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Leif Segerstam

# Symphony No. 64

”Sunday Morning…before & after…”

2002

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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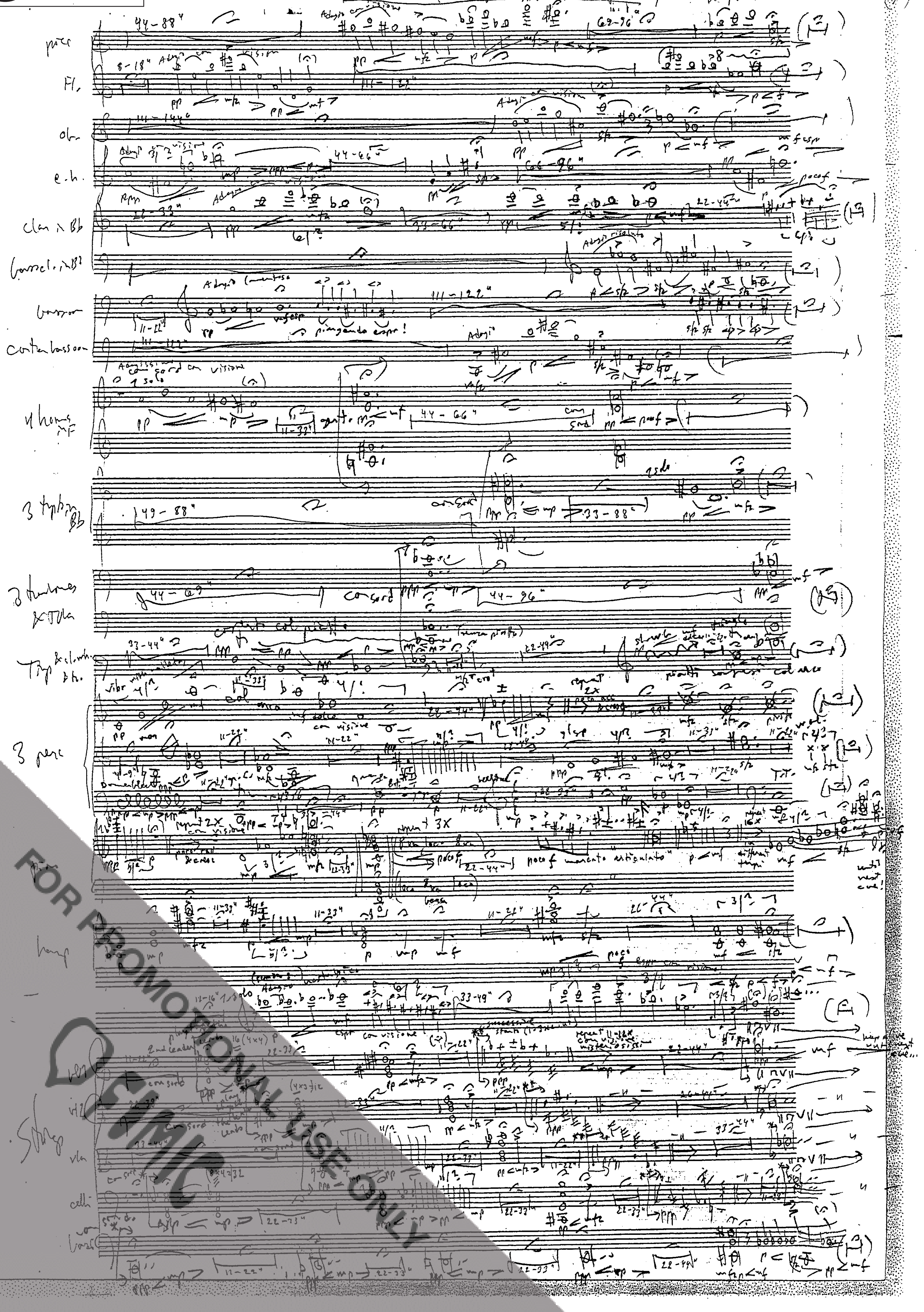
Symph No 64 (sundaymorning before & after...)

