

5542

Leif Segerstam

Orchestral Diary Sheet No. 23

1981

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
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FOR PROMOTIONAL USE ONLY

ORCHESTRAL DIARY SHEET N23  
(Symphony No 3 in one movement)

Leif Segerstam 1981  
Jan. 17-22

Handwritten musical score for orchestra, including parts for Piccolo, Flute I, Oboe, Clarinet in Bb, Bass Clarinet, 2 Flutes, 3 Horns, 2 Trumpets in Bb, Trombone, Timpani + Percussion (1 player), Violin I, Violin II, Viola, Cello, and Double Bass. The score features various musical notations such as dynamics (p, cresc., sfz, sf), articulation (acc., marc. rall.), and performance instructions (Vibrato, poco accel., rall.).

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→ simile in sequence downwards chromatically

etc in sequence freely downwards chromatically

etc in sequence freely downwards chromatically

*sempre molto nervoso & dim & accel.* *mf cresc. & rall.*

*sempre molto nervoso & dim & accel.* *mf cresc. & rall.*

*sempre molto nervoso & dim & accel.* *mf cresc. & rall.*

*sempre molto nervoso & dim & accel.* *mf cresc. & rall.*

*mf* *p* *sf* *p* *mf*

*mf* *p* *sf* *p* *mf*

*mf* *p* *sf* *p* *mf*

woodblock

Vibr. *mf*

repeat these series 2 or 3 times in between whole tones

slowly chromatically downwards as far as possible, then turns upwards...

ad lib. tambora or gong or tabla or mridanga or l.v.

Solemnly & slowly con gravita & sonorisimo sempre →

etc

simile chromatically downwards repeat last one 3 times if needed (then go upwards if needed) *con cresc.*

etc

*sempre pmo f* →

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

*dim. & accel.* *mf cresc. & rall.*

*dim. & accel.* *mf cresc. & rall.*

*dim. & accel.* *mf cresc. & rall.*

*dim. & accel.* *mf cresc. & rall.*

*dim. & accel.* *mf cresc. & rall.*

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Handwritten musical score for multiple instruments, including woodwinds, strings, and percussion. The score features complex rhythmic patterns, dynamic markings such as "p cresc. & accel.", "mf cresc.", and "cresc.", and performance instructions like "Timp." and "maraca". A specific section includes a scale exercise with the instruction: "Scale upwards on whole tone scale as far as possible. Solemnly, con aqueta sempre sennonissimo... at turning point, if you reach it, use one 1/2 step downwards - then again whole steps..."

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Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. Key annotations include:

- dolce con visione* (multiple instances)
- mf cresc.*, *molto cresc.*, *pp*, *f*
- repeat only 2x*, *repeat 1x only*
- wait at least 6-10 sec.*
- 4/7* (time signature)

Empty musical staves, likely reserved for other instruments or as a continuation of the previous section.

Handwritten musical score for Glockenspiel and Marimba:

- Glockenspiel:** *pp dolce con visione*, *dim.*, *repeat only 2x*, *(ad lib. election)*
- Marimba:** *pp cresc. mf cresc. molto*

Handwritten musical score for strings, featuring wavy lines and dynamic markings:

- pp dolce con visione*, *rall. & cresc.*, *al mf pp cresc. & poco accel.*

Handwritten musical score for strings, featuring wavy lines, circled numbers, and dynamic markings:

- molto & poco accel.*, *rall. & cresc. poco a poco al mf sub.*
- molto & poco accel.*, *rall. & cresc. poco a poco al mf sub.*, *pp cresc. al f*
- molto & poco accel.*, *rall. & cresc. poco a poco al mf sub.*, *pp cresc. al f*
- molto & poco accel.*, *rall. & cresc. poco a poco al mf sub.*, *pp cresc. al f*
- molto & poco accel.*, *rall. & cresc. poco a poco al mf sub.*, *pp cresc. al f*
- molto & poco accel.*, *rall. & cresc. poco a poco al mf sub.*, *pp cresc. al f*



Musical score for strings and woodwinds. The top two staves are strings, and the bottom two are woodwinds. Dynamics include *mp*, *pp*, and *cresc.*. There are various articulations and slurs throughout the passage.

