

KIMMO HAKOLA

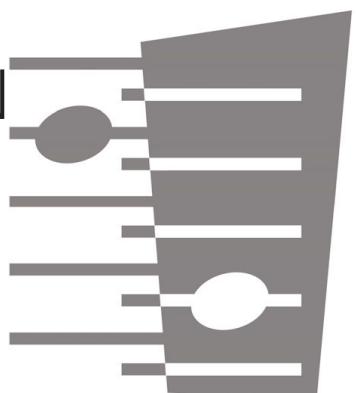
Oboe Concerto

SCORE

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FENNICA GEHRMAN



FENNICA GEHRMAN OY, HELSINKI

Kimmo Hakola: Oboe Concerto (2005)

ORCHESTRA

Flauti 1, 2

Clarinetto 1, 2 (in Si b)

Fagotti 1, 2

Corni 1, 2 (in Fa)

Trombe 1, 2 (in Do)

Percussione (1)

Timpani

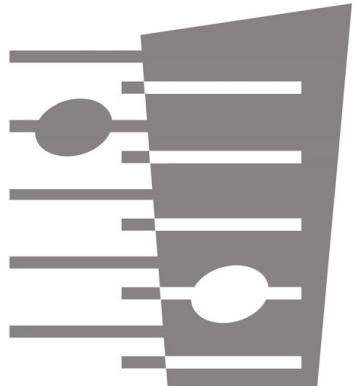
Arpa

Oboe solo

Archi

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FENNICA GEHRMAN OY, HELSINKI

Oboe Concerto

Allegro brillante $\text{♩} = 126\text{--}132$

Kimmo Hakola (2005)

Musical score for the Oboe Concerto, Allegro brillante section. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn (in Fa) 1, Horn (in Fa) 2, Trombone 1 (in Do) 1, Trombone 2 (in Do) 2, Timpani, Marimba, Percussion, Arpa (Arp), and Oboe solo. The score shows dynamic markings such as **ff**, **f**, **cresc.**, **ff**, **mf**, and **mf subito!**. Measures 1-2 feature woodwind entries followed by brass entries.

Continuation of the musical score for the Oboe Concerto, Allegro brillante section. Measures 3-4 show the continuation of the instrumentation and dynamics established in the previous measures.

Continuation of the musical score for the Oboe Concerto, Allegro brillante section. Measures 5-6 show the instrumentation and dynamics continuing from the previous measures.

Allegro brillante $\text{♩} = 126\text{--}132$

Continuation of the musical score for the Oboe Concerto, Allegro brillante section. Measures 7-8 show the instrumentation and dynamics continuing from the previous measures.

PROMOTIONAL COPY *sul pont.*

17

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa)
Tr. (in Do)

Timp.

Perc. cresc. f

Arpa

Oboe solo

VI. I

VI. II

Vle

Vc. cresc. mf cresc.

Cb. cresc. mf cresc.

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33

Fl. 1 cresc.

Fl. 2 cresc.

Cl. 1 cresc.

Cl. 2 cresc.

Fg. 1 mf ff

Fg. 2 mf ff

Cor. (in Fa) 1

Cor. (in Fa) 2

Tr. (in Do) 1

Tr. (in Do) 2

Timp.

Perc.

Arpa ff

Oboe solo > fff

VI. I fff

VI. II fff

Vle fff

Vc. fff

Cb. ff fff mf cresc. ff



41

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa)
Tr. (in Do)

Timp.

Perc.

Arpa

Oboe solo

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

49

Fl.

Cl.

Fg.

Cor. (in Fa)

Tr. (in Do)

Timp.

Perc.

Arpa

Oboe solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

57

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa)
Tr. (in Do)

Timp.
Perc.

Arpa

Oboe solo

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

65

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa)
Tr. (in Do)

Timp.
Perc.

Arpa

Oboe solo

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

73

Fl. 1
Fl. 2

Cl. 1
Cl. 2

Fg. 1
Fg. 2

Cor. (in Fa)
Tr. (in Do)

Timp.

Perc.

Arpa

Oboe solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

81

Fl. 1
Fl. 2

Cl. 1
Cl. 2

Fg. 1
Fg. 2

f *mf* *ff* *mf*

Cor. (in Fa)
1
2

Tr. (in Do)
1
2

Timp.