Leif Segerstam — 7th April 2002... (2/4)



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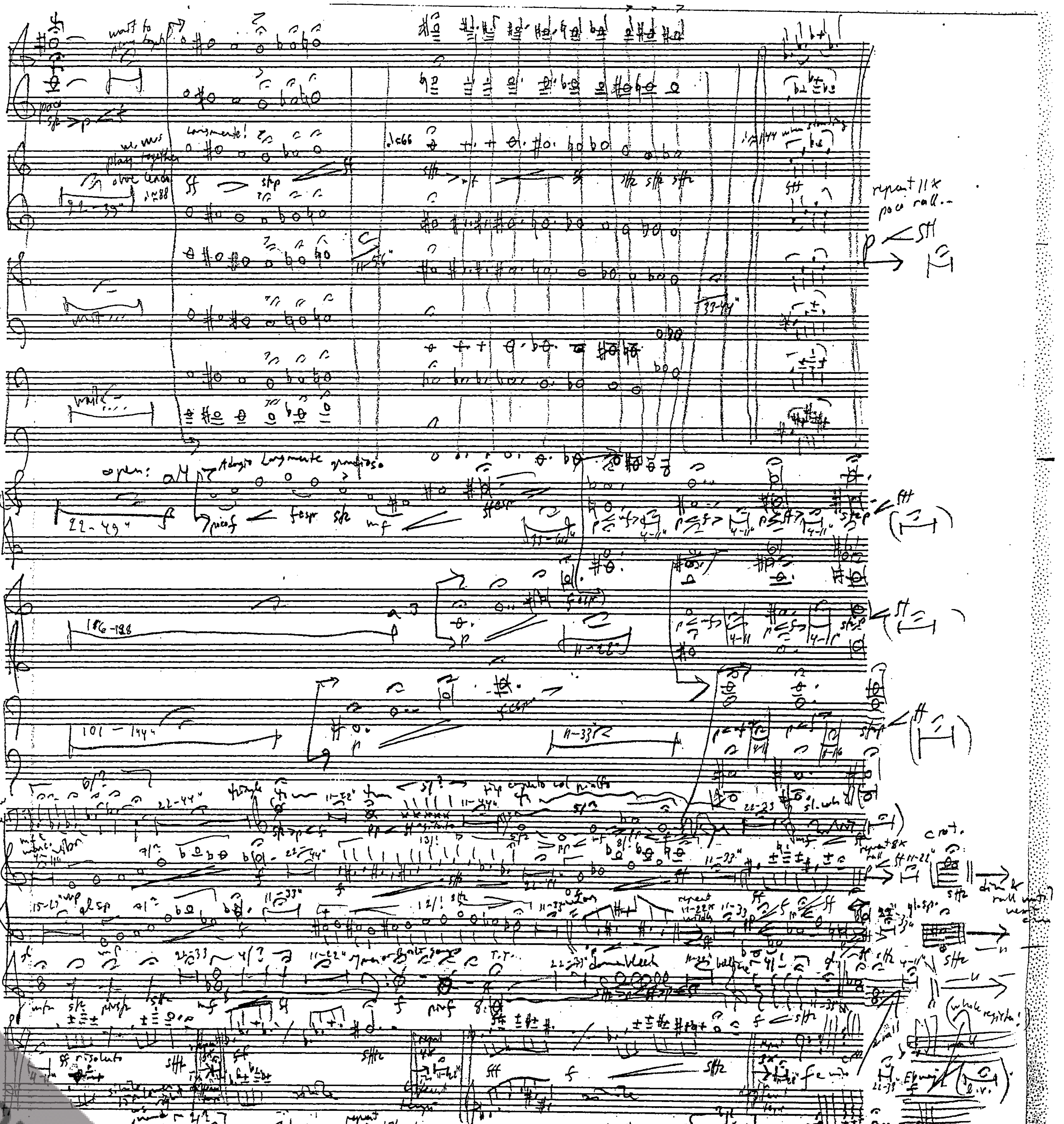
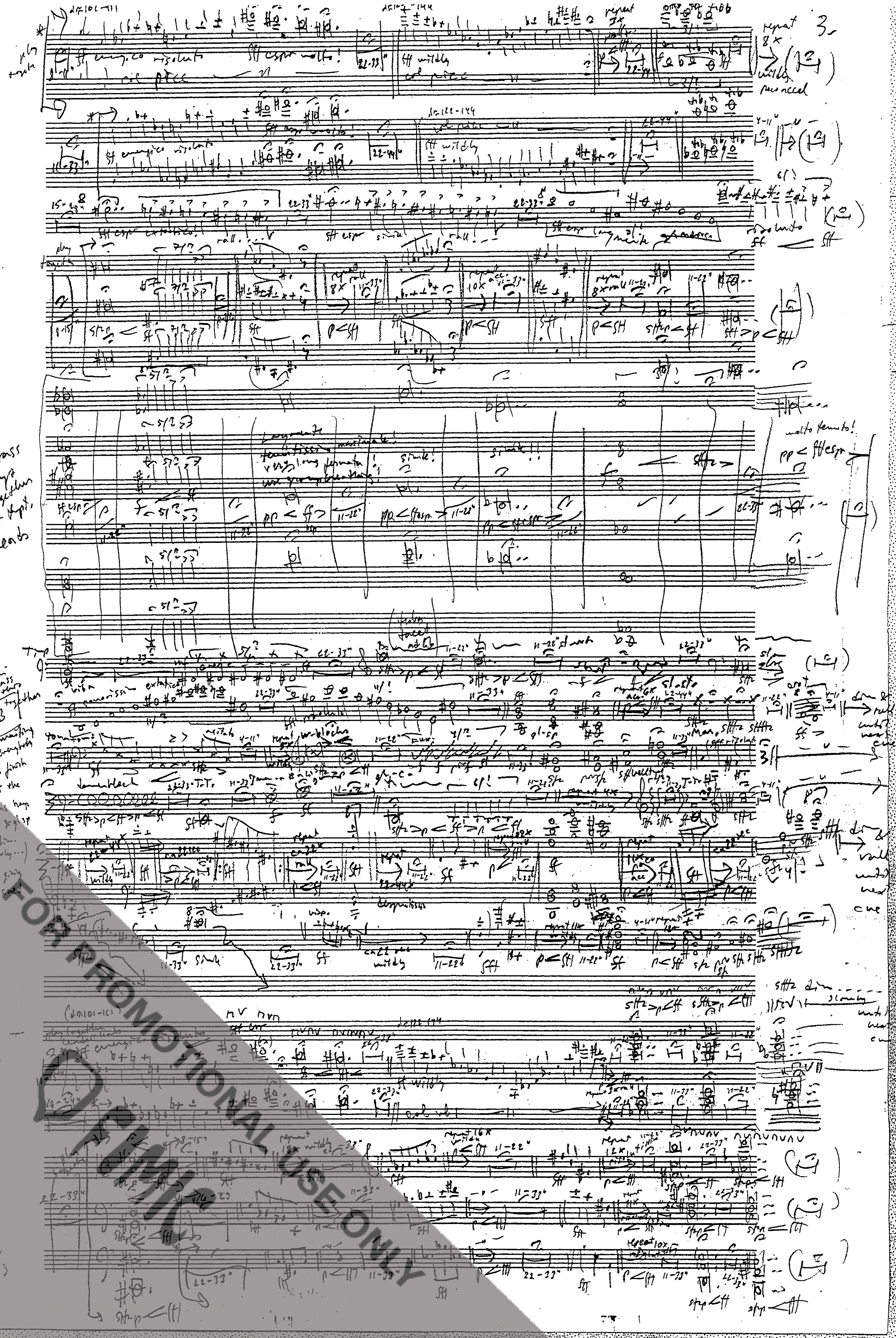


