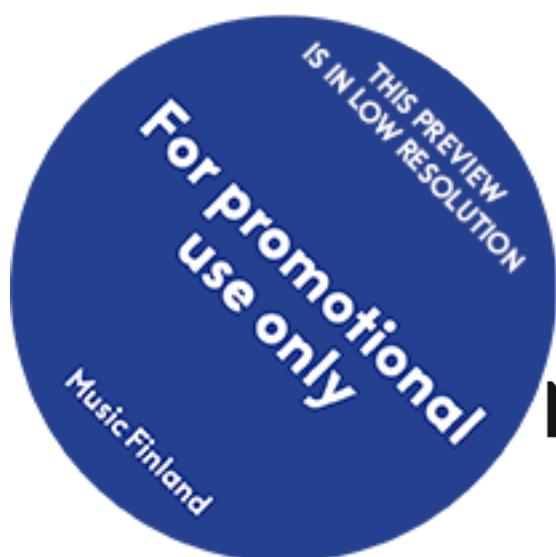


Tarleena Laakko & Leevi Räsänen

Musta Tarantula – The Black Tarantula

for mixed choir

2020



Music Finland

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Tarleena Laakko & Leevi Räsänen

Musta Tarantula — The Black Tarantula

for choir



2020

PERFORMANCE NOTES

N.V.	no vibrato
V.	ordinary vibrato
M.V.	molto vibrato
ord.	cancels any special singing technique

N.V. —————> M.V.

Arrows indicate a gradual transition from one singing technique to the other.

Arrows are also used to indicate a gradual change of the vowel to be sung.



X-noteheads are used for text whispered in a certain rhythm, pitchless sounds and pitchless continuations of sung notes. A little amount of pitch is allowed with an x-notehead in the case of [mh], but the consonants [h], [s] and [ks] should be completely pitchless.



Triangle noteheads are used together with the phoneme [ɔ̃] to emphasize its percussive quality over the pitch. The sound should resemble a beatboxed bass drum sound.

[Bracketed] text should be sung emphasizing the phoneme itself. Text in brackets is not a part of the text of the piece in itself, so all effects, vocalization etc. is written in brackets as well as continuations syllables over a system break.



Dashed slurs are used to mark phrasing and accentuation against the metre.

<> indicates a little crescendo and diminuendo during a note.

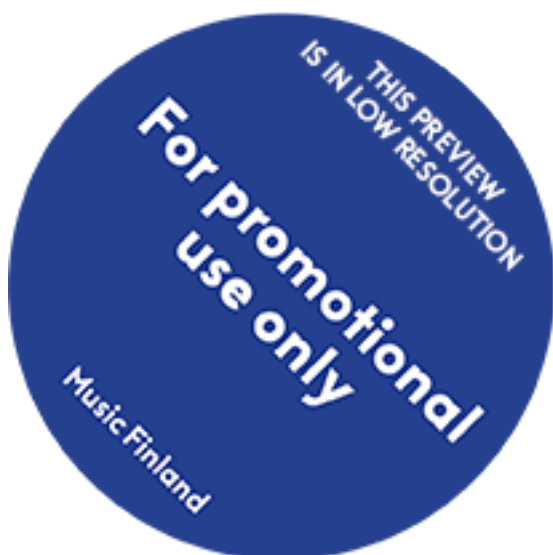
[sin]

the letters/phonemes of syllables that should last the longest are underlined to avoid confusion



diminuendo to niente

All glissandi should start immediately and last for the full duration of the note they start from.



PHONEMES

[ɢ] Voiced uvular implosive

Sounds a bit like a deeper, more bass-heavy [q'a], that is produced in the very back of the mouth. Its manner of articulation is occlusive, which means it is produced by obstructing airflow in the vocal tract. The place of articulation is uvular, it is articulated with the back of the tongue (the dorsum) at the uvula. Its phonation is voiced, meaning that the vocal cords vibrate during the articulation. Air is allowed to escape through the mouth only. It is produced by directing the airstream along the center of the tongue, rather than to the sides.

[ə] Mid central vowel (as in english "murmur" ['mɜrmɜr])

The vowel is between closed-mid and open-mid vowel, between front and back vowel, which means the tongue is positioned halfway between a close vowel and an open vowel. The vowel is unrounded, so the lips are not rounded. The vowel sounds similar to Finnish [ö] pronounced more in the back of the mouth as opposed to regular [ö].

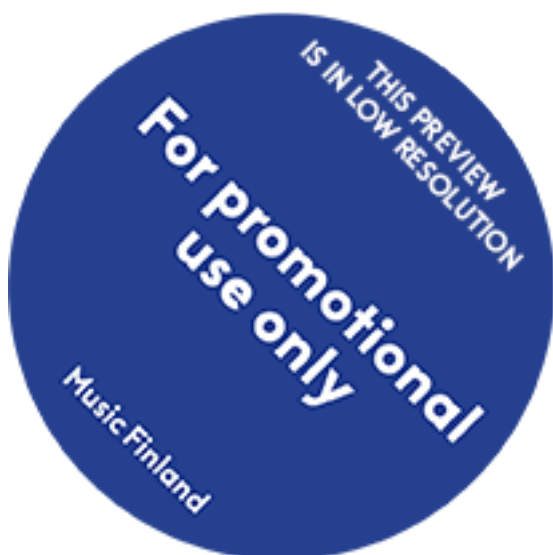
[ʉ] Closed central protruded vowel (as in english "goose" [gʉs])

The tongue is positioned close to the roof of the mouth without creating a constriction that would be classified as a consonant. Its vowel backness is central, which means the tongue is positioned halfway between a front vowel and a back vowel. Its roundedness is protruded, which means that the corners of the lips are drawn together, and the inner surfaces exposed.



Audio for pronunciation can be found at <http://www.ipachart.com/>

The pronunciation of all other phonemes should follow regular pronunciation of Finnish.



written for the Helsinki Chamber Choir

Musta Tarantula — The Black Tarantula

Uncomfortably, awkwardly,
at a rather brisk pace (♩ = ca. 86)

TARLEENA LAAKKO & LEEVI RÄSÄNEN

SOPRANOS 1-3

ALTOS 1-3

TENORS 1-3

BASSES 1-3

f *p* *mf* *mf* *pp*

ym - m mǎ-hym-mǎ ym - m

ym - m mǎ-hym-mǎ ym - m

ym - m mǎ-hym-mǎ ym - m

fp *pp* *f-p* *pp* *sim.* *fp* *pp*

[ɛm] - mym - mym-mym-mym-mym-mym-mym [ɛ]-mǎ-hym my-hym-mǎ my-hym my-hym [ɛm] - mym - mym -

S. 1-3

A. 1-3

T. 1-3

B. 1-3

p *mp* *mp* *f* *p* *pp* *mf*

mǎ-hym-mǎ u - y - hǎm u -

mǎ-hym-mǎ u - y - hǎm u -

mǎ-hym-mǎ u - y - hǎm u -

mym - mym - mym - [ɛ]-mǎ-hym - my-hym my-hym my-hym u - y - hǎm u - y - hǎm u - y - hǎm