Perc.
f *mf* *molto* *p* *f* > < *v* *p*

Arpa

Oboe solo
f *ff* *mf* *f* *fff* *f* *cresc.*

VI. I

VI. II
f *mf* *sub.mp* *sul pont.* *ff* *mf*

Vle
f *mf* *sub.mp* *sul pont.* *ff* *mf*

Vc.
f *mf* *sub.mp* *sul pont.* *ff* *mf*

Cb.
f *mf* *sub.mp* *ff* *mf*

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Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2

Tr. in Do 1
Tr. in Do 2

Timp.

Perc.

Arpa

Oboe solo *ff* cresc. *fff* *mp* *ff* *ff*

VI. I
VI. II cresc. *ff* ff
Vle cresc. *ff* ff
Vc. cresc. *ff* *sub. mf* ff
Cb. cresc. *ff* *sub. mf* ff

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97

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2 *ff* *dim.* *mf* *f* *cresc.*
 ff *dim.* *mf* *f* *cresc.*

Cor. 1
Cor. 2 (in Fa)
Tr. 1
Tr. 2 (in Do)

Timp.
Perc.

Arpa

Oboe solo *mf* *ff* *mf* *ff* *ff* *fff* *sul pont.*

VI. I *mp* *f* *mf* *cresc.* *ff*
 VI. II *dim.* *mp* *f* *mf* *cresc.* *mf*
 Vle *dim.* *mp* *mf* *cresc.* *mf*
 Vc. *ff* *dim.* *p* *mf* *f* *mf*
 Cb. *ff* *dim.* *p* *mf* *f* *mf*

106

Fl. 2
Cl. 2
Fg. 2
p cresc. *ff*
p cresc. *ff*

Cor. (in Fa) 2
Tr. (in Do) 2

Timp.
Perc.

Arpa
ff

Oboe solo
mp *mf* *f* *ff*

VI. I
VI. II
Vle
Vc.
Cb.
cresc. *p sub.* *cresc.* *ff*
cresc. *p sub.* *cresc.* *ff*
cresc. *p sub.* *cresc.* *ff*



116

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa)
Tr. (in Do)
Timp.
Perc.

Arpa

Oboe solo *mf* *cresc.* *ff* *ff* *fff*

VI. I *mf* *ff*
VI. II *mf* *ff*
Vle *mf* *ff*
Vc.
Cb.



126

Fl. 1 f ff mf
Fl. 2 f ff
Cl. 1 f ff
Cl. 2 f ff
Fg. 1 f ff
Fg. 2 f ff

Cor. 1 (in Fa)
Cor. 2
Tr. 1 (in Do)
Tr. 2

Timp.
Perc. f

Arpa

Oboe solo ff mf ff mf

VI. I
VI. II mf cresc.
Vle mf cresc.
Vc. mf cresc.
Cb. mf cresc.

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136

Fl. 1 cresc. ff

Cl. 1 cresc. fff

Cl. 2 cresc. fff

Fg. 1 f cresc. ff

Fg. 2 f cresc. ff

Cor. (in Fa) 1

Tr. (in Do) 1

Tr. (in Do) 2

Timp.

Perc. ff mp molto

Arpa cresc. fff

Oboe solo f ff f cresc. ff ff

VI. I

VI. II f cresc. ff

Vle f cresc. ff

Vc. f cresc. ff

Cb. f cresc. ff

146

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. (in Fa)
Tr. (in Do)
Timp.
Perc.
Arpa
Oboe solo
VI. I
VI. II
Vle
Vc.
Cb.

sul pont.

fff *sul pont.*

mf *cresc.* *fff*

mf *cresc.* *fff*

mf *cresc.* *fff*

mf *cresc.* *fff*

mf

cresc.

fff

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153

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. 1
Cor. 2
Tr. 1
Tr. 2

Timp.
Perc.

Arpa
Oboe solo

VI. I
VI. II
Vle
Vc.
Cb.

(Marimba cont.)

f *mf* *ff*

D# C# B# E# F# G# A# *ff*

D# C# B# E# F# G# A#

f *ff*

PROMOTIONAL COPY

162

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa) 1
Cor. (in Fa) 2
Tr. (in Do) 1
Tr. (in Do) 2

Timp.

