

Mikko Heiniö

Concerto for Orchestra

1982



Music Finland

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Music Finland

Mikko Heiniö

CONCERTO FOR ORCHESTRA

(1982)

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MUSIIKIN TIEDOTUSKESKUS

ORCHESTRA

3 Flauti — Fl.3 anche Fl.piccolo e Fl. contra alto in G
 3 Oboi — Ob.3 anche Corno inglese in F
 3 Clarinetti in B — Cl.3 anche Clarinetto basso in B e Clarinetto in Es
 3 Fagotti — Fg.3 anche Contra fagotto
 4 Corni in F
 3 Trombe in C
 3 Tromboni
 Tuba

Percussione (3 esecutori):

1. Xylophon, Temple blocks, Crotali, Maracas, Tamburo basco, Cassa rullante, Piatto sospeso
2. Campanelli, Vibraphon, 3 Tomtoms, 2 Bongos, 3 Gongs, Piatti naturali, Piatto sospeso
3. Marimbaphon, Campani tubolari, Flexaton, Metal Wind Chimes, Sonagli, Tam-tam, Maracas, Gran cassa, Piatto sospeso

Timpani

Pianoforte

Archi

* * *

MIKKO HEINIÖ (1948-): Concerto for Orchestra — Orkesterikonsertto (40./1982)

I Solos for Instruments — Soitinsooloja	(ca. 5')
II Solos for Groups — Ryhmäsooloja	(ca. 9'20"-10')
III Solo for Orchestra — Orkesterisoolo (also DRONE for Orchestra, 40.b/1981)	(ca. 6')
IV Solos for Instruments — Soitinsooloja	(ca. 3')

DURATION 24'-25'

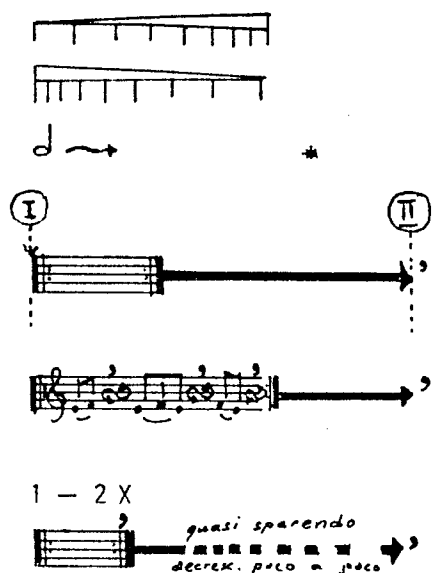
Tilatessaan sävellykseni vuonna 1981 Turun kaupunginorkesteri toivoi nimenomaan konsertoivaa teosta. Perinteisessä mielessä solistiset jaksot, ts. yksittäisten soitinten ja sektioiden soolot, keskittyvät ääriosiin: ensimmäisessä osassa soittavat pelkät puhaltimekset ja patarummut, neljännessä taas pelkät jouset ja lyömäsoittimet. Toisessa osassa kukin ryhmä erottautuu vuorollaan itsenäisesti ja kolmannessa osassa koko orkesteri esiintyy yhtenäisenä.

Musiikki perustuu kahdenlaiseen materiaaliin. Ensimmäinen pohjautuu harmoniseen järjestelmään, joka säätlee soitintujen intervallipitoisuutta: kukin harmoninen yksikkö voi sisältää 0-6 erilaista intervallia ja vastaavasti 1-5 erilaista säveltä. Ensisijaisesti soinnut siis ryhmitellään "täyteliäisyytensä" ja vasta toissijaisesti konsonoivuutensa mukaan. Puhtaasti tällaiseen materiaaliin perustuvat ensimmäinen osa sekä kolmas osa, jossa intervallipitoisuuden kasvu on sikäli helposti havaittavissa, että kaikki harmoniat suhteutetaan samaan, muuttumattomaan keskussäveleeseen. — Kolmannen osan "monoliittinen" rytmikka ja rakenne viittaavatkin selvästi ns. minimaalimusiikkiin, ja osa voidaan esittää myös itsenäisenä kappaleena nimellä Drone ('borduuna'). — Ensimmäinen osa ei ole yhtä pelkistetty, sillä siinä keskussävel muuttuu ja harmonisesta materiaalista kehitetään myös melodisia linjoja.