*con sord.*  
*con sord.*  
*con sord.*

1st trpt leads in slow solam tempo sempre tenuto espressivo cresc. - - - -

Musical score for the first trumpet. It features a melodic line with dynamics *pp* and *cresc.*. The instruction *con sord.* is written vertically on the left.

*sub. pp < mp*

Vibrafon

*pp con visione*

repeat only 2x (or 1x)

*poco cresc.*

Musical score for the vibraphone. It shows a melodic line with dynamics *pp* and *poco cresc.*. The instruction *con visione* is written below the staff.

*sub. p*

*ppp poco cresc. al mp ppp*

*ppp poco cresc. al mp ppp*

Musical score for two string staves. Both staves have dynamics *ppp poco cresc. al mp ppp*.

*adagio*

*moderato con passione*

*poco cresc. - - - al mp ppp*

*poco cresc. - - - al mp ppp*

*poco cresc. - - - al mp ppp*

*poco cresc. - - - al mp ppp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Musical score for woodwinds and strings. The woodwind staves have dynamics *poco cresc. - - - al mp ppp*. The string staves have dynamics *cresc.*. There are circled numbers 1 through 7 above the woodwind staves.

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Handwritten musical score for strings, including violins, violas, cellos, and double basses. The score features various dynamic markings such as *p*, *cresc.*, *acc.*, and *molto*. There are also performance instructions like *rit.* and *accel.* and some circled notes.

Handwritten musical score for the 1st horn. It includes dynamics like *mp*, *f*, and *mf*, and performance directions such as *1st horn leads*, *mono forte cresc. & rall.*, and *molto, p cresc. & accel. molto al*.

Handwritten musical score for the 1st trumpet. It features dynamics like *sfz p*, *f*, and *mf*, with instructions such as *1st trpt leads*, *mono forte cresc. & rall.*, and *molto, p cresc. & accel. molto al*.

Handwritten musical score for the 1st trombone. It includes dynamics like *f* and *mf*, and performance directions such as *1st trombone leads*, *mono forte cresc. & rall.*, and *molto, p cresc. & accel. molto al*.

Handwritten musical score for percussion, including marimba, woodblock, and slaps/ticks. It includes dynamics like *mf* and *f*, and instructions like *marimba rall.*, *woodblock*, and *slaps/ticks*.

Handwritten musical score for the tuba. It includes dynamics like *f* and *mf*, and performance directions such as *loco*, *rall. & cresc.*, *p cresc. & accel.*, and *molto, p cresc. & rall.*

Handwritten musical score for the euphonium. It includes dynamics like *f* and *mf*, and performance directions such as *loco*, *rall. & cresc.*, *p cresc. & accel.*, and *molto, p cresc. & rall.*

Handwritten musical score for the baritone. It includes dynamics like *f* and *mf*, and performance directions such as *loco*, *rall. & cresc.*, *p cresc. & accel.*, and *molto, p cresc. & rall.*

Handwritten musical score for the tenor. It includes dynamics like *f* and *mf*, and performance directions such as *loco*, *rall. & cresc.*, *p cresc. & accel.*, and *molto, p cresc. & rall.*

Handwritten musical score for the bass. It includes dynamics like *f* and *mf*, and performance directions such as *loco*, *rall. & cresc.*, *p cresc. & accel.*, and *molto, p cresc. & rall.*

Play freely, not together (don't look at numbers...)

trumpets  
trombones



Handwritten musical score for piano, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- mf* (mezzo-forte)
- ff* (fortissimo)
- pp* (pianissimo)
- pp misterioso*
- ff sacrosanto!*
- Senza ped!* (Senza pedale)
- repeat adding 2-3 sec. to the pause everytime*
- Vibr.* (Vibrato)
- pp* (pianissimo)
- all.* (allegretto)

The score is marked with circled numbers 1, 2, and 3, likely indicating specific measures or sections. There are also arrows and other annotations throughout the piece.

