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Leif Segerstam

Symphony No. 160

("Returning to Notations...")

2006

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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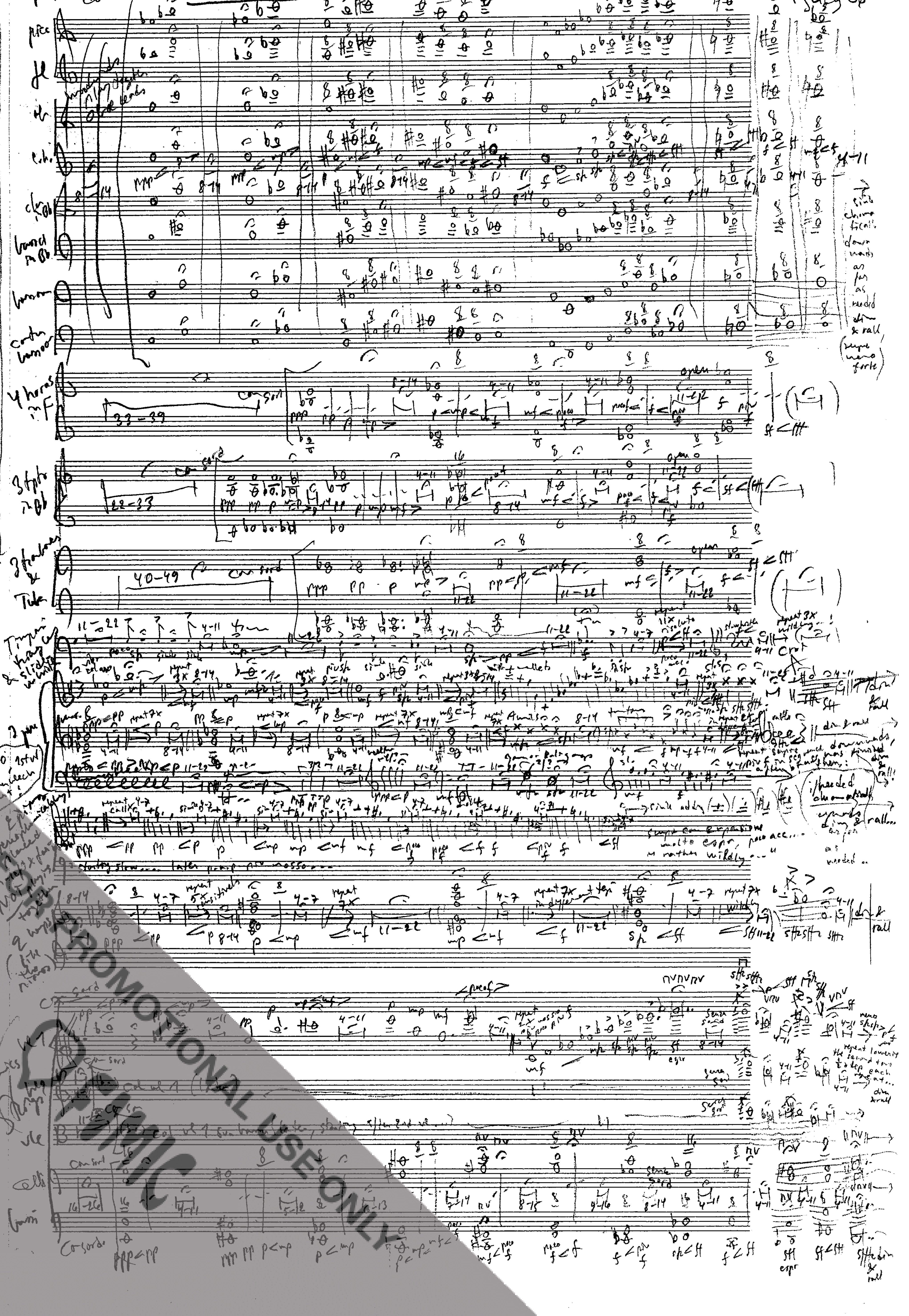
Symphony No. 160 ("Returning to Notations...")

Leif Segerstam
Aug 06

To be performed without conductor!

Duration between letters is ca 3-4 minutes, 6 portions in "Rosenkrans-form" makes total duration maximum 24 minutes, "best" version is ca 22 sec.



