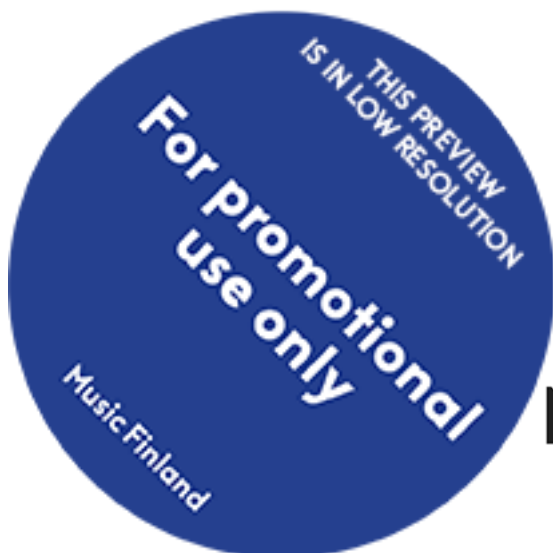


Anna Huuskonen

Artificiel par nature

for string quartet

2018



Music Finland

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Artificiel par nature

Anna Huuskonen 2018

Fast and furious

 $\text{♩} + \text{♩} = 84$

Violin I

Violin II

Viola

Cello

ff

Vln. I

Vln. II

Vla.

Vc.

8

Vln. I

Vln.

15

21

Vln. I

Vln. II

Vla.

Vc.

1 2 3 4 5

27

Vln. I

Vln. II

Vla.

Vc.

33

Keep the tempo, keep it furious
(♩ + ♩. = 60)

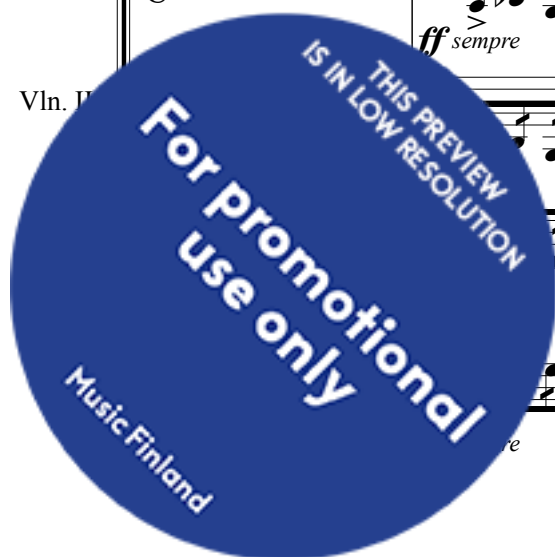
ff *sempre*

Vln. I

Vln. II

Vla.

Vc.



38

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I

Vln. II

Vla.

Vc.

47

Vln. I

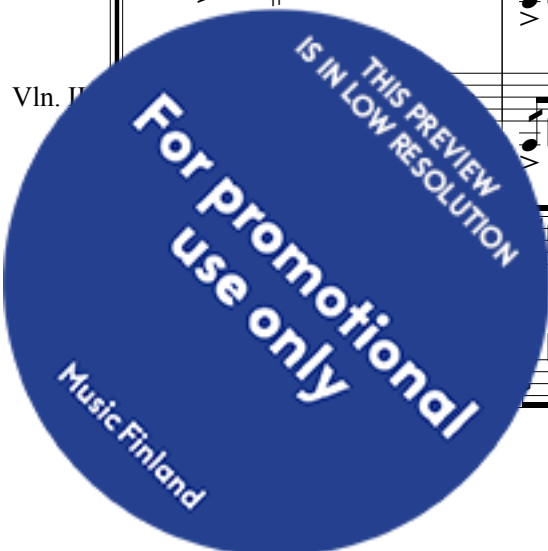
Vln. II

Vla.

Vc.

1

2



3

4

5

6

51

Vln. I

Vln. II

Vla.

Vc.

7

55

Vln. I

Vln. II

Vla.

Vc.

57

Vln. I

Vln. II

Vla.

Vc.

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Lovely

♩ = 84

60

Vln. I

Vln. II

Vla.

Vc.

ff *mf* *p* *mf*

This is the most beatiful thing you've ever played

♩ = 63 pizz.

With street cred

♩ = 63

67

Vln. I

Vln. II

Vla.