Perc. *f* *mf* *ff* *f* *mf* *ff*

Arpa *D* *C* *B* *A* *E* *F* *G* *A* *B*
f *ff* *f* *ff* *f* *ff*

Oboe solo *ff* *ff* *ff* *ff* *f*

VI. I *f* *mf* *ff* *f* *mf* *ff*

VI. II *f* *mp* *ff* *f* *mf* *ff*

Vle *f* *ff* *f* *ff* *f* *ff*

Vc. *f* *mf* *ff* *mf* *f* *ff*

Cb. *f* *mf* *ff* *mf* *f* *ff*



172

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa) 1
Cor. (in Fa) 2
Tr. (in Do) 1
Tr. (in Do) 2

Timp.

Perc. *f* *mf* *ff*

Arpa *f* D \flat C \sharp B \flat E \flat G \sharp A \flat *ff* D \sharp C \flat B \sharp F \sharp G \flat A \sharp

Oboe solo *fff* *fff* *dim.*

VI. I *f* *mf* *ff*

VI. II *f* *mp* *ff*

Vle *f* *mp* *ff*

Vc. *f* *mf* *ff*

Cb. *f* *mf* *ff*



182

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. 1
(in Fa)
Cor. 2
Tr. 1
(in Do)
Tr. 2

Timp.
Perc.

Arpa

Oboe solo

VI. I
f
ff
ff

VI. II
ff
ff
ff

Vle
mf
ff

Vc
mf
f
ff

Cb
mf
f
ff

190

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. 1
Cor. (in Fa)
Tr. 1
Tr. (in Do)
2

Timp.
Perc.

Arpa

Oboe solo

VI. I
VI. II
Vle
Vc.
Cb.

199

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa)
Tr. (in Do)
Timp.
Perc.

Arpa

Oboe solo

VI. I
VI. II
Vle
Vc.
Cb.

207

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa) 1
Cor. (in Fa) 2
Tr. (in Do) 1
Tr. (in Do) 2

Timp.

Perc. *ff* *fff* *fff*

Arpa

Oboe solo *ff* *fff* *fff*

VI. I
VI. II
Vle
Vc.
Cb.

216

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa)
Tr. (in Do)
Timp.
Perc.

Arpa

Oboe solo

VI. I
VI. II
Vle
Vc.
Cb.

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224

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa)
Tr. in Do

Timp.
Perc.

Arpa

Oboe solo

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

232

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa)
Tr. (in Do)

Timp.
Perc.

Arpa

Oboe solo

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

240

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

f

Cor. (in Fa)
Tr. (in Do)

Timp.
Perc.

Arpa

Oboe solo

VI. I
VI. II
Vle
Vc.
Cb.

cresc. *ff* *f* *cresc.*
cresc. *ff* *f* *cresc.*
cresc. *ff* *dim.* *cresc.*
cresc. *f* *dim.* *cresc.* *ff*
cresc. *f* *cresc.* *ff*

PROMOTIONAL COPY

248

Fl. 1
Fl. 2

Cl. 1
Cl. 2

Fg. 1
Fg. 2

Cor. (in Fa)
Tr. (in Do)

Timp.

Perc.

Arpa

Oboe solo

VI. I
ff

VI. II
ff

Vle
ff

Vc.
Cb.

sul pont. -----
fff sul pont. -----
fff
mf
mf
mf
mf



256

Fl. 1 ff
Fl. 2 ff
Cl. 1 ff
Cl. 2 ff
Fg. 1 ff
Fg. 2 ff

Cor. (in Fa) 1 con sord.
Cor. (in Fa) 2 mp
Tr. (in Do) 1
Tr. (in Do) 2

Timp. ff
Perc.

Arpa ff ff

Oboe solo

VI. I

VI. II cresc. ff f ff

Vle cresc. ff f ff

Vc. cresc. ff f ff

Cb. cresc. ff f ff



264

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa)
1
2

Tr. (in Do)
1
2

Tim.
Perc.

