

Herbert Lindholm

Sinfonia Piccola

for Symphony Orchestra

Op. 83

2013

For promotional
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Herbert Lindholm

SINFONIA PICCOLA

for Symphony Orchestra

Op. 83 (2013)

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Score

HERBERT LINDHOLM

SINFONIA PICCOLA

Op. 83 (2013)

Instrumentation:

Flute I
Flute II & Piccolo
Oboe I
Oboe II
Clarinet in Bb 1
Clarinet in Bb II & Bass Clarinet
Bassoon I
Bassoon II
Horn in F I
Horn in F II
Trumpet in C I
Trumpet in C II
Trombone

Timpani
Tam-tam, Triangolo, Suspended Symbal
Piano

Violin I
Violin II
Viola
Cello
Double Bass

Duration: 22 min.

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Score

SINFONIA PICCOLA

HERBERT LINDHOLM
Op. 83 (2013)

Andante

Duration: 22 min.

Flute 1

Flute 2 & Picc.

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2 & Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone

Timpani F#
D
G
E

Tam-tam,
Trg, susp.symb.

Piano

Violin 1

Violin 2

Viola

Cello

Double B.

Andante

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8

Fl. 1 *p*

Fl. 2 *p* Change to Fl II

Picc *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Basscl. *mf* *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *f* *ppp*

Hn. 2 *f* *ppp*

Tpt. 1 *f* *ppp*

Tpt. 2 *f* *ppp*

Tbn. *f* *pp*

Timp. *ppp* *mf* *ppp*

T-t, Trg, Cymb. *mp* T-t L.V.

Pno. *p*

Vln. 1 *p* *mf* *pp*

Vln. 2 *p* *mf* *pp*

Vla. *p*

D.B. *mp* *ppp*

Solo-VI *mf* *pp*

Solo-Vcl *mf* *pp*

Tutti *pp* *ff*

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[illegible]

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A

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[illegible]

[illegible]

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80 84

Fl. 1 *mf* *ff* *ppp*

Fl. 2 *mf* *ff* *ppp*

Picc *mf* *ff* *ppp*

Ob. 1 *mf* *ff* *ppp*

Ob. 2 *mf* *ff* *ppp* *mf* *f*

B♭ Cl. 1 *mf* *ff* *ppp* *f* *mf*

B♭ Cl. 2 *mf* *ff* *ppp* *mf*

Basscl. *mf* *ff* *ppp*

Bsn. 1 *mf*

Bsn. 2 *mf* *ff*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1

Tpt. 2

Tbn. *mf* *f*

Timp. *mf*

T-t,
Trg,
Cymb.

Pno. 80 84

Vln. 1 *ppp* *mf* *f*

Vln. 2 *ppp* *mf* *f*

Vla. *mf* *f*

D.B. *mf* *f*

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[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged in a standard orchestral layout. The instruments listed on the left include Fl. 1, Fl. 2 Picc, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2 Basscl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Timp., T-t, Trg, Cymb., Pno., Vln. 1, Vln. 2, Vla., and D.B. The score includes dynamic markings such as *ff*, *mp*, *f*, *mf*, *pp*, and *ppp*. A large blue watermark is overlaid on the bottom left, reading "For promotional use only" and "Music Finland".

18 Lindholm: Sinfonia Piccola / Score

119 120 E

Fl. 1

Fl. 2
Picc

Ob. 1

Ob. 2

B $\flat$ Cl. 1

Change to Bass Cl

B $\flat$ Cl. 2
Basscl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

T-t,
Trg,
Cymb.

Pno.

Vln. 1

Vln. 2

Vla.

D.B.

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127

Fl. 1 *p*

Fl. 2 *p*

Picc *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1

B♭ Cl. 2

Basscl.

Bsn. 1 *ff*

Bsn. 2 *mf*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1

Tpt. 2

Tbn. 127

Timp. 127

T-t,
Trg,
Cymb.

Pno. 127

Vln. 1 *f*

Vln. 2 *ff*

Vla. *ff*

D.B. *ff*

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Giocoso 2

[illegible]

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23

[illegible]

152 155

Fl. 1 *p* *f* *ff*

Fl. 2 *p* *f* *ff*

Picc *p* *f* *ff*

Ob. 1 *p* *f* *ff*

Ob. 2 *p*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *ff*

Basscl. *ff*

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *mf* closed

Hn. 2 *mf* closed

Tpt. 1 *mf* Con sord.

