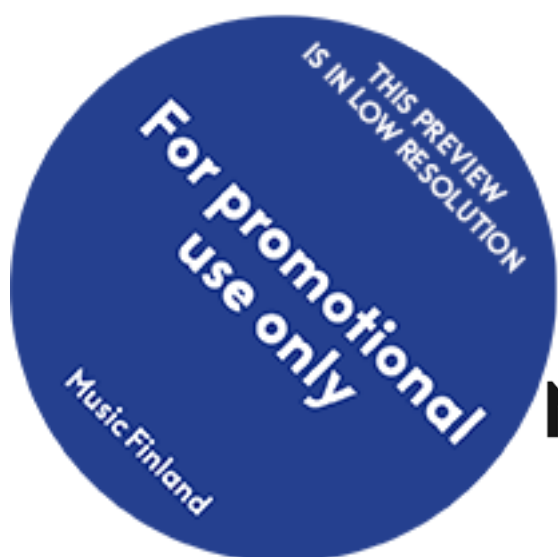


Lauri Mäntysaari

Small Talk

arrangement for percussion,
oboe, viola and violoncello

2005, rev. 2007, arr. 2015



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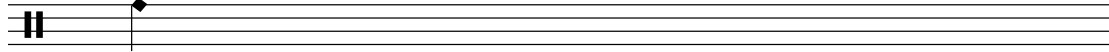
Lauri Mäntysaari:

Small Talk

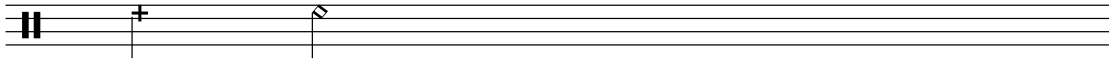
arrangement for Percussion, Oboe, Viola and Cello

Instructions:

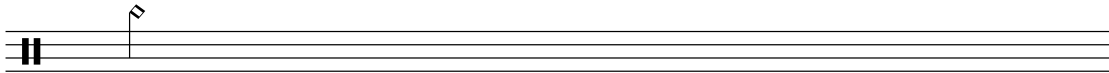
Percussion symbols:



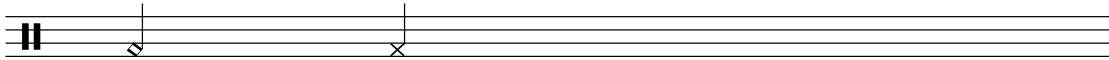
Rocks - a pair of small rocks (5x5x5 cm) hit against each other.
If needed, the rocks can be supplied by the composer.



Hi-hat: closed and open. o → + means a smooth progression from open to closed.



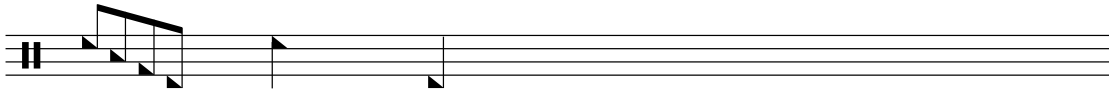
Triangle, hit with an ordinary metal stick.



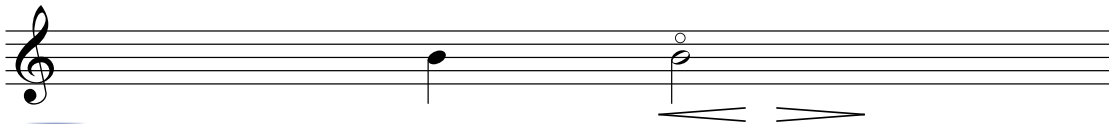
Cymbal: cup stroke and normal stroke.



4 temple blocks, from highest to lowest.
Woodblocks or polyblocks are equally good for this purpose.



4 tom-toms, from highest to lowest.



Vibraphone: on its own staff, ordinary and played with a contrabass bow.
Vibraphone should be played off.

For the percussion instruments (cup stroke), temple blocks, tom-toms and vibraphone should be
played off. For the other percussion instruments, techniques best
used.

The viola and cello are natural and written *as they sound*.