Arpa

Oboe solo

VI. I
VI. II
Vle
Vc.
Cb.

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Allegro con fuoco

rit.

♩ = 126-132

282

Fl. 1 fff
Fl. 2
Cl. 1 fff
Cl. 2
Fg. 1 fff
Fg. 2
Cor. (in Fa) 1 ff
Cor. (in Fa) 2
Tr. (in Do) 1 ff
Tr. (in Do) 2 ff

Timp.
Perc.

Arpa
ff

Oboe solo
ff 6 dim. 6 ff 3 f 5 mf

rit.

Allegro con fuoco

♩ = 126-132

VI. I fff
VI. II fff
Vle fff
Vc. fff
Cb. fff

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295

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa) 1
Cor. (in Fa) 2
Tr. (in Do) 1
Tr. (in Do) 2

Timp.
Perc.

Arpa

Oboe solo

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

300

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. 1 (in Fa)
Cor. 2 (in Fa)

Tr. 1 (in Do)
Tr. 2 (in Do)

Timpani
Perc.

Arpa

Oboe solo

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

305

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa)
Tr. (in Do)

Timpani
Perc.

Arpa

Oboe solo

VI. I
VI. II
Vle
Vc.
Cb.

311

Fl. 1 ff
Fl. 2 ff
Cl. 1 ff
Cl. 2
Fg. 1 ff
Fg. 2 ff
Cor. (in Fa) 1 mp f
Cor. (in Fa) 2 mp f
Tr. (in Do) 1 mp f
Tr. (in Do) 2 mp f
Timpani ff
Perc.
Arpa
Oboe solo mf f ff mf sub. ff
VI. I ff
VI. II ff
Vle ff
Vc. ff
Cb. ff



317

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa) 1
Cor. (in Fa) 2
Tr. (in Do) 1
Tr. (in Do) 2

Timp.
Perc.

Arpa

Oboe solo *ff* *dim.* *f* *fff*

VI. I
VI. II *ff'p* *ff* *mf*
Vle *ff'p* *ff* *mf*
Vc. *ff'p* *ff* *mf*
Cb. *ff'p* *ff* *mf*



323

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. in Fa) 1
Cor. in Fa) 2
Tr. in Do) 1
Tr. in Do) 2

Timp.
Perc.

Arpa

Oboe solo

Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

PROMOTIONAL COPY

329

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa) 1
Cor. (in Fa) 2
Tr. (in Do) 1
Tr. (in Do) 2

Timp.

Perc.

Arpa

Oboe solo

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

334

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa)
Tr. (in Do)

Timp.
Perc.

Arpa

Oboe solo

VI. I
VI. II
Vle
Vc.
Cb.

340

Fl. 1 ff
Fl. 2 ff
Cl. 1 ff
Cl. 2 ff
Fg. 1 ff
Fg. 2 ff

Cor. (in Fa) 1 mp
Cor. (in Fa) 2 mp
Tr. (in Do) 1 mp
Tr. (in Do) 2 mp

Timpani ff

Perc.

Arpa

Oboe solo mf ff

Vl. I ff fff
Vl. II ff fff
Vle ff fff
Vc. ff fff
Cb. ff fff

PROMOTIONAL COPY

346

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa) 1
Cor. (in Fa) 2
Tr. (in Do) 1
Tr. (in Do) 2

Timp.
Perc.

Arpa

Oboe solo

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

352

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. (in Fa) 1
Cor. (in Fa) 2
Tr. (in Do) 1
Tr. (in Do) 2
Timp.
Perc.
Arpa
Oboe solo
VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

357

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa)
Tr. (in Do)

Timp.
Perc.

Arpa

Oboe solo

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

363

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa) 1
Cor. (in Fa) 2
Tr. (in Do) 1
Tr. (in Do) 2

Timp.
Perc.

Arpa

Oboe solo

VI. I
VI. II
Vle
Vc.
Cb.

PROMO COPY

368

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa) 1
Cor. (in Fa) 2
Tr. (in Do) 1
Tr. (in Do) 2

Timp.
Perc.

Arpa

Oboe solo

VI. I
VI. II
Vle
Vc.
Cb.

374

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa) 1
Cor. (in Fa) 2
Tr. (in Do) 1
Tr. (in Do) 2

Timp.
Perc.