Toisen materiaaliryhmän muodostavat sitaatit, jotka ovat peräisin lähinnä posetiiviohjelmistoon kuuluvista marsseista. Teoksen toisessa osassa syntyy asteittain kasvava konflikti intervallipitoisuussysteemiin pohjautuvan "espressivo-musiikin" ja "posetiivimusiikin" välille, ja juuri näiden musiikkityyppien eroon perustuu eri soitinryhmien itsenäisyys: edellisestä tyypistä vastaavat jouset tarkalla tahtinotatiolla joennetyissä taitteissa ja vasket vapaarytmisissä taitteissa, jälkimmäisestä tyypistä taas vastaavaan tapaan toisaalta puupuhaltimet ja toisaalta lyömäsoittimet ja piano. Sekä "espressivo-musiikki" että "posetiivimusiikki" esiintyvät aluksi kuitenkin toisiinsa kietoutuneina katkelmallisina kudoksina, joiden asteittainen kiteytyminen sitten kiristää niiden välistä ristiriitaa. — Teoksen neljäs osa rakentuu tosin puhtaasti "posetiivimusiikin" aiheilmasta ja muista tonaalisista elementeistä, mutta niiden nyt saama ilmi-asu ei enää ole kietatyöryhmäinen vaan pikemminkin nostalginen.

Mikko Heiniö

EXPLANATION OF SYMBOLS



accelerando

ritardando

very pronounced slow vibrato

repetition of the given phrase, approximately in the preceding tempo (or in the given tempo) but without any pulse given by the conductor. Play fluently avoiding mechanical repetition, as the *quasi improvvisando* indicates. *Liberamente con variazioni*: variations of the given rhythm. - In any case, use only the given pitches!

when repeated the order of the different fragments of the given phrase can be varied.

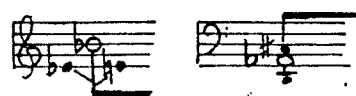
each fragment of the given phrase can be played once or twice before passing to the next one.

let the pauses (') between the repetitions become longer and longer.

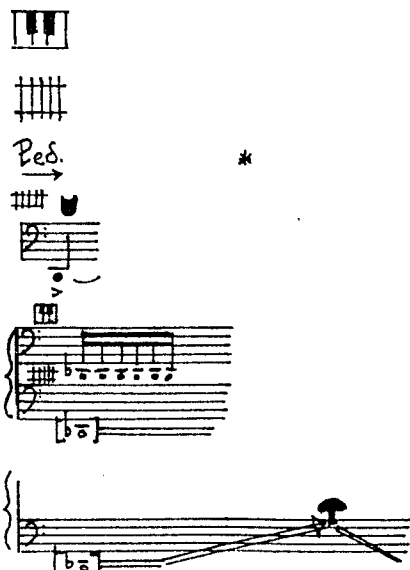
Flutes and clarinets:



Oboes and bassoons:



Piano:



play normally on the keyboard. (This symbol is used only in connection to the next one.)

play inside the piano.

no change of pedal before this sign *.

pluck the string with the nail.

press the strings (indicated with the notes in parentheses) at the end with the fingertips of the left hand and play normally the same tones with the right hand. The pitch will remain the same and not become a harmonic. The sound is damped but resonates, when the pedal is used.

as before, but now let the fingertip slide along the string to the damper and then back to the end of the string, thus producing a run of high harmonics besides the basic tone.

free cluster of white keys
(with the flat of the hand)

free cluster of black keys
(with the flat of the hand)

exact chromatic cluster and free chromatic cluster
(with the flat of the hand)

free clusters
(with the arm or both arms)

hit the strings
(with the flat of the hand)

scratch the strings in the lengthwise direction
with nails

glissando with the nail
over the strings

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CONCERTO FOR ORCHESTRA

COMMISSIONED BY TURKU PHILHARMONIC ORCHESTRA

Mikko Heiniö 40. / 1982

I

SOLOS FOR INSTRUMENTS

$\text{♩} = 48$ ($\text{♩} = 96$)

Handwritten musical score for the first section of the concerto. The score is written for a full orchestra, with staves for Flute 1 and 2, Flute 3, Clarinet in F, Bassoon, Trumpet 1 and 2, Trombone 1 and 2, and Timpani. The tempo is marked as $\text{♩} = 48$ ($\text{♩} = 96$). The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *ppp*. There are also handwritten annotations like "Fl. contra alto in G", "à 2", "con cord. (velvetone)", "distinb", "bach. di legno", and "morendo". The score is divided into two main sections, marked with the numbers 3 and 2.

