

21 206

Pekka Kostiainen

Sinfonia nr. 2

2009 - 2010

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

FOR PROMOTIONAL USE ONLY
 FIMIC

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2010

FOR PROMOTIONAL USE ONLY
FIMIC

Score in C
dur. c. 8'40"

Sinfonia nr. 2

I

Pekka Kostiainen 2009-10

Lento ♩=60

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Lento ♩=60

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Lento ♩=60

Timpani

Xylophone

Percussion

Lento ♩=60

Celesta

Lento ♩=60

Violin I

Violin II

Viola

Cello

Contrabass

FOR PROMOTIONAL USE ONLY

Allegro Moderato (♩ = c. 92)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Allegro Moderato (♩ = c. 92)

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Allegro Moderato (♩ = c. 92)

Timp.

Xyl.

Perc.

Allegro Moderato (♩ = c. 92)

Cel.

Allegro Moderato (♩ = c. 92)

Vln. I

Vln. II

Vla.

Vcl.

Cb.

FOR PROMOTIONAL USE

[illegible]

24 *a tempo* *rit.* **Lento** ♩=60

Fl. 1

Fl. 2 *a tempo* *rit.* *p* *espressivo* *mf* *mf* *mf*

Ob. 1 *f* *f*

Ob. 2 *f* *mp* *mf* *p*

B♭ Cl. 1 *mp* *mf* *mf*

B♭ Cl. 2 *a tempo* *rit.* *mp* *mf* *mf* *mf*

Bsn. 1 *mp* *mf* *mf*

Bsn. 2 *mp*

Hn. 1 *a tempo* *rit.* **Lento** ♩=60 *mf* *mf* *mf* *mf*

Hn. 2

C Tpt. 1 *f*

C Tpt. 2 *f* *p*

Timp. **Lento** ♩=60

Xyl.

Perc. 24 *Tam-Tam* *piatti* *f* *p* **Lento** ♩=60

Cel.

Vln. I *a tempo* *rit.* **Lento** ♩=60 *mp* *mp* *espressivo* *mf*

Vln. II *mp* *mp* *mp*

Vla. *mp*

Vc. *mp*

Cb.

FOR PROMOTIONAL USE ONLY

espressivo

Fl. 1 *mp* *espressivo* *mf* *mf* *f*

Fl. 2 *mp* *espressivo* *mf* *mf* *f*

Ob. 1 *mp* *espressivo* *mf* *mf*

Ob. 2 *mp* *espressivo* *mf* *mf*

B♭ Cl. 1 *mf* *mf* *mf* *mf* *mf*

B♭ Cl. 2 *mf* *mf* *mf* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

C Tpt. 1 *mf* *mf*

C Tpt. 2 *mp*

Timp.

Xyl.

Perc.

Cel.

Vln. I *mf* *mf* *mf*

Vln. II *mf* *mf* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

FOR PROMOTIONAL USE ONLY

Allegro Moderato (♩ = c. 92)

Fl. 1 *mp* *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

Bsn. 1 *ff*

Bsn. 2 *mf* *ff*

Hn. 1 *ff*

Hn. 2

C Tpt. 1 *f* *mf* con sord.

C Tpt. 2 *ff*

Timp.

Xyl.

Perc. *f* *sf* *tamburo militare* *piatti*

Cel.

Vln. I *mp* *ff* *sf*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

FOR PROMOTIONAL USE ONLY

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

50

Timp.

50

Xyl.

50

Perc.

50

Cel.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

secco

mp

tamburo militare without snare

mf

f

pizz.

f

FOR PROMOTIONAL USE ONLY

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

55

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

55

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

55

Timp.

55

Xyl.

55

Perc.

55

Cel.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

arce

arce

pizz.

pizz.

f

f

fz

fz

sf

sf

sf

sf

FOR PROMOTIONAL USE ONLY

f *amburo militare*

64

Cel.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

[illegible]

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

77

Timp.

77

Xyl.

77

Perc. *tamburo militare*

77

Cel.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

solo

pizz.

mf

mp

FOR PROMOTIONAL USE ONLY

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

85

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

85

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

85

Timp.

85

Xyl.

85

Perc.