Small Talk

arrangement for percussion, oboe, violin and violoncello
(orig. perc, cl, vl, vc)

Score in C

Lauri Mäntysaari 2005
(rev. 2007, arr. 2015)

♩ = 88 **Furioso**

ROCKS

Percussion *ff*

Oboe *f* *ffp* *mf* *ffp*

Viola *f* *ffp* *mf* *ffp* *f* *ffp*

Violoncello *f* *ffp* *f* *ffp* *f* *ffp*

5

♩ = 44 **Calmo**

Perc. *fff*

Ob. *ff* *fff* *mf* *pp* *pp*

Vla. *ff* *fff* *mf* *pp*

Vc. *ff* *fff* *f* *p* *p*

ord. → non vibr. →

11

HI-HAT

(rocks) >

(hi-hat) 0 → +

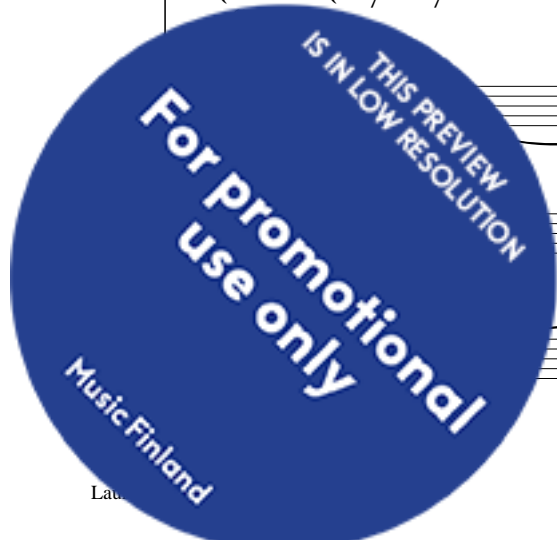
(gradually change from open to closed with foot)

Perc. *pp* *p* *mp* *p* with foot

p *pp*

pp

p *pp*



17

♩ = 88 **Animato**

TRIANGLE

Perc. *mp* CYMBAL (cup)

Ob. *ppp* *pp* *p*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

22

Cymbal (norm.)

TEMPLE BLOCKS

Perc. *pp* *ppp* *mp* *f*

Ob. *pp* *ppp* *mp* *p* *mf* *f*

Vla. *p* *ppp* *mp* *mf* *mf* *f*

Vc. *ppp* *mp* *mf* *mf*

27

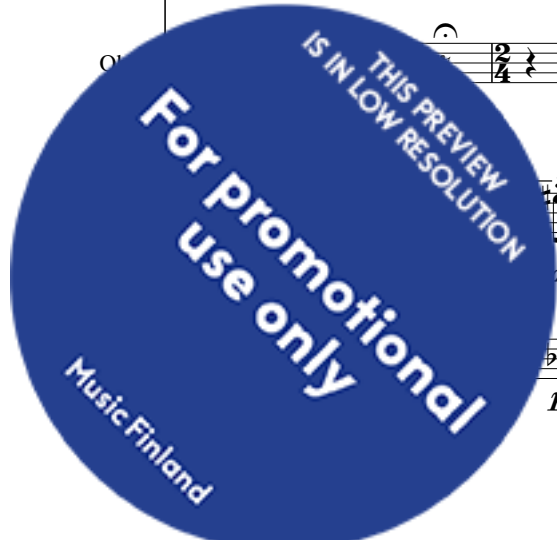
TOM-TOMS

Perc. *p* *f*

Ob. *p* *mp* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*



32

VIBRA-PHONE *secco* TOM-TOMS (vibr.)

Perc. *p* *mf* *p* *mf*

Ob. *p* *mf* *p*

Vla. *p* *f* *sub.p* *mf*

Vc. *p* *f* *mp*

37

ord. *f* *ff* *secco* (toms & blocks) *mp* *f*

Perc.. *f* *ff* *mp* *f*

Ob. *mf* *f* *mf* *mp* *p*

Vla. *f* *mf* *mp* *p*

Vc. *f* *mf* *mp* *p* *f*

42

Meno mosso (♩ = 66)