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Handwritten musical score for strings, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings such as 'mp' and 'ppzmp'. There are also some handwritten annotations like 'Con sord.' and 'poco accel.'

Handwritten musical score for strings, consisting of 6 staves. The notation includes notes with stems and dynamic markings like 'mp' and 'p'.

Keep now about 5 Sec. between repeats  
 on pad, sample

A series of 16 numbered circles (1-16) arranged horizontally, likely representing a sequence of samples or cues.

Handwritten musical score for strings, consisting of 6 staves. The notation includes notes, rests, and dynamic markings. There are extensive handwritten annotations and instructions.

Annotations include:

- Conductor's choice (ad lib)
- mp espr. con volume
- Solo sul pont.
- poco a poco tutti
- mf espr. con emozione
- simile downwards chromatically
- as far as you feel is "interesting" (perhaps C3 or  $\frac{1}{2}$  or even an oct. lower)
- mf dim.
- pp cresc.
- mf cresc. at mf dim.
- pp cresc.
- mf dim.
- pp cresc.





Handwritten musical score for five staves, likely strings. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. There are also some handwritten annotations above the staves.

Handwritten musical score for two staves. The first staff includes the instruction *senza sord.* (senza sordina). The notation features various notes and dynamic markings like *f* and *ff*.

Handwritten musical score for one staff. It includes the instruction *senza sord.* and dynamic markings such as *ff sfz p*. The notation shows a melodic line with various dynamics.

Handwritten musical score for one staff. It contains performance instructions: *rall.*, *accol.*, *poco sospeso*, and *Vibr.*. The notation includes notes and dynamic markings like *f* and *pp*.

Handwritten musical score for one staff. This section contains a large amount of dense, complex notation, possibly representing a specific instrument's part or a detailed texture. It includes many notes, rests, and dynamic markings.

Handwritten musical score for multiple staves. This section includes various performance markings such as *cresc.*, *rall.*, *pp*, and *mf*. The notation is dense and includes many notes and rests.

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Handwritten musical notation consisting of 12 staves. Above the first six staves are Chinese characters: 提提提, 拿拿拿, 拿拿拿, 提提提, 拿拿拿, 提提提. Above the last six staves are Chinese characters: 拿拿拿, 提提提, 拿拿拿, 提提提, 拿拿拿, 提提提. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation consisting of 8 staves. It features dynamic markings such as *p cresc.*, *sf*, and *sfz*. There are also upward-pointing arrows indicating accents or breath marks.

Handwritten musical notation on a single staff. It starts with *accel.* and includes a wavy line with the instruction: "repeat every 2nd time on of. spiel transposing not available tones below up or down".

Handwritten musical notation on a single staff. It includes the instruction: "repeat 2x *sf* then *mp cresc.* & roll" followed by a wavy line. Below the staff are 15 numbered circles (1-15).

cross marks (only not together) → (disregarding numbers of course) →

Handwritten musical notation consisting of 5 staves. It includes the instruction: "Simple in G minor (melodic) upwards as far as possible at abundance needed".

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Handwritten musical score for strings, including parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score features complex rhythmic patterns, dynamic markings such as *pp*, *f*, *p cresc.*, and *rit.*, and various articulation marks.

Handwritten musical score for Timpani (Timp.), showing rhythmic patterns with notes and rests, and dynamic markings like *pp*.

Handwritten musical score for guitar, showing chord diagrams and rhythmic patterns. Time intervals are marked as 3, 3 sec., 4, 4 sec., 5, 5 sec., and 6. A note indicates: "simply adding one sec. of rest of one chord at entry repeat... (disregarding numbers!)"

Handwritten musical score for guitar, featuring numbered circles (1-12) and specific performance instructions: "repeat 2x loud then pp rall.", "repeat 2x loud then pp rall.", "repeat 3x loud then pp rall.", "repeat 2x loud then pp rall.", and "repeat 2x loud then pp rall.". Dynamic markings include *p cresc. & accel.*





Handwritten musical score for a string quartet, page 13. The score is written on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, dynamics (f, p, cresc.), and performance instructions like "T.T." and "D.T.". The music is in a complex, possibly chromatic, style with many accidentals and slurs.