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[B] [ca. 25"]

Fl. c.a. *p mor.*

1. *in B* *pp* *liberamente quasi improvvisando*

Cl. 2. *in B* *pp* *liberamente quasi improvvisando*

3. *basso in B* *mp* *liberamente quasi improvvisando*

Timp. *pp*

Solo espr. e rubato *mf* *h₂* *f* *p* *agitato* *usc.* *f* *usc.*

Fl. *3* *mf* *cresc. molto* *f* *usc.*

Cl. *3* *mf* *cresc.* *f* *usc.*

Timp. *fp* *bach. di ferro* *mf* *fp* *cresc. poco a poco*

Fl. c.a. *mf* *dim.* *pp* *Muta in Fl. gr.*

1. *f* *p* *2* *f* *p* *3* *ppp*

Ob. 2. *f* *p* *4* *f* *p* *4* *ppp*

Cor. ing. in F *f* *p* *4* *f* *p* *4* *ppp*

Cl. b⁷ *mf* *dim.* *pp*

Cor. 1. *pp* *cresc.* *f* *dim. sub.* *p* *usc. molto*

2. *pp* *cresc.* *f* *dim. sub.* *p* *usc. molto*

3. *pp* *cresc.* *f* *dim. sub.* *p* *usc. molto*

4. *pp* *cresc.* *f* *dim. sub.* *p* *usc. molto*

Trbe in C *pp* *cresc. molto* *f* *usc. molto*

Timp. *pp* *cresc. molto* *f* *usc. molto*

$\frac{8 \cdot 6 \cdot 4}{p} \dots$ case possible



[illegible]

[illegible]

MUSIKIN TIEDOTUSKESKUS

[illegible]

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Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets, sixteenth notes, and dynamic markings such as *p*, *f*, *mf*, *cresc.*, *decresc.*, and *mor.*. The score is divided into two systems, each marked with a boxed 'H' at the top and bottom. The notation includes various musical symbols, including clefs, key signatures, and time signatures.

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MUSIKIN TIEDOTUSKESKUS

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (1., 3., 2., 4.), Trumpets (Tb.), Trombones (Tbn.), and Timpani (Tm.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *fz*, *p*, *cres.*, *aparto*). The score is divided into measures, with some measures containing multiple measures of music (e.g., 2, 4, 8, 3). The score is written in a key signature of one sharp (F#) and a time signature of 3/8. The score is marked with a large blue circular stamp that reads "For Promotional Use only" and "Music Finland".

This image shows a handwritten musical score for a 12-part ensemble. The score is organized into four systems, each containing three staves. The instruments are indicated by clefs and key signatures: Treble clef with F# (likely Flute), Bass clef with F# (likely Bassoon), and Treble clef with Bb (likely Clarinet). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, ff, cresc., dec.). There are also performance instructions like 'sim.' (simultaneous) and 'p. a. p.' (piano a piano). The score is marked with a double bar line and a repeat sign. A large blue watermark in the bottom left corner reads 'For promotional use only'.

un poco
calmandosirit.
subito al

Fl. *f marc.* *ff* *p* *pp*

Ob. *f marc.* *ff* *p* *pp* *(solo)* *mf* *possible* *p* *pp* *dolcisimo*

Cl. *f marc.* *ff* *p* *pp*

Fg. *f marc.* *ff* *p* *pp*

Crc. *f* *ff* *cuirrés* *molto* *ppp* *mon.*

Tbce. *f* *ff* *cuirrés* *molto* *ppp* *mon.*

Trbn. *f* *ff* *cuirrés* *molto* *ppp* *mon.*

Tb. *f* *ff* *cuirrés* *molto* *ppp* *mon.*

un poco calmandosi **rit. pp subito al**

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Violin (V.), Viola (Vla.), Cello (C.), Double Bass (B.), and Timpani (Timp.). The tempo is marked "Allegretto" with a quarter note equal to 48 beats (♩ = 48). The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing multiple staves. The score includes various musical notations such as notes, rests, dynamics (pp, mf, fp, p, mp, mor.), and articulation marks. There are also handwritten annotations in Italian, including "Solo capr." and "Solo libero". The score is written on a single page, with the page number "15" in the top right corner.

Handwritten musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is for a full orchestra and includes parts for Flute (Fl.), Violin (V.), Viola (Vla.), Cello (C.), Double Bass (Cb.), Horn (Cor.), Trumpet (Trb.), Trombone (Tbn.), and Tuba (Tb.). The score is marked with "K" and "K" in the top left corner. The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, f). A large blue circular watermark with the text "For Promotional use only" is overlaid on the score.

(poco rubato
quasi senza misura)

Handwritten musical score for a symphony orchestra, page 16. The score is written in 2/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Tr.), and Percussion (Perc.). The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *f*, *mf*, and *ff*. The tempo and performance instructions are *(poco rubato quasi senza misura)*. The score is marked with a large blue circular stamp that reads "For Promotional Use only" and "Music Finland".

