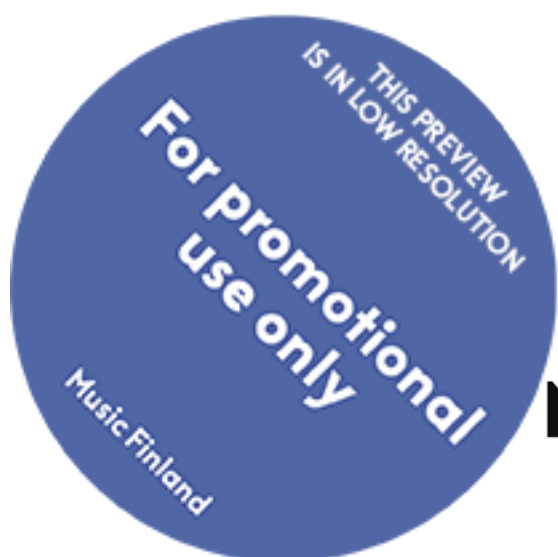


Tauno Marttinen

Kantelekonsertto

Concerto for Kantele

1988



Music Finland

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Helsinki, 2016



KANTELE KONSERTTO

1

ORK. STRINGS 32211
CELESTA, PERC, GUITAR

Taru Marttinen
1988

LARGO

KAN
TELE
SOOL.

VI-1 (3)

VI-2 (2)

VAE (2)

VC (1)

CS (1)

Ka

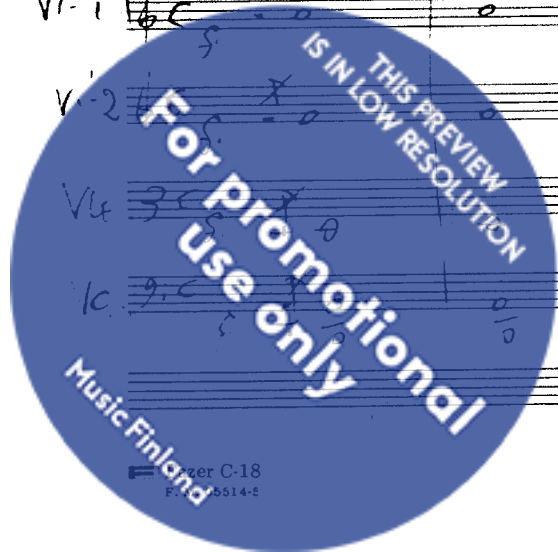
MAESTOSO

VI-1

VI-2

Vcl

Kc



KA
KIT.
VI-1
VI-2
VLE
VC
CB

sf
gliss
sp

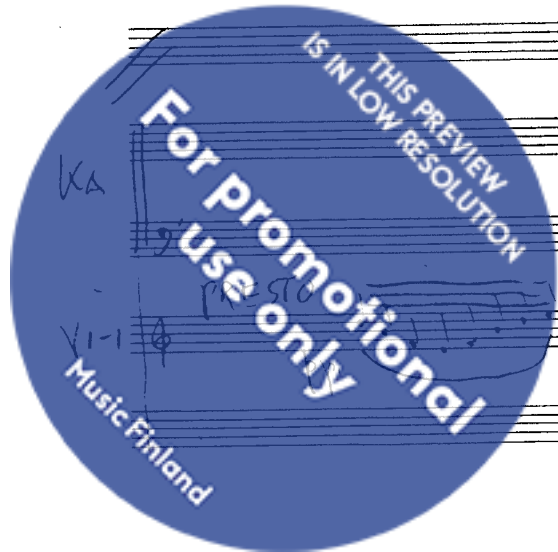
senza
suad.

KA
KIT.
VI-1
VI-2
VLE
VC
CB



KA
KI
VI-1
VI-2
Vc
C

KA
Kt.



Andante *espressivo*
mp # +

Nimble

(PRESTO)

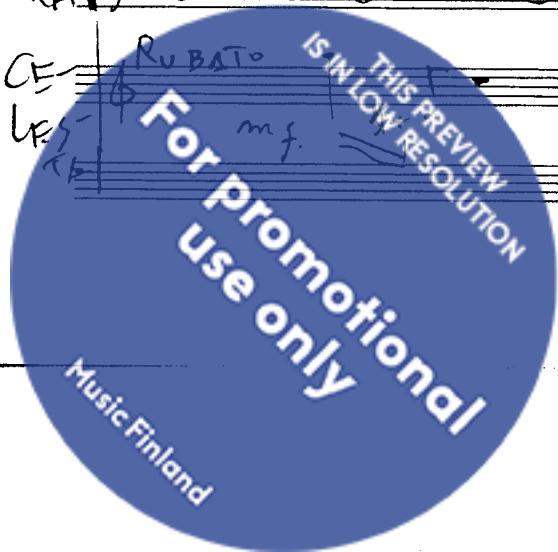
Handwritten musical score for the first system. It includes a vocal line labeled 'KAN' with various ornaments and triplets, and a violin line labeled 'VI-I' with a wavy line indicating a tremolo effect.