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Vibr. (ad lib. atoken)

repeat only 1 (or 2 times)

repeat

one higher right hand →

one lower left hand →

about every 4th 5th 6th 7th times or in portions as you feel is interesting & tension making

rit. x 6

(pizz.)

risoluto

col. VI. I

risoluto

col. Vla

pizz arco

arco

risoluto

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Handwritten musical score for multiple staves. The notation includes various dynamics such as *acc.*, *loco*, *cresc.*, *f*, *ppp*, and *Adagio*. The score is dense with musical notes and rests.

Handwritten musical score for multiple staves, continuing the piece. It features dynamic markings like *f*, *sfz*, and *ppp*, along with tempo changes to *Adagio*.

Handwritten musical score for a single staff, labeled "Gl. Spiel". It includes the instruction "repeat every 2nd time on marimba" and dynamic markings such as *p*, *cresc.*, *f*, *ppp*, and *Adagio*.

Handwritten musical score for a single staff, labeled "repeat". It includes the instruction "when you feel so" and dynamic markings like *f*, *ppp*, *Adagio*, and *cresc.*.

Handwritten musical score for a single staff, labeled "Gtr. VI. I". It includes dynamic markings such as *f*, *ppp*, *Adagio*, and *cresc.*.

Handwritten musical score for a single staff, labeled "Luo 154". It includes dynamic markings like *f*, *ppp*, *Adagio*, and *cresc.*.

Handwritten musical score for a single staff, labeled "Gm 154 224". It includes dynamic markings such as *f*, *ppp*, *Adagio*, and *cresc.*.

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Handwritten musical score for a multi-staff ensemble. The score consists of eight staves. The first two staves are heavily marked with 'acc.' (accelerando) and 'rall.' (ritardando) markings. The third and fourth staves also feature 'acc.' and 'rall.' markings. The fifth and sixth staves have 'acc.' markings. The seventh and eighth staves are marked with 'pp cresc.' (pianissimo crescendo) and 'sm →' (sforzando) markings. The notation includes various rhythmic patterns and melodic lines.

Handwritten musical score for a multi-staff ensemble. The score consists of five staves. The notation is primarily composed of sustained notes and rests, with some dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The notes are often beamed together, suggesting a specific rhythmic or melodic structure.

Handwritten musical score for a single staff. It begins with a section labeled 'Side whistle' and includes the instruction 'play freely, take own time...'. The notation includes a series of notes with a '5/2' time signature and a 'T.T.' (Tutti) marking. A circled note is marked with 'if you have time for it only'. The score ends with a 'D' marking.

Handwritten musical score for a multi-staff ensemble. The score consists of two staves. The first staff is marked with 'rall.' (ritardando). The second staff has the instruction 'sub p cresc. if accel.' (sub piano crescendo if accelerando). The notation includes various rhythmic patterns and melodic lines.

Handwritten musical score for a multi-staff ensemble. The score consists of four staves. The notation is highly complex, featuring many notes, rests, and dynamic markings such as 'rall.', 'pp cresc.', and 'sm →'. The score includes various rhythmic patterns and melodic lines, with some notes marked with 'f' (forte) and 'p' (piano).

FOR PROMOTIONAL USE ONLY

musical score for strings, consisting of eight staves. Each staff begins with the instruction *accl. & cresc.*. The second measure of each staff contains the instruction *rit. & cresc.*. The final measure of the system features a dense, complex texture with many notes and rests, indicating a climactic or dense passage.

musical score for woodwinds, consisting of four staves. The notation shows melodic lines with various rhythmic values and articulation marks, typical of a woodwind section's part.

musical score for percussion, consisting of one staff. It includes performance instructions: *Flexatone*, *Vibration*, and *sospeso*. A note is marked with a wavy line and the instruction *(ad lib. glucken)*. Below the staff, the instruction *repeat 1x every bar* is written with arrows pointing to specific notes.

musical score for strings, consisting of one staff. It begins with the instruction *Allegro* and *rit.*. The staff contains a wavy line, which is a common notation for a tremolo effect.

musical score for brass and woodwinds, consisting of three staves. The top staff is marked *gu* and *marcato sempre*. The middle staff is marked *div.* and *marcato sempre*. The bottom staff is marked *sub. fucoso* and *marcato sempre*. The notation includes various rhythmic patterns and articulation marks.

