

Leif Segerstam

Spring

for children's choir and ensemble
(William Blake)

1980

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SPRING

(William Blake, from Songs of Innocence)

Leif Segerstam 6.4.80

4472

Children's Chorus

DIR: A 1 2 3 4 5

Tam-tam
Gl. spiel
Vibr.
mp
Vibr.
mp
Gl. sp. 3
5/4
3/2
repeat 2x only! (ad lib. 1x on vibr.)
dolce con visione
misterioso con visione
con sord.
5/4
5/3
repeat alternatingly 8va higher & loco
repeat alternatingly 8va higher & loco
dolce con visione
dolce con visione
Gva...
(ad lib. piano if no organ available)

SOUND THE FLUTE!

NOW

IT'S

fp cresc. - - - - - f tenuto

Gl. sp. (ad lib. vibr.)

cresc. f dim. cresc. sfz

Senza sord.!

f virtuoso rubato con fantasia

fp accel. & cresc. - - - - -

fp accel. & cresc.

fp accel. & cresc.

MUTE.

BIRDS DELIGHT DAY AND NIGHT

mf cresc. f p mf sfz f per cresc. sfz per cresc. sfz f dim....

3 3 3 3 1 2 3 4 5 6

Vibr. cresc. sfz f per cresc. sfz per cresc. sfz f dim....

rall. mf

ff furioso

alternatingly loco & gva

al f p cresc. al f p cresc. dim.

al f p cresc. al f p cresc. dim.

al f p cresc. al f p cresc. dim.

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SO DO YOU; MERRY VOICE, INFANT NOISE

(ad lib. cheers & clapping of hands)

MERRILY MERRILY MERRILY MERRILY MERRILY

Vibr. fff
8va
simile in sequence sempre rubato chromatically downwards
f marcato
play freely → until the "box"
marcato & very rhythmically!
mf cresc. & rall.
- accel.

TO WELCOME IN THE YEAR. COME!

(ad lib. p. a p. = successive starts triangle beats or whistles or blows or strikes or any toy-instrument or pistol shots in 10 - 100 different metronom marks)

stop motto

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9 10 11 12 13

sfz p cresc. sfz p cresc. simile

gva - two - two - two - simile in sequence chromatically downwards

f esp. marcato & tenuto

play freely towards the "box" →

f cresc. - - - - - f simile slow arpegg. simile f

cello cello cello cello cello

trall. & wesc.

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LITTLE LAMB HERE I AM, COME AND LICK MY WHITE NECK,

Gl.sp. Vibr. Gl.sp. Vibr. mp Gl.sp. *cresc.* *cresc. very slowly*

LET ME PULL YOUR SOFT WOOL, LET ME KISS YOUR SOFT FACE;

ad lib. gva? *cresc.* *f dim.* *cresc.* *mf dim.* *al p*

MERRILY MERRILY MERRILY MERRILY MERRILY MERRILY WE

unis. *cresc.* *mf dim.* *al p*

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WELCOME IN THE YEAR

COME COME COME COME

Handwritten musical score for "WELCOME IN THE YEAR" and "COME COME COME COME".

Top System:

- Staff 1: Treble clef, key of D major, 4/4 time. Notes: D4, E4, F#4, G4. Marking: "grandioso".
- Staff 2: Bass clef, key of D major, 4/4 time. Notes: D3, E3, F#3, G3. Marking: "grandioso".
- Staff 3: Treble clef, key of D major, 4/4 time. Notes: D4, E4, F#4, G4. Marking: "grandioso".
- Staff 4: Bass clef, key of D major, 4/4 time. Notes: D3, E3, F#3, G3. Marking: "grandioso".

Bottom System:

- Staff 1: Treble clef, key of D major, 4/4 time. Notes: D4, E4, F#4, G4. Marking: "grandioso".
- Staff 2: Bass clef, key of D major, 4/4 time. Notes: D3, E3, F#3, G3. Marking: "grandioso".
- Staff 3: Treble clef, key of D major, 4/4 time. Notes: D4, E4, F#4, G4. Marking: "grandioso".
- Staff 4: Bass clef, key of D major, 4/4 time. Notes: D3, E3, F#3, G3. Marking: "grandioso".