Arpa

Oboe solo

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

380

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa) 1
Cor. (in Fa) 2
Tr. (in Do) 1
Tr. (in Do) 2

Timp.
Perc.

Arpa

Oboe solo

VI. I
ff
ff
fff

VI. II
ff
ff
fff

Vle
ff
ff
fff

Vc.
ff
ff
fff

Cb.
ff
ff
fff

PROMOTIONAL COPY

386

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa)
Tr. (in Do)

Timp.
Perc.

Arpa

Oboe solo

VI. I
VI. II
Vle
Vc. sul pont.
Cb. sul pont.

391

Fl.

Cl.

Fg.

Cor.
(in Fa)

Tr.
(in Do)

Timp.

Perc.

Arpa

Oboe
solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

397

Fl. 1
Fl. 2

Cl. 1
Cl. 2

Fg. 1
Fg. 2

Cor. (in Fa)
Tr. (in Do)

Timp.

Perc.

Arpa

Oboe solo

VI. I

VI. II

Vle

Vc.

Cb.

402

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor.
(in Fa)
1
2
Tr.
(in Do)
1
2

Timp.
Perc.

Arpa
1
2

Oboe solo
fff
attm.
cresc.

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTED COPY

408



Cor.
(in Fa)

Tr.
(in Do)

Timp.

Perc.

Arpa

Oboe
solo

mf

f

ff

VI. I

VI. II

Vle

Vc.

Cb.

ff

f

pp

f

pp

cresc.

ff

cresc.

ff

cresc.

ff

sul pont.

ff

cresc.

ff

cresc.

ff

PROMOTIONAL COPY

414

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa) 1
Cor. (in Fa) 2
Tr. (in Do) 1
Tr. (in Do) 2

Timp.
Perc.

Arpa

Oboe solo

VI. I
p
legato
cresc.
VI. II
sub. mf
legato
Vle
sub. mf
legato
Vc.
sub. mf
legato
Cb.
sub. mf

420

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa) 1
Cor. (in Fa) 2
Tr. (in Do) 1
Tr. (in Do) 2

Tim. *mp*
Perc.

Arpa

Oboe solo

VI. I *f*
VI. II *ff*
Vle *ff*
Vc. *ff*
Cb. *ff*

VI. I cresc.
VI. II cresc.
Vle cresc.
Vc. cresc.
Cb. cresc.

VI. I *ff*
VI. II *ff*
Vle *ff*
Vc. *ff*
Cb. *ff*

VI. I cresc.
VI. II cresc.
Vle cresc.
Vc. cresc.
Cb. cresc.

VI. I *ff*
VI. II *ff*
Vle *ff*
Vc. *ff*
Cb. *ff*

VI. I >
VI. II >
Vle >
Vc. >
Cb. >

PROMOTIONAL COPY

425

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. 1 (in Fa)
Cor. 2 (in Fa)
Tr. 1 (in Do)
Tr. 2 (in Do)

Tim. *cresc.* *fff*
Perc.

Arpa

Oboe solo *ff*

VI. I
VI. II *pp* *cresc.*
Vle
Vc.
Cb.

PROMOTIONAL COPY

431

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa)
Tr. (in Do)
Timp.
Perc.

Arpa

Oboe solo *cresc.* *fff*

VI. I
VI. II *f* *dim.* *mp* *cresc.* *pp* *mf*
Vle
Vc
Cb

PROMOTIONAL COPY

438

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa)
Tr. (in Do)
Timp.
Perc.

Arpa

Oboe solo

VI. I
VI. II
Vle
Vc
Cb

444

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. (in Fa)
Tr. (in Do)
Timp.
Perc.
Arpa
Oboe solo
VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

Cadenza

rit.

Adagietto $\boxed{=60}$

Fl. Triang. (small) > > > >

Triang. (small) *ppp* > > > >

Triang. (medium) *ppp* 3 3 3 > > > >

Triang. (medium) *ppp* 5 > > > >

Triang. (large) *ppp* > > > >

Triang. (large) *ppp* 7 > > > >

Fl. 2 *ppp*

Cor. (in Fa) Triang. (small) > > > >

Triang. (small) *ppp* > > > >

Triang. (medium) *ppp* 3 3 3 > > > >

Triang. (medium) *ppp* 5 > > > >

Tr. (in Do) Triang. (large) *ppp* > > > >

Tr. (in Do) 2 *ppp*

Timp.