Fl. 2/4

Ob. 2/4

Cl. 2/4

Fg. 2/4

Tb. 2/4

Tr. 2/4

Perc. 2/4

Handwritten musical score for a symphony orchestra, page 16. The score is written in 2/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Tr.), and Percussion (Perc.). The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *f*, *mf*, and *ff*. The tempo and performance instructions are *(poco rubato quasi senza misura)*. The score is marked with a large blue circular stamp that reads "For Promotional Use only" and "Music Finland".

[M]

Fl.

C. ingl.

Cl.

Fg.

Trbo 1.

Trbne 1.

Solo espr. poco rubato 3

dim. possibile

Muta in Oboe

Solo espr. poco rubato

pp marc. b + =

sim.

dolcisimo oscill. tranquilla

pp

mor. con cord. (valve tone) solo espr. poco rubato

p 3

[M]

Fl.

Fl. (ca. ingl.)

Cl.

Fg.

dolcisimo 3

2 dolcisimo 3

Solo espr. poco rubato

pp

f

fz

mf

rit.

Muta in Fl. gr.

Muta in Cl. in B

Muta in Fagotto

pp

mf

[ca. 5']

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$$J = 50$$

A handwritten musical score for string quartet and woodwind instruments. The top system includes Flute I (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), and Bassoon (Fg.). The bottom system includes Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vc.), and Cello (Cb.). The tempo is marked as quarter note = 50. Dynamics include pp, p, mf, f, and crescendos/decrescendos. Performance instructions like "espress.", "con cord.", "mor.", "Tutti unie.", and "Tutti marc." are present. A large blue watermark "For Promotional Use Only" is overlaid diagonally across the bottom half of the page.

A

①

$$[ca. 10'']$$
[illegible]

A

Libero =
independent
of the
given points

$$|A \leftrightarrow B| \approx 30''$$

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Handwritten musical score for orchestra and voices, page 21. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (Cor. 1.3.), Trumpets (Trb. 1.2., 3.), Trombones (Tb.), Violins (Vi. 1., 2.), Viola (Vle.), and Cello (Vc.).

Key markings and instructions include:

- pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *mor.* (morendo), *f* (forte), *ff* (fortissimo), *espr. mf* (espressivo mezzo-forte), *espr. f* (espressivo forte), *mp* (mezzo-piano), *ppp* (pianississimo).
- sempre legato* (always legato), *decresci. e ritardando molto* (decreasing and slowing down very much), *quasi spiccato* (quasi staccato), *affettuoso* (affectionate).
- div. (in cord.) col punto* (dividing in chords with accents), *mor.* (morendo), *ppp* (pianississimo), *div. V* (dividing in voices), *sord.* (sordina), *mf* (mezzo-forte), *molto* (much).
- For promotional use only* (watermark).
- Music Finland* (watermark).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings throughout.

Fl. 1. 2. 3.

Ob. 1. 2. 3.

U. 1. 2. 3.

Fg. 1. 2. 3.

Handwritten musical notation for woodwinds and strings, including dynamics like *f*, *mf*, and *mp*. Includes triplets and slurs.

Timp.

5 Temple blocks

Pot. 1. 2. 3.

Tamam: scratch with triangle stick

Handwritten musical notation for percussion, including dynamics like *mf* and *p*.

Vl. 1.

Vl. 2.

Vle.

Vc.

Handwritten musical notation for violins, viola, and cello, including dynamics like *mf*, *f*, *pp*, and *ff*. Includes markings like *affettuoso*, *div.*, and *al segno*.

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[illegible][illegible]
$$[C \leftrightarrow D] \approx 30'' - 35''$$

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The first system of the musical score consists of ten staves. The top three staves (treble clef) show a melodic line with a triplet of eighth notes marked *f* (forte) in the third measure. The next three staves (treble clef) show a similar melodic line with a triplet of eighth notes marked *mf* (mezzo-forte) in the third measure. The bottom four staves (bass clef) show a rhythmic accompaniment with a triplet of eighth notes marked *f* in the third measure. The system concludes with a final measure containing a triplet of eighth notes marked *f* and a dynamic marking *mp* (mezzo-piano).

The second system of the musical score consists of ten staves. The top three staves (treble clef) show a melodic line with a triplet of eighth notes marked *espr.* (espressivo) and *p* (piano) in the first measure. The next three staves (treble clef) show a similar melodic line with a triplet of eighth notes marked *mf* (mezzo-forte) and *espr.* in the first measure. The bottom four staves (bass clef) show a rhythmic accompaniment with a triplet of eighth notes marked *mf* in the first measure. The system concludes with a final measure containing a triplet of eighth notes marked *ff* (fortissimo) and a dynamic marking *mf*.

