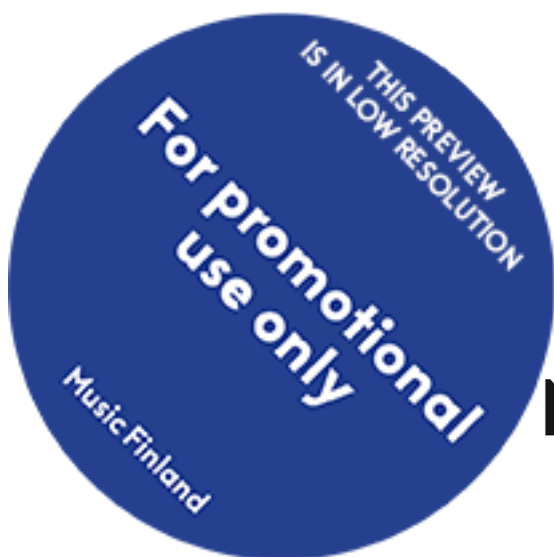


Pertti Jalava

Kun nukuit, avasin oven ja kävelin ulos lämpimään yöhön

for flute, harp and viola

2010



Music Finland

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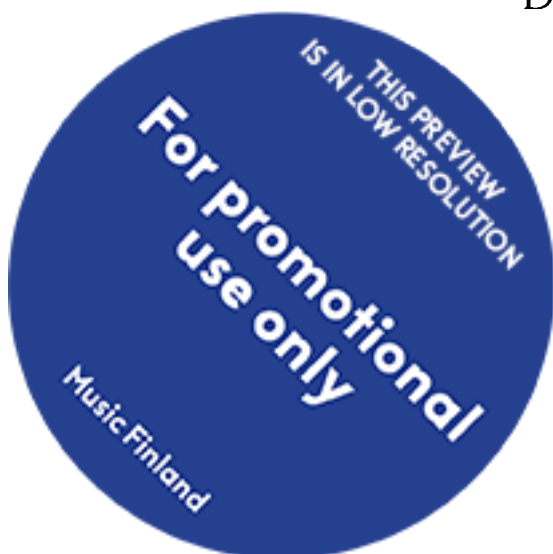
**Kun nukuit, avasin oven
ja kävelin ulos lämpimään yöhön**

*While You Were Sleeping, I Opened the Door
and Walked Out Into a Warm Night*

For Flute Harp and Viola

2010

Duration aprox. 13 minutes



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Pertti Jalava

**Kun nukuit, avasin oven
ja kävelin ulos lämpimään yöhön**

*While You Were Sleeping, I Opened the Door
and Walked Out Into a Warm Night*

For Flute Harp and Viola

2010

Duration aprox. 13 minutes

Commissioned by Aleksandra Batog for Lorien Trio

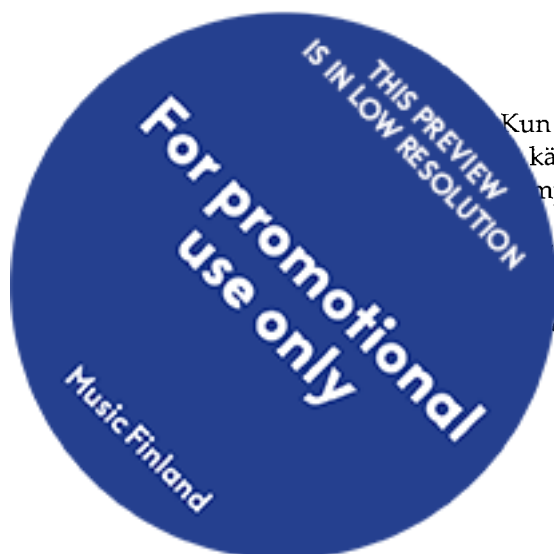
First performance: 18th December 2010, Bytom, Poland by Lorien Trio:

