

Timothy Ferchen

Tino

for marimba and chamber ensemble



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TINO

CONCERTO FOR MARIMBA AND 7 INSTRUMENTS

This is a chamber version of the original work for marimba and orchestra. This version uses 2 violins, viola, cello, double bass, piano and vibraphone.

The name Tino has nothing to do with Italy but refers to the composition which inspired it, Paul Creston's Concertino for Marimba and Orchestra. As a student in the 60's it was perhaps the most popular and indeed one of the few works for the marimba with orchestra at the time. As in the work by Creston, the first and last movements use two mallets, the second uses four.

A 4 $\frac{1}{2}$ octave marimba is needed.

Because much of the work contains pulse patterns, it would be advisable to place the vibraphone next to the piano.

In regards to dynamics, for the most part they are always relative to the volume of the marimba and can be changed to keep the marimba from being covered.

The piece was written for and dedicated to Ms. Tuija-Maija Nurminen, friend and colleague.

The first performance was on October 27, 2007 at the Finnish National Opera. Antti Rislakki soloist and Dmitri Slobodeniouk conductor.

Thanks to Antti Rislakki and Andrei Kassatkine for their help in editing the marimba part

ATT.

TINO is an natural product.
It contains no Balkan rhythms

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TINO

for marimba and chamber ensemble

I

Timothy Ferchen

♩ = 96-104

1

Marimba

Vibraphone

Piano

Violin I

Violin II

Viola

Violoncello

Double bass



A

10

Vib.
 Pno.
 Vln I
 Vln II
 Vla
 Vc.
 Db.

mf
mp
col pedal
mf
p
mf
p
p
p
p

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17

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Db.

f

f

f

f

f

f



21

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Db.

Red. 3

Red.

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26

B

Vib.

mf

Pno.

l.v.

mf

senza pedal

Vln I

mp

Vln II

mp

Vla

mp

Vc.

mp

Db.

mp



31

Vib.

Pno.

Vln I

Vln II

Vla

Vc

Db.

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38

Mar.

Pno.

Vln I

Vln II

Vla

Vc.

Db.

mp

pp

mf

pizz.

6

6

6

6

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41

Mar. *mf* *stacc.*

Vib. *mp*

Pno. *mf* *mp*

Vln I

Vln II

Vla

Vc.

Db.

D

44

Mar. *mf*

Vib. *non stacc.* *mp* *stacc.*

Pno. *mp*

Vln I *mp* *spicc.*

Vln II *mp* *spicc.*

Vla *mp* *spicc.*

Vc. *mf* *arco* *mp* *pizz.*

Db. *mf* *mp*

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49

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Db.

mf

3:2

3:2

2/4

4/4

[illegible]

[illegible]

