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18 376

Sampsa Ertamo

Tagmusic for String Quartet

2004

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Tagmusic

for

String

Quartet

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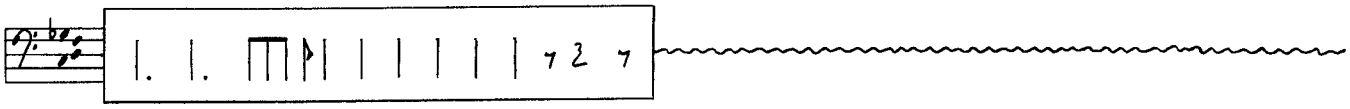
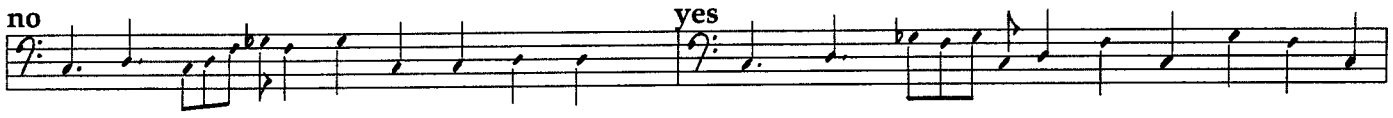
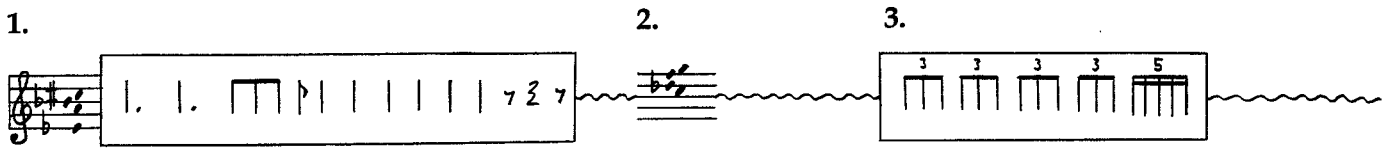
About the notation,



Repeat the rhythm continuously. Use only given notes. The melodic line should be as aperiodic as possible and without repetition. See example:



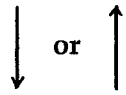
Play according to this example:



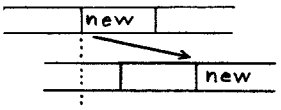
1. Start repeating the rhythm and use given notes.
2. Keep playing but make a change to the new notes. The change must happen always somewhere in the middle of the rhythmic figure!
3. Keep using the same notes but make a change to the new rhythmic figure.

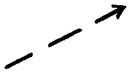
(The playing must never stop while making these changes.)

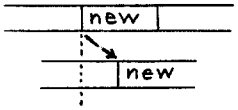
Different arrows:

 or a cue for start a rhythmical unison

a cue for a change (The previous rhythmic figure must be played once completely before making the change.)



 a cue for a change (The previous rhythmic figure must not be played completely before the change. However there should be a short moment before that change.)



In this piece it's obvious that musicians have to listen to each other in order to know when to do something, but the atmosphere should never be anxious or hasty. From different rhythms played at the same time one shouldn't get a feeling of them disturbing each other. All the rhythms should have enough space and go on bouncing together. In every rhythmical unison there should be a slight feeling of celebrating it, that being a contrast to all ununisonity in this piece.

The musicians could perhaps make up a sign to inform each other when they have for instance changed a rhythmic figure or notes.

The ricochet should be as tremolo-like as possible. Not with a diminuendo and avoiding an ending like:

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duration approx. 13'

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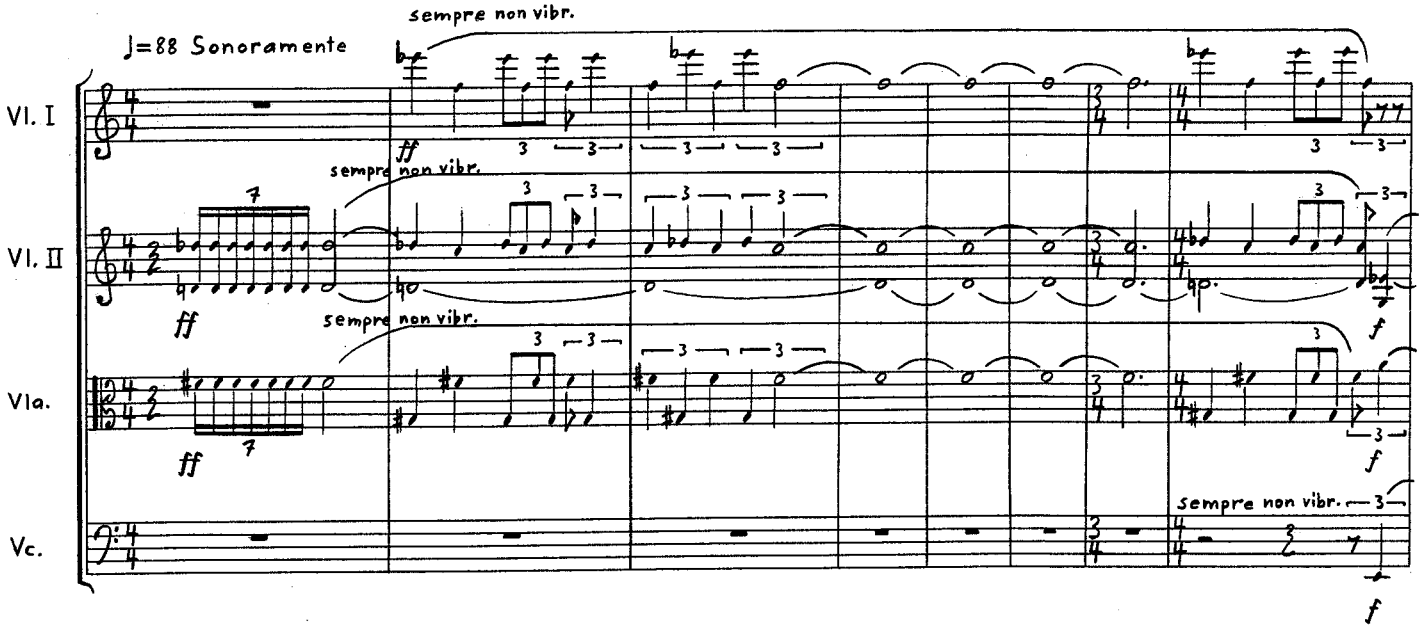

