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Seppo Pohjola

Quintet

for flute, oboe, clarinet, french horn and bassoon

Commissioned by Idée Fixe

2007

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Quintet

for Flute, oboe, clarinet, french horn and bassoon

Seppo Pohjola

$\text{♩} = 72$ Andante religioso

(solo)

Flute *p* *3* *mp* *p* *3* *3* *mp* *mf*

Oboe *Legato sempre* *p*

Clarinet in B $\flat$ *Legato sempre* *p*

Horn in F *Legato sempre* *p*

Bassoon *Legato sempre* *p*

8

Fl. *mp* *3* *f*

Ob. *mf* *p* *cresc.* *mf*

Cl. *mf* *p* *cresc.* *mf*

Hn. *mf* *p* *cresc.* *mf*

Bsn. *mf* *p* *cresc.* *mf*

16

Fl. *mf* *mp* *p* *mf* *p* *mf* *f*

Ob. *p* *mf*

Cl. *p* *mf*

Hn. *p* *mf*

Bsn. *p* *mf*

21

Fl. *f dim.* *mp* *f*

Ob. *p* *mf* *mp*

Cl. *p* *mf* *mp*

Hn. *p* *mf* *mp*

Bsn. *p* *mf*

A ♩ = 192 Animato

28

Fl. *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Hn. *mp*

Bsn. *mp*

B ♩ = 96 Half-tempo

36

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

Hn. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

41

Fl.

Ob.

Cl.

Hn.

Bsn.

f *p* *f* *f* *p*

dim. *p* *f* *p*

45

Fl.

Ob.

Cl.

Hn.

Bsn.

f *p* *f* *mf* *f* *mp*

f *p cresc.* *f* *mf* *f*

f *p* *f* *mf*

49

Fl.

Ob.

Cl.

Hn.

Bsn.

f *mp* *f* *mp* *f* *p* *f*

mp *f* *mp* *mf* *f* *f* *mf* *pp crescendo poco a poco*

f *f* *f* *fmp* *f* *p*

♩ = 72

54

Fl. *p crescendo poco a poco*

Ob. *p crescendo poco a poco*

Cl. *p crescendo poco a poco*

Hn. *f* *p crescendo poco a poco* *f*

Bsn. *p crescendo poco a poco*

56

Fl. *f* *mf dim.*

Ob. *f* *mf dim.*

Cl. *f* *mf dim.*

Hn.

Bsn. *f dim.*

57

Fl. *p* *mp* *mf* *f*

Ob. *p cresc.* *mf* *f*

Cl. *mp cresc.*

Hn. *p cresc.* *f*

Bsn. *p cresc.* *f*

58

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mf

p

mp

p

p

60

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

f

mp

p cresc.

f

p cresc.

f

f

p cresc.

f

f

p cresc.

63

Fl.

Ob.

Cl.

Hn.

Bsn.

f molto

f molto

f

67

Fl.

Ob.

Cl.

Hn.

Bsn.

f molto

f

70

Fl.

Ob.

Cl.

Hn.

Bsn.

f molto

73

Fl.

Ob.

Cl.

Hn.

Bsn.

f molto

legato

76

Fl.

Ob.

Cl.

Hn.

Bsn.

ff *f molto* *ff* *f molto* *ff*

cresc. *cresc.*

79

Fl.

Ob.

Cl.

Hn.

Bsn.

p *p* *p* *legato* *p*

tr

82

Fl.

Ob.

Cl.

Hn.

Bsn.

cresc. *mf* *cresc.* *mf* *cresc.* *mf*

85

Fl. *p*

Ob. *p*

Cl. *p* *mp* *p*

Hn. *p*

Bsn. *p*

Measures 85-88. Flute, Oboe, and Clarinet play triplets. Horns and Bassoons play a continuous eighth-note pattern. Clarinet has a trill in measure 87.

89

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. *mf* *f*

Hn. *cresc.* *mf*

Bsn. *mf* *mp*

Measures 89-91. Flute, Oboe, and Horns play triplets. Clarinet and Bassoon play eighth-note patterns. Dynamics increase from mezzo-forte to forte.