S. 1-3

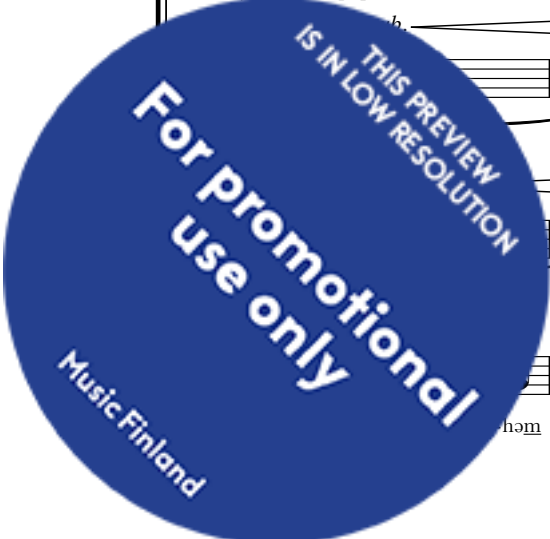
f *pp* *sub.* *sfz* *mp* *sfz* *p*

y-hǎm [m] - - mǎ u - y - hǎm - mǎ ah!_

mǎ u - y - hǎm - mǎ ah!_

mǎ u - y - hǎm - mǎ ah!_

hǎm u - y-hǎm u - y - hǎm [ɛm] - mym - mym-mym - mym - mym-mym-mym -





19 *poco*

S. 1 [a]

S. 2 *ppp* [a] u -

S. 3 *ppp* *p* *sfz* *p* *sfz* *pp* *f* *p* [a] ym - mh ym - mh [m] u -

A. 1 *p* *sfz* *p* *sfz* *pp* *f* ym - mh ym - mh [m] u -

A. 2 [a] u -

A. 3 (echo) *pp* *mf* *pp* *f* *p* ym - mh [m] u -

T. 1 (echo) *pp* *mf* *pp* *f* [m] u -

T. 2 *p* *sfz* *p* *sfz* *pp* *f* *p* ym - mh ym - mh [m] u -

p *sfz* *p* *sfz* *pp* *f* *p* mh ym - mh [m] u -

(echo) *pp* *mf* *fpp* ym - mh [cm]-mym-mym-mym mym-mym - mym-mym mym - hym

fp *p* *sfz* *fpp* [cm] - ym - mh [cm]-mym-mym-mym mym-mym - mym-mym mym - u - y - hom

try to find different overtones by moving the jaw

try to find different overtones by moving the jaw

try to find different overtones by moving the jaw

try to find different overtones by moving the jaw

try to find different overtones by moving the jaw

try to find different overtones by moving the jaw

try to find different overtones by moving the jaw

try to find different overtones by moving the jaw

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25

mp *f* *più* *fp* *molto rit.* *ff*

S.1 u - y - hәм u - y - hәм y - hәм huu huu

poco più *f* *più* *fp* *ff*

S.2 y - hәм u - y - hәм y - hәм huu huu

poco più *f* *più* *mf* *ff*

S.3 y - hәм u - y - hәм y - hәм u - y - hәм

mp *f* *più* *mf* *ff*

A.1 u - y - hәм u - y - hәм y - hәм u - y - hәм

poco più *f* *più* *fp* *ff*

A.2.3 y - hәм u - y - hәм y - hәм huu huu

mp *f* *più* *mf* *ff*

T.1 u - y - hәм u - y - hәм y - hәм u - y - hәм

poco più *f* *più* *fp* *ff*

T.2.3 y - hәм u - y - hәм y - hәм huu

cresc. *ff*

u - y - hәм u - y - hәм u - y - hәм u - y - hәм huu

ff

u - y - hәм u - y - hәм u - y - hәм u - y - hәм u - y - hәм huu

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A tempo

28

Score for Soprano (S. 1, S. 2, S. 3), Alto (A. 1, A. 2, A. 3), Tenor (T. 1, T. 2, T. 3), and Bass (B. 1) parts, measures 28 to 31.

Measures 28-31 show vocal lines with lyrics: ym - mh, ym - mh, ah!, and [o] _____.

Dynamic markings include *p*, *mf*, *f*, *p* < >, *pp*, and *ff*.

Time signatures change from 3/8 to 2/4, then to 3/8, and finally to 4/4.

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Electrified, ambiguous,
slower (♩ = ca. 60)

rit.

35

S. 1 [o]

S. 2 *p* *3* *ym-məh hūm-my-hyy*

S. 3 *mp* [möm]

A. 1 [o]

A. 2 *p* *3* *ym-məh hūm-my-hyy* (gradual transitions between vowels) *p* *3* *u - i - u - hām*

A. 3 *p* *3* *u - i - u - hām* *p* *3* *u - i -* (gradual transitions between vowels)

T. 1 [o] *smfp* *ym*

T. 2 *pp* *3* *ym-məh hūm-my-hyy* [y] → [i] gradual change of vowel

T. 3 *pp* *3* *ym-məh hūm-my-hyy* [y] → [u] gradual change of vowel

B. 1 [u] gradual change of vowel

[y] gradual change of vowel → [i]

[y] gradual change of vowel → [u] huu → y - m -

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40

S. 1 *mp* a - h h - huu

S. 2 *p* hum - mäh hum - my uu - h

S. 3 *mp* [m] h - huu [m]

A. 1 *p* *mp* *f* *p* *f*
u - i - u (gradual transitions between vowels) uu - h uu - h

A. 2 *p* *p*
u - i - u - häm [u] → [y]

A. 3 *p*
- u - häm h - huu

T. 1 *<fp* *f* *mp*
h - huu → [y] → [u] hum - mäh - hum - mäh - hum - mäh
gradual change of vowel

T. 2 *p* *mp*
[y] → [u] → [y] hum - mäh - hum - mäh - hum - mäh

T. 3 (gradual transitions between vowels) *p* *mp*
u - i - u hum - mäh - hum - mäh - hum - mäh

B. 1 *p* *fp*
hum - my - [i - y - u - o] (gradual transitions between vowels)

M.V. V. *mf* *p*
[m] a - h a - i - - [u - i - y - u - ouw] (gradual transitions between vowels)

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46

S.1 *p* *pp* *mf*
a - i voi - sīt -

S.2 *mp* *p* *p* *mf*
a - i u - i - u i - u
(gradual transitions between vowels) voi - sīt -

S.3 *mf* *p* *p*
a - i u - i - u i - u
(gradual transitions between vowels)