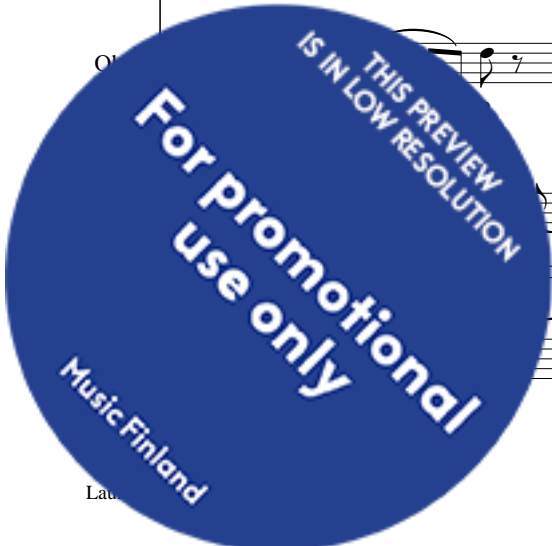
(vibr.) ord. *mf* *mp* *p*

Vib. *mf* *mp* *p*

Ob. *pp* *p* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*



51

Perc. *pp*

Ob. *ppp* *pp*

Vla. *pizz. p* *mp arco*

Vc. *pp*

57

Perc. *p* *with bow*

Ob. *pppp* *ppppp*

Vla. *arco ppp*

Vc. *ff* *pp* *nat. harm. sul g* *pizz. p* *arco ppp*

Let the open C string vibrate freely.

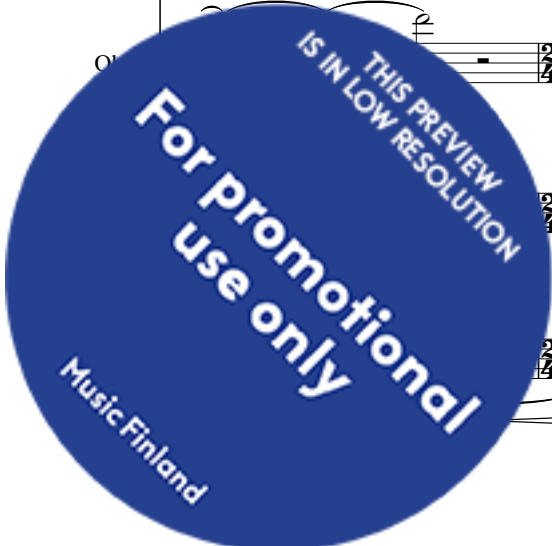
66 **Poco a poco più animato** *poco accel.*

Perc. *p* *mp* (toms) *p* (cymbal) *pp*

Ob. *mp* *p*

Vla. *p* *p*

Vc. *p* *pp* *mp* *p*



75 (blocks) **Tempo I** (♩ = 88)

Perc. *mf* *p* *pp*

Ob. *mp* *mf* *pp* **Tempo I** (♩ = 88) *ppp*

Vla. *mf* *mp* *pp* *ppp*

Vc. *mf* *pp* *pp*

84 (toms)

Vib. *mp*

Ob. *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mf* *mf* *f* *mp* *f*

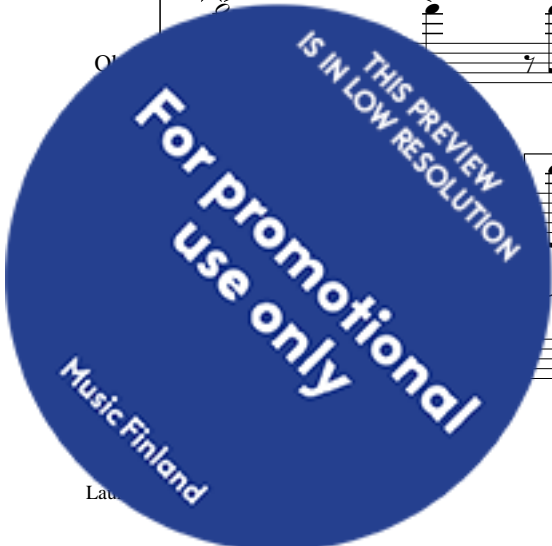
91 (cymbal) **Meno mosso** (♩ = 66) (cymbal)

Vib. *f* *mf* *f* *ff* *p*

Ob. *p*

Vla. *p*

Vc. *p*



96 (hi-hat, open) Mute all!

Vib. *mf* *p* *mf* *mp* *f*

Ob. *mf* *mp* *mf* *f*

Vla. *mf* *mp* *mf* *f*

Vc. *mf* *p* *mf* *f*

100 $\text{♩} = 44$ Calmo, quasi morendo

Vib. *ff* *mf* *ff* (triangle) *pp*

Ob. *ff* *mf* *ff* *mf* *ppp*

Vla. *ff* *mf* *fff* *pizz.* *arco ppp*

Vc. *ff* *mf* *f* *fff* *f* *ppp* *sul g*

103 (cymbal) *ppp* *p* *pp* (rocks) *p* *pp* *ppp*