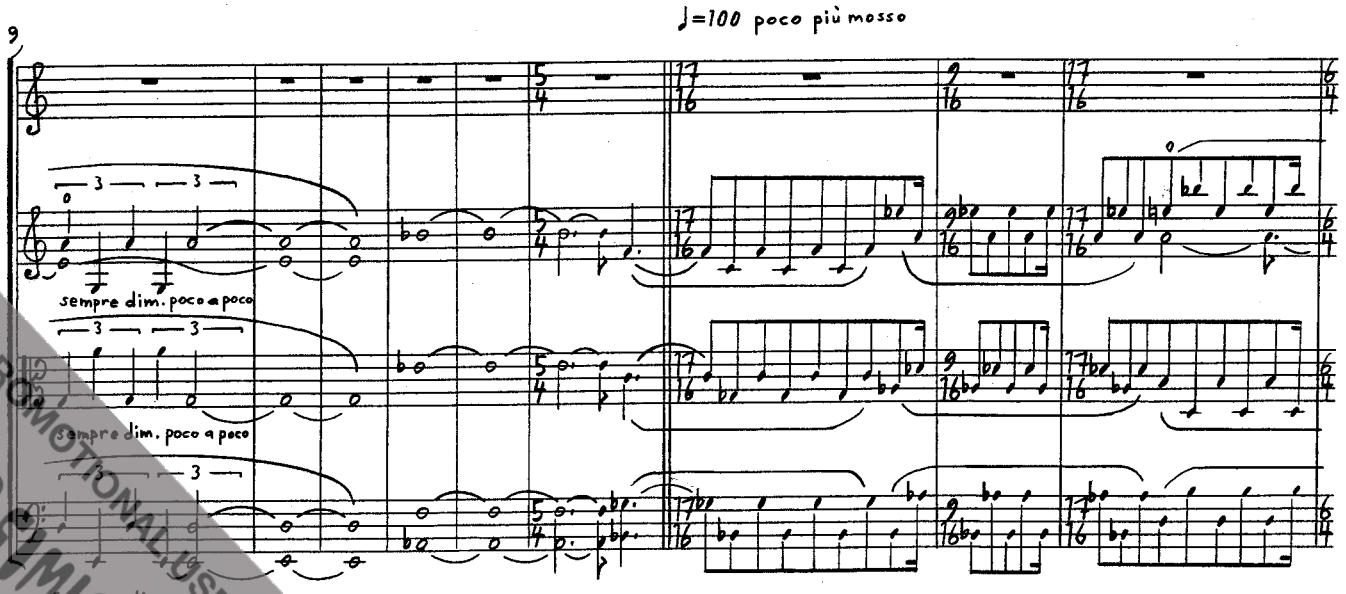

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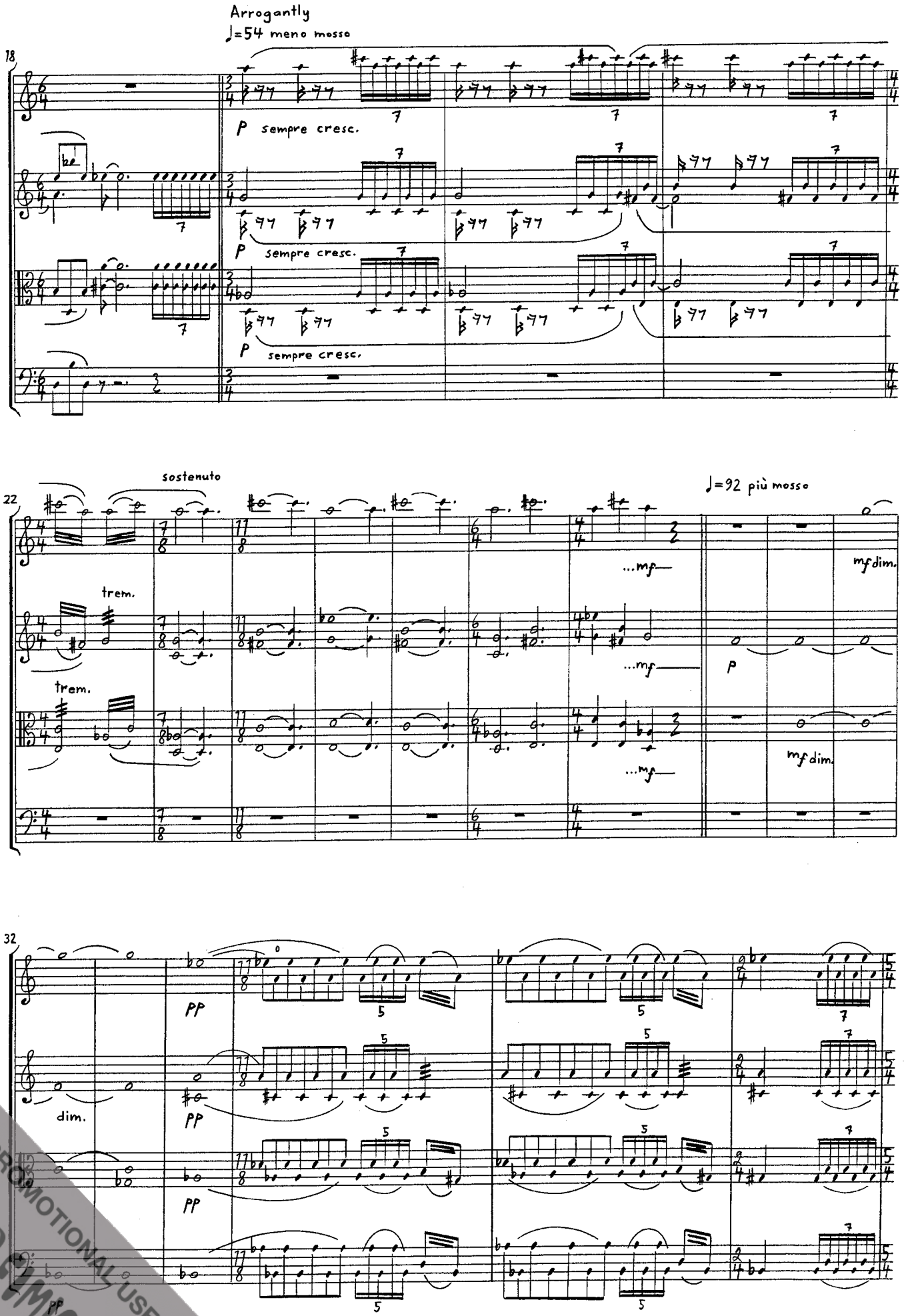

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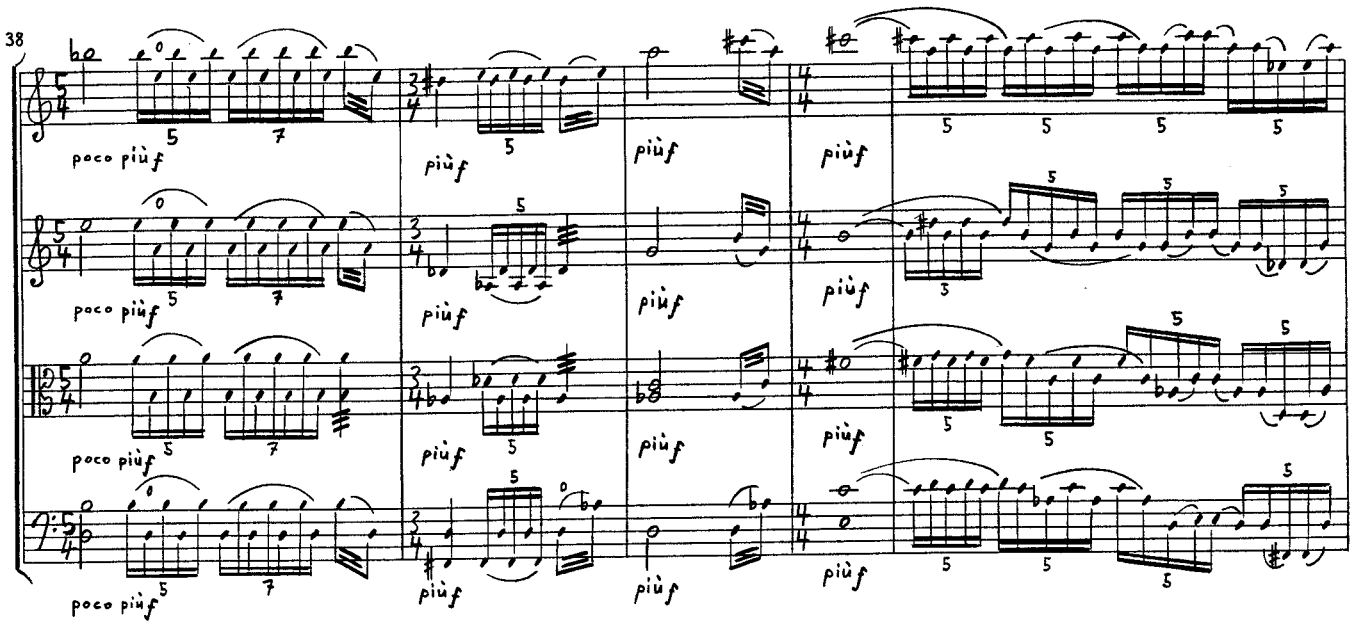