92

Fl. *p* *mp* *mf* *mp* *p*

Ob. *p* *mp* *mf* *mp* *p* *mp*

Cl. *p* *cresc.* *mf* *p* *cresc.*

Hn. *p* *cresc.* *mf* *mf* *p* *cresc.*

Bsn. *p* *cresc.* *mf* *p* *cresc.*

Measures 92-95. Flute, Oboe, Clarinet, Horns, and Bassoons play various patterns including triplets and eighth notes. Dynamics fluctuate between piano and mezzo-forte.

D

96

Fl. *mp* *mf* *f*

Ob. *mf* *f* *p* *mf* *p* *mf* *p* *mf* *p*

Cl.

Hn. *f* *p* *mf* *p* *mf* *p*

Bsn. *f* *p* *mf* *p* *mf* *p* *mf* *p*

101

Fl. *p* *mf* *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p* *mf* *p*

Cl. *p* *p*

Hn. *mp* *p*

Bsn. *p* *f* *p*

105

Fl. *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p* *mf* *p*

Cl. *p* *p*

Hn. *p*

Bsn. *p* *p*

114

Fl. *mf* *mf* *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *p* *p* *p*

Cl. *p* *p* *p* *p* *p* *p*

Hn. *p* *p* *p* *p* *p* *p*

Bsn. *p* *p* *p* *p* *p* *p*

cresc. poco a poco

E

118

Fl. *f* *mf*

Ob. *f* *fp* *f*

Cl. *f* *fp* *f*

Hn. *f* *p* *f*

Bsn. *f* *mf* *mp* *f* *mf*

121

Fl. *f* *mf* *f*

Ob. *fp* *f* *fp*

Cl. *p* *mp* *mf* *fp* *f* *mf* *mf*

Hn. *p* *cresc. poco a poco*

Bsn. *f* *fp* *f* *mf*

124

Fl. *mf* *f*

Ob. *fp* *f* *fp*

Cl. *f* *p* *fp* *f*

Hn. *f* *p* *f*

Bsn. *mf* *f* *f* *p* *fp* *fp*

128

Fl. *f* *fp* *f*

Ob. *fp* *f*

Cl. *p* *f* *f*

Hn. *f* *fp* *f*

Bsn. *fp* *fp* *f*

132

Fl.

Ob.

Cl.

Hn.

Bsn.

p *f* *fp* *f* *p* *f* *p*

136

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

142

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

148

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

mp *f* *mp*

mp *f* *mp*

154

Fl.

Ob.

Cl.

Hn.

Bsn.

f *mp* *f* *mp* *f* *mp* *f* *mp* *f*

f *mp* *f* *mp* *f* *mp* *f* *mp* *f*

159 = 96 (Half-tempo)

Fl.

Ob.

Cl.

Hn.

Bsn.

mp *mf* *mp*

p *cresc.* *mp* *dim.* *p* *cresc.*

p *cresc.* *mp* *dim.* *p* *cresc.*

p *cresc.* *mp* *dim.* *p* *cresc.*

p *cresc.* *mp* *dim.* *p* *cresc.*

163

Fl. *mf* 5 *tr* *mf* 3 *mf* 3

Ob. *mp* 3 3 3 3 *dim.* *p* *cresc.* *mp* 3 3 3 3

Cl. *mp* *dim.* *p* *cresc.* *mp*

Hn. *mp* *dim.* *p* *cresc.* *mp*

Bsn. *mp* *dim.* *p* *cresc.* *mp*

167

Fl. *mp* *f molto* 5 3

Ob. *dim.* *p* *dim.* *f molto* 3 5

Cl. *dim.* *p* *dim.* *f*

Hn. *dim.* *p* *dim.* *legato* *mf*

Bsn. *dim.* *p* *dim.* *f molto*

171

Fl. 5 3

Ob. 5 3 5

Cl. 3

Hn. 3

Bsn. 3

174 **I** ♩ = 192 (Double tempo)

Fl. *cresc.* *mp*

Ob. *cresc.* *mp*

Cl. *cresc.* *mp*

Hn. *cresc.* *mp sub.* *mp*

Bsn. *cresc.* *mp*

179 **J**

Fl. *mp*

Ob. *mp*

Cl. *mp* *p*

Hn. *mp* *mp* *p*

Bsn. *p*

185

Fl.