Flutes timpani glocken show together
start waiting for A
everybody else to finish except strings (not bdr.) (in slow dim ... until their cue...) before giving the cue!



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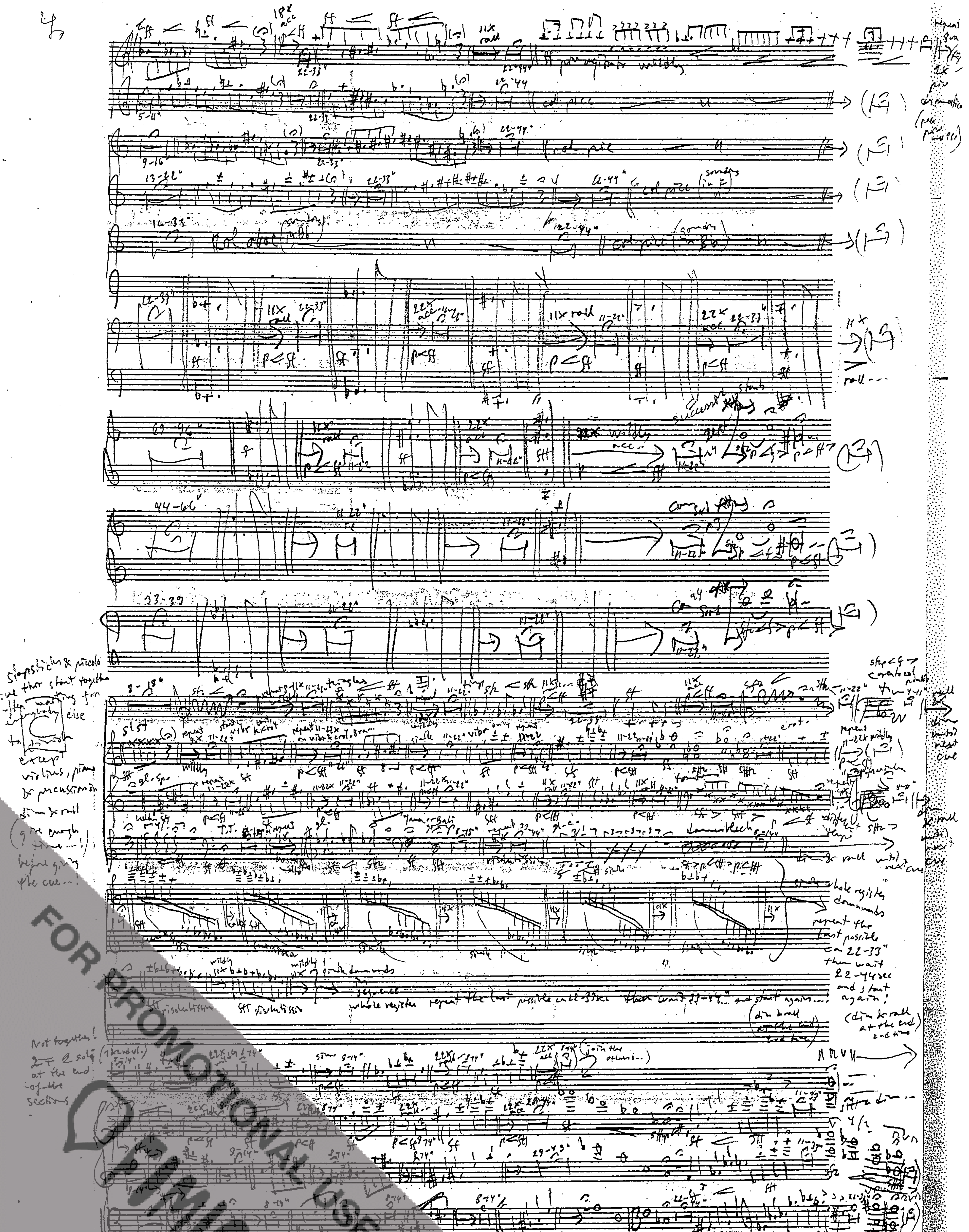
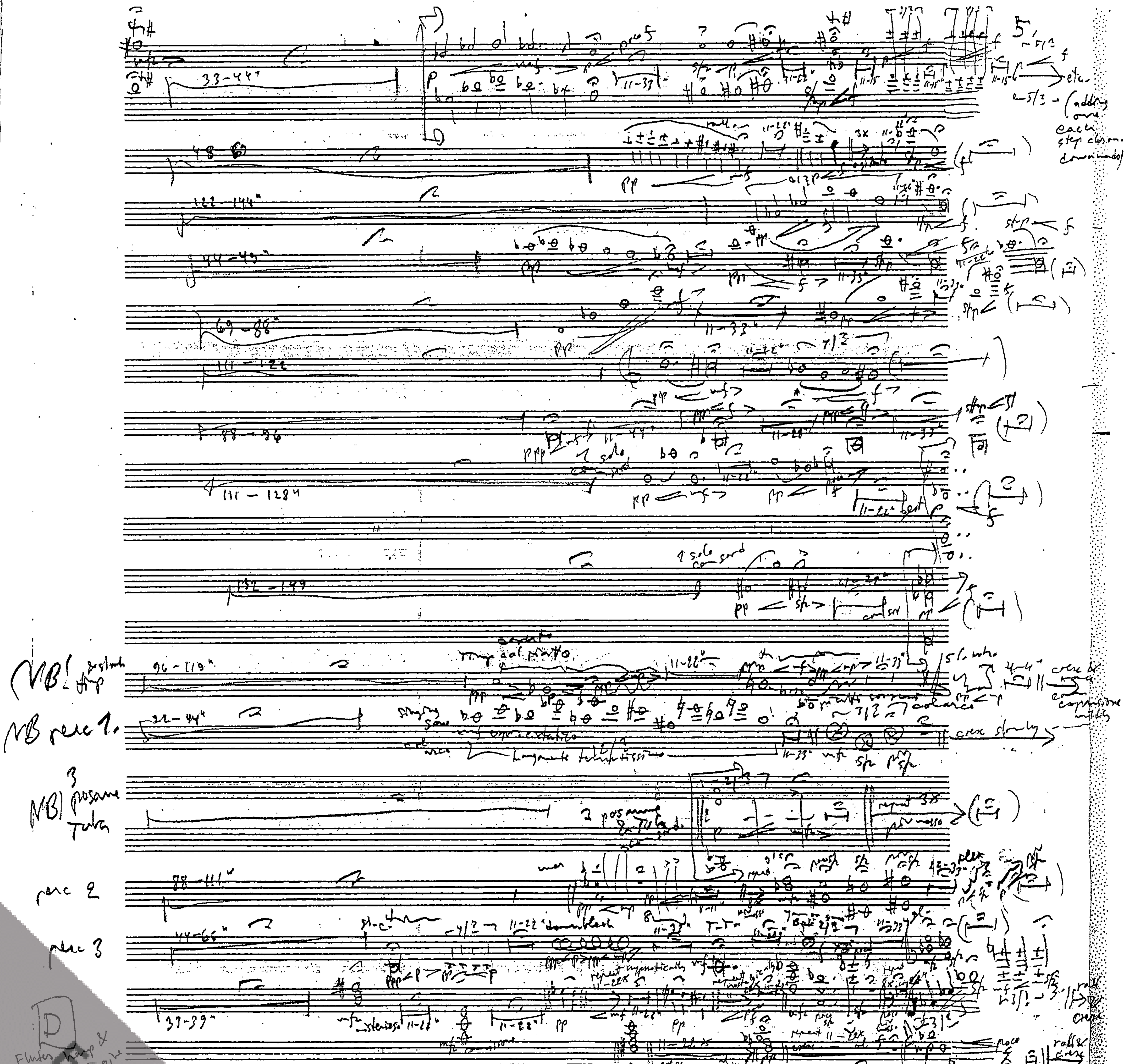