85

Cel.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

FOR PROMOTIONAL USE ONLY

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Xyl.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *flauto grande* *3*

ff *3*

f

tutti

arco

arco

f

f

FOR PROMOTIONAL USE ONLY

104

Fl. 1 *ff*³

Fl. 2 *f* *f*

Ob. 1 *f* *f*

Ob. 2 *f* *f*

B♭ Cl. 1 *ff*³ *f* *f*

B♭ Cl. 2 *ff*³ *f*

Bsn. 1 *ff*³

Bsn. 2 *mf*

Hn. 1

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2

Timp. 104

Xyl. 104

Perc. 104

Cel. 104

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *alco*

Cb. *mf*

FOR PROMOTIONAL USE ONLY

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Xyl.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

a tempo

f

mf

ff

mp

senza sord.

tamburo militare

piatti

FOR PROMOTIONAL USE ONLY

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Xyl.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

FOR PROMOTIONAL USE ONLY

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Xyl.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

a tempo

mp

mp

mp

mp

mp

145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

145

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

145

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

145

Timp.

145

Xyl.

145

Perc.

145

Cel.

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

FOR PROMOTIONAL USE ONLY

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

154

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

154

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

154

Timp.

154

Xyl.

154

Perc.

154

Cel.

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

FOR PROMOTIONAL USE ONLY

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Xyl.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

6

mp

mp

p 3

mp

mp 3

mp 3

mp 3

FOR PROMOTIONAL USE ONLY

178

Adagio

Poco piu mosso ♩=84

rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

178

Adagio

Poco piu mosso ♩=84

rit.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

178

Adagio

Poco piu mosso ♩=84

rit.

Timp.

Xyl.

Perc.

178

Adagio

Poco piu mosso ♩=84

rit.

Cel.

178

Adagio

Poco piu mosso ♩=84

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FOR PROMOTIONAL USE ONLY

187 *a tempo*

Fl. 1 *f*

Fl. 2 *flauto piccolo f*

Ob. 1 *a tempo f*

Ob. 2 *a tempo f*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf f*

Bsn. 2 *f*

Hn. 1 *mf f*

Hn. 2

C Tpt. 1

C Tpt. 2

Timp. 187

Xyl. 187

Perc. 187

Cel. 187

Vln. I *mf* *crescendo poco a poco f* *crescendo poco a poco*

Vln. II *mf* *crescendo poco a poco f* *crescendo poco a poco*

Vla. *mf* *crescendo poco a poco f* *crescendo poco a poco*

Vc. *mf* *f* *crescendo poco a poco*

Cb. *mf* *f* *crescendo poco a poco*

FOR PROMOTIONAL USE ONLY

197

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *f* *ff*

C Tpt. 2 *f* *ff* *f*

Timp. 197

Xyl. 197

Perc. 197

Cel. 197

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

FOR PROMOTIONAL USE ONLY

207

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Xyl.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

flauto piccolo

piatto sospeso

FOR PROMOTIONAL USE ONLY

214

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Xyl.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

sf

ff

f

piatto sospeso

dur. c. 8'40"

Score in C
dur. c. 8'

Sinfonia nr. 2

II osa Scherzo, The Valz of The Innocents

Pekka Kostiainen 2010

Lento ♩=60 **Allegro Moderato** (♩=c. 92)

Flute 1 *p*

Flute 2 *pp* *p* *p*

Oboe 1 *mp* *mp* *p*

Oboe 2 *p*

Clarinet in B♭ 1 *p*

Clarinet in B♭ 2

Bassoon 1 *pp* *p*

Bassoon 2 *p*

Horn in F 1 *pp* *p*

Horn in F 2 *pp* *p*

Trumpet in C 1

Trumpet in C 2

Lento ♩=60 **Allegro Moderato** (♩=c. 92)

Timpani

Xylophone

Percussion

Lento ♩=60 **Allegro Moderato** (♩=c. 92)

Celesta

Lento ♩=60 **Allegro Moderato** (♩=c. 92)

Violin I

Violin II

Viola

Cello *espressivo* *mf*

Contrabass

FOR PROMOTIONAL USE ONLY

14

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

mf

8

FOR PROMOTIONAL USE ONLY

22

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

22

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

22

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

22

Timp.

22

Xyl.

22

Perc.