A.1 *p* *mf* *p* *fpp* *ppp*
ym - mh ym - [my] u - i - u u - i - u - hām

A.2 *p* *mf* *p* *fpp* *pp* *p*
ym - mh ym - [my] u - i - u i - u

A.3 *p* *mf* *p* *fpp* *mp sub.*
ym - mh ym - [my] a - i

T.1 *pp* *p* *fpp* *mp sub.*
hum ym - [my] a - i

T.2 *pp* *p* *fpp* *mp sub.*
hum ym - [my] a - i

T.3 *pp* *p* *fpp* *mp*
hum ym - [my] a - i

B.1 *p* *mf* *p* *fpp* *p* *ppp*
ym - [my] u - i - u i - u [m]
(gradual transitions between vowels)

fpp *ppp*
(gradually close mouth) → [m]

pp *ppp*
(gradually close mouth) → [m]

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52

poco *mf* *3* *dim.*

S.1 ko ha - lu - i - sit - - ko

S.2 *poco* *mp*
[i] - [t] - ko voi - sit - ko

S.3 *mf* *3* *poco*
ha - lu - i - sit ko

A.1 *p* *3* *3* *3*
[m] hūm mǝh-hūm-mǝh-hūm-mǝh - hūm

A.2 *p* *3* *3* *3*
u - i - u - hūm (make volume swells independently) hūm-mǝh-hūm-mǝh-hūm-mǝh - hūm

A.3 *p* *3* *3* *3*
u - i - u - hūm (make volume swells independently) hūm-mǝh-hūm-mǝh-hūm-mǝh - hūm

T.1 *mf* *mf* *mf*
a - h mm - [my] a - h

T.2 *mf* *p* *3* *sfz*
h - a [y - i - y - u - o - h]

T.3 *mf* *mf* *mf*
a - h mm - [my] a - h

B.1 *mp* *p* *3* *3* *3* *p* *3* *3*
hūm-mǝh-hūm-mǝh - hūm - mǝh - hūm hūm - mǝh-hūm-mǝh-hūm-mǝh -

p *3* *3* *3* *p* *3* *3*
hūm-mǝh-hūm-mǝh - hūm - mǝh - hūm hūm - mǝh-hūm-mǝh-hūm-mǝh -

p *3* *3* *3* *p* *3* *3*
hūm-mǝh-hūm-mǝh - hūm - mǝh - hūm hūm - mǝh-hūm-mǝh-hūm-mǝh -

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56

S. 1 *p* *f*
[o] — voi - sit - - ko

S. 2 *f* 3
[o] — ha-lui - sin

S. 3 *mp* *f* 3
voi - sit - - ko on - ko sun

A. 1 *p* 3 *mf* 3 3 3
hum-məh hum məh hum-məh - hum hum məh-hum-məh-hum - məh - hum-məh-hum-məh-hum - məh-

A. 2 *p* 3 *mf* 3 3 3
hum-məh hum məh hum-məh - hum hum məh-hum-məh-hum - məh - hum-məh-hum-məh-hum - məh-

A. 3 *p* 3 *mf* 3 3 3
hum-məh hum məh hum-məh - hum hum məh-hum-məh-hum - məh - hum-məh-hum-məh-hum - məh-

T. 1 *mp* *mf*
oo - ta oo - ta oo - ta oo - - ta

T. 2 *mp* *più*
mun kä - si mun kä - si

T. 3 *p*
e - i e - i e - i e -

B. 1 *p* 3 3 3
hum məh-hum-məh-hum-məh - hum hum-məh hum-mə -

3 3 3
hum-məh-hum-məh-hum-məh - hum - - - - -

3 3 3
hum məh-hum-məh-hum-məh - hum hum-məh hum-mə -

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60

f *sfz* *p* *f* *mp* *ff*

S. 1 on - ko sun ym - mh ym - mh

S. 2 [i] [in] ym - mh ym - mh

S. 3 [n] ym - mh ym - mh

A. 1 *f* *ff* *p* *f* *mp* *ff*
hum - məh - hum - məh-hum-məh - hum-məh-hum - məh - ym - mh ym - mh

A. 2 *f* *ff* *p* *f* *mp* *ff*
hum - məh - hum - məh-hum-məh - hum-məh-hum - məh - ym - mh ym - mh

A. 3 *f* *ff* *p* *f* *mp* *ff*
hum - məh - hum - məh-hum-məh - hum-məh-hum - məh - ym - mh ym - mh

T. 1 *f* *pp* *ff*
[a] oo - ta! [ai - jai - jai - a - i] gradually change vowel → [y]—

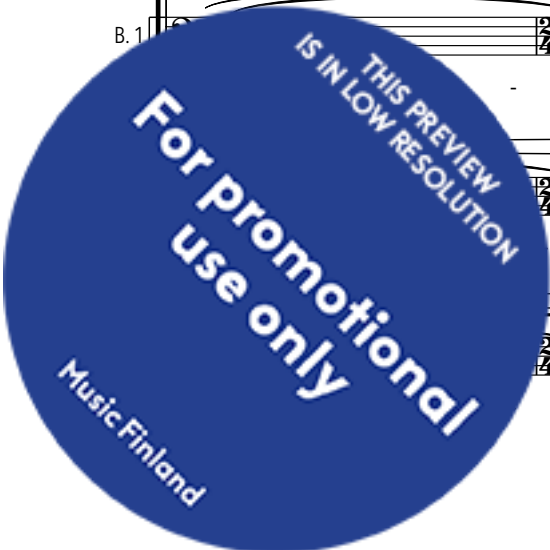
T. 2 *p* *f* *pp* *ff*
mun kä - si [ai - jai - jai - a - i] gradually change vowel → [y]—

T. 3 *f* *pp* *ff*
[e] - - - i [ai - jai - jai - a - i] gradually change vowel → [y]—

B. 1 *f* *p* *f* *mp* *ff*
- - - əh! ym - mh ym - mh

f *p* *f* *mp* *ff*
- - - əh! ym mh ym - mh

f *p* *f* *mp* *ff*
- - - əh! ym - mh ym - mh



64

S. 1

h - huu [y]

S. 2

h - huu [y]

S. 3

h - huu [y]

A. 1

h - huu [y]

A. 2

h - huu [y]

A. 3

h - huu [y]

