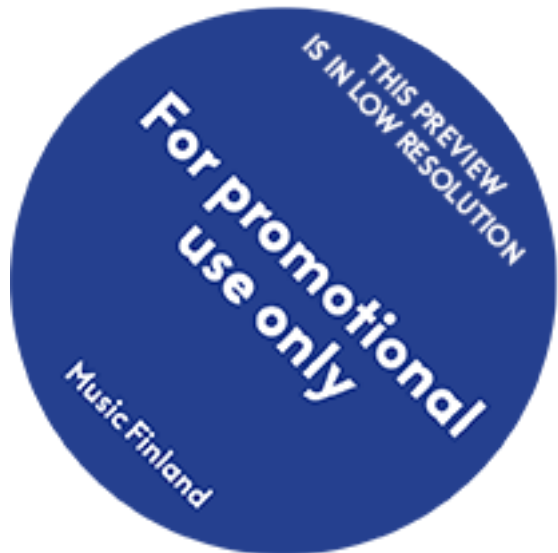


Timo Tuhkanen

FEB0906

for any number and any instrumentation

2006

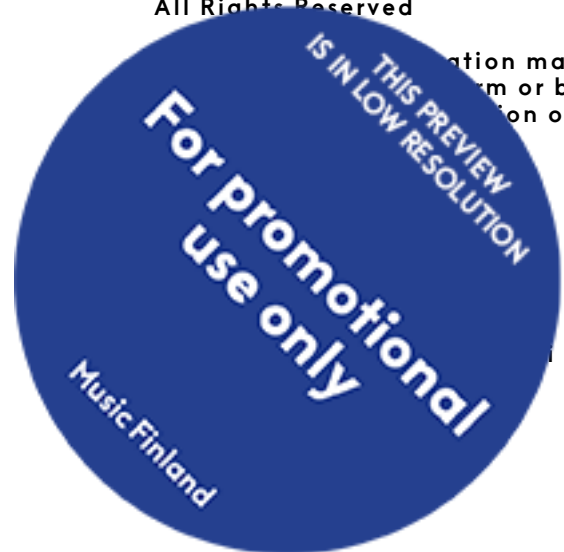


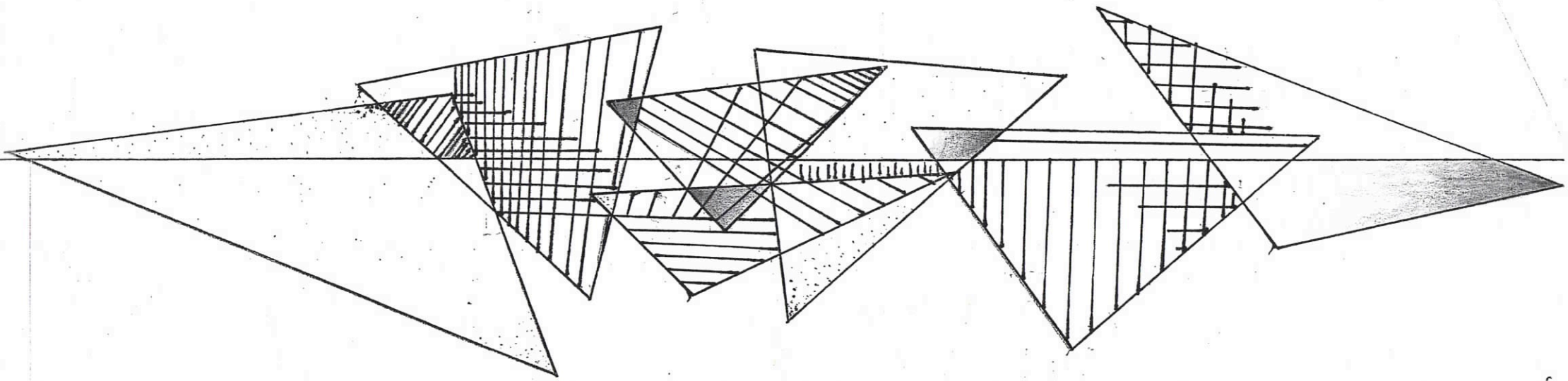
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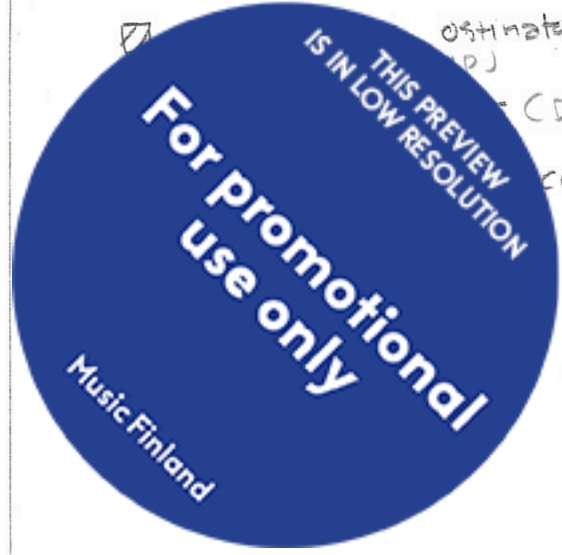
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- = white noise / dense texture
- ▤ = long notes / ostinatos played "like" or harmonized
- ▥ = chordal ostinato

Middle line is a time line and a pitch reference. So the "higher" or "lower" from that line the lines and ~~box~~ triangles (shapes) go the wider will be the relative pitch range accessible to the player. Also remember time moves, and as the lines move in time it is necessary to change accordingly.



ostinato in that
(Down)
ccato