Handwritten Annotations:

- Staff 1: "furioso wildly & freely", "Al. sp.", "extatic & hysteric", "accel", "wildly & freely", "rall.", "furioso wildly & freely", "extatic & hysteric", "rall.", "extatic & hysteric".
- Staff 2: "furioso wildly & freely", "Al. sp.", "extatic & hysteric", "accel", "wildly & freely", "rall.", "furioso wildly & freely", "extatic & hysteric", "rall.", "extatic & hysteric".
- Staff 3: "furioso wildly & freely", "Al. sp.", "extatic & hysteric", "accel", "wildly & freely", "rall.", "furioso wildly & freely", "extatic & hysteric", "rall.", "extatic & hysteric".
- Staff 4: "furioso wildly & freely", "Al. sp.", "extatic & hysteric", "accel", "wildly & freely", "rall.", "furioso wildly & freely", "extatic & hysteric", "rall.", "extatic & hysteric".

Bottom System:

- Staff 1: Treble clef, key of D major, 4/4 time. Notes: D4, E4, F#4, G4. Marking: "grandioso".
- Staff 2: Bass clef, key of D major, 4/4 time. Notes: D3, E3, F#3, G3. Marking: "grandioso".
- Staff 3: Treble clef, key of D major, 4/4 time. Notes: D4, E4, F#4, G4. Marking: "grandioso".
- Staff 4: Bass clef, key of D major, 4/4 time. Notes: D3, E3, F#3, G3. Marking: "grandioso".

Handwritten Annotations:

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- Staff 2: "furioso wildly & freely", "Al. sp.", "extatic & hysteric", "accel", "wildly & freely", "rall.", "furioso wildly & freely", "extatic & hysteric", "rall.", "extatic & hysteric".
- Staff 3: "furioso wildly & freely", "Al. sp.", "extatic & hysteric", "accel", "wildly & freely", "rall.", "furioso wildly & freely", "extatic & hysteric", "rall.", "extatic & hysteric".
- Staff 4: "furioso wildly & freely", "Al. sp.", "extatic & hysteric", "accel", "wildly & freely", "rall.", "furioso wildly & freely", "extatic & hysteric", "rall.", "extatic & hysteric".

Handwritten musical score for "COME" and "TUTTI EXTATIC & HYSTERIC!".

Top System:

- Staff 1: Treble clef, key of D major, 4/4 time. Notes: D4, E4, F#4, G4. Marking: "COME".
- Staff 2: Bass clef, key of D major, 4/4 time. Notes: D3, E3, F#3, G3. Marking: "COME".
- Staff 3: Treble clef, key of D major, 4/4 time. Notes: D4, E4, F#4, G4. Marking: "COME".
- Staff 4: Bass clef, key of D major, 4/4 time. Notes: D3, E3, F#3, G3. Marking: "COME".

Bottom System:

- Staff 1: Treble clef, key of D major, 4/4 time. Notes: D4, E4, F#4, G4. Marking: "COME".
- Staff 2: Bass clef, key of D major, 4/4 time. Notes: D3, E3, F#3, G3. Marking: "COME".
- Staff 3: Treble clef, key of D major, 4/4 time. Notes: D4, E4, F#4, G4. Marking: "COME".
- Staff 4: Bass clef, key of D major, 4/4 time. Notes: D3, E3, F#3, G3. Marking: "COME".

Handwritten Annotations:

- Staff 1: "COME", "TUTTI EXTATIC & HYSTERIC!", "al. fine".
- Staff 2: "COME", "TUTTI EXTATIC & HYSTERIC!", "al. fine".
- Staff 3: "COME", "TUTTI EXTATIC & HYSTERIC!", "al. fine".
- Staff 4: "COME", "TUTTI EXTATIC & HYSTERIC!", "al. fine".

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