Perc. *Glockenspiel* *mf* *f* *mp* 3 3 3

Arpa *mf* *cresc.* 3 3 3

Oboe solo *f* *p* *mf* *p*

rit.

Adagietto $\boxed{=60}$

Vi. I

Vi. II

Vle

Vc.

Cb. *pizz.* *mf* 3 3

PROMOTIONAL COPY

549

Fl.

Cl.

Fg.

Cor. (in Fa)

Tr. (in Do)

Timp.

Perc.

Arpa

Oboe solo

Vl. I

Vl. II

Vle

Vc.

Cb.

552

Fl.

Cl.

Fg.

Cor. (in Fa)

Tr. (in Do)

Timp.

Perc.

Arpa

Oboe solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

555

Fl.

Cl.

Fg.

Cor. (in Fa)

Tr. (in Do)

Timp.

Perc.

Arpa

Oboe solo

Vl. I

Vl. II

Vle

Vc.

Cb.

558

Fl.

Cl.

Fg.

Cor. (in Fa)

Tr. (in Do)

Timp.

Perc.

Arpa

Oboe solo

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

561

Fl.

Cl.

Fg.

Cor. (in Fa)

Tr. (in Do)

Timp.

Perc.

Arpa

Oboe solo

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

564

Fl.

Cl.

Fg.

Cor. (in Fa)

Tr. (in Do)

Timp.

Perc.

Arpa

Oboe solo

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

567

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. (in Fa)
Tr. (in Do)
Timp.
Perc.
Arpa
Oboe solo
Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL CO

PROMOTIONAL COPY

571

Fl.

Cl.

Fg.

Cor. (in Fa)

Tr. (in Do)

Timp.

Perc.

Arpa

Oboe solo

Vi. I

Vi. II

Vlc

Vc.

Cb.

PROMOTIONAL COPY

574

Fl. 1 > > > >

Fl. 2 > > > >

Cl. 1 > > > >

Cl. 2 5 5 5

Fg. 1 > > > >

Fg. 2 7 7 7

Cor. (in Fa) 1 > > > >

Cor. (in Fa) 2 > > > >

Tr. (in Do) 1 > > > >

Tr. (in Do) 2 5 5 5

Timp.

Perc. f

Arpa cresc. 3 mf 3 ff cresc. 3 ff

Oboe solo dim. f ff

Vl. I

Vl. II

Vle

Vc

Cb. cresc. 3 mf cresc.

PROMOTIONAL COPY

577

Fl. 1 > > > >

Fl. 2 > > > >
3 3 3 3

Cl. 1 > > > >

Cl. 2 5 5

Fg. 1 > > > >

Fg. 2 7 7

Cor. (in Fa) 1 > > > >

Cor. 2 > > > >
3 3 3 3

Tr. (in Do) 1 > > > >

Tr. 2 5 5

Timp.

Perc. f

Arpa f

Ob. solo

Vl. I

Vl. II

Vlc

Vc

Cb. f cresc. ff



580

Fl.

Cl.

Fg.

Cor. (in Fa)

Tr. (in Do)

Timp.

Perc.

Arpa

Ob. solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

583

Fl.

Cl.

Fg.

Cor. (in Fa)

Tr. (in Do)

Timp.

Perc.

Arpa

Oboe solo

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

587

Fl.
2
1
Cl.
2
1
Fg.
2

This section shows staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. All parts are silent throughout the measures shown.

Cor.
(in Fa)
2
1
Tr.
(in Do)
2

This section shows staves for Horn 1, Horn 2, Trombone 1, and Trombone 2. All parts are silent throughout the measures shown.

