

FOR PROMOTIONAL USE ONLY



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Sid Hille

RAW BONES

2010

Suomalaisen musiikin tiedotuskeskus Fimic
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SID HILLE (2010)

Tempo and Performance Markings:

- ♩ = 60** (at the beginning)
- Even** (above the first measure)
- Solo** (above the first measure)
- poco stringendo** (above the second measure)
- A tempo** (above the fourth measure)
- bend** (above the fifth measure)
- No tempo** (above the sixth measure)
- rit.** (above the sixth measure)

Instrumentation and Parts:

- Solo Trombone:** Features a solo in the first measure, marked *f* *espressivo*. It plays a melodic line with various dynamics including *ff*, *mf*, and *f*.
- Alto Saxophone 1 & 2:** Play a sustained harmonic line starting in the fifth measure, marked *mf*.
- Tenor Saxophone 1 & 2:** Play a sustained harmonic line starting in the fifth measure, marked *mf*.
- Bass Clarinet (Baritone Sax.):** Enters in the second measure with a melodic line, marked *f* and *mf*.
- Trumpet 1 & 2:** Play a sustained harmonic line starting in the fifth measure, marked *mf* and *mute*.
- Trumpet 3 & 4:** Play a sustained harmonic line starting in the second measure, marked *f*.
- Trombone 1, 2, 3, & 4:** Play a sustained harmonic line starting in the second measure, marked *f*.
- Percussion:** Features a **Mid size Gong** in the second measure, marked *mf*.
- Guitar:** Features a melodic line with triplets and bends, marked *f* and *mf*.
- Piano:** Features a complex melodic line with triplets and bends, marked *f* and *mf*.
- Bass:** Features a melodic line with triplets and bends, marked *f* and *mf*.
- Drums:** Features a rhythmic pattern in the second measure, marked *f* and *mf*.

Dynamic Markings: *f*, *mf*, *ff*, *espressivo*, *poco stringendo*, *A tempo*, *No tempo*, *rit.*

[illegible]

24

Solo Tbn. *mf* Solo (w/Guitar) *f* (w/saxes)

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mf* Baritone Sax.

Tpt. 1 *f* (mute)

Tpt. 2 *f* (mute)

Tpt. 3 *f* (mute)

Tpt. 4 *f* (mute)

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Perc. fill Timbales Crash Cymbal

Gtr. *mf* fill G-blues (chromatically)

Pno. *mf* *f*

Bass

Dr. *mp* cont. cymbal light groove *mf*

32

Solo Tbn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

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fill Timbales

fill
G-blues (chromatically)

E^bmaj#5

Glockenspiel

G7#13

E^bmaj#5

sub.*p*

Groove
mf

40

Solo Tbn. *mf* *mf* *mf* *mf* *mf* Solo *mf*

A. Sax. 1 *mf* *mf* *mf* *mf* *mf* *f* *mf*

A. Sax. 2 *mf* *mf* *mf* *mf* *mf* *f* *mf*

T. Sax. 1 *mf* *mf* *mf* *mf* *mf* *f* *mf*

T. Sax. 2 *mf* *mf* *mf* *mf* *mf* *f* *mf*

Bar. Sax. *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tbn. 4 *f* *mf*

Perc. Crash Cymbal *mf* *f* Chimes Small cymbal *mp*

Gtr. *mf* *E♭maj#5*

Pno. *mp* *E♭maj#5* *f*

Bass *mp* Groove

Dr. *mp* *mp* (New Orleans style)

48

Solo Tbn. *f* *mf*

A. Sax. 1

A. Sax. 2 Hand claps

T. Sax. 1

T. Sax. 2 Hand claps

Bar. Sax. *mf*

Tpt. 1 Hand claps

Tpt. 2 Hand claps

Tpt. 3 Hand claps

Tpt. 4 Hand claps

Tbn. 1 Hand claps

Tbn. 2 Hand claps

Tbn. 3 Hand claps

Tbn. 4 Hand claps

Perc. Splash Anvil (or cowbell) *mf*

Gtr. 49

Pno. 48 *mf*

Bass Hand claps

Dr. 48 *mf* *mp*

56

Solo Tbn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

mf

f

Splash

Bongoes (12/8-feel)

Jungle toms

simile

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64

Solo Tbn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

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82

Solo Tbn. *f* 1. x only

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

Bar. Sax *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Perc. wild fill Triangle

Gtr. *p* *mp* D^bmaj7/9 C7#9 13

Pno. *mp* C7#9 13

Bass

Dr. *mp* rim

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90 fill sparcely Fm penta 4X Bbm aeolian Bbm locrian Bbm aeolian 2 Bbm locrian Fm aeolian Fm locrian

Solo Tbn.

90 4X

A. Sax. 1 *mp* *poco cresc.* *mp*

A. Sax. 2 *mp* *poco cresc.* *mp*

T. Sax. 1 *mp* *poco cresc.* *mp*

T. Sax. 2 *mp* *poco cresc.* *mp*

Bar. Sax *mp* *poco cresc.* *mp*

90 4X

Tpt. 1 *mf* *mute*

Tpt. 2 *mf* *mute*

Tpt. 3 *mf* *mute*

Tpt. 4 *mf* *mute*

90 4X

Tbn. 1 *mf* *gliss.* *mf* *gliss.* *mp*

Tbn. 2 *mf* *gliss.* *mf* *gliss.* *mp*

Tbn. 3 *mf* *gliss.* *mf* *gliss.* *mp*

Tbn. 4 *mf* *gliss.* *mf* *gliss.* *mp*

90 1. & 3. x only Chimes 4X

Perc. *mf*

90 pick *p* softly 4X *mf*

Gtr. *p* softly

90 4X

Pno. *p* softly

90 4X

Bass

90 4X

Dr. light cymbal groove *poco decresc.* *mf* *poco cresc.* *mp*

98 Fm aeolian 2 Fm locrian C dom. dim. fade Bridge (solo) mp f mp

Solo Tbn.