22

Cel.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

FOR PROMOTIONAL USE ONLY

[illegible]

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Xyl.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

f

mf

mp

f

mp

FOR PROMOTIONAL USE ONLY

[illegible]

[illegible]

68 *a tempo* *rit.*

Fl. 1 *f*

Fl. 2 *f* *p*

Ob. 1 *f* *rit.* *p*

Ob. 2 *f* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1

Bsn. 2 *f*

Hn. 1 *a tempo* *rit.*

Hn. 2

C Tpt. 1

C Tpt. 2 *rit.*

Timp. *a tempo*

Xyl. *a tempo*

Perc. *a tempo* *rit.*

Cel. *a tempo*

Vln. I *f* *rit.* *a tempo* *p* *rit.*

Vln. II *f* *rit.* *a tempo* *p* *rit.*

Vla. *f* *rit.* *a tempo* *p* *rit.*

Vc. *f* *rit.* *a tempo* *p* *rit.*

Cb. *f* *rit.* *a tempo* *p* *rit.*

8

FOR PROMOTIONAL USE ONLY

[illegible]

[illegible]

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

93

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

93

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

93

Timp.

93

Xyl.

93

Perc.

93

Cel.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

FOR PROMOTIONAL USE ONLY

103

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Xyl.

Perc.

Cel.

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc.

Cb.

FOR PROMOTIONAL USE ONLY

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

114

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

114

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

114

Timp.

114

Xyl.

114

Perc.

114

Cel.

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

f

f

ff

ff

FOR PROMOTIONAL USE ONLY

FOR PROMOTIONAL USE ONLY

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Xyl.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

8

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Xyl.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FOR PROMOTIONAL USE ONLY

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

178

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1 *pp*

C Tpt. 2

Timp. 178

Xyl. 178

Perc. 178

Cel. 178

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *pp* *f*

Cb. *f*

FOR PROMOTIONAL USE ONLY

[illegible]

[illegible]

A musical score page featuring six staves. The top staff is labeled "Perc." and contains rests. Below it are two staves for "Cel." (Cello). Then three staves for strings: "Vln. I", "Vln. II", and "Vla." (Viola), followed by "Vc." (Violoncello) and "Cb." (Contrabasso). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the entire page. The tempo marking "a tempo" appears above the Vln. I staff at measure 207. Dynamics include "f" (forte) at the beginning of measures for Vln. I, Vla., Vc., and Cb.

sosten. (♩ = c. 92) Lento ♩ = 60

217

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf* *p*

Bsn. 1 *f* *mf* *p*

Bsn. 2 *p*

sosten. (♩ = c. 92) Lento ♩ = 60

Hn. 1 *f*

Hn. 2

C Tpt. 1 *f*

C Tpt. 2 *f*

sosten. (♩ = c. 92) Lento ♩ = 60

Timp.

Xyl.

Perc. *piatti* *sf* *sf* sosten. (♩ = c. 92) Lento ♩ = 60

Cel.

sosten. (♩ = c. 92) Lento ♩ = 60

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc.

Cb. 8

Allegro Moderato (♩ = c. 92)

228

Fl. 1

Fl. 2

Ob. 1

Ob. 2

228

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

228

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

con sord.

mf

228

Timp.

228

Xyl.

228

Perc.

Allegro Moderato (♩ = c. 92)

228

Cel.

Allegro Moderato (♩ = c. 92)

228

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

8

239

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Xyl.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

ff

mf

pp

accel.

a tempo

FOR PROMOTIONAL USE ONLY

247

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Xyl.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

pp

senza sord.

rit.

248

249

250

251

252

253

254

254 **Lento** ♩=60

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

Bsn. 1

Bsn. 2

254 **Lento** ♩=60

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

254 **Lento** ♩=60

Timp.

254

Xyl.

254

Perc.

254 **Lento** ♩=60

Cel.

254 **Lento** ♩=60

Vln. I

Vln. II

Vla.

Vc. *mf* *pp*

Cb. 8

dur. c. 8'

Score in C
dur. c. 11'50"

Sinfonia 2

III Finale, Aurora Borealis

Pekka Kostinen 2010

Moderato

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

Xylophone

Percussion

Celesta

Violin I

Violin II

Viola

Cello

Contrabass

FOR PROMOTIONAL USE ONLY

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

14

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

14

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

14

Timp.

14 *mf*

Xyl.

14

Perc.