Ob.

Cl.

Hn.

Bsn.

190 K

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

196

Fl. *p* *f* *p* *f* *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p* *f* *p* *f* *p*

Cl. *p* *f* *p* *f* *p* *f* *p* *f* *p*

Hn. *p* *f* *p* *f* *p* *f* *p* *f* *p*

Bsn. *p* *f* *p* *f* *p* *f* *p* *f* *p*

203 L

Fl. *f* *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f*

Cl. *f* *p* *f* *p* *f*

Hn. *f* *p* *f* *p* *f*

Bsn. *f* *p* *f* *p* *f*

217

Fl.

Ob.

Cl.

Hn.

Bsn.

dim.

225 **M** 72 Tranquillo

Fl. *p*

Ob. *p* *cresc.* *f* *dim.* *mp*

Cl. *p* *mf* *p*

Hn. *p* *mf* *p*

Bsn. *p*

229

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *mf* *p* *f* *p* *f* *p* *mf* *p* *mf* *f* *p* *mf* *p*

233

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p*

237

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *mf* *f* *mp* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p*

[illegible]

Fl. 247 *mf* 3 *mp* *legato* 3

Ob. *p*

Cl. 5 *mf* 3 *pp* *tr*

Hn. 3 *legato* *p* 3

Bsn. 3 *legato* *p*

O $\text{♩} = 96$

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251

Fl. *fp* *f* *f* *mp* *f* *f*

Ob. *f* *p* *f*

Cl.

Hn. *f* *p* *f*

Bsn. *f* *p* *f*

256

Fl. *mp* *fp* *f* *mp*

Ob.

Cl.

Hn. *p* *f* *p sub.*

Bsn. *p* *f* *p*

261

Fl. *f* *f* *mp*

Ob.

Cl.

Hn. *f* *p*

Bsn. *f* *p*

266

Fl. *f* *mp* *f* *mp*

Ob.

Cl.

Hn. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

271

Fl. *f* *p* *p* *p*

Ob. *p* *p* *p*

Cl. *p* *p* *p*

Hn. *f* *p* *f* *p*

Bsn. *f* *p* *p* *p*

P

275

Fl. *mp* *mf* *mp* *p*

Ob. *cresc.* *mf* *dim.* *p*

Cl. *cresc.* *mf* *dim.* *p*

Hn. *mf* *mp* *p*

Bsn. *cresc.* *mf* *dim.* *p*

279

Fl.

Ob.

Cl.

Hn.

Bsn.

284

Fl.

Ob.

Cl.

Hn.

Bsn.

288

Fl.

Ob.

Cl.

Hn.

Bsn.

293

Fl. *p* *mp* *mf* *f* *mf* *mp* (dolce) legato

Ob. *p* *f* *mp* (dolce) legato

Cl. *p* *f* *mp* (dolce) legato

Hn. *p* *mf* *f* *mp* (dolce) legato

Bsn. *p* *f* *mp* (dolce) legato

Q $\text{♩} = 108$ (Poco più mosso)

299

Fl. *p* legato

Ob. *p* legato

Cl. *p* legato

Hn. *p* legato

Bsn. *p* legato

R

310

Fl.

Ob.

Cl.

Hn.

Bsn.

321 **S**

Fl. *p molto*

Ob. *p molto*

Cl. *p molto*

Hn. *p molto*

Bsn. *p molto*

331 **T** $\text{♩} = 96$ Molto energico

Muta in Fl. piccolo

Fl.

Ob.

Cl.

Hn.

Bsn. *mf*

341 Fl. piccolo

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

344

Fl.

Ob.

Cl.

Hn.

