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Jouni Kuronen

THE LAKE

Op. 45

Music for
Piano (4 hands) and string quartet

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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The Music of this composition grows partly from theme

" Kallavesj " , which is composed by
Johannes Kappel (1855-1907).

The original name of this song has perhaps been
"Poor boy", but later Aaro Jalkanen wrote the better known text "Kalla-
vesj" to the original melody. Aaro Jalkanen left Kuopio for U.S.A.
and the melancholy text tells about his feelings.

Aaro Jalkanen made his career in Embassy of Finland in U.S.A.

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SCORE

The Lake

-Music for Piano (4 hands) and string quartet



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Commodo

Jouni Kuronen op. 45

Sheet music for the first system of "Commodo" by Jouni Kuronen. The score is for Piano (4 hands) and String Quartet (Violin 1, Violin 2, Viola, and Violoncello). The time signature is 4/4. The piano part consists of two staves, Piano I and Piano II. The string quartet consists of four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violoncello part begins with a forte (f) dynamic and a melodic line. The other parts are marked with a fermata.

Sheet music for the second system of "Commodo" by Jouni Kuronen. The score continues from the first system. The time signature changes to 3/4. The piano part consists of two staves, Piano I and Piano II. The string quartet consists of four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violoncello part continues with a melodic line. The other parts are marked with a fermata.

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7

pizz.

ff *mp* *f*

10

arco

pizz. *mp* *f*

14

sotto voce

17

cresc.

20

24

cresc.

3

3

27

30

8va

f

33

dim.

dim.

f

f

f

35

p

p

p

p

pizz. arco

39

pizz. arco

cresc.

cresc.

cresc.

43

pizz. arco

cresc.

cresc.

cresc.

47

8va

f

50

f

f

f

f

f

f

53

p

mf

56

mf

mf

mf

59

f

mf

mp

62

f

mp

65

68

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71

Musical score for measures 71-73. The score is for a piano and a string quartet. The piano part has two staves (treble and bass clef). The string quartet has four staves (two violins, two violas). Measures 71-73 show a complex melodic line in the piano's right hand, with the left hand providing harmonic support. The string quartet is mostly silent in these measures.

74

Musical score for measures 74-77. The score continues with the piano and string quartet. Measures 74-77 show a more active role for the string quartet, with the violins and violas playing a melodic line. The piano part continues with its complex melodic line. Dynamic markings include *mf* (mezzo-forte) and *arco* (arco). The word *espressivo* is also present, indicating a more expressive playing style.

77

mf 3 3 cresc. 3 3 3

mf

5

80

mf

mf

mf

mf

3 3 3 3

mp cresc. *f*

mp cresc. *f*

mp cresc. *f*

mp 3 cresc. *f*

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83

f

86

mf

89

mp

p

mp

92

cresc.

cresc.

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95

Musical score for measures 95-97. The score is written for a piano with four staves. Measures 95 and 96 show a complex texture with multiple voices in the right hand and a more active bass line. Measure 97 continues this texture. Measures 98-100 are empty staves.

98

Musical score for measures 98-100. The score is written for a piano with four staves. Measures 98 and 99 show a complex texture with multiple voices in the right hand and a more active bass line. Measure 100 continues this texture. Measures 101-103 are empty staves.

pizz > arco

101

f

mf

104

mf

f

106

Musical score for measures 106-107. The score is for a piano and features a complex texture with multiple staves. Measures 106 and 107 are in 6/4 time. Measure 108 is in 4/4 time. The music includes many triplets and slurs. The key signature has one sharp (F#).

108

Musical score for measures 108-112. The score continues from measure 108. Measures 108 and 109 are in 3/4 time. Measures 110 and 111 are in 3/4 time. Measure 112 is in 3/4 time. The music includes a piano (p) section, a mezzo-piano (mp) section, and a forte (f) section. The key signature has one sharp (F#).

pizz. *f*

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111

3

cresc.

114

117

p

p

p

arco p

120

f

cresc.

ff

ff

ff

ff

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123

123

124

125

f ma teneramente

126

126

127

128

129

ff

ff

ff

ff

129

mf

132

p

135

mf *dim.*

138

mf *cresc.* *molto*

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8va

141

The musical score is for piano and features a variety of musical notations including triplets, sixteenth notes, and dynamic markings like 'f' and 'ff'. The score is divided into two systems. The first system includes a treble and bass staff for the piano, with a '3va' marking above the treble staff. The second system includes a treble and bass staff for the piano, with a 'ff' marking below the treble staff. The score is for piano and features a variety of musical notations including triplets, sixteenth notes, and dynamic markings like 'f' and 'ff'.

143

The musical score is for a piano piece. It begins with a treble clef and a key signature of one sharp (F#). The first system (measures 143-146) features a piano introduction with a treble clef and a grand staff (treble and bass clefs). The second system (measures 147-150) includes a piano introduction with a treble clef and a grand staff (treble and bass clefs). The score is marked with a forte 'f' dynamic. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' and the FIMIC logo are visible in the bottom left corner.

147

arco

149

The musical score is written for a piano and consists of eight systems. The first system begins with a measure number of 149. The notation includes a grand staff (treble and bass clefs) and two single staves. The music features various musical notations, including triplets, slurs, and dynamic markings such as *sfz* (sforzando). The score is written in a key with one flat (B-flat) and a 3/4 time signature.