I. 1.3

[y] [u] [y] ha - lui - sin

B. 1

h - huu [y]

fp *f* *sfz*

f *sfz*

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Mundanely, plainly,

13

67

S. 1-3 *<fp> f p* h-huu → [y] oo - ta *faster (♩ = ca. 86) mf*

A. 1 *<fp> f mp f p mf* h-huu → [y] on - ko sun oo - ta

A. 2 *<fp> f mp f p mf* h-huu → [y] on - ko sun oo - ta

A. 3 *<fp> f p mf* h-huu → [y] oo - ta

T. 1-3 [in] oo - ta *mf*

B. 1 *<fp> f p mf* h-huu → [y] oo - ta

B. 2 *<fp> f p f p mf* h-huu → [y] → [o] - on - ko sun oo - ta

B. 3 *<fp> f p f p mf* h-huu → [y] → [o] - on - ko sun oo - ta

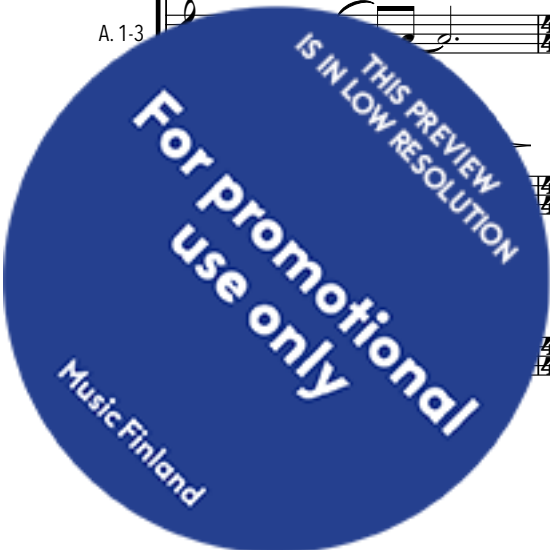
73

S. 1-3 *mf f* oo - ta oo - ta oo -

A. 1-3 *mf f* oo - ta oo -

f oo - ta oo -

f oo - ta oo -



As fleshly as possible,
a bit slower (♩ = ca. 68)

77

S. 1:3

- ta _____ ym - mh oo - ta _____

A. 1:3

oo - - - ta ym - mh oo -

T. 1:3

- ta _____ ym - mh

B. 1:3

ym - mh oo - ta _____

p *sub.* *f* *mp*

≡

81

S. 1:3

oo - - - - - ta

A. 1:3

oo - - - - - ta oo -

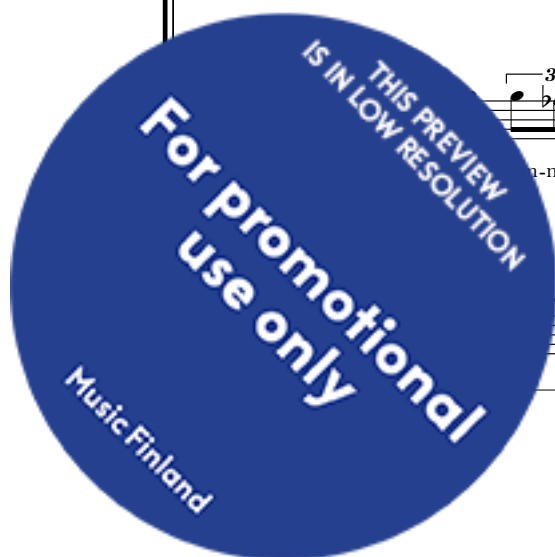
oo - - - - - ta

oo - - - - - ta

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[illegible]

to ♯ = ca. 86

88 *f* *ff*

S. 1 ym-mäh hüm-my-hyy oo - ta mun pi - tää käy - dä pis - sal - la

S. 2 oo - ta mun pi - tää käy - dä pis - sal - la

S. 3 oo - ta mun pi - tää käy - dä pis - sal - la

A. 1 oo - ta mun pi - tää käy - dä pis - sal - la

A. 2.3 oo - ta mun pi - tää käy - dä pis - sal - la

T. 1.2 oo - ta mun pi - tää käy - dä pis - sal - la

T. 3 oo - ta mun pi - tää käy - dä pis - sal - la

oo - ta mun pi - tää käy - dä pis - sal - la

oo - ta mun pi - tää käy - dä pis - sal - la

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Full of joyful pleasure,
a bit slower (♩ = ca. 72)

17

93

S. 1 *p* [a] *mp* 3 *f* [uij - juij - jui]

S. 2 *p* [a] *mp* 3 *f* [uij - juij - jui]

S. 3 *mp* [aij - jaij - jai]

A. 1 *mp* [aij - jaij - jai] *f*

A. 2-3 *p* [a] *mp* 3 *f* [oij - joij - joj]

T. 1 *p* [a]

T. 2 *p* [a]

T. 3 *mp* 3 *f* [oij - joij - joj]

B. 1 *mp* 3 *f* [oij - joij - joj]

mp 3 *f* [uij - juij - jui]

mp 3 *f* [uij - juij - jui]

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96 *p sub.* *f* *mp* 3 *p* *< sfz*

S. 1-2 ym - myy u - i - u - hum - mäh aa - ah!

S. 3 *p sub.* *f* *mp* 3 *p* *< sfz*

S. 3 ym - myy u - i - u - hum - mäh aa - ah!

A. 1-2 *p sub.* *f* *p* *p* *< sfz*

A. 1-2 ym - myy aa - ah!

A. 3 *p sub.* *f* *p* *p* *< sfz*

A. 3 ym - myy aa - ah!

I. 1 *p sub.* *f* *p* *p* *< sfz*

I. 1 ym - myy aa - ah!

I. 2 *p sub.* *f* *p* *p* *< sfz*

I. 2 ym - myy aa - ah!

I. 3 *p sub.* *f* *mp* 3 *fp* *< mf* *p* *< sfz*

I. 3 ym - myy u - i - u - hum - mäh aa - ah!

f *mp* 3 *fp* *< mf* *p* *< sfz*

u - i - u - hum - mäh aa - ah!

p *p* *< sfz*

aa - ah!

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Relaxed, innocent

101 *p* < *f* *p* < *mf* *mp* N.V. → V. → N.V. N.V. —

S. 1-3 *ym* - *mh* *ym* - *mh* *u* - *i* - *u* *ah* *a* - *i* *on* -

A. 1-3 *p* < *f* *p* < *mf* *mp* < *f* N.V. 3 3 3 M.V. N.V. —

ym - *mh* *ym* - *mh* *u* - *i* - *u* - *huu* *on* -

T. 1-3 *p* < *f* *p* < *mf* *p sub.* < *f* N.V. 3 3 M.V. ord. *mp* < *f* N.V. —

ym - *mh* *ym* - *mh* *u* - *i* - *u* - *hum* *huu* *a* - *i* [y] - *oo* -

B. 1-3 *p* < *f* *p sub.* < *mf* *mp* N.V. → M.V. —

ym - *mh* *u* - *i* - *u* - *hum* *u* - *i* - *u* - *hum* *u* - *i* - *u* - *hum* *oo* -

=

Nervously,
faster (♩ = ca. 86)

107 → M.V. *sfz* N.V. → M.V. *f* *p sub.* → *sfz* ord. *f* 3 3 *acc.*

S. 1-3 [o] - - *ks* *nyt* *oo* - - *ks* *sä* - [ä - ä - ä - ä] *on* - *ks* *tä* *sul* - *le*

A. 1-3 → M.V. *sfz* N.V. → M.V. *f* *p sub.* → *sfz* ord. *f* 3 3 *nyt* *oo* - - *ks* *sä* - [ä - ä - ä - ä] *on* - *ks* *tä* *sul* - *le*