Bsn.

fp

348

Fl.

Ob.

Cl.

Hn.

Bsn.

f

fp

f

352

Fl.

Ob.

Cl.

Hn.

Bsn.

f

p

mf

p

p

p crescendo poco a poco

mf

mp

p

355

Fl. *tr* *mp* *mf* *f*

Ob. *cresc. poco a poco* *f*

Cl. *cresc. poco a poco* *f*

Hn. *f*

Bsn. *mp* *f*

358

Fl. *f*

Ob. *f*

Cl. *tr*

Hn.

Bsn. *f*

361

Fl. *ff* *f sempre* *f molto* *f meno*

Ob. *ff* *f sempre* *f molto* *f meno*

Cl. *ff* *f sempre* *f molto* *f meno*

Hn. *f sempre* *f molto*

Bsn. *f sempre*

365

Fl. *f molto* *f meno* *f molto* *f meno*

Ob. *f molto* *f meno* *f molto*

Cl. *f molto* *f meno* *f molto* *f meno* *f molto*

Hn. *f meno* *f molto* *f meno*

Bsn. *f* *f*

370

Fl. *f molto* *f meno* *f molto* *f meno* *f molto* *f meno*

Ob. *f meno* *f molto* *f molto*

Cl. *f meno* *f molto* *f meno*

Hn. *f molto* *f meno* *f molto*

Bsn. *f* *f*

374

Fl. *f meno* *mp* *mf* *mp*

Ob. *f meno* *mp* *mf* *mp* *mf* *mp*

Cl. *f molto* *mp* *mf* *mp*

Hn. *f meno* *mp* *mf* *mp*

Bsn. *f* *mp*

379

Fl. *mf* *mp* *mf* 3 5 *mp* *mf*

Ob. *mf* 3 5 *mf* 3 *mp*

Cl. *mf* *tr* *tr* *tr* *tr* *mp*

Hn. *mp*

Bsn. *mp*

384

Fl. *p*

Ob. *mf* 6 3 3 *p*

Cl. *mf* *tr* *tr* *tr* *tr* *p*

Hn. *p*

Bsn. *p*

V $\text{♩} = 192$

388

Fl.

Ob.

Cl.

Hn.

Bsn.

394

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mp

mp

mp

mp

W

399

Fl.

Ob.

Cl.

Hn.

Bsn.

404

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

mf

mf

407

Fl.

Ob.

Cl.

Hn.

Bsn.

This image shows a musical score for measures 407 through 410. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The notation is in treble and bass clefs, with various musical symbols including notes, rests, and accidentals. The measures are numbered 407, 408, 409, and 410 at the top of each staff. The Flute and Oboe parts have a vertical line connecting them, indicating they play the same part. The Clarinet part has a vertical line connecting it to the Horn and Bassoon parts, indicating they play the same part.

[illegible]

Fl. *f* 4/13 =96 (half-tempo)

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

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416

Fl.

Ob.

Cl.

Hn.

Bsn.

420

Fl.

Ob.

Cl.

Hn.

Bsn.

423

Fl.

Ob.

Cl.

Hn.

Bsn.