Timp.
Perc.
Arpa
Ob. solo
cresc.
ff
mf
ff
ff

This section shows staves for Timpani, Percussion, Arpa (Arpeggi), Oboe solo, and Cello. The Percussion part starts with a dynamic of *sfz*. The Arpa part has dynamics *mf*, *cresc.*, *f*, and *fff*. The Oboe solo part has dynamics *cresc.*, *ff*, *mf*, *ff*, and *ff*. The Cello part ends with a dynamic of *ff*.

Vl. I
Vl. II
Vle
Vc.
Cb.

This section shows staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The Double Bass part starts with a dynamic of *ff*.

PROMOTIONAL COPY

591

rit.

Rubato

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa)
Tr. (in Do)
Timp.
Perc.

Perc.
Arpa
Oboe solo

Vl. I
Vl. II
Vlc
Vc
Cb

PROMOTIONAL COPY

597 Adagio $\text{♩} = 43$

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa) 1
Cor. (in Fa) 2
Tr. (in Do) 1
Tr. (in Do) 2

Timp.
Perc.
Arpa
Oboe solo

Adagio $\text{♩} = 43$

Vl. I
Vl. II
Vlc.
Cb.

PROMOTIONAL COPY

602

Fl.

Cl.

Fg.

Cor. (in Fa)

Tr. (in Do)

Timp.

Perc.

Arpa

Oboe solo

VI. I

VI. II

Vlc

Vc.

Cb.

606

Fl.

Cl.

Fg.

Cor. (in Fa)

Tr. (in Do)

Timp.

Perc.

Arpa

Oboe solo

Vl. I

Vl. II

Vlc.

Vc.

Cb.

PROMOTIONAL COPY

610

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. (in Fa) 1
Cor. (in Fa) 2
Tr. (in Do) 1
Tr. (in Do) 2
Timpani
Perc.
Arpa
Oboe solo
Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL USE ONLY

PROMOTIONAL COPY

614

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa) 1
Cor. (in Fa) 2
Tr. (in Do) 1
Tr. (in Do) 2

Timp.

Perc.

Arpa

Oboe solo

Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2

Vle

Vc.

Cb.

PROMOTIONAL COPY

618

Fl. 1
Fl. 2

Cl. 1
Cl. 2

Fg. 1
Fg. 2

Cor. (in Fa)
Tr. (in Do)

Timp.

Perc.

Arpa

Oboe solo

Vl. I

Vl. II

Vlc.

Vc.

Cb.

PROMOTIONAL COPY

622

Fl.

Cl.

Fg.

Cor. (in Fa)

Tr. (in Do)

Tim.

Perc.

Arpa

Oboe solo

VI. I

VI. II

Vlc

Vc.

Cb.

PROMOTIONAL COPY

626

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. (in Fa) 1
Cor. (in Fa) 2
Tr. (in Do) 1
Tr. (in Do) 2
Timp.
Perc.
Arpa
Ob. solo
Vi. I
Vi. II
Vle
Vc.
Cb.

(8^{va})

f *ff*
f *ff*
f *ff*
dim. *f* *ff*
mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*

f *fp* *cresc.* *ff*
fp *cresc.* *ff*
fp *cresc.* *ff*
cresc.

630

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa) 1
Cor. (in Fa) 2
Tr. (in Do) 1
Tr. (in Do) 2

Tim. Perc.
f **fff** **dim.**

Arpa
cresc. **fff** **dim.**

Oboe solo

Vl. I **mf** **cresc.** **ff** **dim.** **p** **mf**
Vl. II **mf** **cresc.** **ff** **dim.** **p** **mf**

Vle **mf** **cresc.** **ff** **dim.** **p** **mf**

Vc. **p** **cresc.** **mf** **dim.** **dim.**

Cb. **ff** **cresc.** **fff** **dim.**

634

Fl. 1
Fl. 2

Cl. 1
Cl. 2

Fg. 1
Fg. 2

Cor. (in Fa) 1
Cor. (in Fa) 2

Tr. (in Do) 1
Tr. (in Do) 2

Timpani

Perc.

Arpa

Oboe solo

Vl. I

Vl. II

Vlc

Vc.

Cb.