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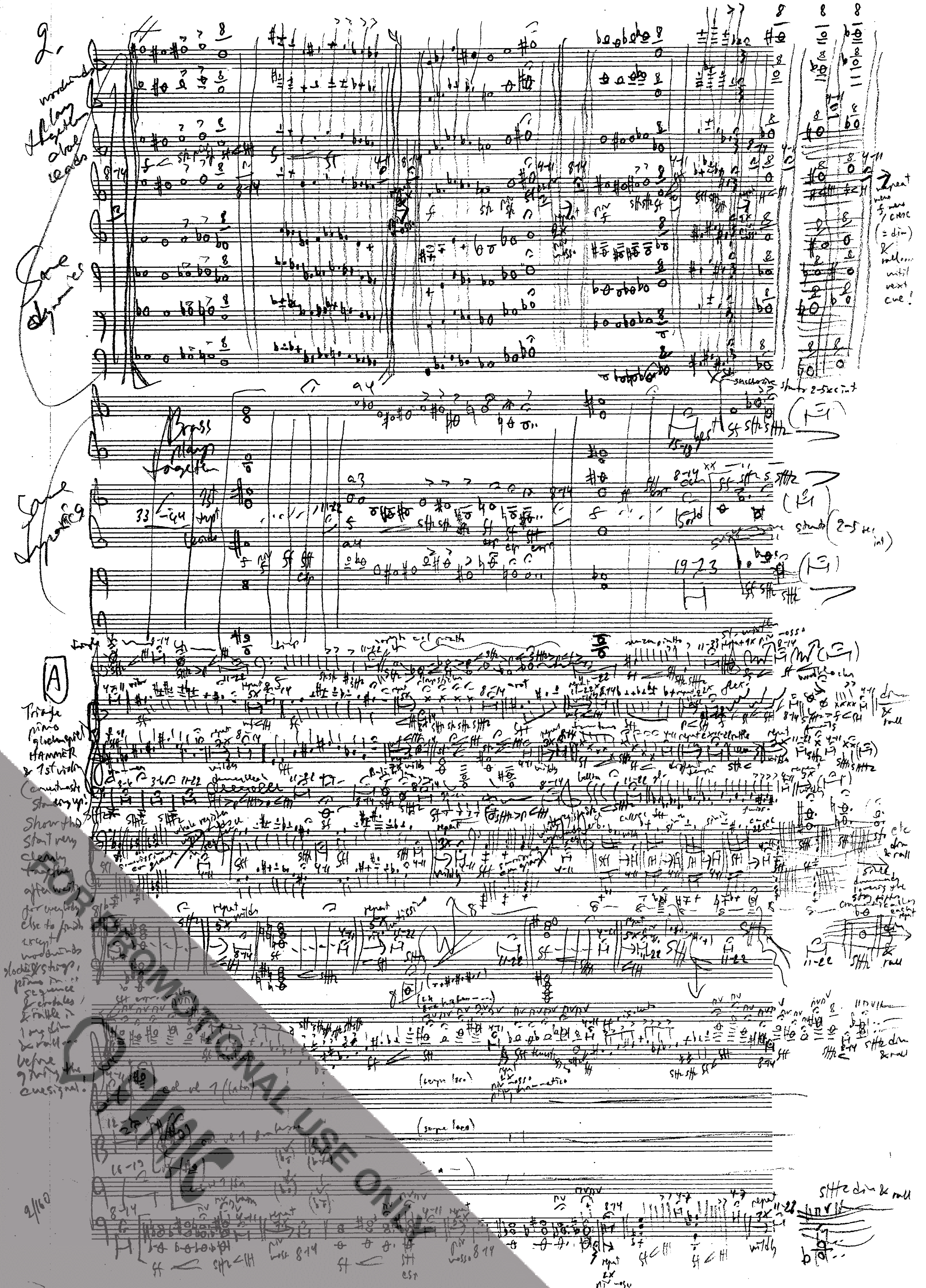
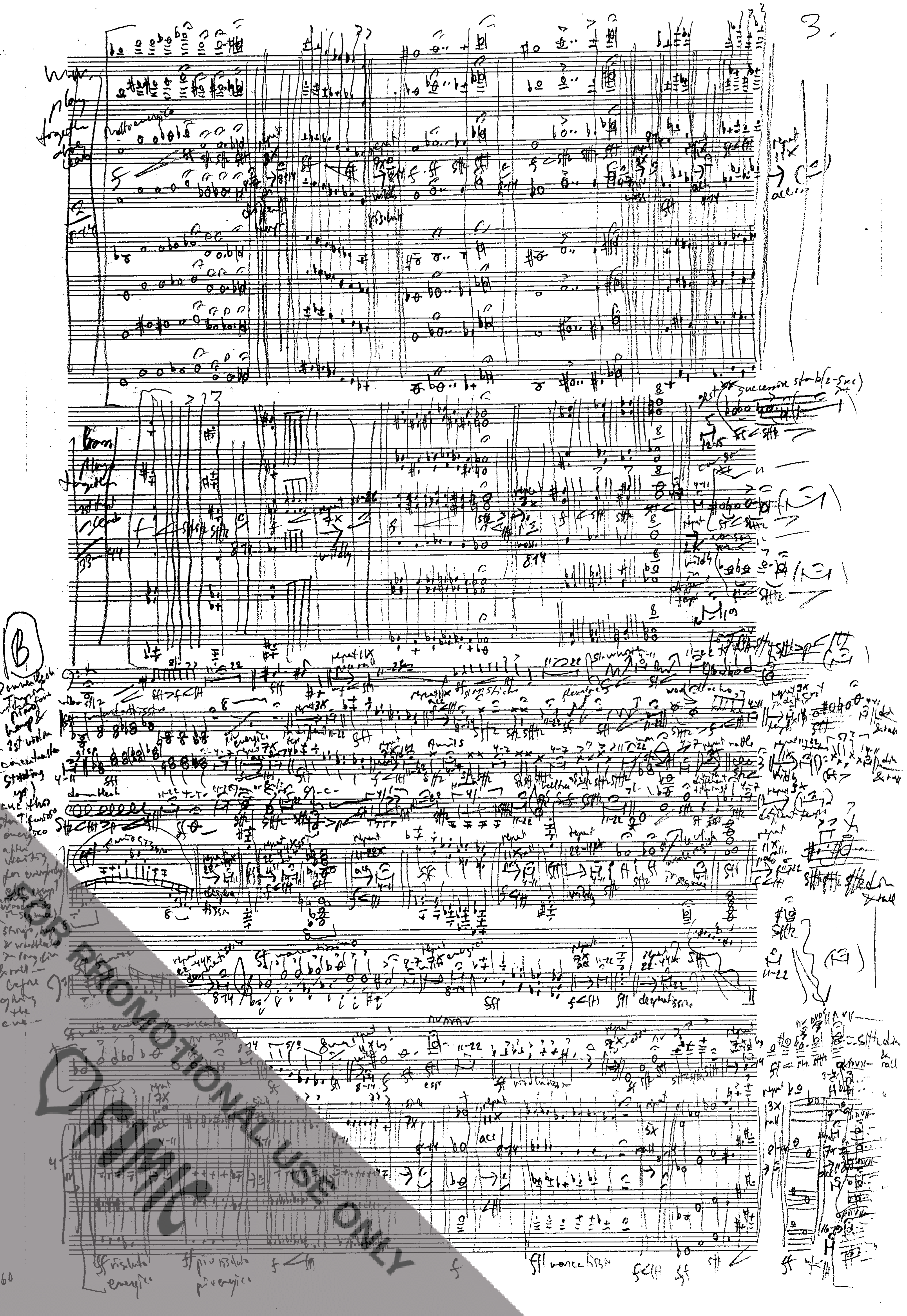