18x acc
11x roll
22-33"
22-44"
prec. agitato wildly
repeat 8va
col picc
5-11"
9-16"
13-22"
sounding (in F)
16-33"
col oboe
22-44"
sounding (in Bb)
11x roll
22x acc
p < sff
11x roll
roll...
60-96"
22x wildly acc
succeed. stab
44-66"
11-22"
33-39"
8-18"
slapsticks & piccolo we then start together waiting for everybody else to finish except violins, piano & percussion in dim & roll (give enough time...!) before giving the cue...!
sfp < f >
coral. rall.
roll
dim until next cue
repeat 11-22x wildly
dim & roll until next cue
different steps
& roll until next cue
whole register downwards
repeat the fast possible ca 22-33" then wait 22-44 sec and start again!
(dim & roll at the end 2nd time)
wildly
risolutissimo
gl. sp.
T.T.
Tam or Bali
repeat 33-44"
damperblech
whole register repeat the fast possible ca 22-33 sec then wait 33-44" and start again...!
Not together! 2 f 2 soli at the end of the sections
(join the others...)
sffz dim...
22-33"
33-44"
39-56"
p < ff



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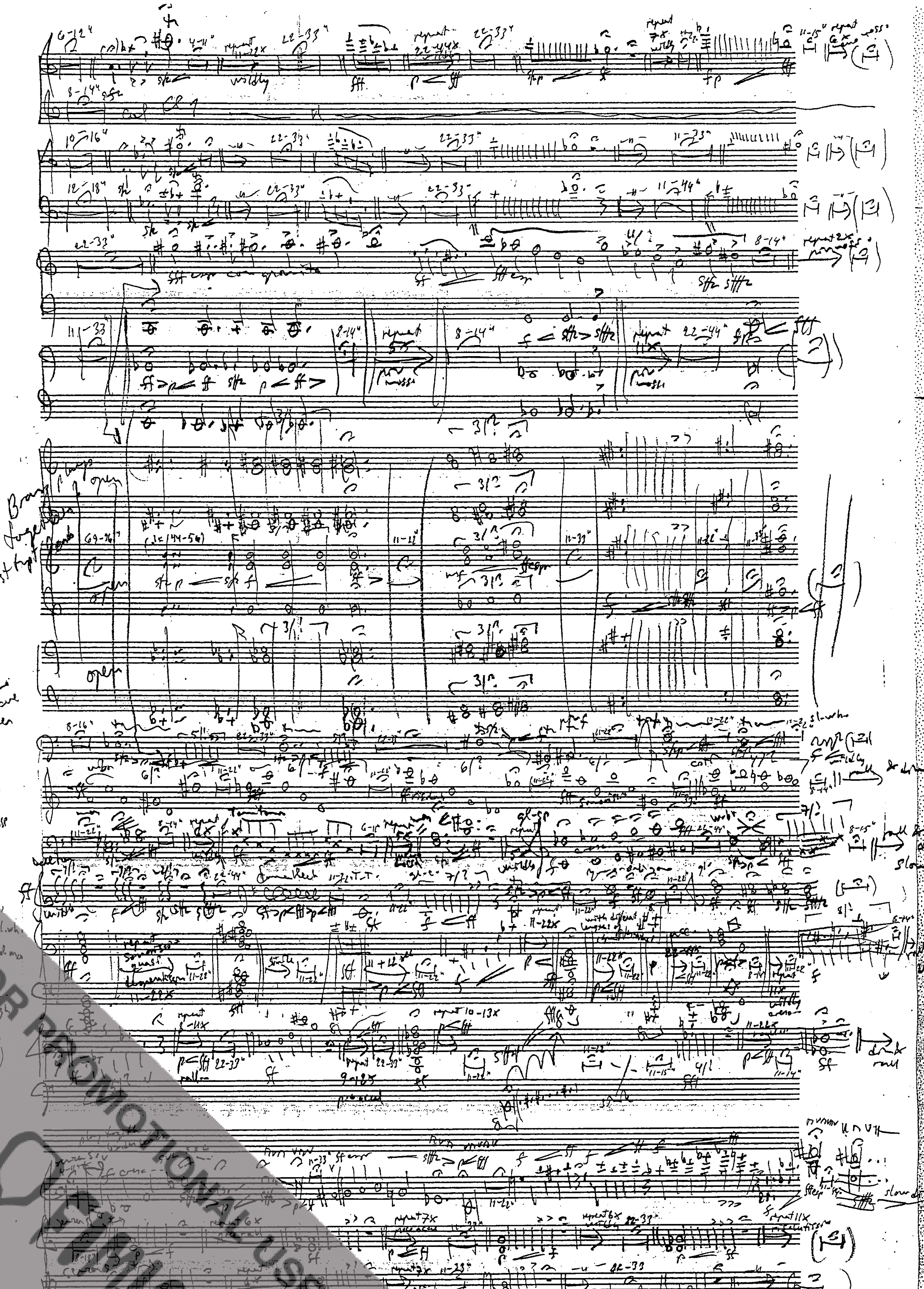

Brass together 1st trpt leads

Bellfree & piano gave this cue together after

E

waiting for everybody else to finish except violins, viola, piano, harp, slow... pratti sempre col arco & flutes in slow cresc... (allow enough time for the cresc to develop!...) before giving the cue...!

