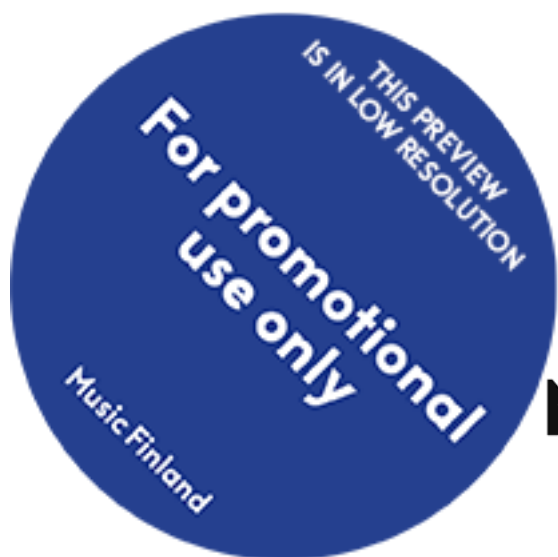


Herbert Lindholm

Lacrimosa

for Solo Alto Flute or Flute

2011



Music Finland

Copyright © by the Composer

All Rights Reserved

tion may be copied
m or by any means
on of the composer



oor

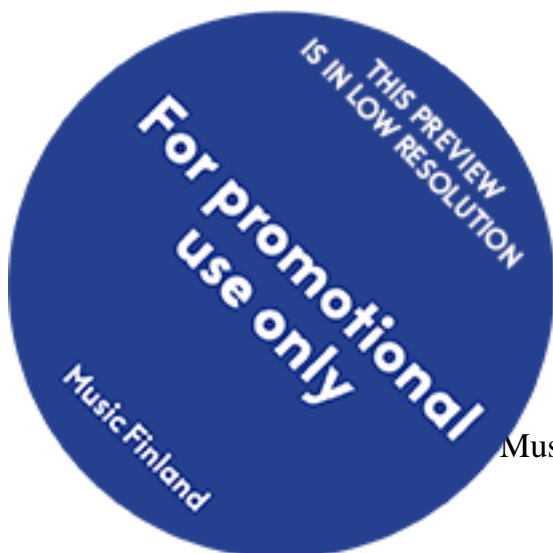
h

Herbert Lindholm

LACRIMOSA

for Solo Alto Flute or Flute

op. 77 (2011)



LACRIMOSA

for Solo Alto Flute or Flute

In Memory of the Katastrophe in Japan 11.3.2011

Duration: 4:40 min.

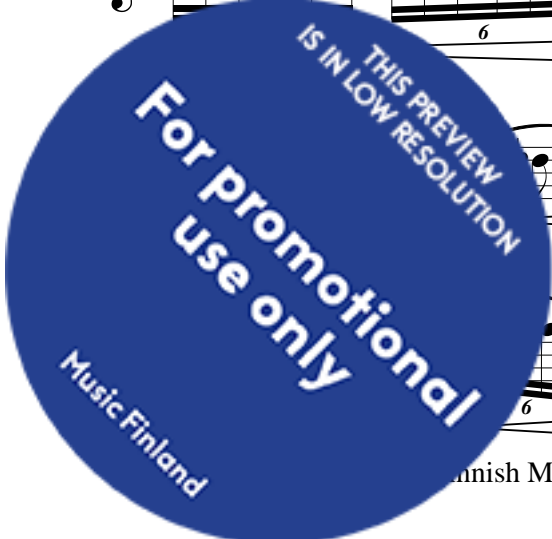
Herbert Lindholm

Op. 77 (2011)

Andante tranquillo e rubato

Alto Flute

The musical score is written for Alto Flute in a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Andante tranquillo e rubato'. The score consists of 24 measures, with measure numbers 4, 8, 11, 13, 15, and 19 explicitly labeled. The dynamics range from mezzo-piano (mp) to fortissimo (ff), with pianissimo (pp) also used. There are several trills and triplets throughout the piece. Performance instructions include 'rit.' (ritardando), 'dolce' (softly), and 'veloce' (fast). Fingerings for the right hand are indicated with numbers 3, 6, and 5. The score ends with a fermata over the final note.



27 *dolce*
mp *pp* *pp*

Agitato e rubato

32 *fp* *fp*

35 *mf* *f* *mp*

trem.

38 *fp* *f* *p*

41 *f* *p* *pp*

rit. *tranq.* *string.*

43 *f* *ff*

agitato

45 *fp* *ff*

47 *pp*

rallentando

illo e rubato

p

rallentando

pp *pp* *pppp*