Tpt. 2 *mf* Con sord.

Tbn. 152

Timp. 152 *mf* *ff*

T-t, Trg, Cymb.

Pno. 152 155 *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *fp*

D.B. *fp*

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[illegible]

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Fl. 1

**Fl. 2
Picc**

Ob. 1

Ob. 2

B $\flat$ Cl. 1

**B $\flat$ Cl. 2
Basscl.**

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

**T-t,
Trg,
Cymb.**

Pno.

Vln. 1

Vln. 2

Vla.

D.B.

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[illegible]

Allegro

Allegro

Fl. 1

Fl. 2
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2
Basscl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

T-t,
Trg,
Cymb.

I

Pno.

Vln. 1

Vln. 2

Vla.

D.B.

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198

Fl. 1

Fl. 2
Picc

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2
Basscl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

T-t,
Trg,
Cymb.

Pno.

Vln. 1

Vln. 2

Vla.

D.B.

mf

mp

pp

f

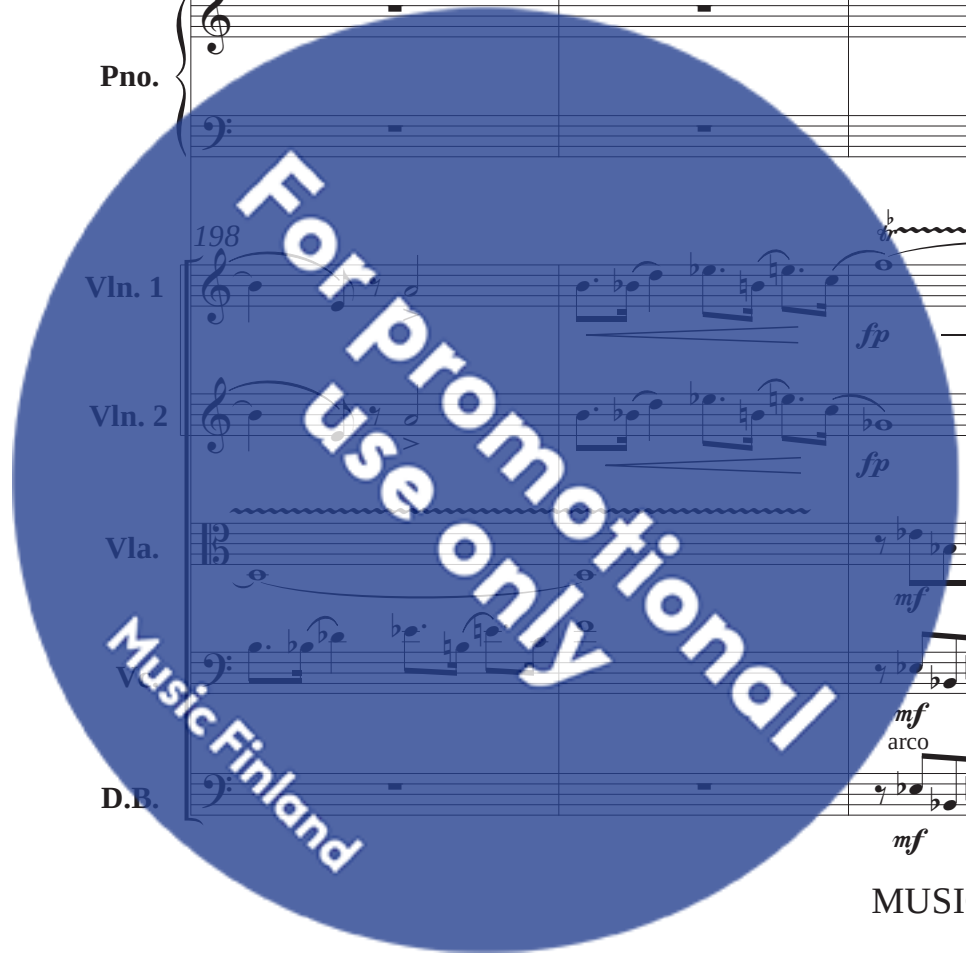
solo

fp

mf

arco

mf



205

Fl. 1 *f*

Fl. 2
Picc

Ob. 1 *f* *ff* *f*

Ob. 2 *f* *ff* *f*

B♭ Cl. 1 *ff* Basscl.