woodwinds play together, clar. leads
Same dynamics
Brass play together
Same dynamics
33–44 trpt leads
A
Triangle
piano
glockenspiel
HAMMER
& 1st violin
(conductor starting up!)
Show the start very clearly together
after waiting for everybody else to finish
except woodwinds
glock/strings,
piano in sequence
& crotales
& rattle in long dim
& rall...
before giving the cue signal.
repeat
more f / cresc
(= dim)
& rall....
until next cue!
(senza tempo)
SHz dim & roll
repeat
wildly


Winds, play together, do lead
molto energico
12
8-14
Brass, play together, with the lead
33
successive stab (2-5 sec)
repeat 11X
acc
wildly
B
Dounalleek Timpani, piano, harp & 1st violin (concertmaster standing up) cue this start furioso energico after waiting for everybody else
downlleek
desperato
repeat
11-22
4-11
espr
ff risoluto
ff piu risoluto piu energico
fff marcatissimo
f<fff
sfffz
rall
dim & rall
wood block
flessible
desperatissimo

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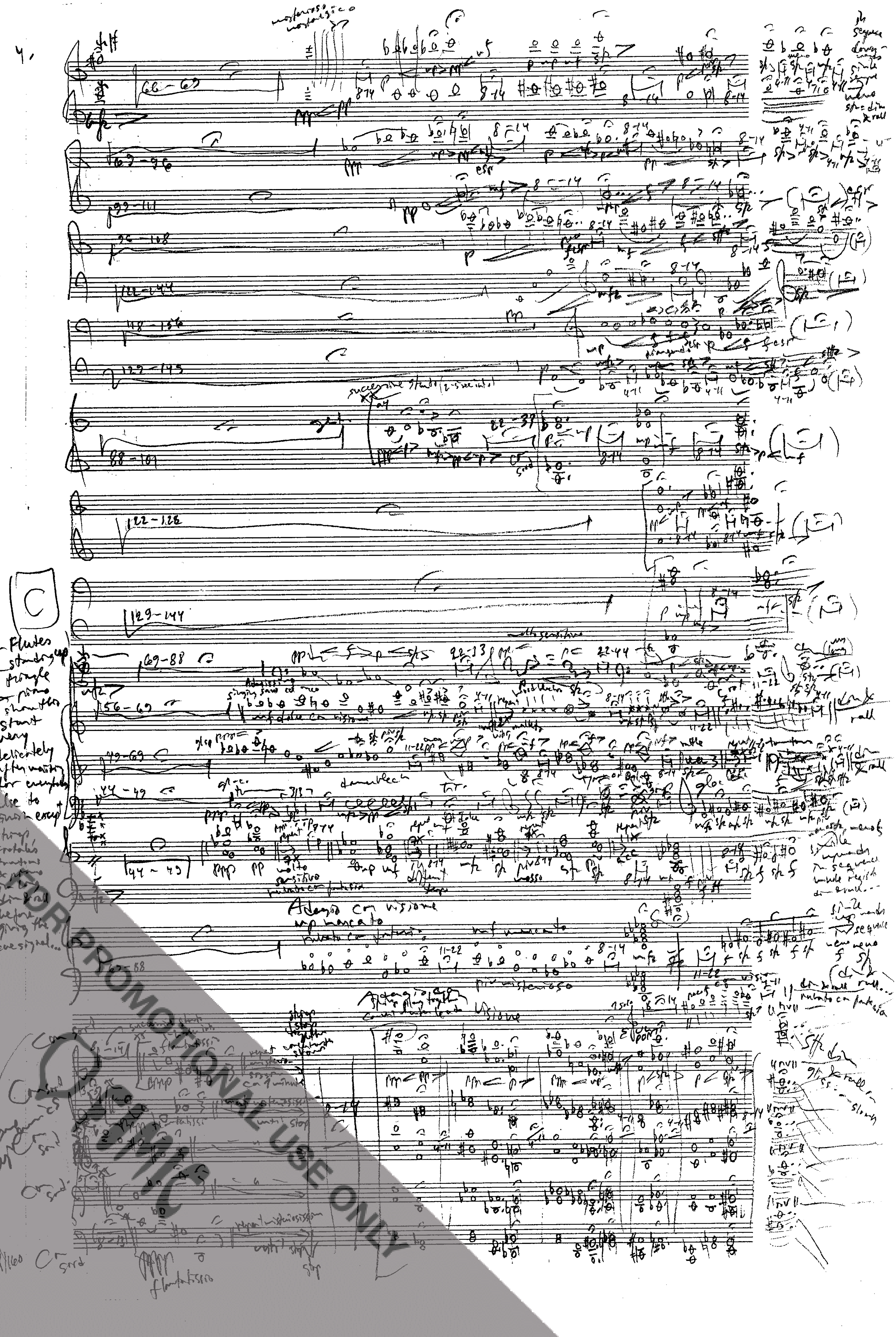

