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5706

Eero Hämeenniemi

...Vain maa ja vuoret

...Only the Earth and the Mountains

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FIMIC

Teosto

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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MS

5706

... Vain Maa ja vuoret.

... Only the Earth and the Mountains.

Eero Hämeenniemi — 1981

(for orchestra:
— double winds, (two horns))
— percussion (2 players .... I II
— timpani — snare drum
— ~~tom-toms~~ — bongos
(small, red; large) (small, medium, large)
— bass drum
— piano
— normal strings

Kesto 6'

Valmiiksi 24/11-83

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Sightation BRAND No. 10 (PLAIN SCORE-24 STAVES)
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♩=48 Score in C

This piece has been awarded the 1981 "Howard Hanson Chamber Orchestra Prize" of the Eastman School of Music, University of Rochester.

Bsn
Hns
Tbn
Tuba
Pf
Ped
Timp
Vc soli
Vc altri
Db

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5

Bsn

Hns

Trp

Tbn

Tuba

Pf

Timp

Vlni

Vlii

Vla

Vc

Db

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Fl
Ob
Cl
Bsn
1°
Hns
2°
Trp
Thn
Tuba
Pf
Timp
Vl I
Vl II
Vla
Vc
Db
a2
1°
2°
mp
f
fp
mp
mp 2°
p
3/4
1°
mp
sonore
1° solo
poco f
mp
3
3
3
3/4
(p)
pp
(p)
mp
poco f
p
(p)
mp
poco f
p
mp
pp
p

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(♩=72)

10

5/4

4/4

Fl

Cl

Hns

1°

3 bras

solo

(mp)

rp

2°

ff

mp

px

bn

A

pp

imp

ox

P

pochissimo

mmp

p

fff

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♩=72

Fl 1,2

Cl 1,2

1° solo

Hns 2°

Tbn

Pf

Ped →

flauti f

15

Clarinetti p

pp

f

mp

(*)

Vln 1° soli

LT.

S.P.

Violini soli mf

Vla

Db

fff

ppp

(*) these figures will be nearly inaudible. Don't worry!

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pp

ox

Fl 1°
Fl 2°

1°
II NS
2°

Tbn

libero

poco f "cantabile"

VI
Soli

VII
Soli

Vla

Vc

Db

(ppp)

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s. 7 yläosa

Fl 1.2

Ob 1.2

Cl 1.2

Bsn 1.2

Hns 1.2

Trp

Tbn

Tuba

Pf

Vl

20

mp f

1° solo

solo 1°

a2

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PRIMIC

s.8 ylāosa

Fl

Ob

a2

Bsn

Hns

1° solo

Trp

Tbn

Tba

1° solo

solo 1°

ff

fff

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140

Flo

Ob₀

Clo

Fag

poco f

pppp poco f

1° solo Hn₀

Tbn

Secco

Timp

Large tom-tom

VI

I/II

pp ff pp

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PIMIC

Tuba

Pf

Vl I soli

Vl I altri

Vl II soli

Vl II altri

Vla

Vc

Db

(ppp)

PPP

ppp

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Sightation BRAND

Tuba

Pf

fff

Tamb.
basso

Vl
Soli

Vl
altri

Vll
soli

Vll
altri

Vla

div a 2 b

*) mp

Vc

Cb

S.P.

div a 2

ppp

poco f

*) the continuity of line is primary, dynamics secondary.

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25

Ob.

Hns.

Tbn

Vl I

Vl II

Vc

1° Solo

1-2° a2

1° Solo

30

a2

Fl.

Ob.

Cl.

Bsn.

a2

Hns.

Tpt.

1° Solo

Vl I

Vl II

Vla

Vc.

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EIMIC

Flo

Clo

1° Hns

2°

1° Sdo Tbn

VI

VII

Vla

espressivo

mp

Vco

35

Flo

Clo

Pfo

pochiss.

pochiss.

Very clear!

mf

Poco f

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*) the chord should be in balance.

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(40)

Cl.

a2

pp ff pp

Hns.

Tbn.

1° 2°

1° solo ? <ff> ?

pp f pp

a2

Ppass 1° solo 2° ff Ppass

pp f

Pft.

f

bass 8

Vl I

Vl II

Vla

Db

pp

pp ff pp

pp ff p

mf mp ff pp

(44)

♩= 120

Fl.

Ob.

Cl.

Bsn.

a2

ff

a2 b

ff

a2

ff

*) b

ff

fff

Hns.

Trp.

Tbn.

1° solo Pass ff Possa

(2°)

2°

ff

1°-2° **)

ff

a2 *)

1° *) ff b

ff

a2

fff

Vl I

Vl II

Vla

Vc

pp

(2 Soli sordo)

fff

(Solo sord.)

fff

(Solo sord.) pp

pp ff pp

fff

(2 Soli sordo)

pp

(b)

fff

*) on the beat **) quarternotes to the beat.

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(45) ♩=120 3/4 4/4 3/4 2/4 (50)

Snare drum

Soli VI I — Con Sord — mp — pp — mp

Solo VI II — Con Sord — mp — pp — mp

Sola Vla — Con Sord — mp — pp — mp

Soli Vc — Con Sord — mp — pp — mp

Divi Vc — mp — pp

fff

3/4 4/4 (55) (37)

Sd. — Poco f — mp — mf — Poco f — mf — pp — mp

26

♩=♩=96

Sdo. — Poco f — mp — mp — pp — f

Via sord.