Agnieszka Kaczmarek – Bialic: harp

Alicja Lizer- Molitorys: flute

Aleksandra Batog: viola

Kun nukuit, avasin oven...	s. 1
...kävelin ulos...	s. 12
...lämpimään yöhön	s. 21
<i>While You Were Sleeping, I Opened the Door...</i>	p. 1
<i>...Walked Out...</i>	p. 12
<i>...a Warm Night</i>	p. 21



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I

♩ = 66

[illegible]

13

mp 3 *pp* *mf* 3

p 3 *Accel. ad. lib. ritard.*

pp *mp* 0

17

f 3 *p* *pp* Noise gliss Tone

mf *Accel. ad. lib. ritard.* *p* 0

p *mf* 0

21

mp 3 3 *ppp* *pp* *f*

Ad. lib. *pp* *mf* 3

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26

Musical score for measures 26-30. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 26 starts with a *mf* dynamic. Measure 27 features a triplet of eighth notes. Measure 28 has a *mp* dynamic and a 5-measure rest. Measure 29 has a *p* dynamic. Measure 30 has a *p* dynamic and a 5-measure rest. The lower Treble staff has a *mf* dynamic in measure 26 and a *p* dynamic in measure 30. The Bass staff has a *mf* dynamic in measure 26 and a *p* dynamic in measure 30. The score includes various musical notations such as triplets, rests, and dynamic markings.

1min.40s

30

Musical score for measures 30-34. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 30 starts with a *mp* dynamic. Measure 31 has a *p* dynamic. Measure 32 has a *ppp* dynamic. Measure 33 has a *pp* dynamic. Measure 34 has a *p* dynamic. The score includes various musical notations such as triplets, rests, and dynamic markings.

34

Musical score for measures 34-38. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 34 starts with a *pp* dynamic. Measure 35 has a *p* dynamic. Measure 36 has a *p* dynamic. Measure 37 has a *p* dynamic. Measure 38 has a *p* dynamic. The score includes various musical notations such as triplets, rests, and dynamic markings.

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38

mp *f* *mf* *f* *pp* *p*

Sul pont. *pp* *mp* *pp*

41

p *mf* *mf* *mf* *f*

3 *2min.30s*

Piu mosso

44

ppp *f* *mf* *ppp* *f*

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48

Musical score for measures 48-51. The score is written for three staves: Treble, Piano (Grand Staff), and Bass. Measure 48 features a treble staff with a half note G#4, a piano staff with a continuous eighth-note accompaniment, and a bass staff with a half note G#3. Measures 49-51 continue the melodic lines with various articulations, including slurs and triplets (marked '3'). A 'gliss' (glissando) is indicated in measure 51 on the bass staff.

52

Musical score for measures 52-55. The score is written for three staves: Treble, Piano (Grand Staff), and Bass. Measure 52 features a treble staff with a half note G#4, a piano staff with a continuous eighth-note accompaniment, and a bass staff with a half note G#3. Measures 53-55 continue the melodic lines with various articulations, including slurs and triplets (marked '3'). Dynamic markings include *fff* (fortissimo) and *p* (piano). A specific interval is labeled 'D#, G#'. A trill is marked in measure 54 on the bass staff. The piano part features a continuous eighth-note accompaniment throughout.

56

Musical score for measures 56-59. The score is written for three staves: Treble, Piano (Grand Staff), and Bass. Measure 56 features a treble staff with a half note G#4, a piano staff with a continuous eighth-note accompaniment, and a bass staff with a half note G#3. Measures 57-59 continue the melodic lines with various articulations, including slurs and triplets (marked '3'). Dynamic markings include *ppp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A quartet (marked '4') is indicated in measure 58 on the piano staff.

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60

60

mf

mp

p

F

3 3

This system contains measures 60 through 63. It features a vocal line with triplets and a piano accompaniment with sixteenth-note patterns. Dynamics include *mf*, *mp*, and *p*. A fermata is placed over the piano part in measure 63.