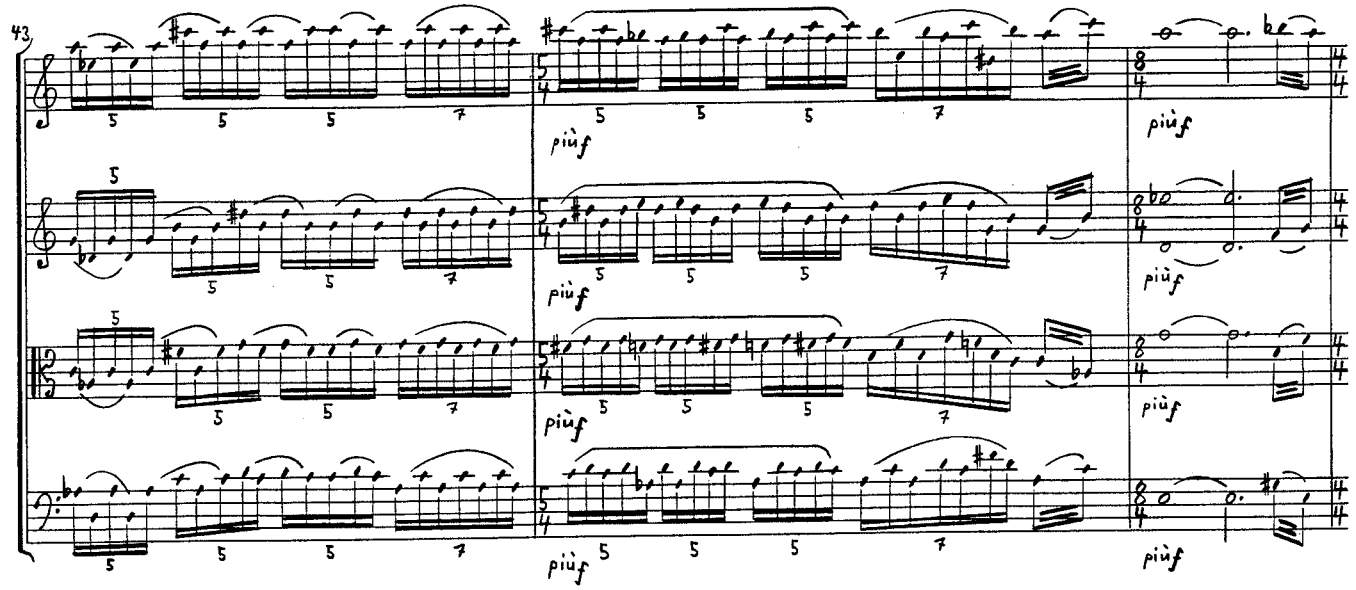

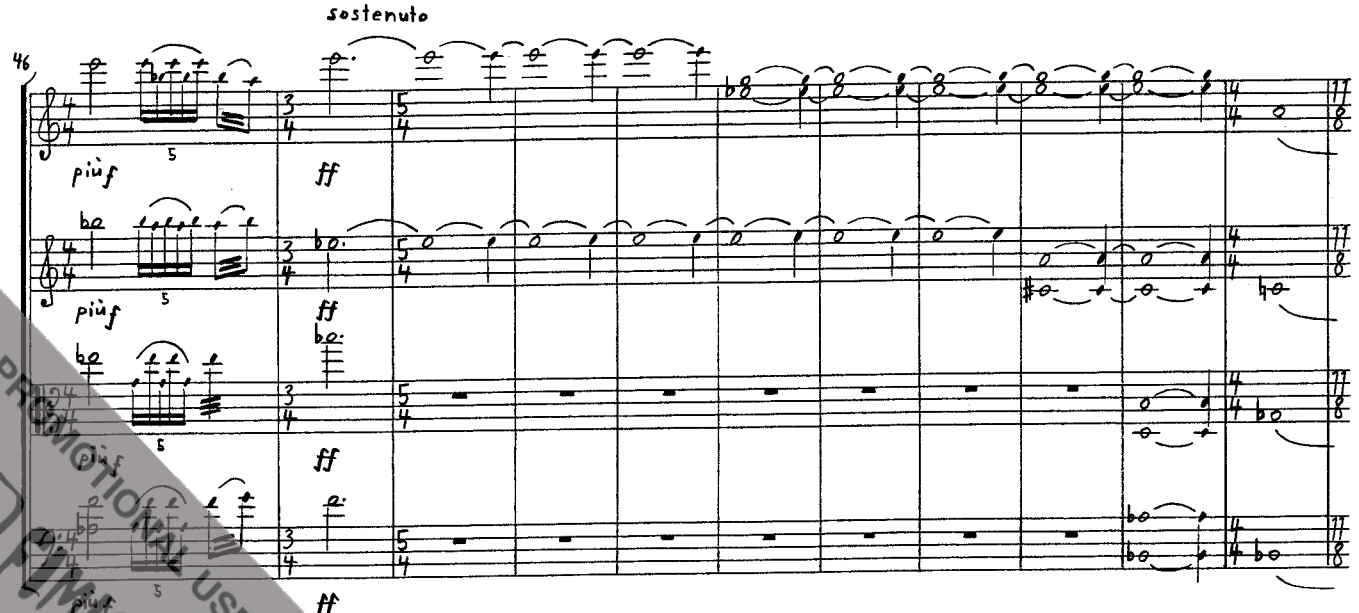

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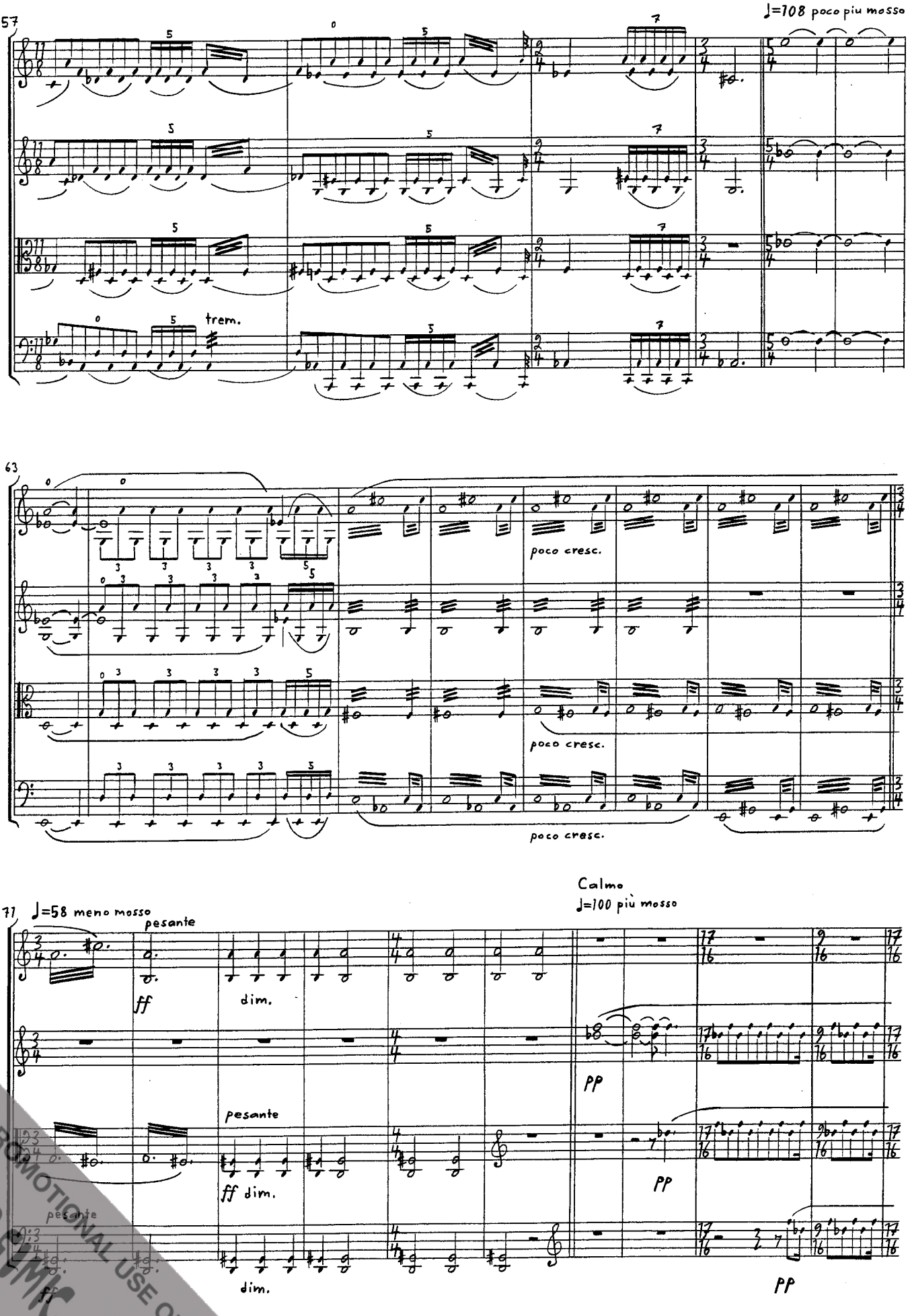

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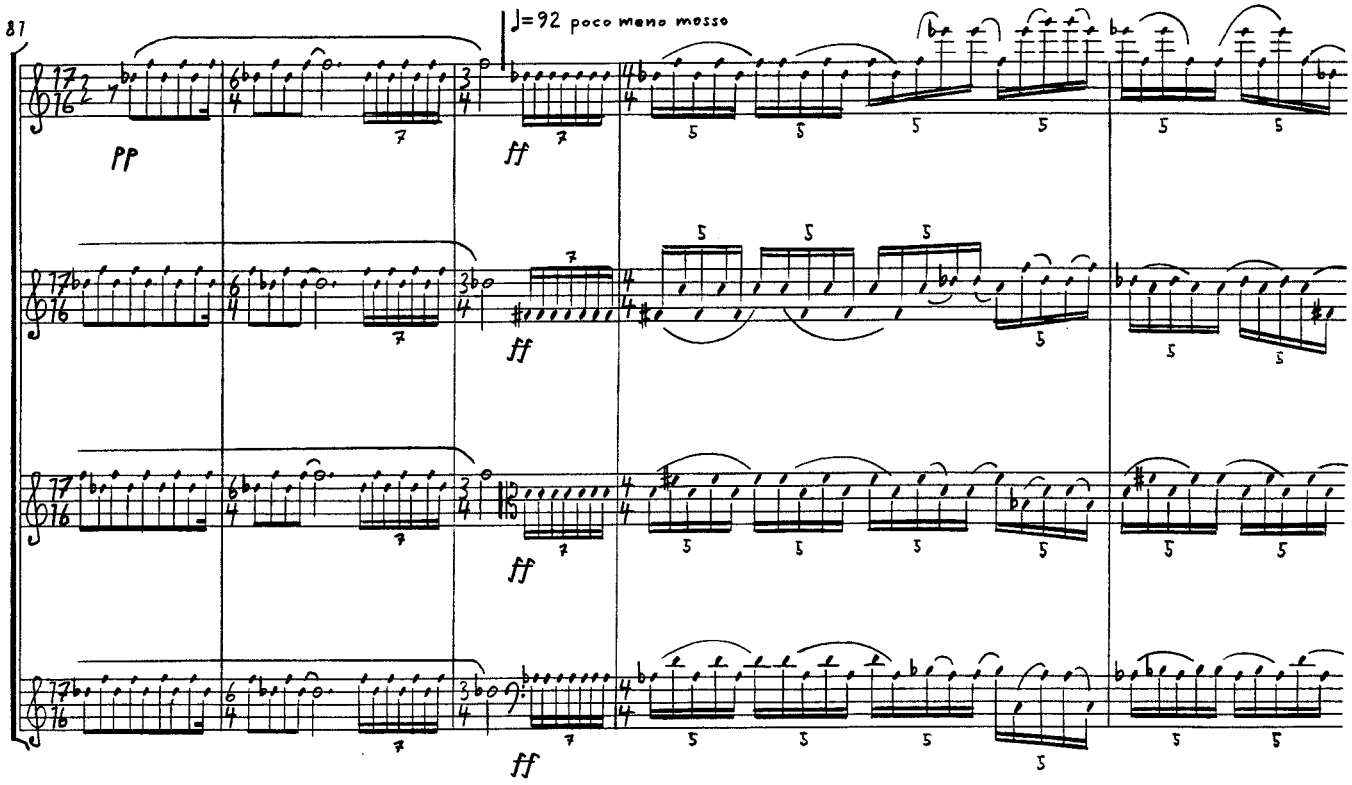