F

Mar. *mf*

Vib. *sub p*

Pno. *sub p* *cresc.*

Vln I *sub. p* *cresc.*

Vln II *sub. p* *cresc.*

Vla *sub. p* *cresc.*

Vc. *sub. p* *cresc.*

Db. *sub. p* *cresc.*



70

Mar. *ff*

Pno. *f*

Vln I *spicc.* *fp*

Vln II *spicc.* *fp*

Vla *spicc.* *fp*

Vc. *spicc.* *fp*

Db. *poco*



74

Mar. *mf* *p* *poco rall.*

Vib. *mf* *p* *poco rall.*

Pno. *mf* *p* *poco rall. pp*

Vln I *mf* *p* *poco rall.*

Vln II *mf* *p* *poco rall.*

Vla *mf* *p* *poco rall.*

Vc. *mf* *p* *poco rall.*

Db. *mf* *poco rall.*



G ♩ = 92

Vib. *mf* *Red.* *sim.* *p*

Pno. *mf* *Red.* *sim.* *mf* *Red.*

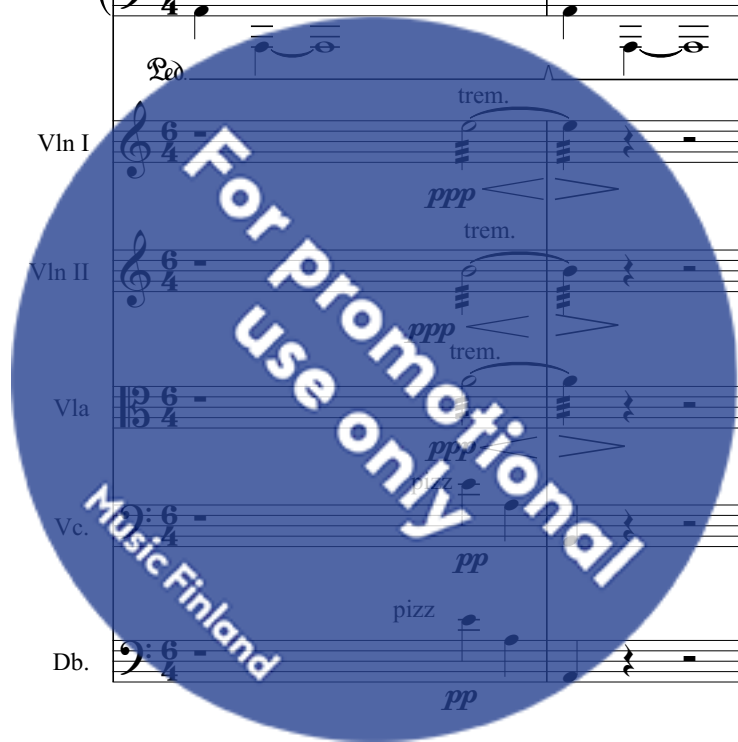
Vln I *ppp* *trem.* *mp*

Vln II *ppp* *trem.* *mp*

Vla *ppp* *trem.* *mp*

Vc. *pp* *mp*

Db. *pp* *mp*



84

H

molto legato

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Db.

poco mosso

mf

sim.

arco

arco

p

molto legato

p

molto legato

p

molto legato

p

molto legato

p



91

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Db.

mp

delicate

mp

senza pedal

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[illegible]

104

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Db.

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solo

mf



121

J

Mar. *mf*

Vib. *mp*

Pno. *mp*

Vln I

Vln II

Vla

Vc.

Db.

125

Mar. *p*

Vib.

Pno.

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db. *p*

[illegible][illegible]

136

Mar.

Pno.

Vln I

Vln II

Vla

Vc.

Db.

mf

pp

pizz.

140

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Db.

L

mf stacc.

mp non legato

mp

143

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Db.

mf

mp

mp

spicc.

mp spicc.

mp spicc.

mp spicc.

p arco

mp pizz.

p

mp



148

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

mf

mf

mf

mf

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M

Mar. *6*

Pno. *mp* *sub.p*

Vln I *mp* *sub.p*

Vln II *mp* *sub.p*

Vla *mp* *sub.p*

Vc. *mp* *sub.p*

Db. *mp* *sub.p*

arco



N

156 Mar. *6*

Pno. *poco cresc.* *mf*

Vln I *poco cresc.* *mf*

Vln II *poco cresc.* *mf*

Vla *poco cresc.* *mf*

Vc. *poco cresc.* *mf*

Db. *poco cresc.* *mf*

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[illegible]

172

Mar. *ff* 6 6 6 6 6 6 6

Pno. *f*

Vln I *mf* 6 6 6 6

Vln II *mf* 6 6 6 6

Vla *mf* arco 6

Vc. *mf* arco 6 6

Db. *mf*



174

Mar. *mf* 3 3 3 6 6 6 6 *cresc*

Pno. *p* *cresc.* non legato

Vln I *p* *cresc* non legato

Vln II *p* *cresc* non legato

Vla *p* *cresc* non legato

Vc. *p* *cresc*



176

Mar. *ff* *decresc.*

Vib.

Pno. *f* *mf*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *mf*

P

179

Mar. *mf* *p*

Vib.

Pno. *mf*

Vln I trem. *mp* *pizz.* *p*

Vln II trem. *mp* *pp* *p* *pizz.* *p*

Vla trem. *mp* *pp* *p*

Vc. trem. *mp* *pp* *p* *pizz.* *p*

Db. *p*

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II

♩=50

tremelo sempre

Marimba

Vibraphone

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

mf legato

mp

mf

p trem.

p pizz

mp

mp



A

Mar.

Vc.