Vc.

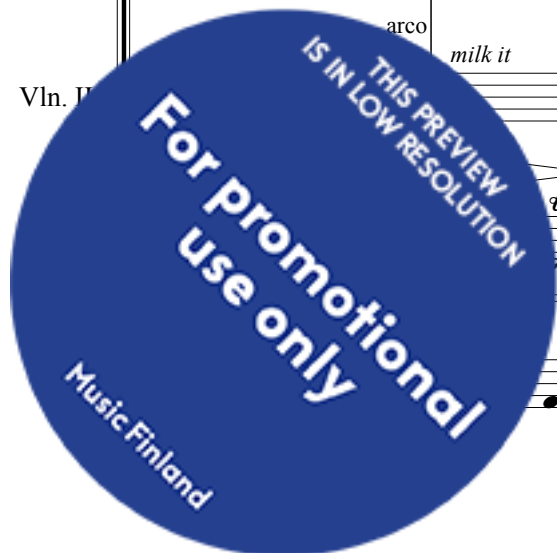
pizz. *p* *milk it* *3* *f* *p*

72

Vln. I

Vln. II

arco *milk it* *3* *ord.* *pp* *arco* *p*



77

Vln. I

Vln. II

Vla.

Vc.

arco

milk it

ord.

pp

p

milk it

p

milk it

pp

3

82

Vln. I

Vln. II

Vla.

Vc.

milk it

ord.

milk it

pp

p

pp

3

87

Vln. I

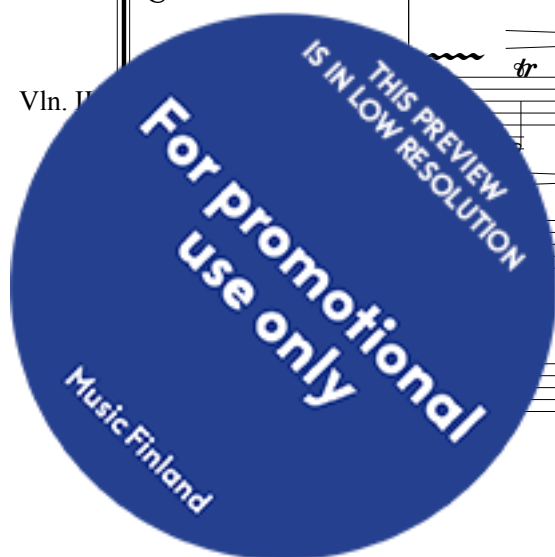
Vln. II

ppp

ppp

ppp

ppp



Fast and furious

 $\text{♩} + \text{♩} = 84$

With street cred

 $\text{♩} = 63$

93

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

f

pizz. *f*

98

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f*

Vc. 3

Folksy happiness

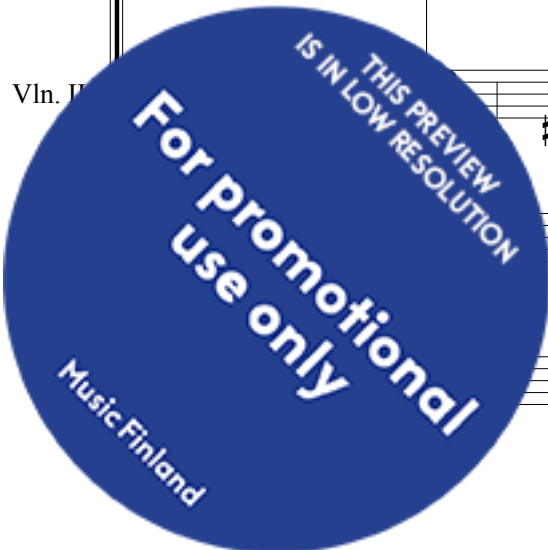
 $\text{♩} = 84$

(♩ = ♩)

101

Vln. I

Vln. II



107

Vln. I

Vln. II

Vla.

Vc.

114

Vln. I

Vln. II

Vla.

Vc.

121

Vln. I

Vln. II

Vla.

Vc.

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127

Vln. I

Vln. II

Vla.

Vc.

Fast and furious

♩ + ♩. = 84

135

arco

Vln. I

Vln. II

Vla.

Vc.

ff

1

2

142

Vln. I

Vln. II

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3 4 5

148

Vln. I

Vln. II

Vla.