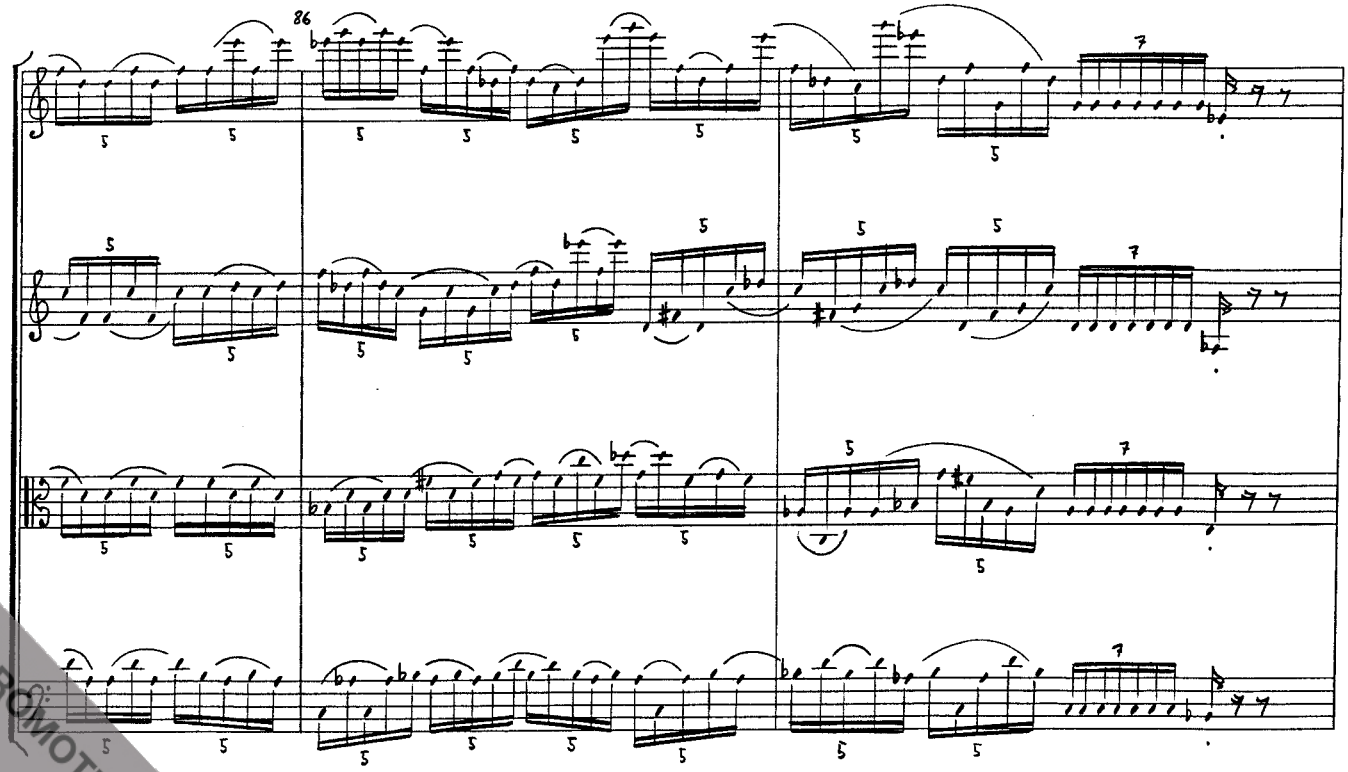

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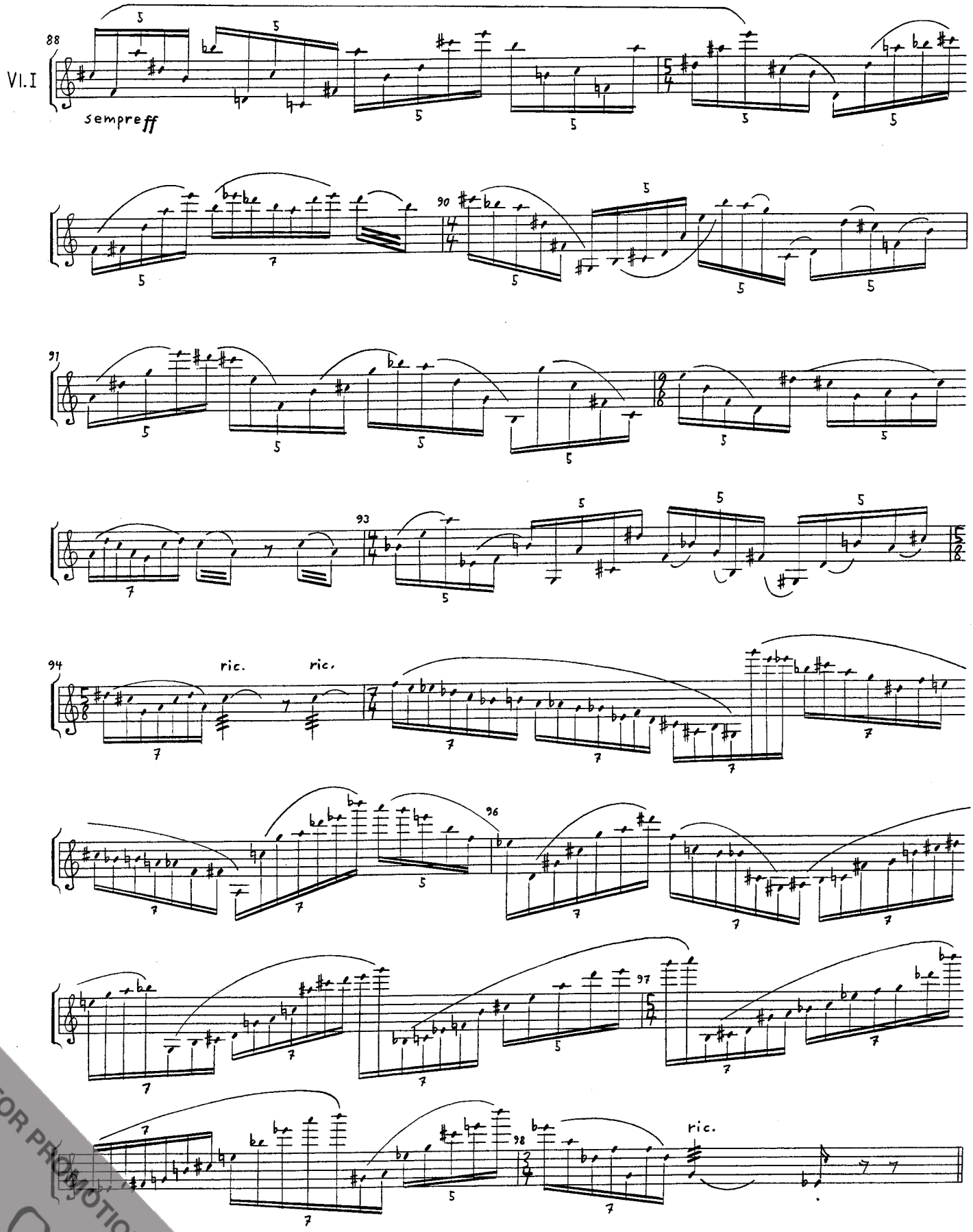

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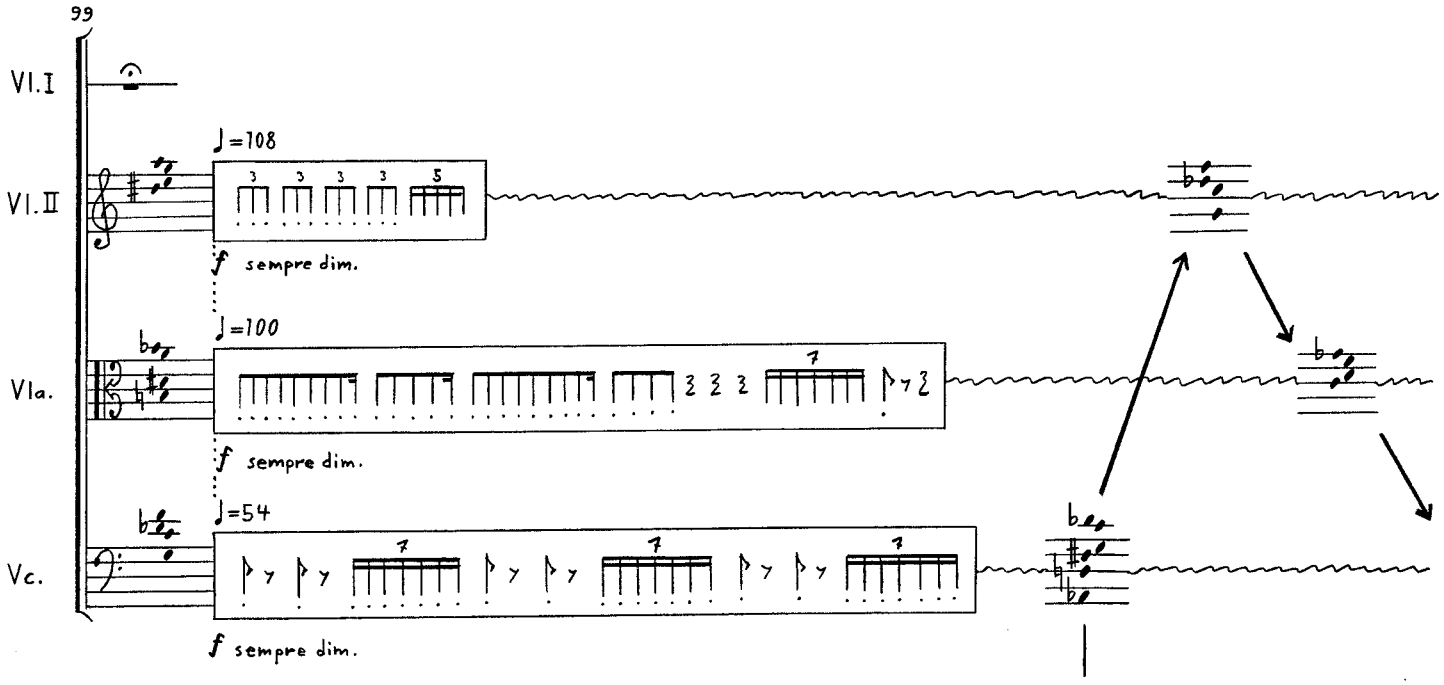
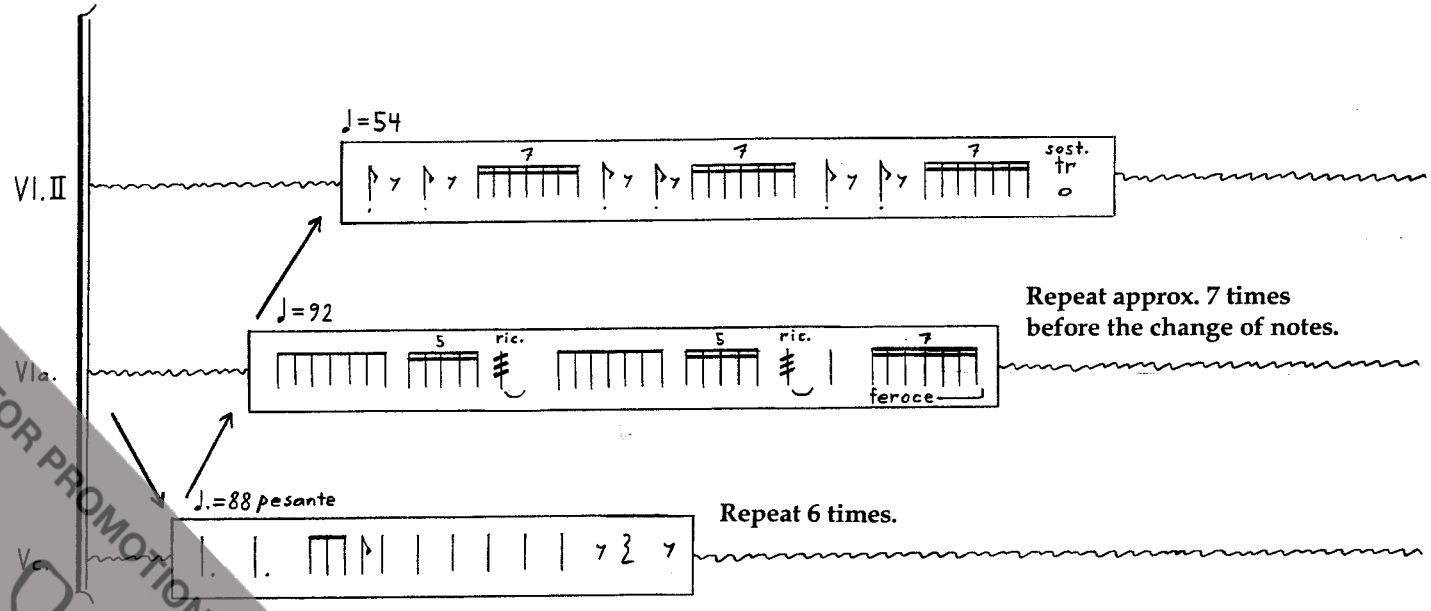


Make a change of notes while playing the rhythmic figure the second time.