64/E

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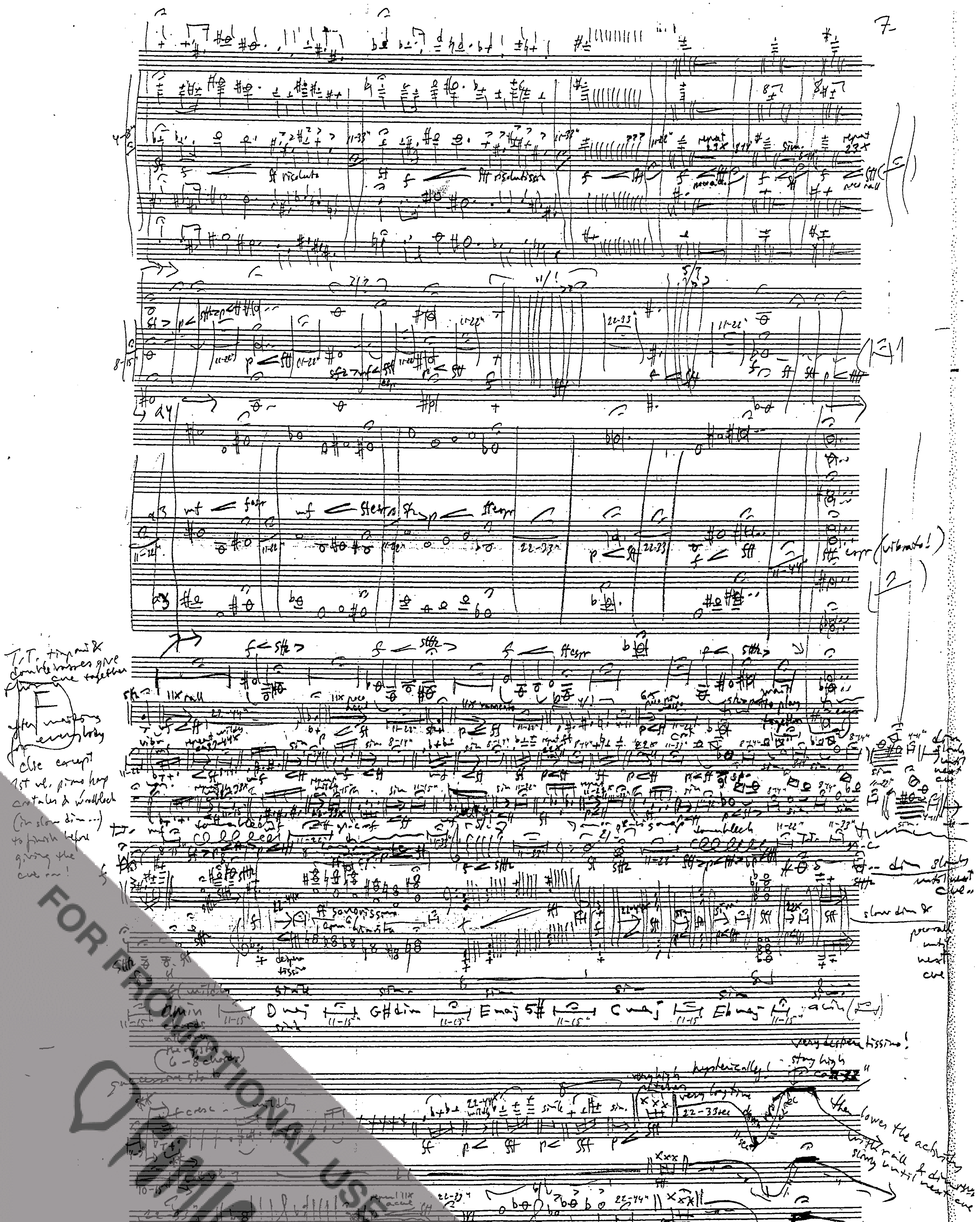
ff risoluto
fff risolutissimo
poco rall
T.T. timpani & contrabasses give the cue together
F
after ... everybody else except 1st vl, piano harp crotales & woodblock (in slow dim...) to finish before giving the cue on!
(vibrato!)
11x rall
vibr
woodblock
T.T.
dim slowly until next cue
ff sonorissimo
desperatissimo
slow dim & poco rall until next cue
D min
D maj
G# dim
E maj 5#
C maj
Eb maj
a min
11-15"
very desperatissimo!
hysterically!
stay high
very high
very long trem
22-33 sec
then lower the activity with rall & dim slowly until next cue
repeat 11x accel
repeat 15x accel
sff espr poss
f marc
33-44"