PROMOTIONAL COPY

638

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. (in Fa) 1
Cor. (in Fa) 2
Tr. (in Do) 1
Tr. (in Do) 2
Timp.
Perc.
Arpa
Oboe solo
(8va)
Vl. I
cresc.
ff
mf
ff
(8va)
Vl. II
cresc.
ff
mf
ff
Vle
f
cresc.
ff
mf
ff
Vc.
f
cresc.
ff
mf
ff
fp
Cb.

PRONTOATIONAL COPY

Rubato

642

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. (in Fa)
Tr. (in Do)
Timp.
Perc.
Arpa
Oboe solo

sffz *mfp* *cresc.* *ff* *ff* *TAM TAM* *ff*

Rubato

VI. I
VI. II
Vlc
Vcl
Cb.

ff *ff* *ff* *ff*

PROMOTIONAL COPY

[647] Adagietto $\text{♩} = 60$

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
fp — *f* —

Cor. in Fa)
Tr. in Do)
Tim.
Perc.
Arpa
Oboe solo

This page contains musical staves for various instruments. The top section includes Flute (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), and Horn (1 and 2). The middle section includes Trombone (1 and 2) and Timpani. The bottom section includes Percussion, Harp, and Oboe solo. The Oboe solo staff features a melodic line with dynamic markings like *p*, *ff*, *mf*, *cresc.*, and *ff*. The other staves show harmonic patterns with dynamics such as *fp*, *f*, *mf*, *p*, *ff*, and *ff*.

Adagietto $\text{♩} = 60$

Musical score for strings and woodwind section. The score includes parts for Vl. I, Vl. II, Vle, Vc., and Cb. The Vl. I part features sustained notes with grace marks and dynamic markings of \bullet and *ppp*. The Vle part has a single note. The Vc. and Cb. parts have rests. A large gray graphic is overlaid on the right side of the page.

PROMOTIONAL COPY

652

Fl. 1 f ff mp ff mf f p f
Fl. 2
Cl. 1 cresc. f mp ff mf f p
Cl. 2 f ff mp
Fg. 1 mf cresc. ff
Fg. 2
Cor. (in Fa) 1 mf cresc. f ff mf much air
Cor. (in Fa) 2 mf cresc. f ff mf
Tr. (in Do) 1
Tr. (in Do) 2
Timp.
Perc.
Arpa
Oboe solo p mf p f mp ff

VI. I pp
VI. II
Vle
Vc
Cb

PROMOTIONAL COPY

656

Fl. 1 ff ff mf cresc. ff
 2 ff ff mf
 Cl. 1 f ff dim. mf f cresc. ff
 2 ff cresc. ff
 Fg. 1 ff cresc. ff
 2 ff
 Cor. (in Fa) 1 much air norm. simile norm.
 2 mp much air norm. simile p norm.
 Tr. (in Do) 1 2
 Timp.
 Perc.
 Arpa
 Oboe solo ff
 Vl. I
 Vl. II pp
 Vle
 Vc.
 Cb.

PROMOTIONAL COPY

660

Fl. 1
Fl. 2

Cl. 1
Cl. 2

Fg. 1
Fg. 2

Cor. (in Fa)
Tr. (in Do)

Timp.

Perc.

Arpa

Oboe solo

Vl. I

Vl. II

Vle

Vc

Cb.

PROMOTIONAL COPY

664

Fl. 1 f

Fl. 2

Cl. 1 f

Cl. 2 f

Fg. 1 f

Fg. 2 mp

Cor. (in Fa) 1 mp
2 mp much air

Tr. (in Do) 1 con sord.
2 con sord.

Tim.

Perc.

Arpa

Oboe solo cresc. 3-3 mp f ff fff

Vl. I pp

Vl. II pp

Vle pp

Vc. pp

Cb.

PROMOTIONAL COPY

668

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. (in Fa)
Tr. (in Do)
Timpani
Perc.
Arpa
Oboe solo
Vl. I
Vl. II
Vlc
Vc
Cb.

mf *mp* *mp*
mf *mp* *mp*
mf *mp* *mp*
mf *p* *pp* *mp*
mp *mp* *mp* *pp*
p *pp*
p *pp*
mp *mp*
p *pp*
ff *mf* *ff* *ppp*
ff *ff* *ff*
ff *ff* *ff*
ff *ff* *ff*

Tubular Bells

PROMOTIONAL COPY