Cb.

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B

17

Mar.

Vib.

Pno.

Vc.

Cb.

mp

mp

=

26

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

mf

p

p

p

mp

pizz.

mp

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30

Mar.

cresc. poco a poco

Vln I

Vln II

Vla

Vc.

Cb.

p

arco

pizz



34

Mar.

f

Vln I

mp

Vln II

mp

Vla

mp

Vc.

Cb.

mp

mf

mf

mf

mf

arco

mf



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C

Vib. *f*

Pno. *f*

Vln I

Vln II

Vla



41 *rather freely*

Mar. *mf*

Vib. *mf*

Pno. *mf*

Vln I *p molto legato*

Vln II *p molto legato*

Vla *p molto legato*

Vc *p molto legato*

Cb. *p molto legato*

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44

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.



46

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

poco a poco cresc.

f

f

Red.

Red.

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[illegible][illegible]

E Tempo primo

Mar. *mf* (R.H. one hand roll) (L.H. single strokes)

Vib. *mf*

Pno. *p*

Vln I *p* *pp*

Vln II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp* *mp* non legato

Cb. *p* *pp*



61 Mar. *poco a poco cresc.* *mf* *poco a poco cresc.*

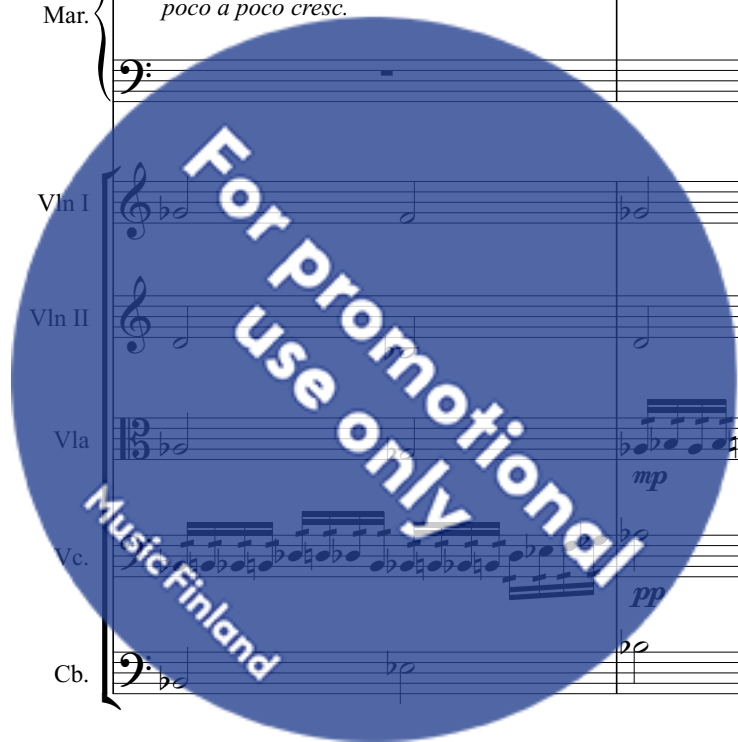
Vln I *mp*

Vln II *pp*

Vla. *mp* *pp*

Vc. *pp*

Cb. *pp*



65 trem. ord

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

poco a poco cresc.

f

mf

trem.

f

mp

dim.

f

mp

dim.

poco a poco cresc.

f

mp

dim.

poco a poco cresc.

f

mp

dim.

F

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

legato molto

molto p

legato molto

molto p

legato molto

molto p

legato molto

molto p

legato molto

p

[illegible]

84

G

Mar.

Vib.

mp

mf

mf

8va

Pno.

Vln I

Vln II

Vla

Vc.

pizz.

mp

pizz.

Cb.

mp

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89

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

mf

legato

arco

mf

arco

mf



III

Very rhythmic

$\text{♩} = 138-144$

Score for measures 1-8:

- Vibraphone:** Continuous eighth-note pattern, *mf*.
- Piano:** Measures 2-3 and 6-7 feature chords with accents, marked *f*.
- Violin II:** Measures 2-3 and 6-7 feature eighth notes with accents, marked *f*.
- Viola:** Measures 2-3 and 6-7 feature eighth notes with accents, marked *f*.
- Violoncello:** Measures 5-8 feature half notes with accents, marked *f*. Includes annotation "N.B." above measure 5.
- Contrabass:** Measures 5-8 feature half notes with accents, marked *f*. Includes annotation "N.B." above measure 5.