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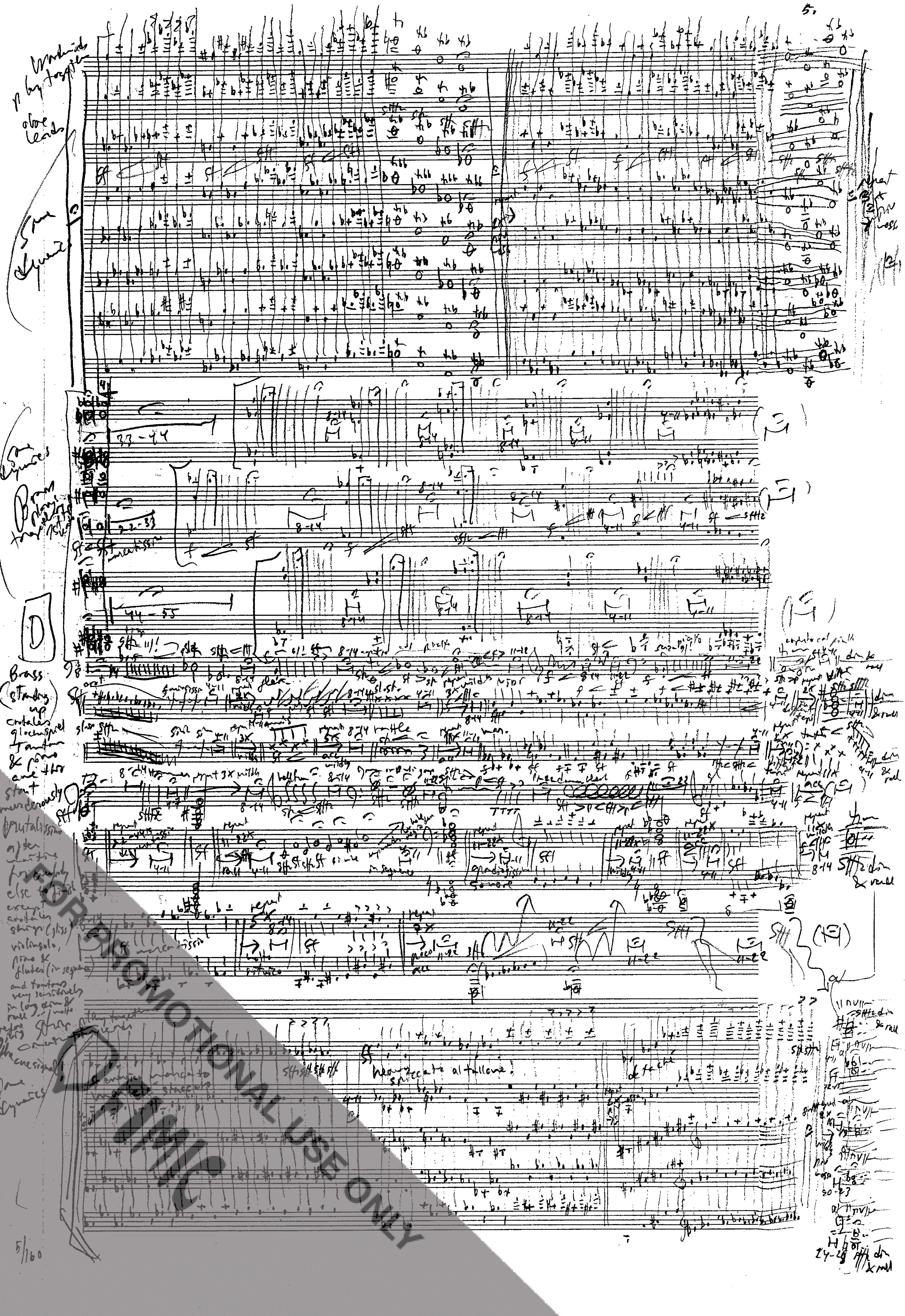
woodwinds
p by together
oboe leads
Same dynamics
same dynamics
Brass plays
33–44
2–2–33
44–55
crescendissimo
D
Brass (standing up)
crotales glockenspiel tamtam & piano and they start murderously
brutalissimo
after a time for nobody else to finish except crotales strings (gliss) violinsolo, piano & flutes (in sequence) and tamtams very sensitively in long dim & roll
before strings
the cue signal
Same dynamics
8–14
4–11
repeat 3x
repeat
sempre
molto
heavy spiccato al tallone!
repeat & dim
dim & roll
24–28
30–23