64

64

ff

ff

ff

p

p > *pp*

p

3 C

D, G

3

This system contains measures 64 through 68. It features a vocal line with triplets and a piano accompaniment with sixteenth-note patterns. Dynamics include *ff*, *p*, and *pp*. Chord markings 'C' and 'D, G' are present. A fermata is placed over the piano part in measure 68.

69

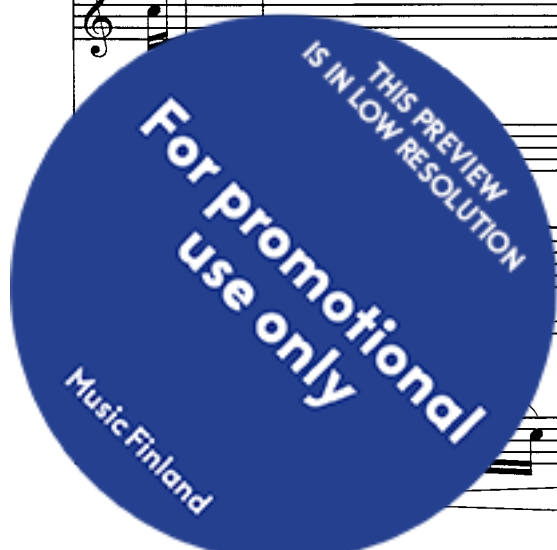
69

mf

f

3 3 3

This system contains measures 69 through 72. It features a vocal line with triplets and a piano accompaniment with sixteenth-note patterns. Dynamics include *mf* and *f*. A fermata is placed over the piano part in measure 72.



72

ppp

E

f

p

77

w.t.

ppp

E $\flat$

pp

mp

82

mp

mp

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92

pp

p 3 3

p 3 3

pp

p 3 3

96

mp

p

3

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100

ppp *mp* *ppp*

pp *mp* *ppp*

ppp *mp*

105

f *mp* *p* *f* *fff* *f*

f *mp* *f* *fff* *f*

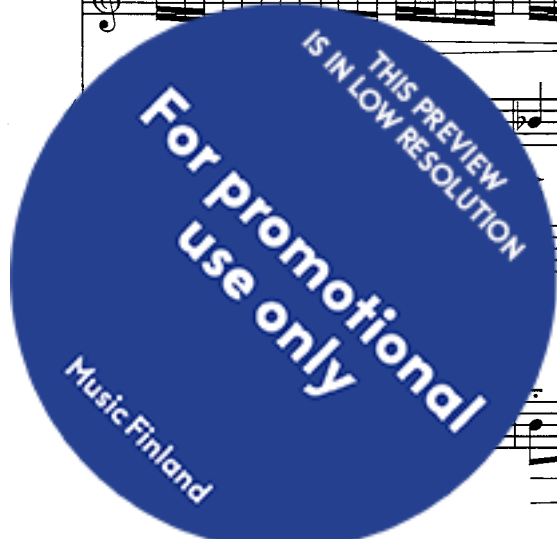
f *mp* *f* *fff* *f*

110

ppp *mf* *ppp*

ppp *mf* *ppp*

ppp *mf* *ppp*



114

Ab Db, Gb

mp *mf* *f*

118

f *fff* 8va

Cb

fff

121

mf *ppp* *mf*

E C H D, A G

p *mf* *ppp* *mf*

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125

f

f

f

3

128

ritardando

p

p

pp

mp

p

Duration aprox. 5½ minutes

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... ja kävelin ulos...

...And Walked Out...

♩ = 104

II

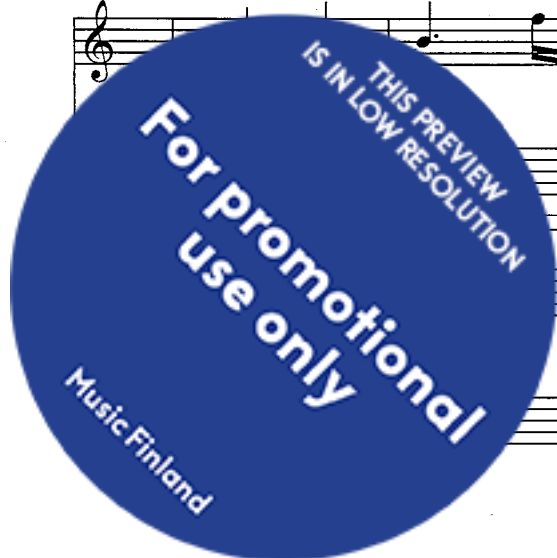
D#, C#, H#, E, F#, G, Ab

D A

PPP

Sul pont:

pp



14

G# A

mp *pp* *f*

mp *ppp*

18

f *fff*

mf *fff*

f *p* *f*

21

ff *f* *fff*

f *fff*

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24

ff

E $\flat$ B $\flat$

28

With noise

fff

C# 8va

Affetuoso *ff* *fff* *fff*

31

F#

fff

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34

pp *< mf* *p*

8va

pp

p *mf* *p*

39

pp *p* *mf*

Ab

mf 3

pp *mf* 3

44

8va

p

pp

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49

mf *mp* *p*

8va *Fb* *C, F* *Bb*

mp

54

fff *ppp* *ff* *3*

G#, A *E*

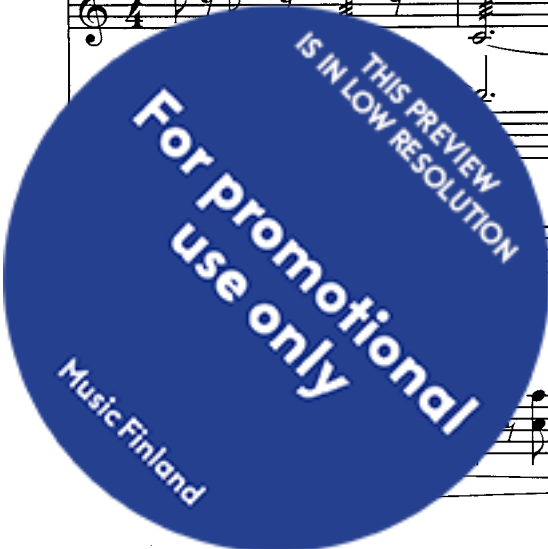
Very roughly with possible noises of the strings striking each other

fff *ppp*

59

p *ppp* *p*

F# *G*



64

mp *mf* *f*

E $\flat$, F, A $\sharp$ C $\sharp$, F $\sharp$, G $\sharp$ A

mp *mf* *f*

mp *mf* *f*

68

ff *ppp*

ff *mp* *ff*

ff *ppp* *fff*

73

pp

mp *p* *mf* *pp*

E

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78

mf *mp* *f*

D# C E# A#

82

fff *p*

l.v. D

85

fff *p*

E, G#, A C#

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[illegible]

92

mp 3 3 3 3 3 3

F, Gb Eb, Ab

mp mf 3

mp

96

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f

D Bb

f



99

fff

ppp

fff

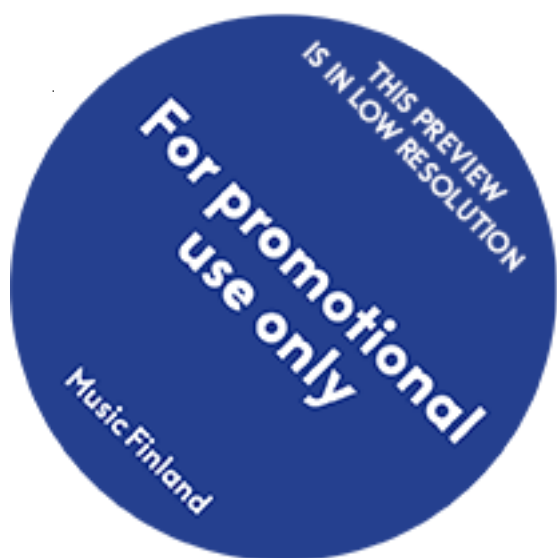
103

pp *mf* *p* *pp* *ppp*

Fb Db G, A D

pp *mf* *p* *pp* *ppp*

pp *mf* *p* *pp* *ppp*



...lämpimään yöhön

... Into a Warm Night

III

21

♩ = 88

5

ppp *p* *ppp* *pp*

D, C, Bb, Eb, F, G#, A

gliss.

p *mf* *p*

mp *f* *pp*

Sul pont.

pp *mp* *ppp*

4

mf *p* *f* *mp*

gliss.