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a string ensemble, consisting of approximately 12 staves. The notation includes various rhythmic figures, such as sixteenth and thirty-second notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dim.* (diminuendo), *ff rall.* (fortissimo with a hair-slow tempo), *accel.* (accelerando), *p cresc. & rall.* (piano with crescendo and hair-slow), *p cresc. & rall.*, *p. sopp.* (piano sordato), and *repeat only for 2x, più mosso*. A section of the score is marked with circled numbers 1 through 8, with downward-pointing arrows indicating specific rhythmic patterns. The score concludes with *ff accel.* and *ff* markings.

FOR PROMOTIONAL USE ONLY



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *f dim.*, *mf*, *p*, and *f*. The notation includes various rhythmic values and slurs.

Handwritten musical score for the second system, including staves with notes and rests. It features dynamic markings like *f* and *con Sord.* (con sordano).

Handwritten musical score for the third system, containing staves with notes and rests. It includes dynamic markings such as *f dim.*, *mf*, *pp*, *mp*, and *pp cresc.*, along with the instruction *p. Sospeso*.

Handwritten musical score for the fourth system, featuring staves with notes and rests. It includes dynamic markings like *dim. & rall.*, *pp cresc. & accel.*, and *ff dim. & rall.*.

Handwritten musical score for the fifth system, including staves with notes and rests. It features dynamic markings such as *rall. & dim. molto*, *rall. & dim.*, *pp*, *cresc.*, and *rall.*.

Handwritten musical score for the sixth system, containing staves with notes and rests. It includes dynamic markings like *rall. & dim. molto*, *rall. & dim.*, *pp*, *cresc.*, *rall.*, and *dim. & rall.*.

Handwritten musical score for the seventh system, featuring staves with notes and rests. It includes dynamic markings such as *arco*, *rall. & dim.*, *pp*, *cresc. & accel.*, and *ff dim. & rall.*.

FOR PROMOTIONAL USE ONLY

This page contains a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is written on multiple staves and includes the following elements:

- Staff 1-6:** Melodic lines for various instruments, featuring complex rhythmic patterns and dynamic markings such as *cresc.*, *accel.*, *ral.*, and *sempre*.
- Staff 7-10:** Additional melodic lines, some with *poco accel.* markings.
- Staff 11:** A bass line with a *ral.* marking and a *(ca. 1288)* annotation.
- Staff 12:** A section with a *cresc.* marking and a series of upward-pointing arrows.
- Staff 13:** A series of circled numbers (1-12) with downward-pointing arrows, possibly indicating a sequence of notes or measures.
- Staff 14-16:** Further melodic and rhythmic notation, including *mp cresc.* and *poco accel.* markings.

The score is highly detailed, with numerous slurs, accents, and dynamic markings throughout. A large watermark is visible across the bottom half of the page.

FOR PROMOTIONAL USE ONLY

Handwritten musical score on ten staves. The notation includes various dynamic markings and performance instructions:

- Staff 1:** *p cresc. & rall.*, *f dim.*, *p cresc. & accel.*
- Staff 2:** *p cresc. & rall.*, *f dim.*, *p cresc. & accel.*
- Staff 3:** *f cresc.*, *f dim.*, *p cresc. & accel.*
- Staff 4:** *f cresc.*, *f dim.*, *p cresc. & accel.*
- Staff 5:** *f cresc.*, *f dim.*, *p cresc. & accel.*
- Staff 6:** *rall.*, *accel. & dim.*, *p cresc. & accel.*
- Staff 7:** *rall.*, *accel. & dim.*, *p cresc. & accel.*
- Staff 8:** *rall.*, *accel. & dim.*, *p cresc. & accel.*
- Staff 9:** *p cresc. & rall.*, *dim. & accel.*, *p cresc. & accel.*
- Staff 10:** *p cresc. & rall.*, *dim. & accel.*, *p cresc. & accel.*
- Staff 11:** *p cresc. & rall.*, *dim. & accel.*, *p cresc. & accel.*
- Staff 12:** *p cresc. & rall.*, *dim. & accel.*, *p cresc. & accel.*
- Staff 13:** *f cresc.*, *f dim.*, *p cresc.*
- Staff 14:** *f cresc.*, *f dim.*, *p cresc.*
- Staff 15:** *rall. molto*, *p cresc.*
- Staff 16:** *rall.*, *accel.*
- Staff 17:** Circled numbers 1 through 10 with downward arrows.
- Staff 18:** *dim.*, *f cresc.*, *f dim.*, *p cresc.*
- Staff 19:** *dim.*, *f cresc.*, *f dim.*, *p cresc.*
- Staff 20:** *dim.*, *f cresc.*, *f dim.*, *p cresc.*
- Staff 21:** *f cresc.*, *f dim.*, *p cresc.*
- Staff 22:** *f cresc.*, *f dim.*, *p cresc.*

FOR PROMOTIONAL USE ONLY



Musical score for the first system, consisting of five staves. The notation includes various dynamics such as *ff*, *acc.*, *dim.*, and *mp*. Performance markings include *roll.*, *acc.*, and *roll. & dim.*. The music is written in a complex rhythmic style with many notes and rests.

Musical score for the second system, consisting of five staves. The notation includes various dynamics such as *ff*, *acc.*, *dim.*, and *mp*. Performance markings include *roll.*, *acc.*, and *roll. & dim.*. The music is written in a complex rhythmic style with many notes and rests.

Musical score for the third system, consisting of five staves. The notation includes various dynamics such as *ff*, *acc.*, *dim.*, and *mp*. Performance markings include *roll.*, *acc.*, and *roll. & dim.*. The music is written in a complex rhythmic style with many notes and rests.

Musical score for the fourth system, consisting of five staves. The notation includes various dynamics such as *ff*, *acc.*, *dim.*, and *mp*. Performance markings include *roll.*, *acc.*, and *roll. & dim.*. The music is written in a complex rhythmic style with many notes and rests.

Musical score for the fifth system, consisting of five staves. The notation includes various dynamics such as *ff*, *acc.*, *dim.*, and *mp*. Performance markings include *roll.*, *acc.*, and *roll. & dim.*. The music is written in a complex rhythmic style with many notes and rests.

Musical score for the sixth system, consisting of five staves. The notation includes various dynamics such as *ff*, *acc.*, *dim.*, and *mp*. Performance markings include *roll.*, *acc.*, and *roll. & dim.*. The music is written in a complex rhythmic style with many notes and rests.

Musical score for the seventh system, consisting of five staves. The notation includes various dynamics such as *ff*, *acc.*, *dim.*, and *mp*. Performance markings include *roll.*, *acc.*, and *roll. & dim.*. The music is written in a complex rhythmic style with many notes and rests.

Musical score for the eighth system, consisting of five staves. The notation includes various dynamics such as *ff*, *acc.*, *dim.*, and *mp*. Performance markings include *roll.*, *acc.*, and *roll. & dim.*. The music is written in a complex rhythmic style with many notes and rests.

Musical score for the ninth system, consisting of five staves. The notation includes various dynamics such as *ff*, *acc.*, *dim.*, and *mp*. Performance markings include *roll.*, *acc.*, and *roll. & dim.*. The music is written in a complex rhythmic style with many notes and rests.

Musical score for the tenth system, consisting of five staves. The notation includes various dynamics such as *ff*, *acc.*, *dim.*, and *mp*. Performance markings include *roll.*, *acc.*, and *roll. & dim.*. The music is written in a complex rhythmic style with many notes and rests.

Musical score for the eleventh system, consisting of five staves. The notation includes various dynamics such as *ff*, *acc.*, *dim.*, and *mp*. Performance markings include *roll.*, *acc.*, and *roll. & dim.*. The music is written in a complex rhythmic style with many notes and rests.