151

The musical score is written for piano and consists of several systems. The first system begins at measure 151, marked with a box. It features a treble staff with a single measure, followed by two grand staves (treble and bass) containing complex rhythmic patterns, including triplets and sixteenth-note runs. The second system continues these patterns with more triplets and sixteenth-note figures. The third system shows a continuation of the melodic lines in the treble and bass staves, with a forte (f) dynamic marking and a fermata. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

153

The musical score is written for piano and consists of six staves. The first two staves are for the right hand, and the last four are for the left hand. The music is in 4/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *cresc.*. The piece is marked with a box number 153 at the beginning of the first staff.

8va

156

8va

156

f

f

f

f

158

The musical score is written for piano and consists of two systems. The first system (measures 158-159) features a treble and bass staff with a grand staff bracket. The treble staff has a triplet of eighth notes in measure 158 and a whole note chord in measure 159. The bass staff has a triplet of eighth notes in measure 158 and a whole note chord in measure 159. The second system (measures 160-161) features a treble and bass staff with a grand staff bracket. The treble staff has a slur over a quarter note in measure 160 and a slur over a half note in measure 161. The bass staff has a slur over a quarter note in measure 160 and a slur over a half note in measure 161. The score includes various musical notations such as triplets, slurs, and dynamic markings.

160

3

3

3

cresc.

cresc.

cresc.

cresc.

162

f

f

f pizz. cresc. molto

f pizz. cresc. molto

f pizz. cresc. molto

f pizz. cresc. molto

164

vc. solo

arco

[illegible]

169

pp

pp

arco *fp* *cresc.*

arco

poco *cresc.*

172 accel. ----- tranquillo

vl. 2 solo

accel. ----- tranquillo

vl. 2 solo

accel. ----- tranquillo

accel. ----- tranquillo arco

mp *fp*

accel. ----- tranquillo

mf pizz.

accel. ----- tranquillo

p pizz.

175

175

cresc.

cresc.

cresc.

mf

mf

178

mp

mp

mf

f

mf

f

mf

mf

181 mf Poco Lento

mf Poco Lento

p Poco Lento

p Poco Lento

p Poco Lento

p Poco Lento

184 mf

mf

187

Musical score for measures 187-189. The score is written for a piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The time signature is 3/4. Measures 187 and 188 are marked with whole rests on all staves. Measure 189 contains musical notation: the right hand has a melody of eighth and quarter notes with slurs, and the left hand has a bass line with eighth and quarter notes, also with slurs.

190

Musical score for measures 190-193. The score is written for a piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The time signature changes to 4/4. Measures 190 and 191 are marked with whole rests on all staves. Measures 192 and 193 contain musical notation: the right hand has a melody of eighth and quarter notes with slurs, and the left hand has a bass line with eighth and quarter notes, also with slurs.

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193

Musical score for measures 193-195. The score is for a piano and a string quartet. Measures 193-195 show a key change from 4/4 to 3/4. The piano part has a melodic line in the right hand and a supporting line in the left hand. The string quartet consists of two violins, two violas, and two cellos/basses.

196

Musical score for measures 196-198. The score continues from measure 195. Measures 196-198 show the continuation of the melodic and harmonic material. The piano part features a more active right hand with eighth notes and a sustained left hand. The string quartet provides harmonic support with sustained notes and some movement in the lower strings.

8va

199

fp

mf

sfz

sfz

sfz

sfz

202

f

cresc.

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

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205

f cresc.

sfz *pp*

sfz *pp*

sfz *pp*

sfz *pp*

208

f *p* *pp*

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

211

mf

sul a
sul d

215

cantabile

p

mf

219

219

222

222

p

f

dim.

mf

fp

225

mf

mp

3

228

mf

mf

f cresc.

f cresc.

231

mp

p

p#

234

f

dimin.

mp

pizz. mp

cresc.

237

Measures 237-240. Measures 237-239 are in 4/4 time, and measure 240 is in 3/4 time. The score includes piano (p), pizzicato (pizz.), and arco markings.

240

Measures 240-243. Measures 240-241 are in 3/4 time, and measures 242-243 are in 4/4 time. The score includes mezzo-piano (mp), piano (p), and arco markings.

243

Musical score for measures 243-246. The score is for a piano and a single melodic line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The melodic line features a series of eighth and sixteenth notes with various accidentals.

247

Musical score for measures 247-250. The score continues with the piano and melodic line. Measures 247-249 show the piano accompaniment with a steady eighth-note pattern. Measure 250 shows the melodic line with a series of eighth and sixteenth notes. The word "cresc." is written below the piano accompaniment in measures 247, 248, 249, and 250.

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250

fp

f *fp* *f*

f *fp* *f*

f *fp* *f*

253

fp

f *pizz.* *arco*

256

259

f

mf

pizz. mf

pizz. mf

pizz. f

con forza

f

arco f

arco f

arco f

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262

ff

fz

f

simile

265

poco f

fp

cresc.

268 **Piu Mosso**

string. *f* *cresc.* *f* *string.* *ff*

Piu Mosso *f* *string.* *ff*

Piu Mosso *f* *string.* *ff*

Piu Mosso *f* *string.* *ff*

Piu Mosso *f* *string.* *ff*

270 **Tempo 1** *ma piu sostenuti*

ma piu sostenuti *sotto voce* *ff*

Tempo 1

Tempo 1

Tempo 1

Tempo 1

273

cresc.

275 tranquillo

triquillo

triquillo

triquillo

triquillo

mp

p

pizz.

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[illegible]

279

Lento

Lento

Lento

Lento

Lento

mf

mp

mf

mf

FOR PROMOTIONAL USE

281

8va

f

fp *cresc.*

mf *f*

mf *f*

mf *f*

mf *f*

arco

284

fp

fp

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *pizz.*

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[illegible]

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