E

p *f* *mp*

gliss.

Ord.

mp

8

pp

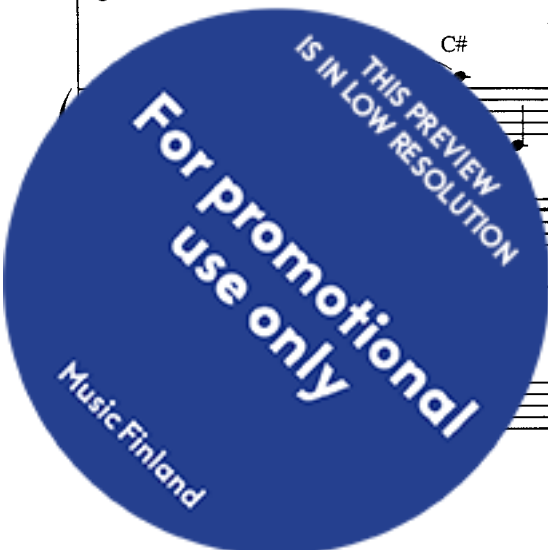
C#

F#, G, H

pp

Sul pont.

pp *ppp*



15

gliss. Noise

pp *p* *mp*

mp *f*

G#, E# D#

gliss.

p *ppp*

[illegible]

22

3

3

3

mf

3

mf > p

Meno mosso ♩ = 66

26

gliss.

8va

D, C, Bb, Eb, F, G, Ab

ppp p

p

p

Sul pont.

ppp

p

ppp

30

3

mp

3

C#, H, Gb

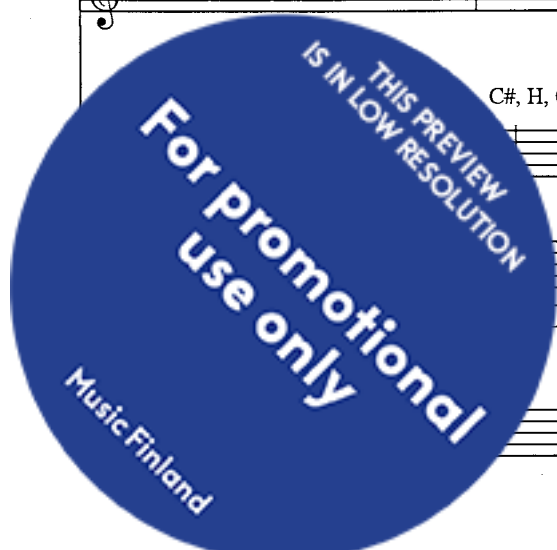
Bb, Ab

p

Ord.

3

mp



34

f *p* *mp* *f*

C, G, A C#, F# H

mf *p*

mf *f* *p* *mp*

37

fff *f* *mp* *p*

G# D# E

f

f *fff* *p* *mf* *ppp*

40

mf *ppp* *pp* *p*

Eb Bb Cb, Fb

mf *p*

mp *p* *pp*

44

mp
F, G#

mf

C, G

C#, H, F#

mf

mp

mf

[illegible]

51

f

mp

mp

mp

D, C, F, G

Bb, Eb

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55

f *p*

Cb, Fb F, Ab

p

Sul pont.

pp *3* *3*

58

mp *mf* *p*

Db, Gb A

pp

Ord. *mf* *p*

62

pp *ppp*

G A#

pp

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67

Blow without tone

ppp

p

E

C

ppp

The second glissando starts when the first reaches an octave

Sul pont.

ppp

p

pp

Paimio, Finland 8.9.2010



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