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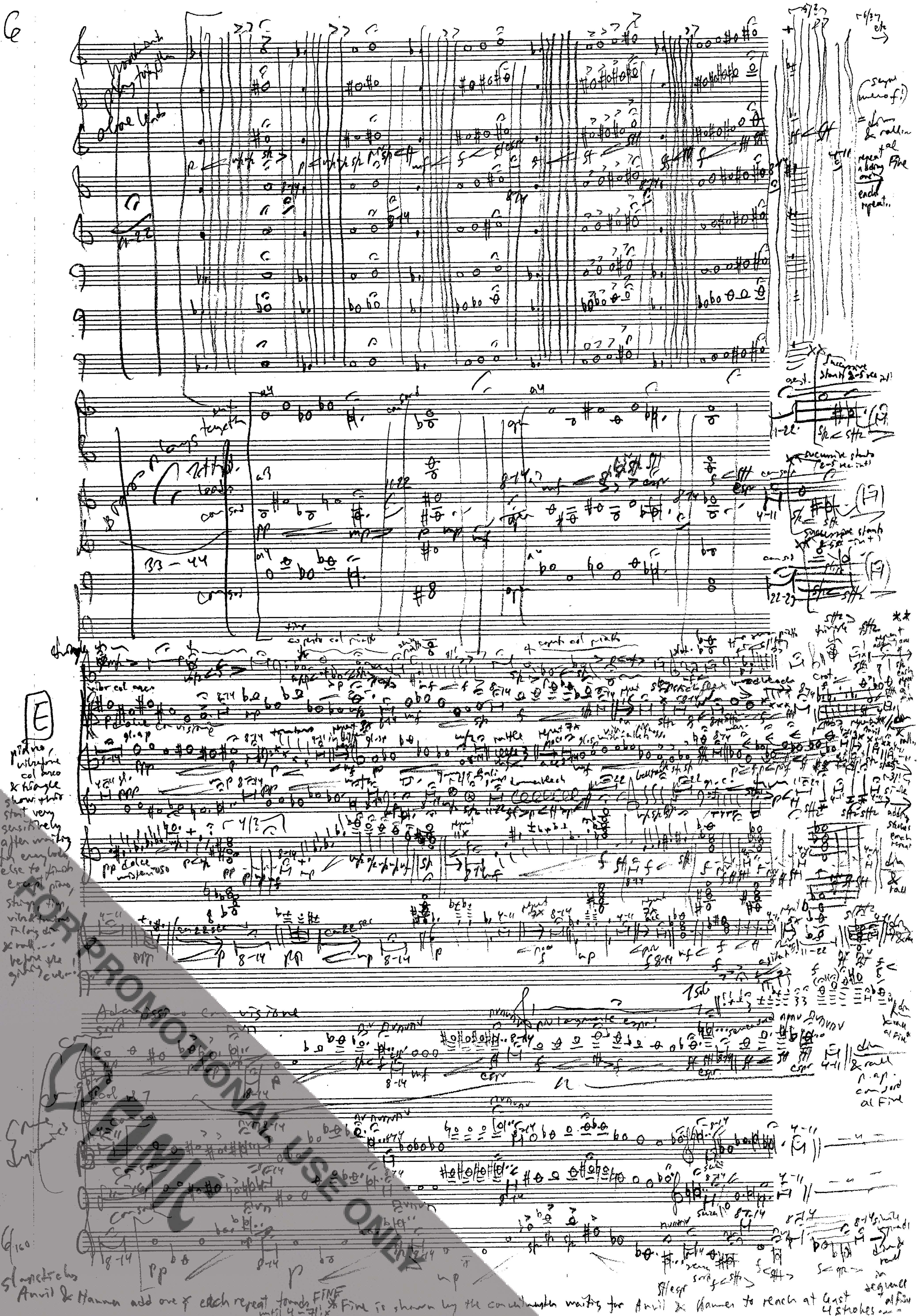
MIC


Woodwinds play together
col legno
keys together
con sord
33 – 44
E
piano, vibraphone col arco & triangle show their start very sensitively after waiting for everybody else to finish except piano, strings, timp, vibraphone ... before the gliding cadenza!
successive strokes 2–5 sec
repeat adding one each repeat
dim & rall al Fine
pp dolce
espr.
con sord al Fine
in sequence al Fine
4 strokes

Anvil & Hammer add one each repeat towards FINE until 4 – 7/1x * Fine is shown by the conductor waiting for Anvil & Hammer to reach at least 4 strokes ...

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