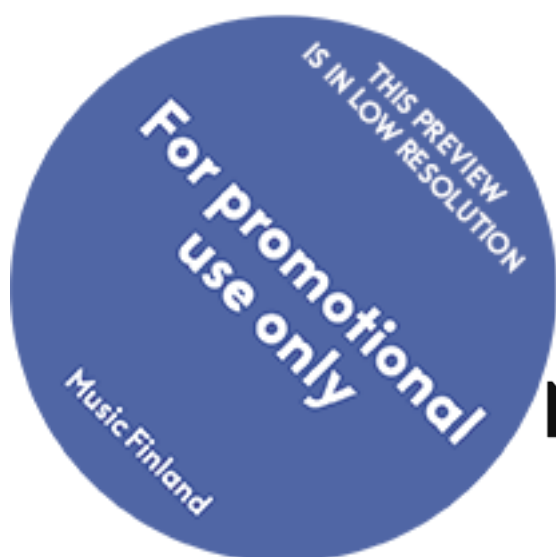


Lauri Supponen

Walpurgis temperament

for wind trio

2009 / 2015



Music Finland

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Walpurgis temperament

- for wind trio -



Instrumentation

- I Flauta
- Clarinetto in Sib (*accordato en -54 c.*)
- II Clarinetto in La (*accordato en -13 c.*)
Clarinetto basso in Sib
- III Saxofono soprano in Sib (*accordato en -31 c.*)
Saxofono alto in Mib

NOTA

The instruments are to be tuned in the following way:

- Flute, Bass Clarinet and Alto Saxophone are to be tuned **normally** (+-0 cents)
- Clarinet in B $\flat$ to be tuned **54** cents flat.
- Clarinet in A to be tuned **13** cents flat.
- Soprano Saxophone to be tuned **31** cents flat.

It is recommended that the players take time in making their instruments accustomed to the new tunings, and frequently recheck the tuning with the other players (especially between normally tuned instruments).

The players are asked to refrain from adjusting the tuning with modifications of their embouchure, except in passages where two or more instruments with normal tuning are playing together.

ppp(ombra)

Play quieter than everyone else, like a shadow of the other lines.
(used where other instruments play with a louder dynamic marking)

a.f.a.p.

Play the given sequence of notes as fast as possible.

diaphragm

Accents with this indication should be articulated with the diaphragm, using no tonguing. The aim is to produce an open, pulsating sound.



Repeat a given pattern while gradually transforming it into the following pattern.
(whether or not the frequency of the pattern is determined, the player is asked to avoid being perfectly in sync with the other players)



Repeat a given pattern with regular frequency until the line stops, or a new pattern starts.
(the player is asked to repeat the pattern independently from the other players, and to avoid falling into perfect sync with them)

First recorded by Marta Sotomayor Llavall (flute), Harry Penny (clarinets) and Abraham Mennen (saxophones)
on 28th May 2009 at the Royal College of Music.

Score in C

Duration: 5'



for Marta, Harry and Apie

Walpurgis temperament

- for wind trio -

Lauri Supponen (2009/2015)

Giusto, con mosso
♩ = 65

Flauta (nat.)
pp *p* *ppp* *gracenotes ppp* *p* *p* *as fast as poss.*

Clarinetto in Si $\flat$ (-54c.)
anche Clarinetto in La (-13c.),
Clarinetto basso in Si $\flat$ (nat.)
pp *5* *ff*

Sax. soprano
pp *3* *muta in Alto*

Saxofono soprano in Si $\flat$ (-31c.)
anche Sassofono alto in Mi $\flat$ (nat.)