B♭ Cl. 2
Basscl. *f* *p*

Bsn. 1

Bsn. 2 *p*

Hn. 1 *mf* *f* *mf*

Hn. 2

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn.

205

205

Timp.

T-t,
Trg,
Cymb.

205

Pno.

205

Vln. 1 *f* *ff* *f*

Vln. 2 *f* *ff* *f* tremolo

Vla. *ff* *f*

D.B. *f* *ff* *f*

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Adagio 1

222

Fl. 1

Fl. 2
Picc

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2
Basscl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

T-t,
Trg,
Cymb.

Adagio 1

222

Pno.

Vln. 1

Vln. 2

Vla.

D.B.

Solo-Vl

Tutti

Solo-Vcl

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243

Fl. 1 *ff* Change to picc. *f* 3

Fl. 2 Picc *ff*

Ob. 1 *ff* *f* 3

Ob. 2 *ff* *f*

B♭ Cl. 1 *ff* *f* 3 Basscl.

B♭ Cl. 2 Basscl. *ff* *f* 3

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f* 3

Hn. 1 243 *f* *f* 3 *mf* *mp*

Hn. 2 *f* *f* 3 *mf* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 243 *f* *mf* *f*

Timp. 243 *f* *ff* *mf* 3

T-t, Trg, Cymb. *mf* T-t

Pno. 243 *ff* *f* *ff* *p*

Vln. 1 243 *ff* tremolo *p*

Vln. 2 *ff* tremolo *p*

Vla. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

D.B. *ff* *pp* *ff* *mf* *p* *f*

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258

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This image shows a page from a musical score, specifically measures 261 through 264. The score is written for a full orchestra and string ensemble. The instruments listed on the left include Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Tuba, Timpani, Triangle/Tam-tam/Cymbal, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also performance instructions like "Change to Cl II" and "solo Open".

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270

Fl. 1

Fl. 2
Picc

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2
Basscl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

T-t,
Trg,
Cymb.

Pno.

Vln. 1

Vln. 2

Vla.

D.B.

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280

Fl. 1 *ff*

Fl. 2 *ff*
Picc

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2
Basscl. *p*

Bsn. 1

Bsn. 2 *f* *p*

Hn. 1

Hn. 2

Tpt. 1 *f*

Tpt. 2 *f*

Tbn.

Timp.

T-t,
Trg,
Cymb.

Pno.

Vln. 1 *ff* *f* *mp*

Vln. 2 *ff* *f* *mp*
tremolo

Vla. *ff* *f* *mp*

D.B. *f* *pp*

K

K

Change to Bass Cl

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Fl. 1

284

Fl. 2
Picc

Change to Fl II

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2
Basscl.

Bsn. 1

Bsn. 2

Hn. 1

284

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

284

Timp.

284

T-t,
Trg,
Cymb.

Pno.

284

Vln. 1

284

Vln. 2

Vla.

D.B.



[illegible]

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[illegible]

2

Div.
pizz.

fff
pizz.

fff

>

fff *mf*
pizz.

fff
pizz.

fff

Finland

347

Fl. 1 *f*

Fl. 2
Picc

Ob. 1 *f* solo

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2
Basscl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *f* solo

Tpt. 2

Tbn. *mf*

Timp.

T-t,
Trg,
Cymb.

Pno.

Vln. 1 *fff* Div.

Vln. 2 *fff*

Vla. *fff* *mf* *f* *fff f*

Vcl. *f* *arco*

D.B. *f*

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Lindholm: Symphonía Piccola / Score 55

Adagio 2

Fl. 1
 Fl. 2
 Picc
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Basscl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Timp.
 T-t,
 Trg,
 Cymb.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 D.B.

358
 360
 solo
 mp
 p
 Change to Cl II
 mp
 solo
 mf
 358
 360
 Tune C to D
 360
 N
 Adagio 2
 mp
 mf
 mp
 358
 mp
 mf
 pp
 Div.
 mp
 mf
 mf
 mp
 mf
 mp
 mf

[illegible]

385 **Allegro molto**

Fl. 1

Fl. 2
Picc

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2
Basscl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

T-t,
Trg,
Cymb.

Pno.

Vln. 1

Vln. 2

Vla.

D.B.

392 **Allegro molto**

0

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393

Fl. 1 *ff*

Fl. 2 *ff* Fl II

Picc *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1

B♭ Cl. 2 *ff* Basscl.