64/7

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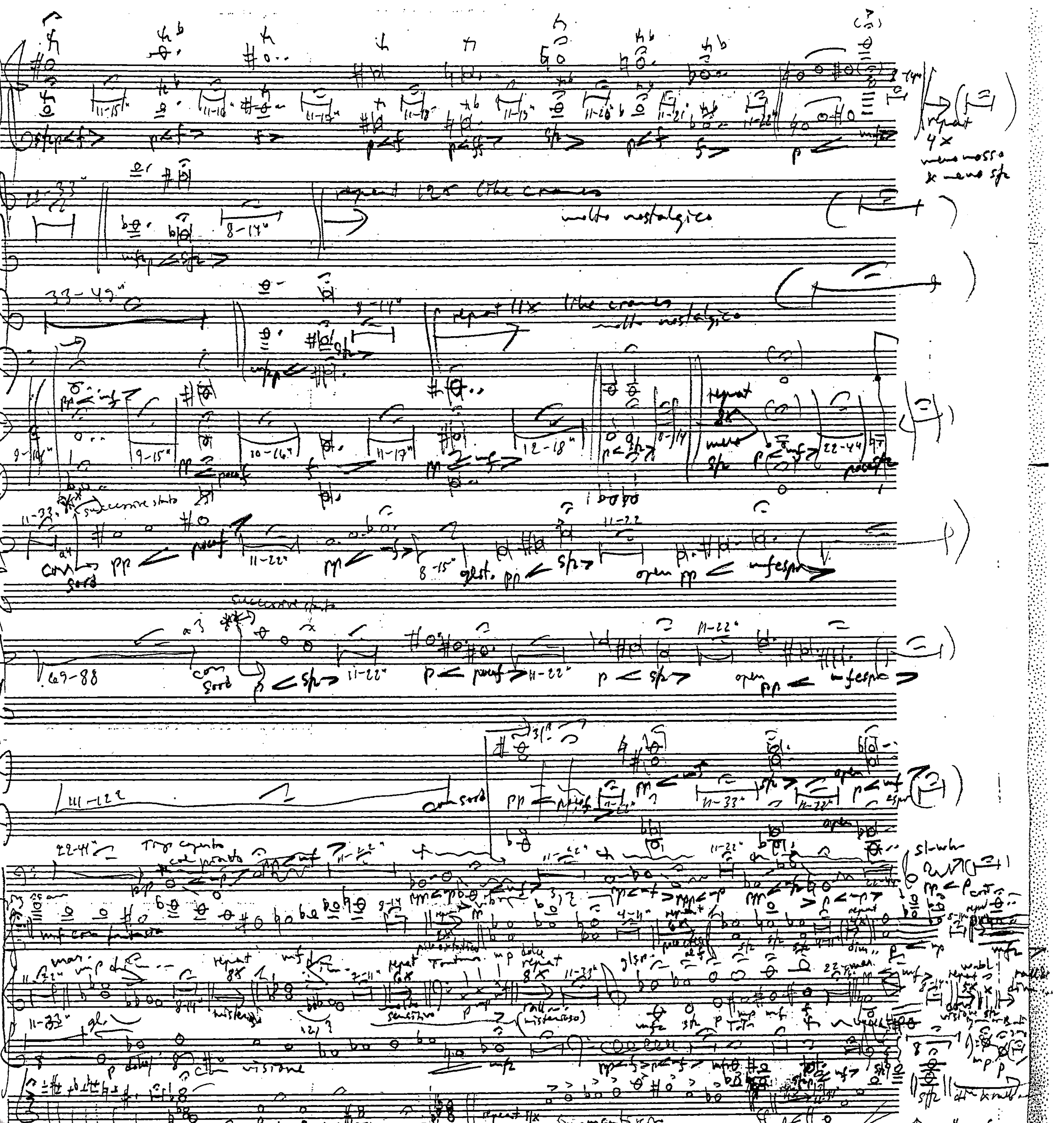

Flutes cue their start (standing up?) after waiting for everybody to finish except perc, piano, strings (not doublebasses) in dim & rall slowly (allow enough time please!) before giving the cue!

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