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*) all the drum strokes on this page are in a steady 4-note rhythm in the tempo ♩=96 (♩=♩ in the tempo ♩=120).

♩=96

60

65

Fl 1

mp

Solo Ob 1

poco f

Cl 1

Solo

pp

mf

pp

pp

Bsn

Hns

Solo Trp

Con Sord (straight)

Con sord

pp

poco f

Tbn

ff

ff

Sd.

mp

Pno

Secco

mf

Secco

mf

Vln 1

Sole

mf

div a 2

Con sord

Unisono

Vc

mp

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70

73

Fl o

Ob

Cl o

B♭ S N o

Hns

Trp

Poco f

Via sord.

Tbn

Pft

Secco

mf

ff

Vl I

Vl II

Soli

Vc

due viole sole

E o P o

mf

div. a 2

mf

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75

Fl o

Ob

Cl o

Bsn o

1°

Hns

2°

Trp

Tbn

Pft

Secco

mf

f

ff

Poco f

p

(Sord.)

Via sord.

Soli VII

Vla

Vc

div. a2

UNIS o

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FIMIC
Sightation BRAND

80

85

Fl.

Ob.

Cl.

B.sax

Hrns

1+2

ff

Poss.

Senza sord.

Trp.

ff

Tbn

Tuba

mp

Poss.

Perc.

Secco

mp

Poco f

Vl I

Soli

Vl II

div a 2

Vla.

(unis.)

Vc.

pp

f

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86

90

1°+2°

3

PPposs.

f

1°Solo

3

Pposs.

f

Fl 1

Ob 1

Cl 1

Bsn

Hrs

Solo Trp

Trp

poco f

poco f

Tbn

fff

Pf

fff

Vl I

Vl II

due Soli

f

3

3

3

tutti

f

pp

div a 2

f

3

3

(f)

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FIMIC

Sightation BRAND

1°+2° Flo

Obo

1° Clo

Bsn

Hns

Trp

Tbn

Pft

V_I

V_{II}

f

Solo

pp

Tutti

ff

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Fl 1

Ob 1

Cl 1

Bsn 1

ff

ff

a2

ff

1°

Fl 1, 2°

Aug f

ff

mf

fff

Trp 1

a2

fff

Tbn 1

fff

ff

Tuba

8

Pft

b/a

mp

mp

f

f

ff

f

f

f

f

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FIMIC
Sightation BRAND

105

Ob a2

Cl.b a2

Hns a2

Tuba

VI

VII

Vla

Vc

Db

110

Fl 1+2

Trp 1+2

Tbn 1+2

Pft

VI+II

Vla

Vc

2/4

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CFIMIC

Sightation BRAND

*) these lines have to be clearly audible, but sub-ordinate.

*) Ladies and/or gentlemen! You are now playing chance music!!

a2

115

Ob

Cl

Bsn

Trp

Tbn

Pft

8va

120

123

Trp

Tbn

Pf

Secco

fff

Bongos Snare d

Tom toms

Bd

Wooden beater

ff

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125

Sd

fff Vibrato
Normale

VI
VII

pp

Viole Soli

pp

3

ff

Vcelli Soli

pp

ff

130

VI

VII

(pp)

pp

ff

ff

Viole Soli

(b)

ff

pp

Vcelli Soli

ff

pp

*) bowing individually ad libo

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SIMC
Sightation BRAND

135

138

V I

V soli

fff

V II Soli

V II altri

Viole Sole

Vc Soli

Db Soli

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*) bowing individually / ad lib, but begin legato, gradually shorter and shorter bowings

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pppp — poco f

1° Solo Hn

Tbn

Pfto

Secco

ff

Large tom-tom

f

Vl I

pp ff pp

fff

Vl II Soli

Vle Sole

Vc Soli

Db Soli

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PREMIC
Sightation BRAND

145

147

Fl₀

A

A

(Poco f)

Ob₀

Cl₀

Bsn₀

pp poss.

pp poss.

Vibrato normale

Senza vibrato

Vl I

(pp)

50

ff

mp

1° Solo Hrn₀

Sonore

pp

poco f

Vl I

Vl II

mp

pp

155

rit

♩= 48

1° Solo Hrn₀

3

Espressivo

Vibrato normale

Vl I

Vl II

(pp)

ff

ff

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♩=48 the conclusion (the last section, duration 1')

160

Sempre espr.

Vl I

Vl II

Vla

Vc

Db

Sempre espr.

Sempre espr.

Sempre espr.

Cantabile

fff

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Borges
all with sticks

Borges M S L
S d I

fff

Tom toms M S
Tm
II

ff

Bd

fff

Sacco

gliss

170

179

Senza vibrato

quasi niente

Fl 1-2

Ob

Senza vibrato

Solo

mp

Cl

Bsn

quasi niente

Hns

a2

Trp

Solo

Tbn

mp

brass

Pf

mp

Senza ped

Solo

tutti

Pizz

Arco

VI

mp

poco f

quasi niente

VII

quasi niente

Vla

Solo

tutti

mp

quasi niente

Senza vibrato

Solo

tutti

Pizz

Arco

Vc

mp

quasi niente

all the instruments play on exactly the same MP dynamic level

**) press membrane with finger to stretch. Then release gradually for glissando.

*) Normal vibrato (on the strings that are not open).

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Orchestra U.S. 15/4-