4 1
Fl. *ppp* *(p)* *5* *a.f.a.p.* *3* *pp* *ff* *5* *5* *5* *5*

Cl. Si $\flat$ (-54c.) *ff* *muta in Cl. in La*

Sax. alto *pp* *cresc.* *ff* *diaphragm accents 3*

7
Fl. *mp* *a.f.a.p.* *pp* *p* *diaphragm accents*

Cl. La (-13c.) *ff* *p*

Sax. alto *diaphragm 3* *p* *poco*

10 2 ad. lib. *as fast as poss.*
Fl. *3* *6* *fp* *5* *fz* *p*

Cl. La (-13c.) *p* *f* *muta in Cl. in Sib*

Sax. alto *(trill with both hands)* *as fast as poss.* *f* *muta in soprano*

14 3

Fl. *(p)* *f* *mp* *diaphragm* *non cresc.*

Cl. Sib (-54c.) *Cl. in Sib* *ppp (lontano)* *poco a poco meno lontano* *mf* *pp* *poco cresc.*

Sax. sopr. (-31c.) *Sax. soprano* *ppp (lontano)* *poco a poco meno lontano* *non cresc.*

20 4 *molto accelerando* *a tempo*

Fl. *p* *p* *p* *f*

Cl. Sib (-54c.) *f sub* *mp* *mf* *p* *fpp*

Sax. sopr. (-31c.) *a.f.a.p.* *p* *a.f.a.p.* *p* *p* *f*

25 5

Fl. *fp* *p* *f* *(f)* *p*

Cl. Sib (-54c.) *sub cresc.* *f* *dolce* *(f)* *p*

Sax. sopr. (-31c.) *fp* *p* *non cresc!*

28 6 *diaphragm* *dolce*

Fl. *f* *dim. poco a poco* *ppp* *p* *5*

Cl. Sib (-54c.) *dim. poco a poco* *ppp* *muta in Cl. basso*

Sax. sopr. (-31c.) *dim. poco a poco* *ppp* *dolce* *p* *5*

46 **9**

Fl. *pp* *senza accento* 3

Cl.bas. *poco fz* *pp* 3 *fz* *pp* 5

Sax.sopr. (-31c.) *pp*

49 **10**

Fl. *fzp* *pp* *f* *ben ten.* *a.f.a.p.* *f*

Cl.bas. *like bells* *poco fzp* *poco fzp* *ff* *diaphragm* *molto f* 5 *più secco* *p sub* 5 3

Sax.sopr. (-31c.) *fzp* *f* *a.f.a.p.* *f* *a.f.a.p.* *muta in alto* *f*

52

Fl. *pp* *ppp* *attacca* *f sempre*

Cl.bas. *5* *3* *silenzio assoluto, e immobile* *muta in Cl. in Sib* *(hold breath and playing position)*

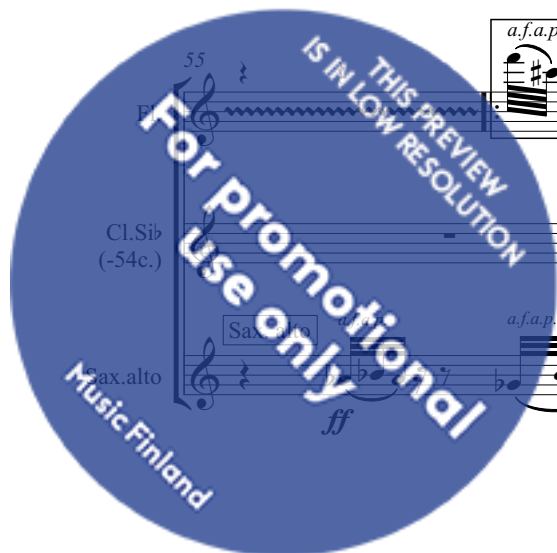
Sax.sopr. (-31c.) *5* *3* *silenzio assoluto, e immobile* *(hold breath and playing position)*

55 **11**

Fl. *a.f.a.p.* *f sempre* *diaphragm* 5 *diaphragm* 3 *ff*

Cl. in Sib *f sempre* *diaphragm* 5 *diaphragm* 3 *ff*

Sax.alto *a.f.a.p.* *ff* *ff*



59

Fl. *f*

Cl.Sib (-54c.) *f*

Sax.alto *diaphragm* *ff* *ffpp* *cresc. molto*

a.f.a.p.

a.f.a.p.