Repeat approx. 7 times before the change of notes.

Repeat 6 times.

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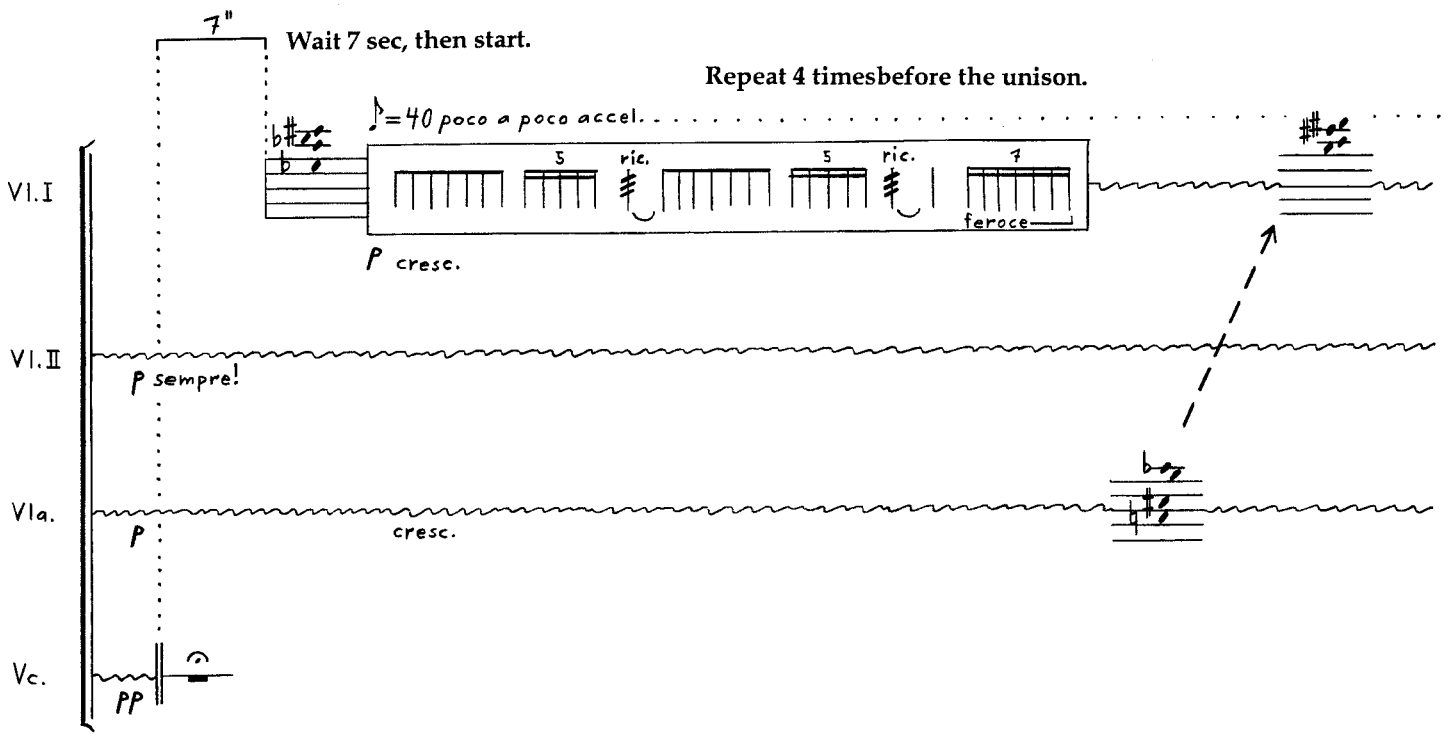
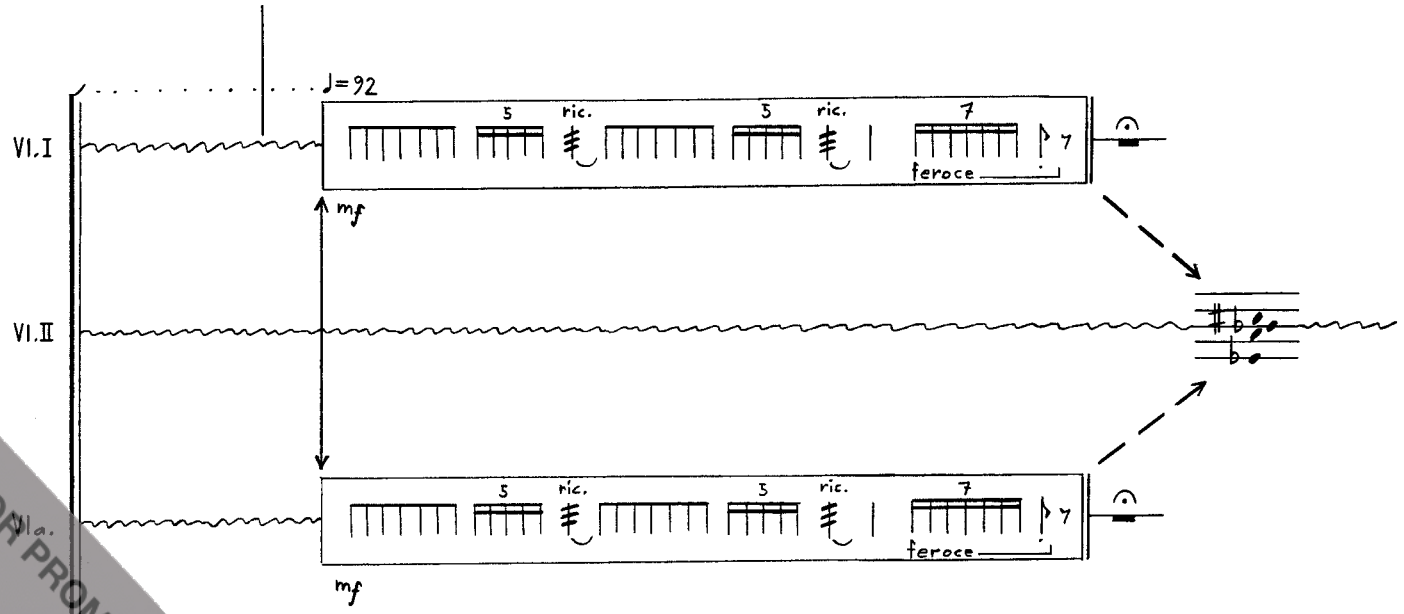


No matter if there is some rhythmic mess. The main thing is that the playing goes on and I Violin and the Viola end up with a unison.



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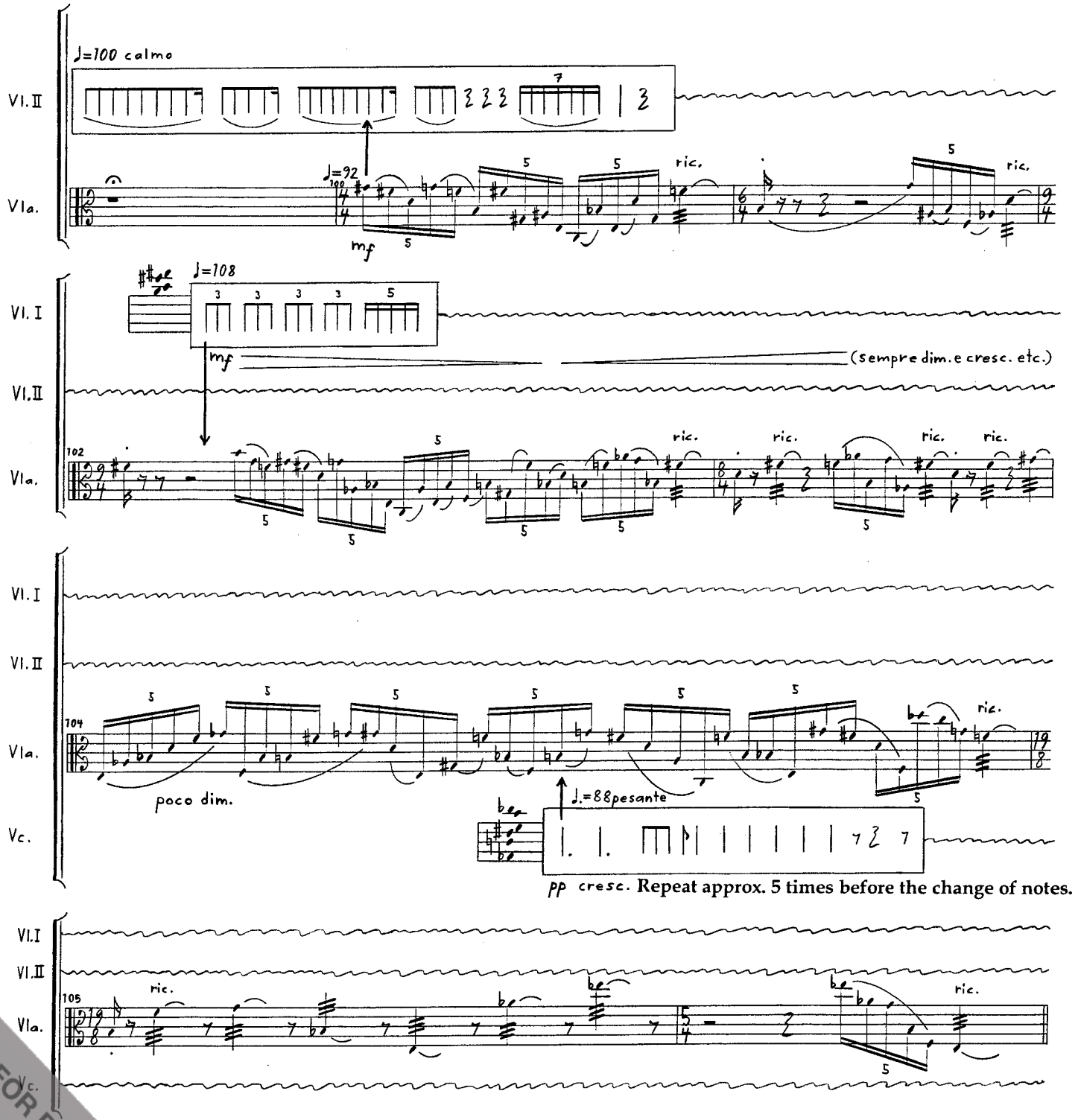

pp cresc. Repeat approx. 5 times before the change of notes.

