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# La trace de Karo

2010

Suomalaisen musiikin tiedotuskeskus Fimic  
Finnish Music Information Centre Fimic

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# La trace de Karo

(OT Riihala 2010)

♩ = 90

Violin

*pp*

2 *mf*

4 *p*

6 *pp*

8 *mp*

9

11 *mf* *poco dim.* *mp*

13 *gliss.* (sim.)

The image shows a violin score for the piece 'La trace de Karo' by OT Riihala (2010). The score is written in 4/4 time with a tempo of 90 beats per minute. It consists of 13 measures. The first measure is marked *pp*. Measures 2-4 are marked *mf*, with a dynamic change to *p* at measure 4. Measures 6-8 are marked *pp*, and measures 8-9 are marked *mp*. Measures 11-13 are marked *mf*, *poco dim.*, and *mp* respectively. The score includes various musical notations such as slurs, accents, and dynamic markings. A diagonal watermark 'FOR PROMOTIONAL USE ONLY' and the FIMIC logo are overlaid on the bottom left of the page.

15 *gliss.*  
*mf*

17 *p mp p mp*  
*gliss. gliss. gliss. gliss.*

22 *pp mp p mf*  
*gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.*  
*sul pont.*

26 *p mf psub.*  
*ord. gliss. gliss. gliss. gliss.*

29 *pp mf*

31 *p mf f mf*  
*arco pizz.*

36 *mp f sfz sfz sfz sfz mp f mf*  
*s.p. ord. pizz. arco*

40 *mp mf*

*mp sfz*

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44 *f* *ff*

46 *mpsub.* *pp* *mf*

48 *f* *mp* *f*

s.p. ord. pizz.

52 *mp* *mf* *f*

arco gliss.

57 *mf* *f* *f* *mp* *f*

gliss.

62 *f* *mp* *mf* *psub.* *mf*

66 *p* *mf* *f* *mp* *p*

69 *gliss.*

*p* *mp*

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75 *p* *9* *mp* *mf*

78 *poco rall.*  $\text{♩} = 69$  *ff* *f*

81 *pizz.*  $\text{♩} = 90$  *s.p. arco* *con pr.*  
*psub.* *f* *psub* *f* *mp* *f*

85 *ord.* *mf* *3* *f* *3* *mf* *3* *mp*

*rapido, quasi senza misura\**

89 *gliss.* *gliss.* *p* *mf* *p* *9*

92 *(\*sim.)* *(a tempo)* *mp* *mf* *mp* *f*

96 *(\*)* *gliss.* *gliss.* *(\*)* *(a tempo)* *mp* *mf* *f* *p*

$\text{♩} = 120$   
*(\*)*

$\text{♩} = 90$

99 *mf*

$\text{♩} = 90$   
*(\*)*

102 *accel.* *A tempo* *p* *sffp* *mp*

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107 *mf* *ff* *mp ff*  
*gliss.* *gliss.*

109 *sfz* *f*

112 *poco dim.* *f* *accel.*

114 *A tempo* *pp*

116 *mp*  $\text{♩} = 120$

119 *f* *mf* (\*)

121 *leggero* *(a tempo)* *f*

123

126 *mp* *p* *ord.* 6 6

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129  $\text{♩} = 90$   
*pp* *mp* 6 *mf* 6 *f*

133 *mf* *f* *mf* *f* *mf* *f* *mf* 6

137 6 *f* 6 *mp*

139 *p* 6 6 *mf*

141 *mf*

143 3 3 *mp* *mf*

145 *p* *mf* *f*

148 *mf* *p*

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150 *f* 9 *mf* *mp* (*a tempo*)

153 (*f*) *mp* (*a tempo*)

155 *mf* *pp*  $\text{♩} = 120$   $\text{♩} = 90$

157 *f* *mp* *gliss.*

159 *p* *mf*

161 *ff* *mp* *p* *mf*  $\text{♩} = 69$  *tr*

166 *p* *mf* *mp* (*a tempo*) *set metal sord.*

170 (*a tempo*) *f* *pizz.* *gliss.*

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