Handwritten musical score for the second system. It includes a vocal line labeled 'Ka' with triplets, a violin line labeled 'VI-I' with a wavy line, and a tam-tam line labeled 'TAM TAM' with a wavy line and the dynamic marking 'ppp'.

Handwritten musical score for the third system. It includes a vocal line labeled 'KA' with a dynamic marking of 'mp', a keyboard line labeled 'KIT' with a complex rhythmic pattern, and a violin line labeled 'VI-I' with a wavy line.

Handwritten musical score for the fourth system. It includes a tam-tam line labeled 'TAM TAM' with a wavy line and a vocal line labeled 'Ka' with a wavy line.

Handwritten musical score for the fifth system. It includes a vocal line labeled 'CE' and 'LES' with a dynamic marking of 'mf' and a wavy line, and a keyboard line labeled 'KA' with a wavy line.



Vertical text at the bottom right of the page, possibly a page number or reference code.

TAM
TAM

Kit.

KAN

CE
LE S-
TA

TAM
TAM

KIT.

CEL

KAN-
TELE

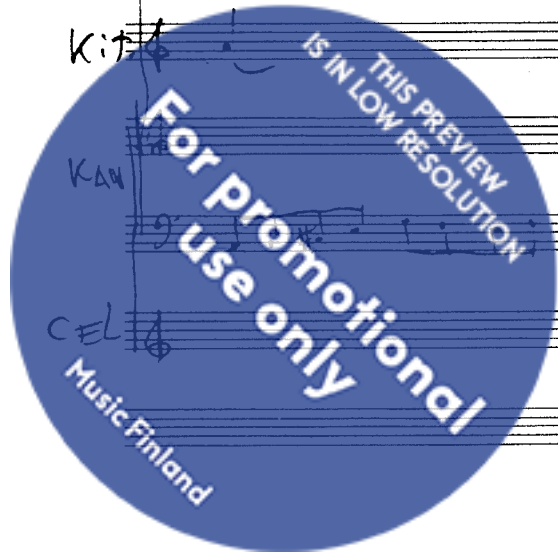
TAM
TAM

Kit.

KAN

CEL

PRESTO



TAM
TAM

KA

CEL
LES-
TA

TAM
TAM

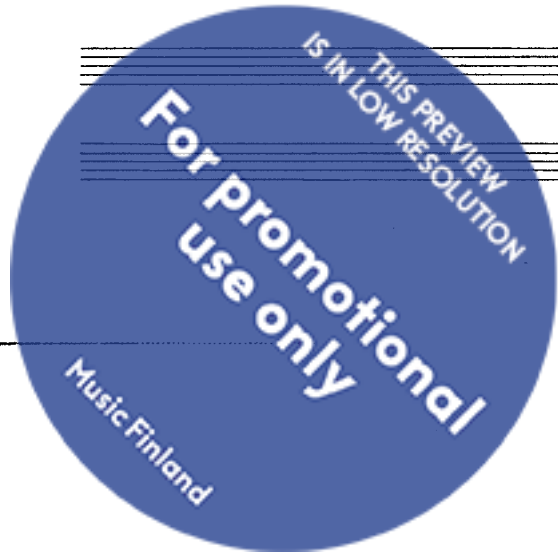
KA

CEL
LES-
TA

TAM
TAM

KA

CEL



ALLEGRETTO

ALLEGRO

Handwritten musical score for the first system, featuring:

- TAMBOURIN** (TAM): 6/8 time signature, starting with a *p.* dynamic.
- CELESTE** (CE): 6/8 time signature, starting with a *p.* dynamic.
- VIOLIN** (VLE): 3/8 time signature, starting with a *p.* dynamic.
- VIOLA** (Vc): 6/8 time signature, starting with a *p.* dynamic.
- CONTRABASS** (Cb): 6/8 time signature, starting with a *p.* dynamic.