Musical score for the twelfth system, consisting of five staves. The notation includes various dynamics such as *ff*, *acc.*, *dim.*, and *mp*. Performance markings include *roll.*, *acc.*, and *roll. & dim.*. The music is written in a complex rhythmic style with many notes and rests.

FOR PROMOTIONAL USE ONLY

*marcato*  
*acc.*, *roll.*, *acc.*, *roll.*, *acc.*, *roll.*, *simile* →  
 etc. adding one C at the start and raising the 4th last tone 1/2 step every time

→ *smile upwards on white keys in new first tempo (ca. 1/4 = 120)*  
 repeat together with right hand

Musical notation with dynamic markings (p, f) and the instruction "repeat only 1 or 2x".

Musical notation with the instruction "sempre con visione".

Musical notation with the instruction "sempre con visione".

Musical notation with dynamic markings "cresc." and "dim.".

Musical notation with dynamic markings "pp", "cresc.", and "dim.".

Musical notation with dynamic markings "pp", "cresc.", and "dim.".

Musical notation with dynamic markings "pp", "cresc.", and "dim.".

Musical notation with dynamic markings "pp", "cresc.", and "dim.".

Musical notation with dynamic markings "pp", "cresc.", and "dim.".

Musical notation with dynamic markings "pp", "cresc.", and "dim.".

Musical notation with dynamic markings "p dolce con visione" and "sempre con visione".

Musical notation with dynamic markings "p dolce con visione" and "sempre con visione".

Musical notation with dynamic markings "p dolce con visione" and "sempre con visione".

Musical notation with dynamic markings "p dolce con visione" and "sempre con visione".

Musical notation with dynamic markings "p dolce con visione" and "sempre con visione".

Musical notation with dynamic markings "p dolce con visione" and "sempre con visione".

Musical notation with dynamic markings "p dolce con visione" and "sempre con visione".

Musical notation with dynamic markings "p dolce con visione" and "sempre con visione".

Musical notation with dynamic markings "p dolce con visione" and "sempre con visione".

Musical notation with dynamic markings "p dolce con visione" and "sempre con visione".

Musical notation with dynamic markings "p dolce con visione" and "sempre con visione".

Musical notation with dynamic markings "p dolce con visione" and "sempre con visione".

PROMOTIONAL USE ONLY

slide with  
p dolce solo

slide with  
p dolce

slide very slowly downwards chromatically

Col VI. a little later  
(later than VI I 7 qu bar)

Col VI. I a little later  
(later than VI I 7 qu bar)

repeat only 2x or 1x meno forte & con visione molto sensitivo rall.---

dim. & rall.

dim. & rall.

mp dolce

mp dolce

pp < mf > pp < mf > pp < mf > pp < mf > pp < mf > pp < p >

f p f pp < mf > pp < mf > pp < mf > pp < mf > pp < mf > pp < mf > pp < p >

consord. p dolce con visione sempre con visione dim. & rall.

mp dolce

mp dolce

Vibratissimo (all lb. slacken)

sempre simile between vibrato tones ->

very slowly chromatically upward

mp dolce

dim. & rall.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mp (a) dim. & rall.

dim. & rall.

mp dolce

mp dolce

dim. & rall.

dim. & rall.

FOR PROMOTIONAL USE ONLY



Handwritten musical score for multiple instruments. The score includes various dynamics and performance instructions:

- Dynamic markings:** ppp, pp, pp, p, mf, f, cresc., dim.
- Performance instructions:** con visione, morendo al fine, Solo, repeat only 1x (or 2 if necessary), at the end, Solo, T.T., Tapp., P. Sordano.
- Rehearsal marks:** 1, 2, 3, 4, 5.
- Other markings:** Martinetto, Crotales, Vib., T.T., Tapp., P. Sordano.

The score is written on multiple staves, with some parts marked as 'Solo' or 'con visione'. There are also instructions like 'repeat only 1x (or 2 if necessary)' and 'at the end'. The dynamics range from ppp (pianissimo) to f (forte), with crescendos and decrescendos indicated.

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