N.B. All long notes written with accents should be played quasi fortepiano



A

Score for measures 9-12:

- Vib.:** Continuous eighth-note pattern.
- Pno.:** Measures 9-10 feature chords with accents.
- Vln II:** Measures 9-10 feature eighth notes with accents.
- Vla:** Measures 9-10 feature eighth notes with accents.
- Vc.:** Measures 9-10 feature half notes with accents.
- Cb.:** Measures 9-10 feature half notes with accents.



17

Vib.

Pno.

Vln II

Vla

Vc.

Cb.



25

B

Vib.

Pno.

Vln II

Vla

Vc.

Cb.

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33

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

f



C

41

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

p

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49

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

ff

mf

p



D

Mar.

Vib.

Pno.

f

mp



65

Mar.

Vib.

Pno.

Vln II

Vla

Vc.

Cb.

f

f

mf

mf



71

Mar.

Vib.

Pno.

Vln I

Vln II

Vc.

Cb.

mf

mf

E

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78

Mar.

Vib.

Pno.

Vln I

Vln II

Vc.

Cb.



84

Mar.

Vib.

Pno.

Vc.

Cb.

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90 **F** 4:3

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

all notes equally short

mp molto secco

mf

mf

97 **G** intensivo

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mp

mf

mp

mf molto secco

mp

all notes equally short

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116

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

H



122

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

mf sempre

mf sempre

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127

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

non diminuendo

non diminuendo



133

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

GP

GP

GP

GP

GP

GP



Mar. *mf*

Vib. *dolce* *mf*

Pno. *dolce* *mf*

150

Mar. *3* *3* *4:3*

Vib. *3*

Pno. *3*

156

Mar. *4:3* *3* *3* *3* *3* **K**

Vib.

Pno.

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161

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

meno

meno

spicc.

p

mp

molto stacc.

mp

molto stacc.

mp

pizz

mp

pizz

mp



166

Mar.

Vib.

Vln I

Vln II

Vla

Vc.

Cb.

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171

Mar. *cresc.* *ff*

Vib.

Pno. *cresc.* *f*

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla *cresc.* *f* arco

Vc. *cresc.* *f* arco

Cb. *cresc.* *f*



177

Mar.

Vln I *spicc.*

Vln II *spicc.*

Vla

Vc.

Cb.

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lightly

Mar. *mf*

Vln I

Vln II *mp*

Vla *mp*

Vc. *mp* pizz

Cb. *mp* pizz

cresc.

cresc.

cresc.



187

Mar. *f*

Vib. *mp* *f*

Pno. *mp* *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

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[illegible]

N Tempo primo

Mar. *ff* staccato

Vib. *f* *mf*

Pno. *ff* *f*

Vln I *ff*

Vln II *ff* spicc.

Vla. *f* arco *mf*

Vc. *ff* arco

Cb. *ff*

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205

O

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

mp

mf

p

mf

mf

213

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

f

3

3

3

3



231

Mar.

Vib.

Pno.

molto secco

Vln I

mf

Vln II

Vla

Vc.

Cb.



236

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

Q



241

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

p

mf

p

p



247

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

mp

mp

mp

mp

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R *slightly free*

253

Mar. *diminuendo*

Vib.

Pno.

Vln I *sfp*

Vln II *sub p*

Vla *sfp*

Vc. *sfp*

Cb. *sfp*



S

258

Mar. *cresc.* *ff*

Vib.

Pno. *f* *mp* *mf*

Vln I *mp* *f* *mp*

Vln II *mp* *f* *mp*

Vla *f* *mp* *pizz.*

Vc. *f* *mp* *pizz.*

Cb. *p* *f* *mp*

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264

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

ff

sim.

mp

piu p



271

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

3

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277

Mar. T

Vib.

Pno. *p*

Vln I non trem.

Vln II

Vla arco

Vc.

Cb.



283

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

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U

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

55

[illegible]

305

Mar.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