A. Sax. 1 p 4X

A. Sax. 2 p

T. Sax. 1 p

T. Sax. 2 p

Bar. Sax p p

Tpt. 1 4X

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 4X

Tbn. 2 p

Tbn. 3 p

Tbn. 4 mp

Perc. 98 Chimes Triangle fill sparcely with bell & bowl sounds 4X

Gtr. 98 A/C mp 4X

Pno. 98 A/C mp p 4X

Bass 98 4X

Dr. 98 cup cup p 4X

115

Solo Tbn. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax *mf*

Tpt. 1 *mf* open

Tpt. 2 *mf* open

Tpt. 3 *mf* open

Tpt. 4 *mf* open

Tbn. 1 *mp* in stand

Tbn. 2 *mp* in stand

Tbn. 3 *mp* in stand

Tbn. 4 *mp* in stand

Perc. Triangle *mp* Mid Gong *f* Anvil (or cowbell) *mf*

Gtr. *f*

Pno. *f*

Bass *f*

Dr. *f*

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[illegible]

130 8X E^bmaj#5 G7^b6

Solo Tbn. *crescendo*

A. Sax. 1 130 8X *mp* *f* *mf* *mf* *f* *mf*

A. Sax. 2 *mp* *f* *mf* *mf* *f* *mf*

T. Sax. 1 *mp* *f* *mf* *mf* *f* *mf*

T. Sax. 2 *mp* *f* *mf* *mf* *f* *mf*

Bar. Sax *mp* *f* *mf*

Tpt. 1 130 8X

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 130 8X *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tbn. 4 *mp* *mf*

Perc. 130 fill bells and chimes very sparsely in response to solo tbn. 8X *mf* Triangle

Gtr. 130 single note comp 8X *mp* *mf* bend

Pno. 130 8X *mp* *mf* *f* 3

Bass 130 comp (simile) 8X *mp* *mf*

Dr. 130 comp (cymbal groove) 8X *mp* *poco crescendo* *f* *mf*

140 E^bmaj7^{#5} G7^{#6} 2nd Solo 4X

Solo Tbn. *mf* crescendo (more dissonant) 4X

A. Sax. 1 *mf* (bend slightly out of tune) *mp* (bend slightly out of tune) 4X

A. Sax. 2 *mf* (bend slightly out of tune) *mp* (bend slightly out of tune) 4X

T. Sax. 1 *mf* (bend slightly out of tune) *mp* (bend slightly out of tune) 4X

T. Sax. 2 *mf* (bend slightly out of tune) *mp* (bend slightly out of tune) 4X

Bar. Sax *mp* 4X

Tpt. 1 *mf* *mf* *mf* *mf* *mf* *f* *mf* 3 (mute) 4X

Tpt. 2 *mf* *mf* *mf* *mf* *mf* *f* *mf* 3 (mute) 4X

Tpt. 3 *mf* *mf* *mf* *mf* *mf* *f* *mf* (mute) 3 4X

Tpt. 4 *mf* *mf* *mf* *mf* *mf* *f* *mf* (mute) 3 4X

Tbn. 1 *mf* in stand *f* open *mf* 3 4X

Tbn. 2 *mf* in stand *f* open *mf* 3 4X

Tbn. 3 *mf* in stand *f* open *mf* 3 4X

Tbn. 4 *mf* in stand *f* open *mf* 3 4X

Perc. 140 3 Cowbells *mf* 4X

Gtr. 140 slow gliss. 4X

Pno. 140 *mf* *f* fill out of time sparcely out of time melodies hands independent 4X

Bass 140 4X

Dr. 140 *mp* fill sparcely 4X

This page contains the musical notation for measures 149 through 156. The instruments listed are:

- Solo Tbn.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Perc.
- Gtr.
- Pno.
- Bass
- Dr.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *p*), articulation marks, and performance instructions like "comp on Bongoes" and "hard groove". A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

Cadenza (Solo)

Solo Tbn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

157

F7#11

End

Slowly

A tempo

to Bass Clarinet

in stand

open

Mid Gong

Chimes

comp

p

mp

mf

ff

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164

Solo Tbn. *mf* *f* *mf*

A. Sax. 1 *mf* *mp* *mp* *f* *mf*

A. Sax. 2 *mf* *mp* *mf*

T. Sax. 1 *mf* *mp* *mp* *f* *mf*

T. Sax. 2 *mf* *mp* *f* *mf*

Bass Cl. *mp* *mf*

Tpt. 1 *mf* *mute* *f* *mf* *mf*

Tpt. 2 *mf* *mute* *f* *mf* *mf*

Tpt. 3 *mf* *mute* *f* *mf* *mf*

Tpt. 4 *mf* *mute* *f* *mf* *mf*

Tbn. 1 *mf* *mf* *f* *mf*

Tbn. 2 *mf* *mf* *f* *mf*

Tbn. 3 *mf* *mf* *f* *mf*

Tbn. 4 *f* *mf*

Perc. 164 *mf* Splash fill Timbales

Gtr. 164 *mf* fill G Blues

Pno. 164 *f*

Bass 164

Dr. 164 *comp* *mf*

179

Solo Tbn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bass Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

1. x only

out of time

3X

mf

f

fill

fill Timbales

fill crazily bells chimes gongs

G7^b6 fill

G

24