp* *mp* *p* *mf* *pp*

p *f* *pp* *sfz* *p* *sfz* *p*

f

pp *p*

133

mf ppp *mf* *ppp*

135

sfz ppp *mf* *sfz* *ppp*

137

sfpp *sfp* *f* *attacca*

141

♩ ≈ 76 Tempo I

ff *sfz* *p* *sfz*

145

sfp *sfz* *ff* *pp*

149

sfz *sfp* *mp*

152

ff *sfp* *ff*

rasq.

155

pp *ff sfz* *p* *ff* *f* *sfz*

158

sfz p *sfz* *sfz*

161

sfz *sfz* *sfz* *fff* *p*

165 ≈ 63 Coda.

p *c.u.* *c.u. sul pont.* *s.u. ord.* *c.u. sul pont.* *mf*

169

pp *pp* *sul pont.* *ppp sul tasto* *mf* *p* *pp*

172

sul pont. c.u. *non rit.* *sul tasto* *ppp*