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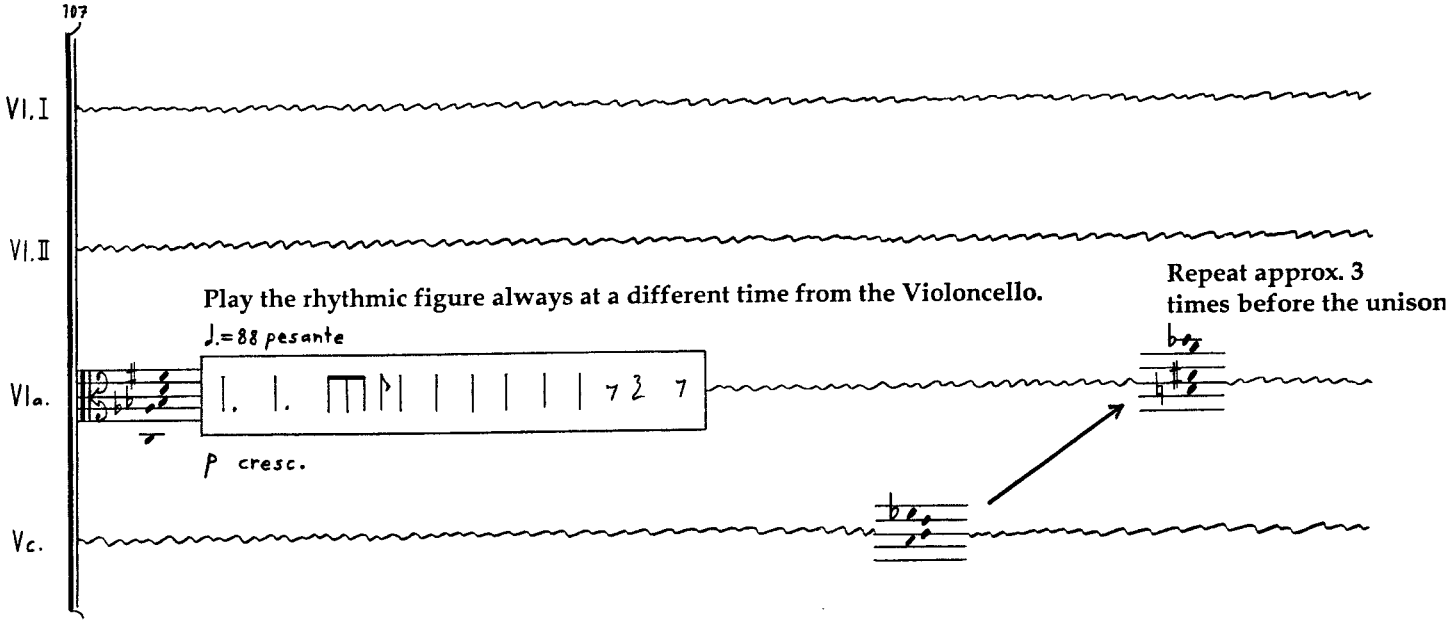

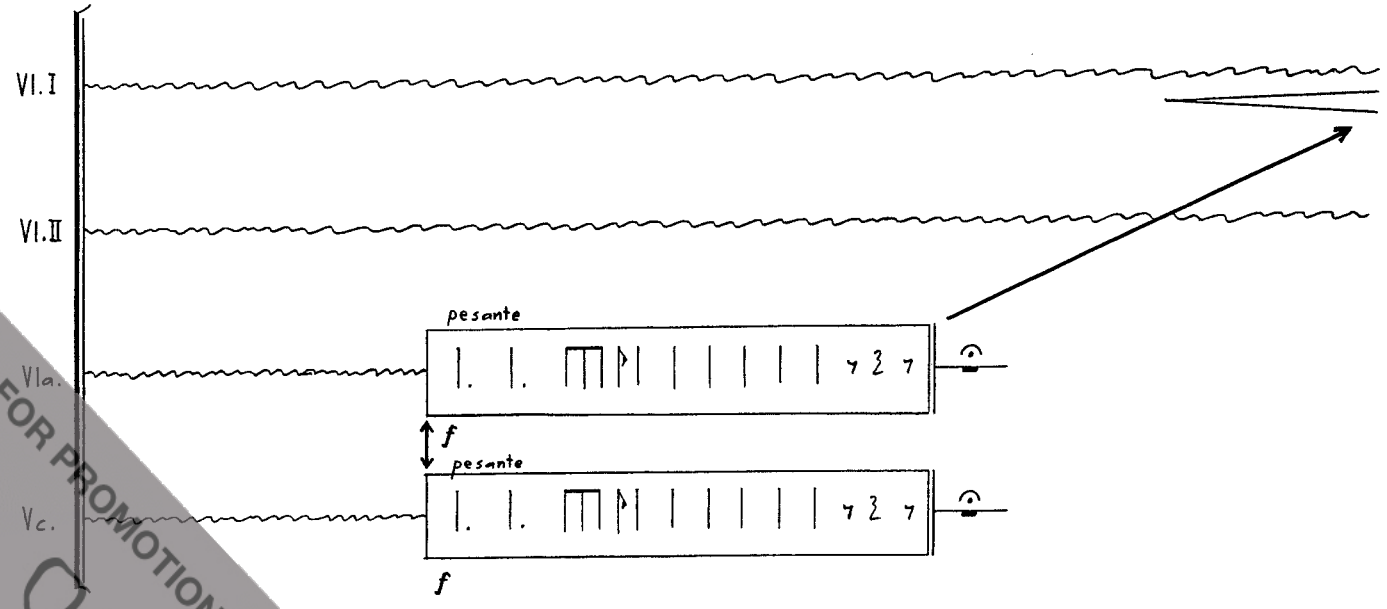

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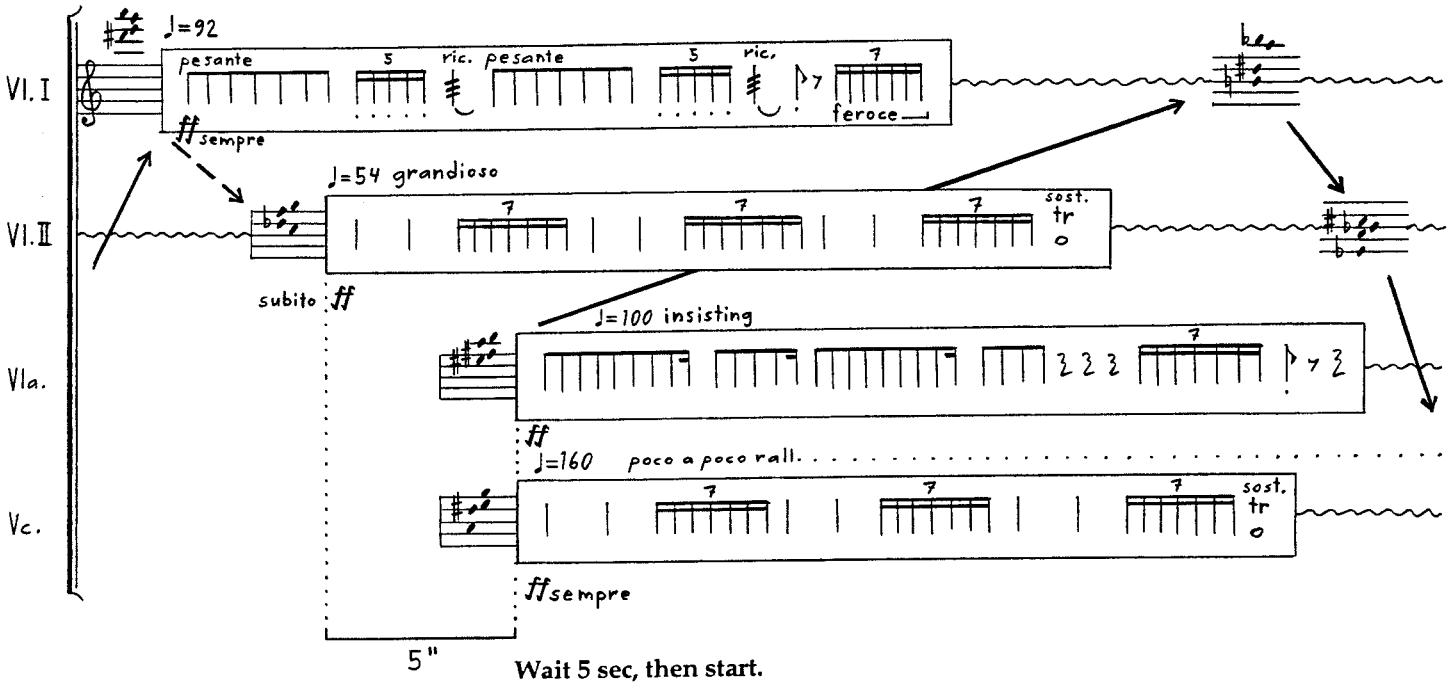
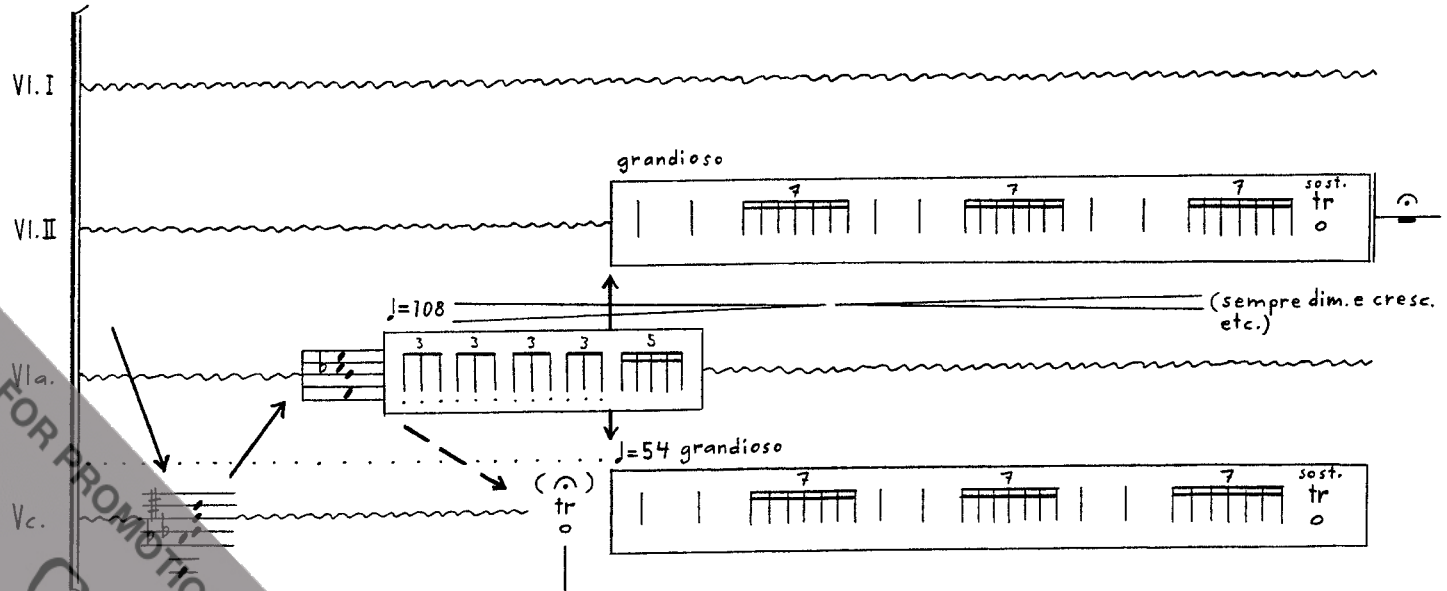