Vc.

Lovely

$\text{♩} = 84$

154

Vln. I

Vln. II

Vla.

Vc.

ff *mf* *p* *mf*

ff *mf* *p* *mf*

ff *mf* *p* *mf*

ff *mf* *p* *mf*

With street cred

$\text{♩} = 63$

161

Vln. I

Vln. II

mp

pressure sul tasto

3

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165

Vln. I

Vln. II

Vla.

Vc.

high bow pressure sul tasto
dumped strings

3

169

Vln. I

Vln. II

Vla.

Vc.

3

173

Vln. I

Vln. II

Vla.

Vc.

high bow pressure sul tasto
strings

3



176

high bow pressure sul tasto
dumped strings

Vln. I

Vln. II

Vla.

Vc.

tap the instrument with your palm

This block contains the musical notation for measures 176 to 178. The Vln. I and II staves feature a rhythmic pattern of eighth notes. The Vla. staff also has a rhythmic pattern. The Vc. staff has a few notes and rests. A blue circular watermark is partially visible over the Vln. I staff.

179

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for measures 179 to 181. The Vln. I and II staves feature a rhythmic pattern of eighth notes. The Vla. staff also has a rhythmic pattern. The Vc. staff has a few notes and rests.

182

Vln. I

Vln. II

Vla.

Vc.

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This block contains the musical notation for measures 182 to 184. The Vln. I and II staves feature a rhythmic pattern of eighth notes. The Vla. staff also has a rhythmic pattern. The Vc. staff has a few notes and rests. A blue circular watermark is partially visible over the Vln. I staff.

185

Vln. I

Vln. II

Vla.

Vc.



186

Vln. I

Vln. II

Vla.

Vc.



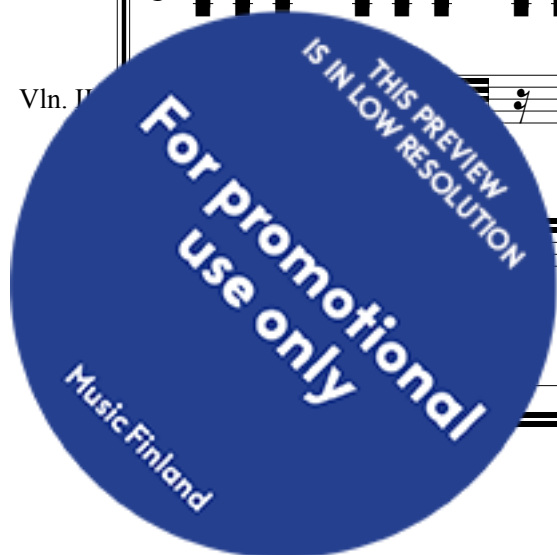
187

Vln. I

Vln. II

Vla.

Vc.



188

Vln. I

Vln. II

Vla.

Vc.