12 Più largo, ed impetuoso
♩ = 50

61

Fl. *wild* *a.f.a.p.* *c. 1 beat* *sim.* *c. 2 beats* *1 beat* *2 beats* *fff*

Cl.Sib (-54c.) *wild* *a.f.a.p.* *c. 2 beats* *sim.* *c. 1 beat* *2 beats* *fff*

Sax.alto *wild* *fff* *diaphragm* *p* *fff*

63

Fl. *dim. molto* *1 beat* *2 beats* *acc.* *cresc. molto* *p*

Cl.Sib (-54c.) *dim. molto* *1 beat* *2 beats* *[a.f.a.p.]* *cresc. molto* *p*

Sax.alto *dim. molto* *p* *cresc. molto*

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13 *molto rall.* **Tempo I** (♩ = 65) *più tranquillo*

65 Fl. *fff* 9 *dim. molto* 9 *p*

Cl.Sib (-54c.) *fff* 3 *dim. molto* 3 *p* *poco*

Sax.alto *fff* *cut!* *p* *mp*

67 Fl. 3 *p sempre*

Cl.Sib (-54c.) *p* *poco* *mp* *p*

Sax.alto *p* *mp* *p*

14

70 Fl. *f* *p* 3 *diaphragm*

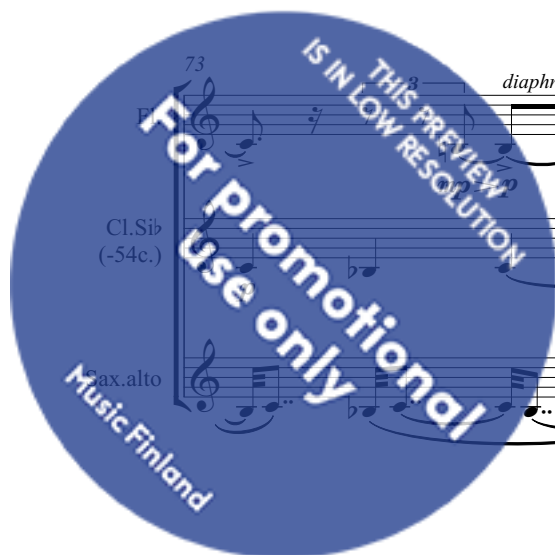
Cl.Sib (-54c.) 3 *diaphragm* 3 *p*

Sax.alto *diaphragm* 3 *p*

73 Fl. *diaphragm* 3 3 3 *f* *p*

Cl.Sib (-54c.) 3 3 3 *f* *p*

Sax.alto 3 *f* *p*



15

76

Fl. *(p)* *meno p* *cresc.* *f* *p* *3* *ppp*

Cl.Sib (-54c.) *f* *p* *meno p* *cresc.* *f* *p* *3* *ppp* *sempre ten. (colla flauta)*

Sax.alto *meno p* *cresc.* *f* *pp* *corta* *sempre sim.*

16

79

Fl. *(ppp)* *pp* *mp* *f* *pp*

Cl.Sib (-54c.) *(ppp)* *pp* *mp* *f* *pp*

Sax.alto *ppp* *mp* *f* *pp* *diaphragm* *3* *3* *3*

83 *poco*

Fl. *3* *pp*

Cl.Sib (-54c.) *f* *pp* *diaphragm* *3* *3* *3*

Sax.alto *pp*

85

Fl. *pp* *ff*

Cl.Sib (-54c.) *pp* *cresc.* *ff*

Sax.alto *pp* *ff* *diaphragm* *3* *3*

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17

88

Fl.

ff *5* *fff* *dim.*

Cl.Sib
(-54c.)

ff *5* *fff* *dim.*

Sax.alto

a.f.a.p. *dim.* *a.f.a.p.* *a.f.a.p.* *5*

18

90

Fl.

p *diaphragm* *p* *mf sub* *fff* *dim. molto*

Cl.Sib
(-54c.)

p *mf sub* *6* *fff* *diaphragm* *dim. molto*

Sax.alto

p *3* *3* *5* *mf sub* *5* *ff* *muta in soprano*

92

Fl.

*pp*Cl.Sib
(-54c.)*diaphragm**p**p**f*

Sax. soprano

*6**fp*

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