Wait 5 sec, then start.



Stay in the *tr* for waiting,
then catch up with II Violin.

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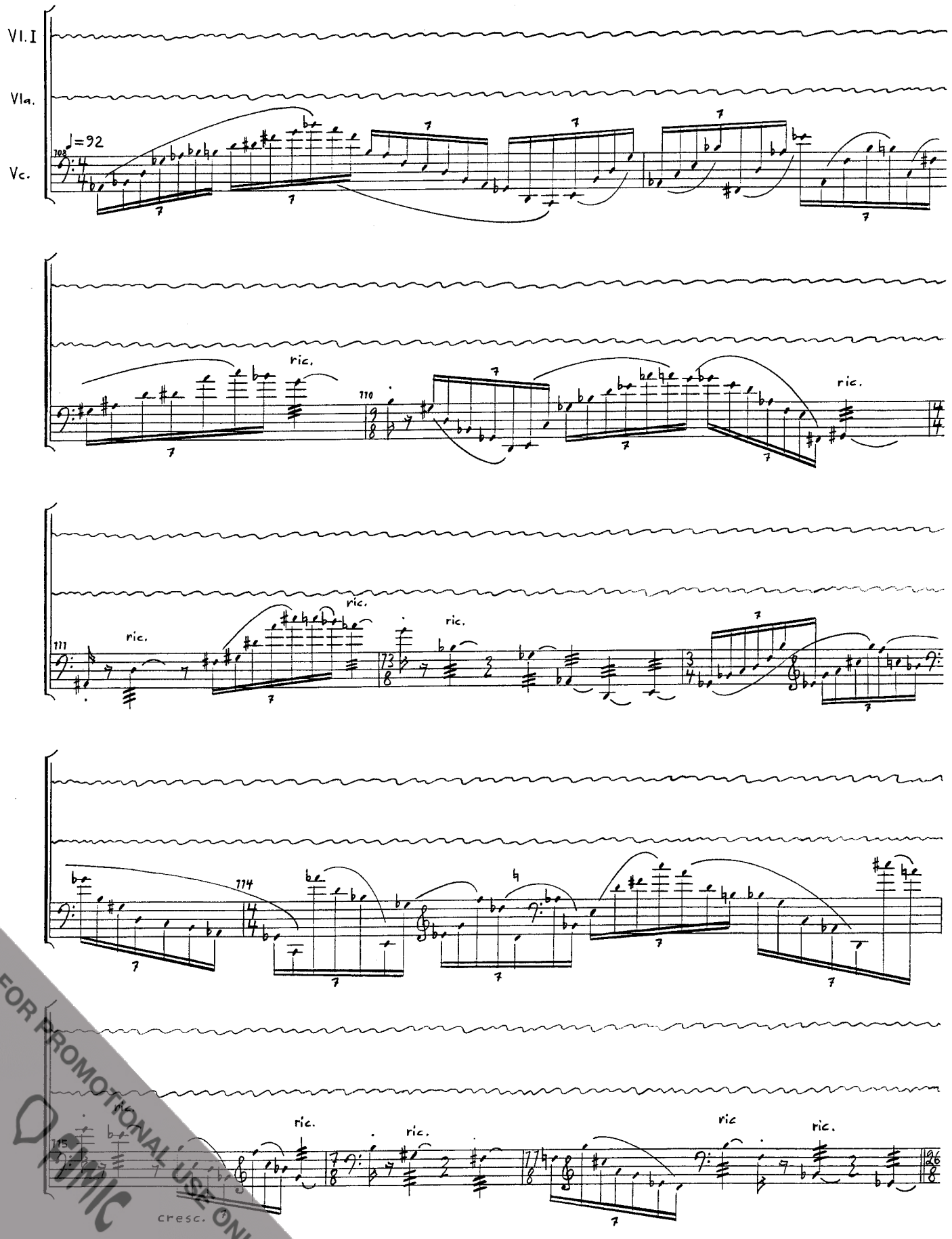

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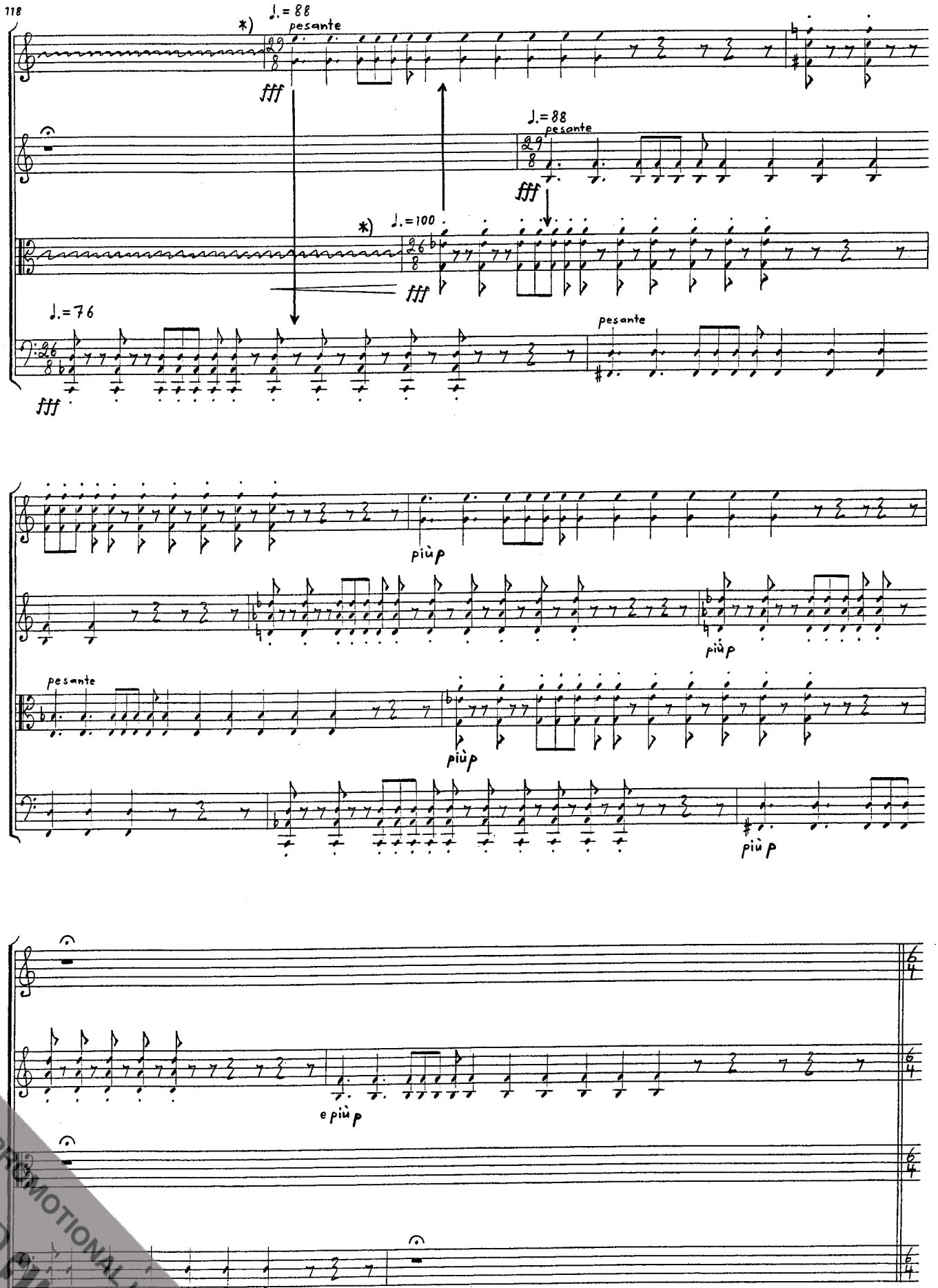
*) No matter if the rhythmic figure remains unfinished.