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426

Fl. *dim. poco a poco* *(mf)*

Ob. *dim. poco a poco* *(mf)*

Cl. *dim. poco a poco* *(mf)*

Hn. *dim. poco a poco* *(mf)*

Bsn. *dim. poco a poco* *(mf)*

429

Fl. *(mp)*

Ob. *(mp)*

Cl. *(mp)*

Hn. *(mp)*

Bsn. *(mp)*

432

Fl. *(p)* *(Muta in Fl.)* *pp cresc.*

Ob. *(p)* *pp cresc.*

Cl. *(p)* *pp cresc.*

Hn. *(p)* *pp cresc.*

Bsn. *(p)* *pp cresc.*

Z $\text{♩} = 72$

f

436

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *mp* *f* *cresc.*

Hn. *f* *p* *fp* *f* *fp*

Bsn. *f* *p* *f*

438

Fl. *f* *tr* *f* *mf* *mp* *p* *f*

Ob. *f* *f* *mf* *mp* *p* *f*

Cl. *ffp* *ff*

Hn. *f* *fp* *f*

Bsn. *p* *f*

441

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Hn. *p* *mp*

Bsn. *p* *mp*

444

Fl. *mf*

Ob. *mf* *f*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

446

Fl. *f molto*

Ob. *f molto*

Cl. *f* *f molto*

Hn. *f* *f molto*

Bsn. *f* *f molto*

448

Fl. *f molto*

Ob. *f molto*

Cl. *f molto*

Hn. *f molto*

Bsn. *f molto*

450

Fl. *f molto*

Ob.

Cl.

Hn. *f molto*

Bsn.

452

Fl. **AA** (with soft and elastic manner)

Ob.

Cl. *f molto*

Hn.

Bsn.

455

Fl.

Ob.

Cl.

Hn.

Bsn.

458

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

p

p

BB

463 ♩=96 *Serioso*

Fl.

Ob.

Cl.

Hn.

Bsn.

p legato

p legato

473

Fl.

Ob.

Cl.

Hn.

Bsn.

p legato

mp

p

p legato

478

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mp

mp

mp

mp

483

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mp

mf

mf

489

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mf

f

[illegible]

503

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

cresc.

mf

cresc.

cresc.

cresc.

505

Fl. *mf*

Ob.

Cl. *mf*

Hn. *mf*

Bsn. *mf*

508

Fl.

Ob.

Cl. *cresc.*

Hn. *cresc.*

Bsn. *cresc.*

510

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

512

Fl.

Ob.

Cl.

Hn.

Bsn.

dim.

dim.

dim.

dim.

dim.

DD

514

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

p

p

10

10

516

Fl.

Ob.

Cl.

Hn.

Bsn.

10

10

[illegible][illegible]

527

Fl.

Ob.

Cl.

Hn.

Bsn.

p *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf*

530

Fl.

Ob.

Cl.

Hn.

Bsn.

p *mf* *p* *p* *mf* *p* *mf* *p*

p *mf* *p* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *p* *mf* *p* *mf* *p*

p *mf* *p* *p* *mf* *p* *mf* *p*

537

Fl.

Ob.

Cl.

Hn.

Bsn.

p *mf* *p* *mf* *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf*

FF

p *mp* *p* *mp* *p* *mp* *p* *mp*

p *mp* *p* *mp* *p* *mp* *p* *mp*

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf*

545

Fl. *p* *mp* *p* *mp*

Ob. *mp*

Cl. *p*

Hn.

Bsn. *mp* *p* *mp* *p*

548

Fl. *p* *mp* *p* *mp* *p*

Ob. *p*

Cl. *mp* *p*

Hn. solo *p* (softly)

Bsn. *mp* *p* *mp* *p*

GG

551

Fl. *p* *mp* *p* *mp* *p*

Ob. *p* *mp* *p* *mp* *p*

Cl. *p* *mp* *p* *mp* *p*

Hn. *p* *mp* *p* *mp* *p*

Bsn. *p* *mp* *p* *mp* *p*

556

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

p

mp

p

III

(Muta in Fl. piccolo)

♩ = 144

[illegible]

568

Fl. piccolo
legato

p

mf

legato

p

mf

mf

mf

mf

578

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Hn. *p* *mf*

Bsn. *p* *mf*

II

♩ = 72 (half-tempo) Rit. poco a poco al finito

588

Fl. *dim. poco a poco* *p molto*

Ob. *dim. poco a poco* *p molto*

Cl. *dim. poco a poco* *p molto*

Hn. *dim. poco a poco* *p molto*

Bsn. *dim. poco a poco* *p molto*

598

Fl. *mp* *p molto*

Ob. *mp* *p molto*

Cl. *mp* *p molto*

Hn. *mp* *p molto*

Bsn. *mp* *p molto*

(♩ = 63)

607

(♩=54)

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

p

p

614

♩=48

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

pp

pp

pp

pp

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FIMIC