→ M.V. *p sub.* → *sfz* ord. *f* *on* - *ks* *nyt* *on* - *ks* *tä* *sul* - *le*

→ M.V. *p sub.* → *sfz* ord. *f* *on* - *ks* *nyt* *on* - *ks* *tä* *sul* - *le*

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Music Finland

20 112

S. 1.2 *p* hy-vä [m] onks nyt hy-vä onks tä-mä sul-le hy-vä onks tä-mä

S. 3 hy-vä onks nyt hy-vä onks tä-mä sul-le hy-vä onks tä-mä

A. 1.2 hy-vä hy-vä [m] onks tä-mä sul-le hy-vä onks tä-mä sul-le hy-vä

A. 3 hy-vä hy-vä onks tä-mä sul-le hy-vä onks tä-mä sul-le hy-vä

T. 1.2 *p* hy-vä [m] onks tä-mä sul-le hy-vä onks tä-mä sul-le hy-vä

T. 3 hy-vä onks tä-mä sul-le hy-vä onks tä-mä sul-le hy-vä

B. 1.2 hy-vä hy-vä onks nyt hy-vä onks tä-mä sul-le hy-vä onks tä-mä

B. 3 hy-vä hy-vä onks nyt hy-vä onks tä-mä sul-le hy-vä onks tä-mä

117 (3+3+2) *più* (♩ = ca. 129) (3+3+2) *f*

S. 1.3 sul-le hy-vä saat-ko sun jal-kaa vä-hän tos on tyy-ny jos

A. 1.2 tos on tyy-ny jos

A. 3 tos on tyy-ny jos

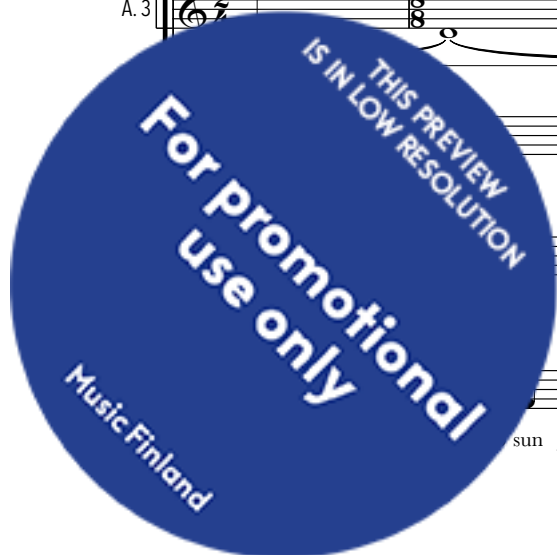
più 3 3 *f*

oo-ta mun kä-si ei

più 3 3 *f*

oo-ta mun kä-si ei

sun jal-kaa vä-hän oo-ta mun kä-si ei



p with a very raspy, almost whispering voice

121 *mp* *p* (3+3+2)

S.1-2 sit me sit me oo-ta mun kä-si ei voin - ko ol - la täl - lee____ saat - ko

p with a very raspy, almost whispering voice

S.3 sit me sit me oo-ta mun kä-si ei voin - ko ol - la täl - lee____ saat - ko

p with a very raspy, almost whispering voice

A.1 sit me sit me oo-ta mun kä-si ei voin - ko ol - la täl - lee____ saat - ko

p with a very raspy, almost whispering voice

A.2 sit me sit me oo-ta mun kä-si ei voin - ko ol - la täl - lee____ saat - ko

p with a very raspy, almost whispering voice

A.3 sit me sit me oo-ta mun kä-si ei voin - ko ol - la täl - lee____ saat - ko

p with a very raspy, almost whispering voice

T.1 sit me sit me oo-ta mun kä-si ei e - i - e - i - e - i - e - i voin - ko ol - la täl - lee____

p with a very raspy, almost whispering voice

T.2 sit me sit me oo-ta mun kä-si ei e - i - e - i - e - i - e - i voin - ko ol - la täl - lee____

p with a very raspy, almost whispering voice

T.3 oo-ta mun kä-si ei e - i - e - i - e - i - e - i voin - ko ol - la täl - lee____

mp *p*

oo-ta mun kä-si e - i e - i - e - i - e - i voin - ko ol - la täl - lee____

mp *p*

oo-ta mun kä-si e - i e - i - e - i - e - i voin - ko ol - la täl - lee____

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sing loudly but hand in front of
mouth, producing a muffled voice

127 (3+3+3+2) *ff* *mp* (3+3+2)