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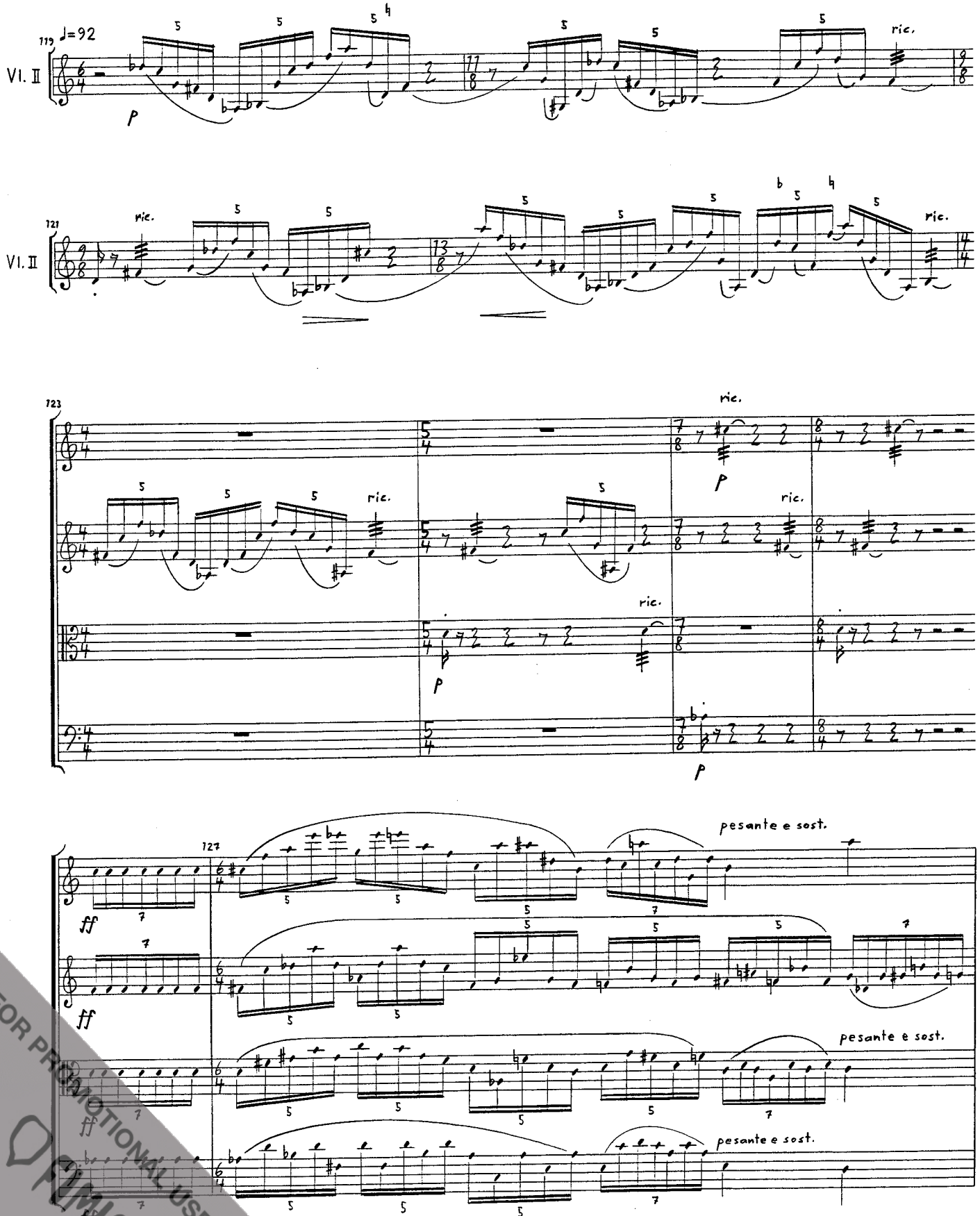

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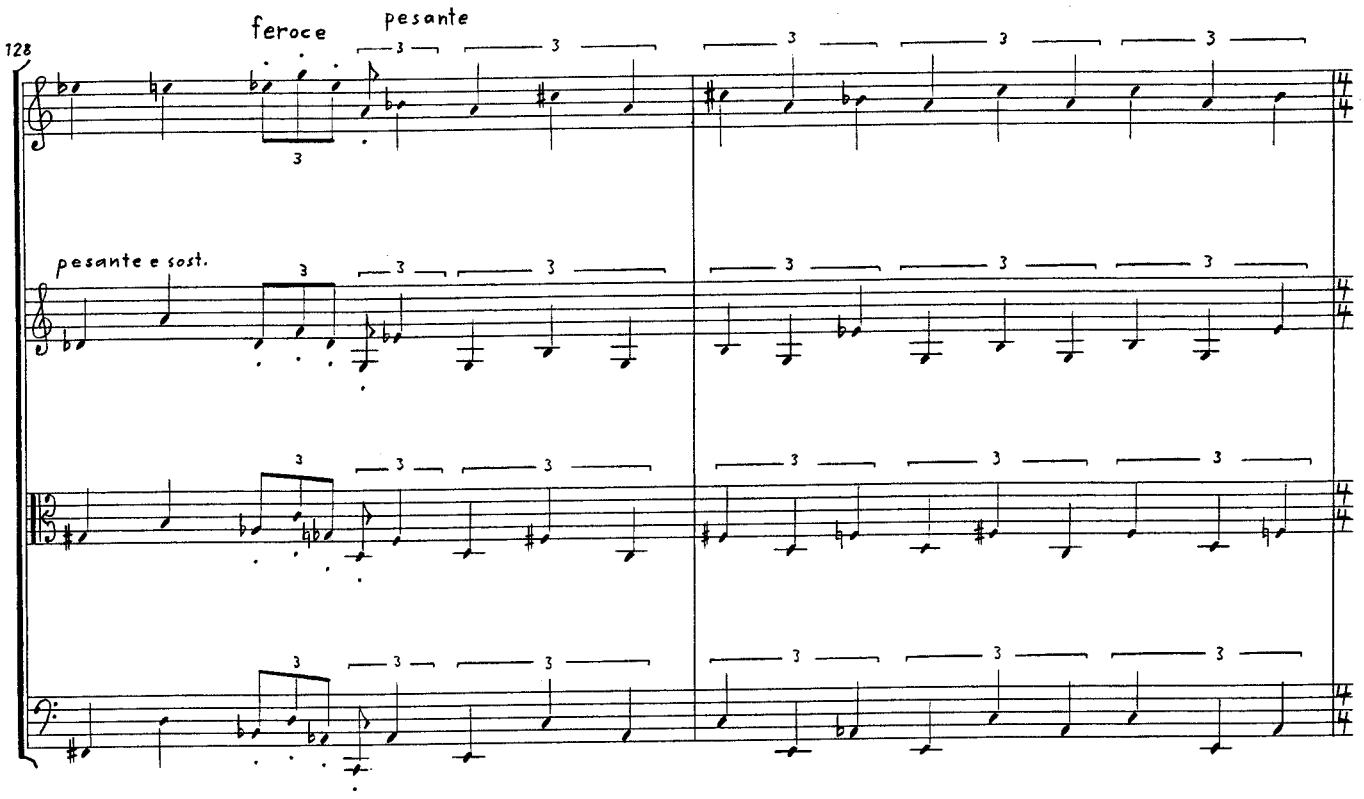

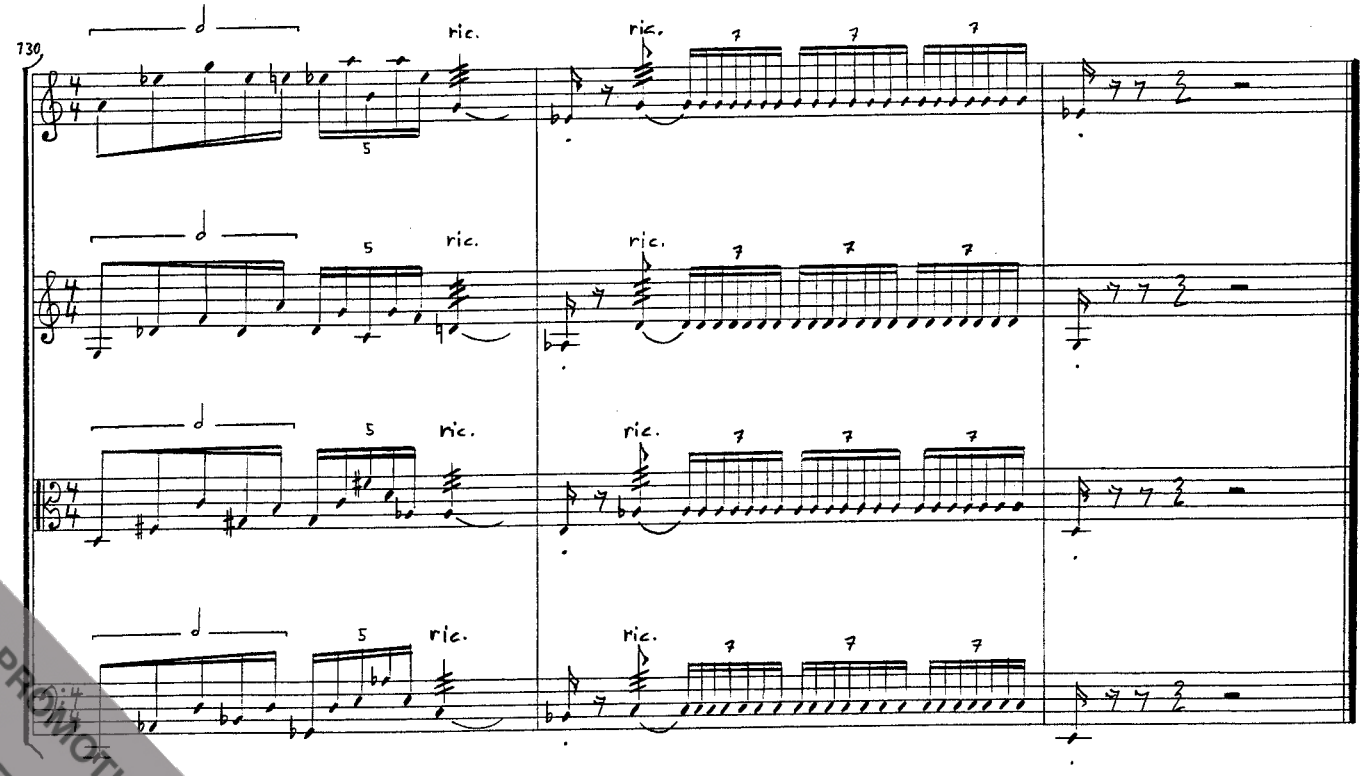

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