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Tpt. 1 *ff* Open

Tpt. 2 *ff* Open

Tbn. *ff*

Timp. *ff*

T-t, Trg, Cymb.

Pno. *mf* *ff*

Vln. 1

Vln. 2

Vla.

D.B. *ff*

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This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds (Flute 1 & 2, Piccolo, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1 & 2), brass (Trumpet 1 & 2, Trombone, Tuba, Timpani, T-t, Trg, Cymb.), and strings (Violin 1 & 2, Viola, Violoncello, Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *ffz* (fortissimo crescendo). A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

419

Fl. 1 *mf*

Fl. 2 *mf* Change to Fl II

Picc

Ob. 1 *mf* *ff* *fff*

Ob. 2 *ff* *fff*

B♭ Cl. 1 *mf* *ff* *fff*

B♭ Cl. 2 *ff* *fff*

Basscl.

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff* *fff*

Hn. 2 *ff* *fff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

Timp.

T-t,
Trg,
Cymb.

Pno. *ff*

Vln. 1 *fff* *p* *fff*

Vln. 2 *fff* *p* *fff*

Vla. *fff* *p* *fff*

D.B. *fff* *p* *fff*

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Q

427

Fl. 1

Fl. 2

Picc

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Basscl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

T-t,
Trg,
Cymb.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Violin 1

Divisi

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Fl. 1

Fl. 2 Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 Basscl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

T-t, Trg, Cymb.

Pno.

Vln. 1

Vln. 2

Vla.

D.B.

436

Change to picc.

mf

ff

fff

Trumphet in C 1

solo

RH LH RH LH

441

tremolo

mf

tremolo

mf

mf

mf

mf

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S

451 452

Fl. 1 *pp* *mf* *f* *ff*

Fl. 2 Picc. *pp* *mf* *f* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *f*

B $\flat$ Cl. 1 *mf* *mf* *f*

B $\flat$ Cl. 2 Basscl. *mf* *mf* *f*

Bsn. 1

Bsn. 2

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tpt. 1

Tpt. 2

Tbn. 451

Timp. 451

T-t, Trg, Cymb.

Pno. 451 452

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mf* *f*

Vcl. *mf* *f*

D.B. *p* *mf* *f*

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Lindholm: Sinfonia Piccola / Score

69

463

T

Fl. 1

pp

Fl. 2
Picc.

Ob. 1

f

Ob. 2

f

B♭ Cl. 1

B♭ Cl. 2
Basscl.

Bsn. 1

mf

ff

Bsn. 2

mf

ff

Hn. 1

Hn. 2

Tpt. 1

f

Tpt. 2

f

Tbn.

f

Timp.

T-t,
Trg,
Cymb.

T

Pno.

p

f

Vln. 1

mp

Vln. 2

mp

Vla.

f

pizz.

f

D.B.

f

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472

Fl. 1

Fl. 2
Picc

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2
Basscl.

Bsn. 1

Bsn. 2

472

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

472

Tbn.

472

Timp.

T-t,
Trg,
Cymb.

472

Pno.

472

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

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Lindholm: Sinfonia Piccola / Score

V

73

483 487

Fl. 1 *f* *ff* Picc.

Fl. 2

Picc.

Ob. 1 *ff*

Ob. 2

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2

Basscl.

Bsn. 1

Bsn. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. *f* *ff*

Timp. *mf* *ff* Susp.cymb. *ff*

T-t,
Trg,
Cymb.

Pno. *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

D.B. *f* *ff*

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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include:

- Fl. 1
- Fl. 2 Picc
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2 Basscl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn.
- Timp.
- T-t, Trg, Cymb.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- D.B.

The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). There are also performance instructions like "Change to Cl II" and "tr" (trill). A large blue circular watermark is overlaid on the bottom left of the page, reading "For promotional use only Music Finland".

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged in a standard orchestral layout. The instruments listed on the left include:

- Fl. 1
- Fl. 2
- Picc
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Basscl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn.
- Timp.
- T-t, Trg, Cymb.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- D.B.

The score includes musical notation, dynamics (f, ff, mp, p), and a large blue circular watermark reading "For Promotional use only Music Finland".

Lindholm: Symphony Piccola / Score

70

W

Fl. 1

Fl. 2
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2
Basscl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

T-t,
Trg,
Cymb.

Pno.

Vln. 1

Vln. 2

Vla.

D.B.

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[illegible]

[illegible]