S. 1-2 saat-ko sun jal-kaa vä-hän sit me sit me

sing loudly but hand in front of
mouth, producing a muffled voice

S. 3 saat-ko sun jal-kaa vä-hän sit me sit me on-ko sun ha-lu-ai-sin

mf *poco* *mp sub.*

sing loudly but hand in front of
mouth, producing a muffled voice

A. 1 saat-ko sun jal-kaa vä-hän sit me sit me on-ko sun ha-lu-ai-sin

ff *mp* *mf* *poco* *mp sub.*

sing loudly but hand in front of
mouth, producing a muffled voice

A. 2-3 saat-ko sun jal-kaa vä-hän sit me sit me on-ko sun ha-lu-ai-sin

ff *mp* *mf* *poco* *mp sub.*

sing loudly but hand in front of
mouth, producing a muffled voice

I. 1-2 — saat-ko sun jal-kaa vä-hän sit me sit me pys-tyk-kö jos mä lai-tan

ff *mp* *mf* *mp sub.* *dim.*

sing loudly but hand in front of
mouth, producing a muffled voice

I. 3 — saat-ko sun jal-kaa vä-hän sit me sit me pys-tyk-kö jos mä lai-tan

ff *mp* *mf* *mp sub.*

sing loudly but hand in front of
mouth, producing a muffled voice

— vä-hän sit me sit me pys-tyk-kö jos mä lai-tan

ff *mp* *mf* *mp sub.*

sing loudly but hand in front of
mouth, producing a muffled voice

— vä-hän sit me sit me

ff *mp*

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132

mf *mf sub.* *p*

S. 1.2
voi - sit - ko____ pys - tyk - kö____

f *mf sub.* *p*

S. 3
voi - sit - ko____ pys - tyk - kö____

f *mf sub.* *p* *mf sub.*

A. 1
voi - sit - ko____ pys - tyk - kö____ voi - sit - ko____

pp

A. 2
[n]____

pp *mf sub.*

A. 3
[n]____ voi - sit - ko____

p *pp* *mf sub.*

T. 1
[n]____ voi - sit - ko pys - tyk - kö

p *mf sub.* *poco* *mf sub.* *p*

T. 2
[n]____ voi - sit - ko____ on - ko sun____

p *pp* *mf sub.*

T. 3
[n]____ voi - sit - ko pys - tyk - kö

mf sub. *pp*

on - ko sun____

mf sub. *pp*

on - ko sun____

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136

f sub. *p with a very raspy, almost whispering voice* (3+3+2) *mp*

S. 1-2 on - ko sun sit me sit me ha - lu - ai - sin jos mä lai - tan

S. 3 *f sub.* *p with a very raspy, almost whispering voice* *mp* *p*

on - ko sun sit me sit me ha - lu - ai - sin

A. 1 *f sub.* *p with a very raspy, almost whispering voice* *mp* *p*

on - ko sun sit me sit me ha - lu - ai - sin

A. 2-3 *f sub.* *p with a very raspy, almost whispering voice* *mp* *p*

on - ko sun sit me sit me ha - lu - ai - sin

T. 1 *f* *p with a very raspy, almost whispering voice* *mp* *p*

on - ko sun sit me sit me jos mä lai - tan

T. 2 *f sub.* *p with a very raspy, almost whispering voice* *mp* *p*

on - ko sun sit me sit me jos mä lai - tan

T. 3 *f* *p with a very raspy, almost whispering voice* *mp* *p*

on - ko sun sit me sit me jos mä lai - tan

p with a very raspy, almost whispering voice *mp* *p*

me jos mä lai - tan

p with a very raspy, almost whispering voice *mp* *p*

sit me jos mä lai - tan jos mä lai - tan

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Music Finland

142

rit. *ff*

S. 1.2 [n] — jos mä lai - ta_n — voi - sit - ko — näy - tä

S. 3 ha - lu - ai - sin jos mä lai - ta_n — voi - sit - ko — näy - tä

A. 1 ha - lu - ai - sin jos mä lai - ta_n — voi - sit - ko — näy - tä

A. 2 ha - lu - ai - sin jos mä lai - ta_n — voi - sit - ko — näy - tä

A. 3 ha - lu - ai - sin jos mä lai - ta_n jos mä lai - ta_n voi - sit - ko — näy - tä

T. 1 ha - lu - ai - sin — jos mä lai - ta_n — voi - sit - ko näy - tä

T. 2 ha - lu - ai - sin — jos mä lai - ta_n — voi - sit - ko näy - tä

T. 3 jos mä lai - ta_n — voi - sit - ko näy - tä

jos mä lai - ta_n — voi - sit - ko näy - tä

jos mä lai - ta_n — voi - sit - ko näy - tä

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Music Finland

A bit slower (♩ = ca. 100) rit. Slower (♩ = ca. 86)

148 *ff* *p* *mp sub.*

S. 1.3 voi - sit - ko näy - tä vie - - lä voi - sit - ko näy - tä vie - -

A. 1.3 *mp* *p* *mp sub.*

vie - - lä voi - sit - ko näy - tä vie -

T. 1.3 *pp* *mp sub.*

[ä] voi - sit - ko näy - tä

B. 1.3 *pp* *mp sub.*

[ä] voi - sit - ko



153 *mf sub.*

S. 1.3 -lä voi - sit - ko näy - tä vie - - lä

A. 1.3 *mf sub.*

- - lä voi - sit - ko näy - tä vie - - lä

T. 1.2 *mf sub.*

vie - - - lä voi - sit - ko näy - tä vie - - lä

T. 3 *mf sub.*

- lä voi - sit - ko näy - tä vie - - lä

mf sub.

- lä voi - sit - ko näy - tä vie - -

mf sub.

- lä voi - sit - ko näy - tä vie - -

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157 *f sub., decisively* *rit.* *pp* 27

S. 1-3
 voi - sit - ko, näy - tä vie - - - lä

A. 1-3
 voi - sit - ko, näy - tä vie - - -

T. 1-2
 voi - sit - ko, näy - tä vie - - -

T. 3
 voi - sit - ko, näy - tä vie - - -

B. 1
 voi - sit - ko, näy - tä vie - - -

B. 2-3
 voi - sit - ko, näy - tä vie - - -



Tempting, slower (♩ = ca. 68)

161 *mp espressivo, singing like an opera diva* *pp*

S. 1-3
 leik - ka - sin mun kyn - net a - - - je - - - lin__ täs - tä__

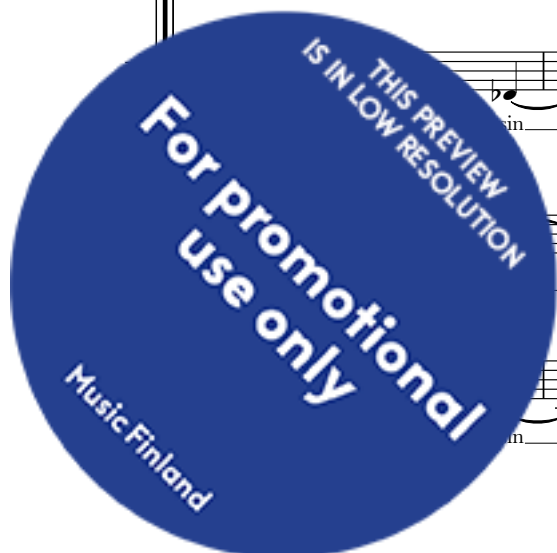
A. 1-3
 leik - ka - sin__ a - - - je - - - lin__ täs - tä en__