14 *mf*

Cel.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

FOR PROMOTIONAL USE ONLY

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

mf

21

B♭ Cl. 1

B♭ Cl. 2

f

Bsn. 1

Bsn. 2

21

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

mf

21

Timp.

21

Xyl.

21

Perc.

21

Cel.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

FOR PROMOTIONAL USE ONLY

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

28

Timp.

28

Xyl.

28

Perc.

28

Cel.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

FOR PROMOTIONAL USE ONLY

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Timp.
- Xyl.
- Perc.
- Cym.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score includes musical notation, dynamics (e.g., *f* for forte), and a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

39

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

39

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

39

Timp.

39

Xyl.

39

Perc.

39

Cel.

39

Vln. I

mf

ad lib. individual

f

Vln. II

mf

ad lib. individual

f

Vla.

mf

ad lib. individual

f

Vc.

mf

ad lib. individual

f

Cb.

8

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

47

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

47

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

47

Timp.

47

Xyl.

47 *mf*

47 *f*

47 *mf*

Perc.

47

Cel.

47

Vln. I

con legno

ad lib. individual

3

arco

f

mf

f

mp

Vln. II

con legno

ad lib. individual

3

f

mf

f

mp

Vla.

con legno

ad lib. individual

3

f

mf

f

mp

Vc.

con legno

ad lib. individual

3

f

mf

f

mp

Cb.

8

FOR PROMOTIONAL USE ONLY

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

53

Timp.

53

Xyl.

53

Perc.

53

Cel.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

flauto piccolo

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

FOR PROMOTIONAL USE ONLY

This image displays a page from a musical score, likely for a film or promotional use, as indicated by the large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" and "Q FIMIC". The score is for a full orchestra and includes parts for various instruments, including woodwinds, brass, strings, and percussion. The page is numbered 55 in the top left corner. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Timp., Xyl., Perc., Cel., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *p*), and articulation marks. A large, stylized "Q FIMIC" logo is overlaid on the bottom left of the page.

Poco piu mosso (M.M. ♩ = c. 90)

61

Fl. 1 *f* *> p*

Fl. 2

Ob. 1

Ob. 2

61

B♭ Cl. 1 *ff* *> p*

B♭ Cl. 2 *ff* *> p*

Bsn. 1

Bsn. 2

61

Hn. 1

Hn. 2 *f* *> p*

C Tpt. 1 *f* *> p*

C Tpt. 2

61

Timp.

61

Xyl.

61

Perc. *ff* *mf* tamburo milit. without snare 4 tomtoms

61

Cel.

61

Vln. I *ff* *> p*

Vln. II *ff* *> p*

Vla. *ff* *> p*

Vc. *ff* *p*

Cb.

FOR PROMOTIONAL USE ONLY

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

69

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

69

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

69

Timp.

69

Xyl.

69

Perc.

tamburo milit. without snare

piatto sosp.

69

Cel.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

FOR PROMOTIONAL USE ONLY

FIMIC

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

73

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

73

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

73

Timp.

73

Xyl.

73

Perc. *tamb. mil 4 tomtoms* *f* *tamburo milit. without snare* *mf*

73

Cel.

73

Vln. I *f*

Vln. II *ord. p* *f*

Vla. *ord. p*

Vc.

Cb.

FOR PROMOTIONAL USE ONLY

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

77

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

77

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

77

Timp.

77

Xyl.

77

Perc.

77

Cel.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

piatto sosp.

tamb. mil

4 tomtoms

f

sul ponticello

ord.

f

p

ff

f

ff

FOR PROMOTIONAL USE ONLY

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Xyl.

Perc.

81

tamburo milit. without snare

mf

piatto sosp.

81

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

sul ponticello

ord.

f

sul ponticello

ord.

f

sul ponticello

p

ord.

f

sul ponticello

p

ord.

f

ff

ff

ff

ff

FOR PROMOTIONAL USE ONLY

[illegible]

90

Fl. 1 *ff* *f* *ff*

Fl. 2 *ff* *f* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff* *f* *ff*

B♭ Cl. 2 *ff* *f* *ff*

Bsn. 1

Bsn. 2

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1

Fl.

90

Timp.

90

Xyl. *ff*

90

Perc.

90

Cel. *ff* *ff*

90

Vln. I *ff*

Vln. II

Vla.

Vc. *ff*

Cb. *ff*

FOR PROMOTIONAL USE ONLY