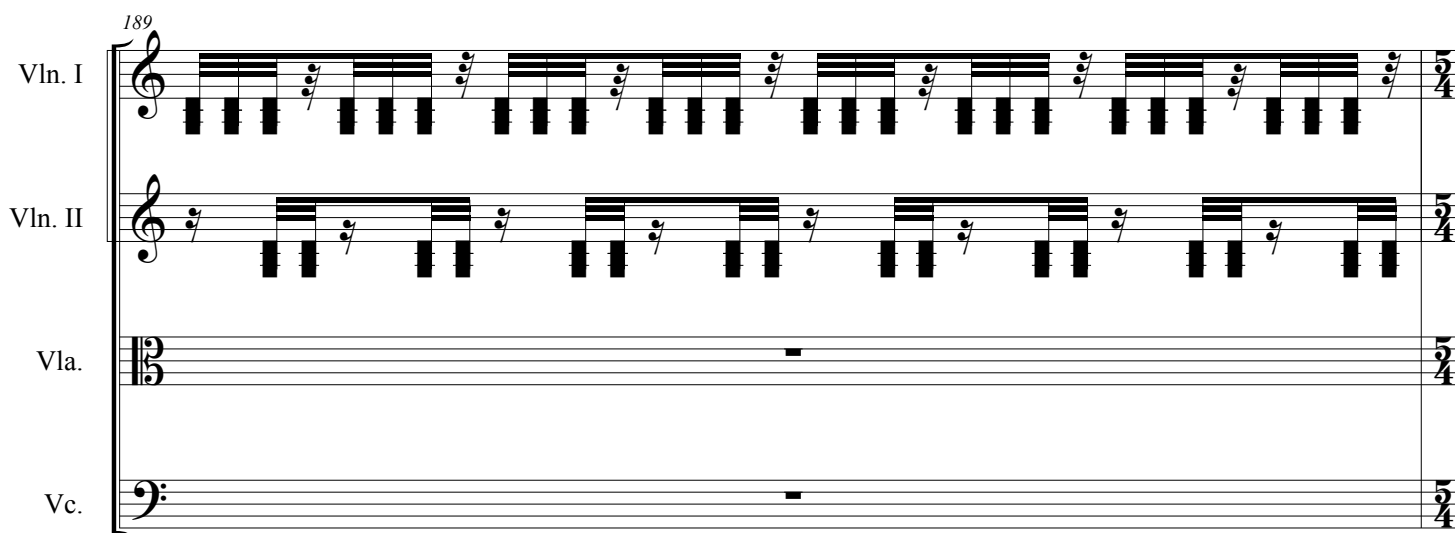
189

Vln. I

Vln. II

Vla.

Vc.



No THIS is the most beatiful thing you've ever played

♩ = 72

190

Vln. I

Vln. II

mp

p

mp



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196

Vln. I *mp*

Vln. II

Vla.

Vc.

pp

pp

pp

pp

Fast and furious

♩ + ♩ = 84

202

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

210

Vln. I

Vln. II



217

Vln. I

Vln. II

Vla.

Vc.

1 2 3

223

Vln. I

Vln. II

Vla.

Vc.

1 2 3

229

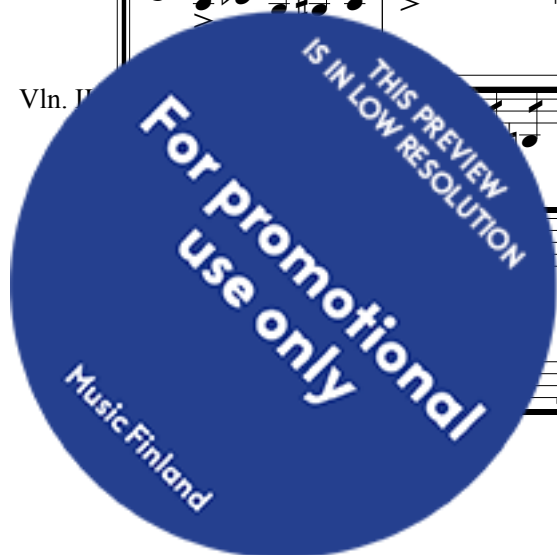
Vln. I

Vln. II

Vla.

Vc.

1 2 3



1 2

235

Vln. I

Vln. II

Vla.

Vc.

3 4

241

Vln. I

Vln. II

Vla.

Vc.

1 2 3 4 5

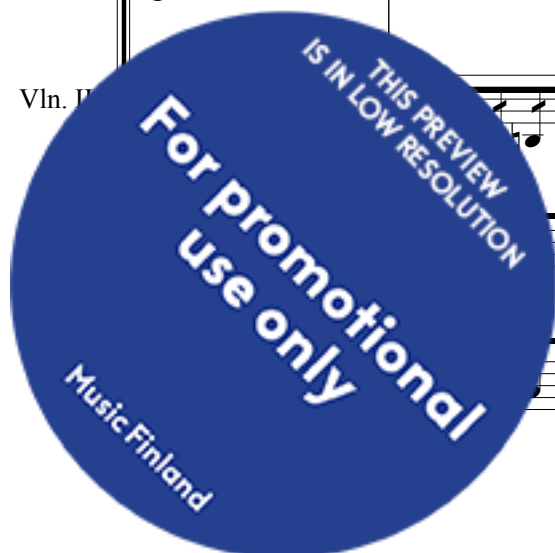
247

Vln. I

Vln. II

Vla.

Vc.



1 2

253

Vln. I

Vln. II

Vla.

Vc.

3 4 5 6

258

Vln. I

Vln. II

Vla.

Vc.

7

262

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

fff

fff

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