T. 1-2
 leik - ka - sin__ a - je - lin__ täs - tä__ täs - tä__

in__ a - - - je - - - lin__ täs - tä__

a - - - je - - - lin__ täs - tä__

in__ a - - - je - - - lin__ täs - tä__



mp *espressivo*,
singing like an opera diva

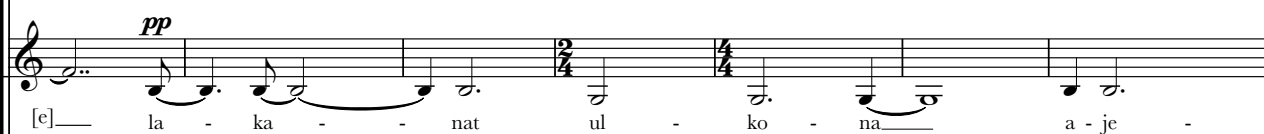
S. 1-3



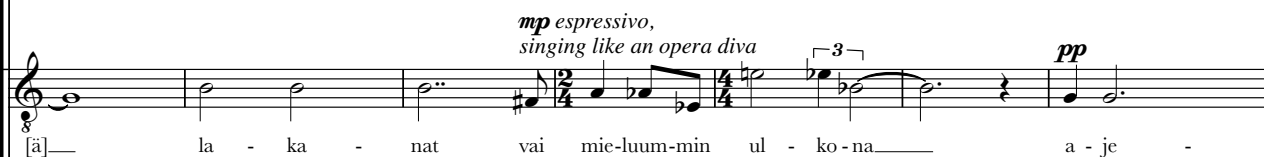
A. 1-2



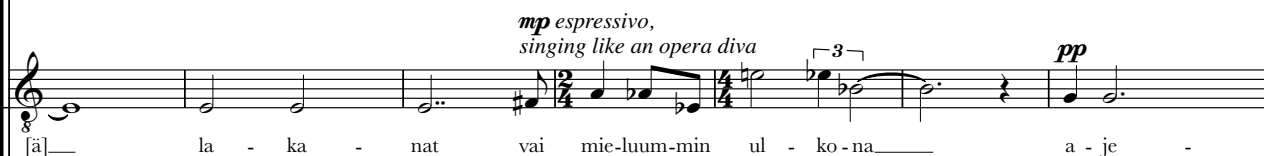
A. 3



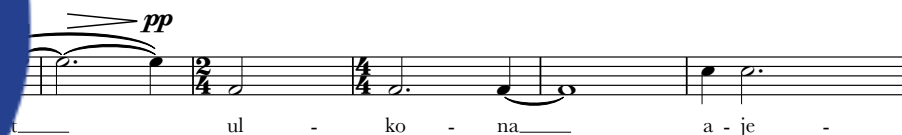
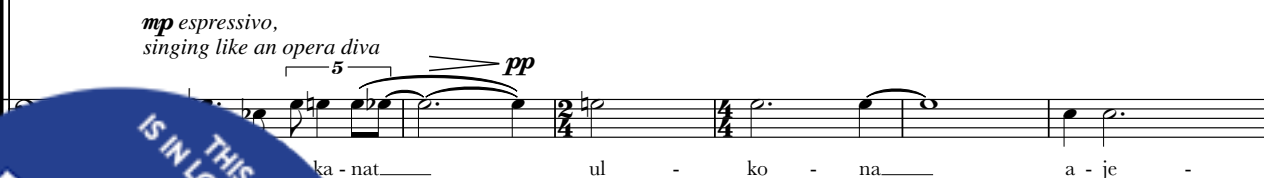
T. 1-2



T. 3



B. 1



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175

pp

S. 1-2 au - tos - sa lai - nas - sa ym -

S. 3 au - tos - sa lai - nas - sa ym -

mp *espressivo, singing like an opera diva*

A. 1-3 lin tai mun ka - ve - rin au - tos sa (unis.) **pp** lai - nas - sa

(unis.) (div.) **mp** *espressivo, singing like an opera diva*

T. 1-2 lin au - tos - sa mul - la on se lai - nas - sa *poco*

T. 3 lin au - tos - sa mul - la on se lai - nas - sa *poco*

B. 1-3 lin au - tos - sa lai - nas - sa ym -



180

f p f p f p f p f p f p f p f p

S. 1-3 mh ym - mh ym - mh - hām ym - mh ym - mh ym - mh ym - mh - hām

p f p f p f p f p f p f p f p f p

A. 1-3 - mh ym - mh ym - mōh hum-my ym - mh ym - mh ym - mh

p f p f p f p f p f p f p f p f p

- mh ym - mh - hām ym - mh ym - mh ym - mh

f p f p f p f p f p f p f p f p

- mh ym - mōh hum-my ym - mh ym - mh ym - mh - hām

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Music Finland

Precisely, rhythmically

molto vib.

184 *f* *p* vib ord. *meno f sub.* *p*

S. 1 pur-ra saa s - saa [s] i-me-ä saa

S. 2 *f* *p* vib ord. *meno f sub.* *p*

S. 2 pur-ra saa s - saa [s] i-me-ä saa

S. 3 whisper *f* whisper

S. 3 ei niin ko-vaa et jää jäl-ki-ä mut ei niin ko-vaa et jäis jäl-ki-ä

A. 1.2 *f* *p* vib ord. *mfp* *mfp* *f sub.* *p*

A. 1.2 pur-ra saa s - saa s - saa s - saa i-me-ä saa

A. 3 whisper *f* whisper

A. 3 ei niin ko-vaa et jää jäl-ki-ä mut ei niin ko-vaa et jäis jäl-ki-ä

T. 1.2 *f* *p* vib ord. *poco* *meno* *f sub.* *p*

T. 1.2 pur-ra saa s - saa s - saa i-me-ä saa

ä jäl-ki-ä

mut ei niin ko-vaa et jäis jäl-ki-ä

jää jäl-ki-ä

mut ei niin ko-vaa et jäis jäl-ki-ä

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188

S. 1-2 *p* pur-ra saa *f* i-me-ä saa

S. 3 whisper ei niin ko-vaa_ et jää jäl - ki - ä whisper mut ei niin ko-vaa_ et jäis jäl - ki -

A. 1 *p* pur-ra saa *poco* sa-sa - sa-sa - sa-sa-saa *f* i-me-ä saa

A. 2 *p* pur-ra saa *f* i-me-ä saa

A. 3 whisper ei niin ko-vaa_ et jää jäl - ki - ä whisper mut ei niin ko-vaa_ et jäis jäl - ki -

T. 1-2 *fp* pur - ra saa *f sub.* i - me - ä saa

T. 3 whisper ei niin ko-vaa_ et jää jäl - ki - ä whisper mut ei niin ko-vaa_ et jäis jäl - ki -

whisper ko-vaa_ et jää jäl - ki - ä whisper mut ei niin ko-vaa_ et jäis jäl - ki -

f sub. i - me - ä saa *f* ym - möh

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32

192 rit. *f* 3
S. 1-2 *ym - mäh hum-my - hyy*

ord. *f* 3
S. 3 *ym - mäh hum-my - hyy*

f sub. 3
A. 1 *ym - mäh hum-my - hyy*

f sub. 3
A. 2 *ym - mäh hum-my - hyy*

ord. *f* 3
A. 3 *ym - mäh hum-my hyy*

f 3
T. 1-2 *ym - mäh hum-my - hyy*

ord. *f* 3
T. 3 *ym - mäh hum-my - hyy*

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Music Finland

Heavy, with a sense of arrival

very slow (♩ = ca. 53)

33

195 *ff* *sempre cresc.* *fff poss.* *pp*

S. 1-2 — pa - nit - te - ko te pa - nit - te - ko te (gradually close mouth) → [m]

S. 3 — pa - nit - te - ko te pa - nit - te - ko te (gradually close mouth) → [m]

A. 1 — pa - nit - te - ko te pa - nit - te - ko te (gradually close mouth) → [m]

A. 2-3 — pa - nit - te - ko te pa - nit - te - ko te (gradually close mouth) → [m]

T. 1-2 — pa - nit - te - ko te pa - nit - te - ko te (gradually close mouth) → [m]

T. 3 — pa - nit - te - ko te pa - nit - te - ko te (gradually close mouth) → [m]

— ko te pa - nit - te - ko te (gradually close mouth) → [m]

— ko te pa - nit - te - ko te (gradually close mouth) → [m]

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Music Finland

(♩ = ♩)
 Extremely lightly, like birds
 (♩ = ca. 106)