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Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tg.). The second system includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vle), and Violoncello (Vc.). The score features various musical notations, including dynamics (f, mf, pp, mp), articulation (accents, slurs), and fingerings (3, 5). A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For Promotional use only" and "MusicFinland".

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tg.). The second system includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vle), and Violoncello (Vc.). The score features various musical notations, including dynamics (f, mf, pp, mp), articulation (accents, slurs), and fingerings (3, 5). A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For Promotional use only" and "MusicFinland".

Musical score for piano and voice, measures 1-10. The piano part features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics include *mf*, *f*, *mp*, *ff*, and *mf*. The voice part has lyrics in Italian: *senza word.* and *senza word.* Dynamics include *mf*, *f*, *mp*, *ff*, and *mf*.

Musical score for piano and voice, measures 11-20. The piano part continues with complex rhythmic patterns. Dynamics include *mf*, *f*, *mp*, *ff*, and *mf*. The voice part has lyrics in Italian: *senza word.* and *senza word.* Dynamics include *mf*, *f*, *mp*, *ff*, and *mf*.

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Handwritten musical score for a symphony, measures 10-12. The score is for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes). It includes dynamic markings such as *sf*, *p*, *mp*, *mf*, and *f*, and performance instructions like *p distinto ma leggerissimo*.

Handwritten musical score for Violin 1, Violin 2, Viola, and Violoncello. The score includes dynamic markings such as "espr. f", "ffp", "f", "pp", "mor.", "mf", "fp cresc.", "div.", and "p cresc.". A large blue circular watermark with the text "For promotional use only" is overlaid on the left side of the page.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including dynamics (pp, mf, f), articulation (acc.), and performance instructions (distinto ma leggierissimo). The score includes a key signature change indicated by "Muta in Cl. in Es".

Muta in
Cl. in Es

Handwritten musical score for a section labeled "Cor." (Coro), featuring four staves with dynamics (ppp) and performance instructions (il trillo molto tranquillo ed irregolare).

Handwritten musical score for a section featuring a soloist (v.) and a group (capr.), with dynamics (ppp, p, mor.) and performance instructions (arco, ff).

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[F]

I II III IV

Fl. 1 Ob. 1 Cl. 1

2. 3. 1. 3. 2. 4.

Fg. Co. Tr. Tbn. 1 Tbn. 2 Tb.

[ca. 7"] [ca. 5"] [ca. 6"] [ca. 12"]

f *pp* *quasi sparando* *deusc. p. a p.* *pp*

f *pp* *quasi sparando* *deusc. p. a p.* *pp*

f *pp* *quasi sparando* *deusc. p. a p.* *pp*

deusc. *p* *pp* *usc.* *poco f*

f *pp* *usc.* *poco f*

tr. come primo *(b7)* *f* *pp* *usc.* *poco f*

tr. come primo *(b7)* *f* *pp* *usc.* *poco f*

con sord. (velvetone) *ppp* *con sord. (velvetone)* *ppp* *usc.* *poco f*

con sord. (straight, med.) *pp* *usc.* *poco f*

con sord. (straight, med.) *pp* *usc.* *poco f*

senza sord. *pp* *usc.* *poco f*

senza sord. *pp* *usc.* *poco f*

senza sord. *pp* *usc.* *poco f*

senza sord. *pp* *usc.* *poco f*

libero *usc.* *mfpp usc.* *poco f*

libero *usc.* *mfpp usc.* *poco f*

libero *usc.* *mfpp usc.* *poco f*

libero *usc.* *mfpp usc.* *poco f*

II III IV

[F↔G] = ca. 30"

[ca. 12"-15"]

H

I

G

$\text{♩} = 50$

liberamente con variazioni quasi improvvisando

liberamente con variazioni quasi improvvisando

Handwritten musical score for various instruments including Cor., Trbz, Trbni, Timp, and Perc. (Bongos, Tomtoms). The score includes dynamic markings such as *p*, *pp*, *fz*, *mf*, *f*, and *pp*. It also features tempo markings like *libero*, *erect. poco a poco*, and *RUBATO* with a tempo of $\text{♩} = 50$. The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different parts of the ensemble.

H

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$$\boxed{H \leftrightarrow I} \approx \text{ca. } 20^n - 25^n$$


This image shows a page from a musical score, likely for a film or stage production. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument or section. The score includes various musical elements such as notes, rests, dynamics (e.g., *mf*, *f*, *pp*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *mouth piece only*, *S-pipe only*). A large blue watermark with the text "For Promotional Use Only" is overlaid on the bottom left of the page.



[illegible]

III