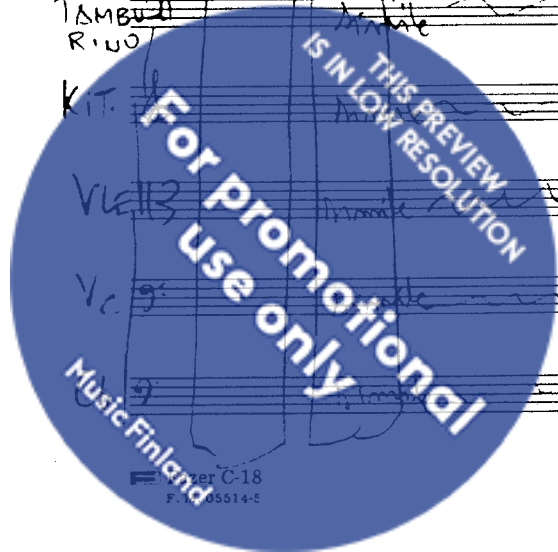
A bracketed section on the right side of the system is marked **ALLEGRO** and includes dynamics such as *mf*, *p. marc.*, and *mf*. It also features a **TAMBOURIN** part with *4p.* and *x* markings.

Handwritten musical score for the second system, featuring:

- KARAOKE** (KA): *ANDANTE* tempo, *RUBATO* marking, *mf* dynamic, and *dolce* marking.

Handwritten musical score for the third system, featuring:

- TAMBOURIN** (TAMBOURIN) and **KITARRA** (KIT.): *ALLEGRO* tempo.
- VIOLIN** (VLE) and **VIOLA** (Vc): *ALLEGRO* tempo.



10

KA

TAM

Bu

R. LU

K

Vn

Vc

Cb

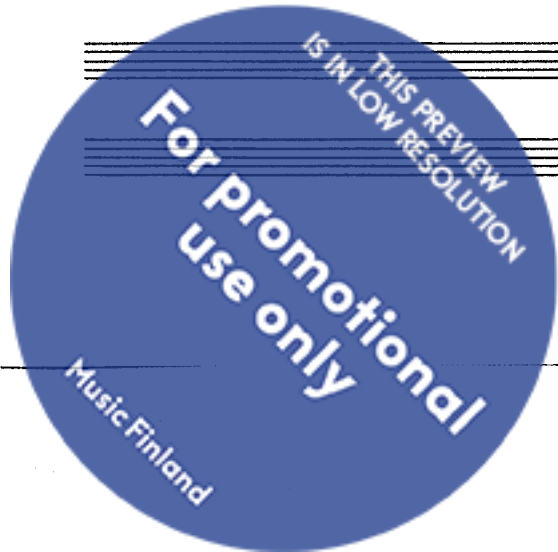
~~COLOS~~

KA

Timp

Vc

Cb



POLO PIU MOSSO

Ka

Ka

Ka

ADAGIO

Ka

Ka

KIT

TIMP

MODERATO

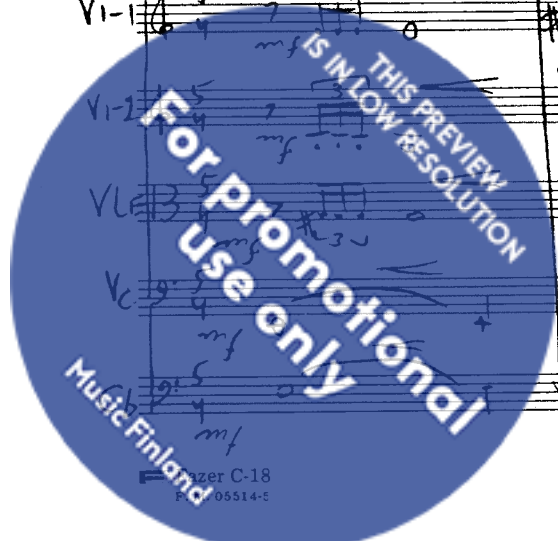
VI-1

VI-2

VLE

VCL

Kb



Handwritten musical score for the first system, featuring:

- Kr:** Keyboard part with *mf* dynamic.
- Timp:** Timpani part with *mf* dynamic and a triplet of eighth notes.
- VI-1:** Violin I part with *mf* dynamic.
- VI-2:** Violin II part with *mf* dynamic.
- VLE:** Viola part with *mf* dynamic.
- Vc:** Violoncello part with *mf* dynamic.
- Cb:** Contrabass part with *mf* dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings.

GRAVE

Handwritten musical score for the second system, featuring:

- KA:** Karamell part with *p.* dynamic.
- Timp:** Timpani part with *p.* dynamic.
- GR:** Glockenspiel part with *p.* dynamic.
- CAS:** Cassa part with *p.* dynamic.
- VI-1:** Violin I part with *p.* dynamic.
- VI-2:** Violin II part with *p.* dynamic.
- VLE:** Viola part with *p.* dynamic.
- Vc:** Violoncello part with *p.* dynamic.
- Cb:** Contrabass part with *p.* dynamic.

The score includes various musical notations such as slurs, dynamics, and articulation marks.

T. M.

30.7.1988