201
 S. 1-2
 S. 3
 A. 1
 A. 2-3
 T. 1-2
 T. 3

pp exaggerate aspiration, sing lightly
 (3) (3)
 pa-nit - te-ko te sit me sit me

pp exaggerate aspiration, sing lightly
 (3) (3)
 pa - nit - te - ko te sit me sit me

pp exaggerate aspiration, sing lightly
 (3) (3)
 pa - nit - te - ko te sit me sit me

pp exaggerate aspiration, sing lightly
 (3) (3)
 pa-nit - te-ko te sit me sit me

exaggerate aspiration, sing lightly
 (3) (3)
 pa-nit - te-ko te sit me sit me

exaggerate aspiration, sing lightly
 (3) (3)
 pa-nit - te-ko te sit me sit me

exaggerate aspiration, sing lightly
 (3) (3)
 sit me sit me

sit me sit me

With secret joy,
 a bit slower (♩ = ca. 95)
 (3+3+2)

p
 sit me sit me

p
 sit me sit me

p
 sit me sit me

p
 sit me sit me

p
 sit me sit me

p
 sit me sit me

p
 sit me sit me

p
 sit me sit me

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205 *poco* *mf* *p sub.* *molto* *p sub.*

S. 1-2 sit me sit me hūm - mäh sit me_ nus - sit - tiin sit me_ nus - sit - tiin

S. 3 sit me sit me hūm - mäh sit me_ nus - sit - tiin sit me_ nus - sit - tiin

A. 1 sit me sit me hūm - mäh sit me_ nus - sit - tiin sit me_ nus - sit - tiin

A. 2-3 sit me sit me hūm - mäh sit me_ nus - sit - tiin sit me_ nus - sit - tiin

T. 1-3 sit me sit me hūm - mäh sit me_ nus - sit - tiin sit me_ nus - sit - tiin

B. 1-3 sit me sit me hūm - mäh sit me_ nus - sit - tiin sit me_ nus - sit - tiin

211 *mf* *mf* *mf* *mf* *mf sub.* *f sub.* *mf sub.* *f sub.*

S. 1-2 sit me_ nus - sit - tiin sit me_ nus - sit - tiin sit me_ nus - sit - tiin sit me_ nus - sit - tiin

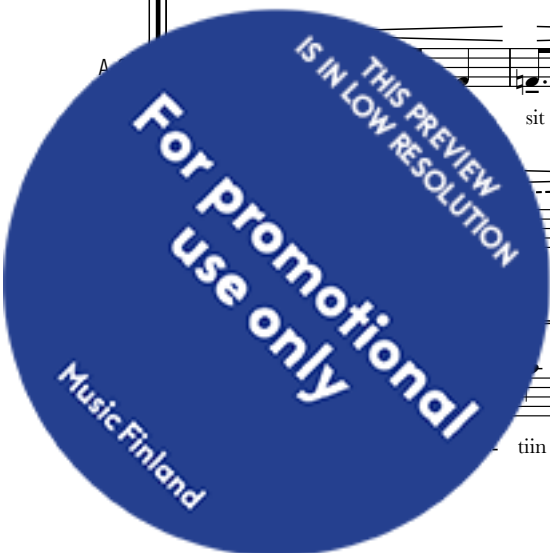
S. 3 sit me_ nus - sit - tiin sit me_ nus - sit - tiin sit me_ nus - sit - tiin sit me_ nus - sit - tiin

A. 1 sit me_ nus - sit - tiin sit me_ nus - sit - tiin sit me_ nus - sit - tiin sit me_ nus - sit - tiin

A. 2-3 sit me_ nus - sit - tiin sit me_ nus - sit - tiin sit me_ nus - sit - tiin sit me_ nus - sit - tiin

T. 1-3 sit me_ nus - sit - tiin sit me_ nus - sit - tiin sit me_ nus - sit - tiin sit me_ nus - sit - tiin

B. 1-3 sit me_ nus - sit - tiin sit me_ nus - sit - tiin sit me_ nus - sit - tiin sit me_ nus - sit - tiin



215 *mp* *ff* *f*

S. 1.2 sit me__ nus - sit - tiin sit me__ nus - sit - tiin sit me__ nus - sit - tiin

S. 3 *mp* *ff* *f*

S. 3 sit__ me__ nus - sit - tiin sit__ me__ nus - sit - tiin sit__ me__ nus - sit - tiin

A. 1 *mp* *ff* *f*

A. 1 sit__ me__ nus - sit - tiin sit__ me__ nus - sit - tiin sit__ me__ nus - sit - tiin

A. 2.3 *mp* *ff* *f*

A. 2.3 sit__ me__ nus - sit - tiin sit__ me__ nus - sit - tiin sit__ me__ nus - sit - tiin

T. 1.3 *ff*

T. 1.3 me nus - sit - tiin sit me nus - sit - tiin sit me nus -

B. 1.3 *ff*

B. 1.3 me nus - sit - tiin sit me nus - sit - tiin sit me nus -

218 *ff* *mp* *ff* *mp* *mp* *mp* *p sub.* *p sub.*

S. 1.2 sit me__ nus - sit - tiin sit me__ nus - sit - tiin sit me__ nus - sit - tiin

S. 3 *ff* *mp* *ff* *mp* *mp* *mp* *p sub.* *p sub.*

S. 3 sit__ me__ nus - sit - tiin sit__ me__ nus - sit - tiin sit__ me__ nus - sit - tiin

A. 1 *ff* *mp* *ff* *mp* *mp* *mp* *p sub.* *p sub.*

A. 1 sit__ me__ nus - sit - tiin sit__ me__ nus - sit - tiin sit__ me__ nus - sit - tiin

A. 2 *ff* *mp* *ff* *mp* *mp* *mp* *p sub.* *p sub.*

A. 2 sit - tiin sit me__ nus - sit - tiin sit me__ nus - sit - tiin

me nus - sit - tiin sit me nus - sit - tiin

me nus - sit - tiin sit me nus - sit - tiin

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Music Finland

Mundanely, with care

37

221 faster (♩ = ca. 86)

S. 1-3 *p* *dim. sempre*
on - ks tä sul - le hy - vä hy - vä onks nyt hy - vä onks tä-mä sul - le hy - vä

A. 1-3 *p* *dim. sempre*
on - ks tä sul - le hy - vä hy - vä onks nyt hy - vä onks tä-mä sul - le hy - vä

T. 1-3 *p* *dim. sempre*
on - ks tä sul - le hy - vä hy - vä onks nyt hy - vä onks tä-mä sul - le hy - vä

B. *p* *dim. sempre*
on - ks tä sul - le hy - vä hy - vä onks nyt hy - vä onks tä-mä sul - le hy - vä

S. 1-3 *3*
onks tää oo - ta mun on - ks sun pää

A. 1-3 *3*
onks tää oo - ta mun on - ks sun pää

T. 1-3 *3*
onks tää oo - ta mun on - ks sun pää

B. 1-3 *3*
onks tää oo - ta mun on - ks sun pää

S. 1-3 *ppp*
jos mä lai - tan saat - ko sun

A. 1-3 *ppp*
n saat - ko sun

ppp
saat - ko sun

ppp
saat - ko sun

Conduct until the end of bar as if there was a huge crescendo, stop on the fourth beat, hands in the air

234

