FOR PROMOTIONAL USE ONLY
Finnish Music Information Centre

13 431

Teppo Hauta-aho

Concertino for strings

FOR PROMOTIONAL USE ONLY
FIMIC

Teosto

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

© Copyright by the Composer

All Rights Reserved

No part of this publication may be copied or reproduced in any form or by any means without the prior permission of the composer

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

Helsinki, 1995

FOR PROMOTIONAL USE ONLY
FIMIC

Teppo Hauta-aho

Concertino for strings

Dur about 11'

FOR PROMOTIONAL USE ONLY
FIMIC

FOR PROMOTIONAL USE ONLY
Finnish Music Information Centre

Concertino for strings

Teppo Hauta-aho

I

Largo ♩= 48-52 (poco rubato)

vl I
vl II
vla
vc
cb

pizz sord.
P sord.
arco
mf
mp
mf pp
pizz
gliss
mf
mp
8va
solo
sord.
pizz solo
a2
senza vibr.
loco
cresc.
spiccato
tutti

MIC nro 8 6,5-10,2-18

FOR PROMOTIONAL USE ONLY
FIMIC

20

tutti

gliss

(solo)

unis

arco

senza sord

senza vibr

vibr.

sost.

8va

a2

a2 pizz

Ca 3'

P. Più Mosso ♩=60-58

30

solo

div

altri pizz

(arco)

bass

FOR PROMOTIONAL USE ONLY
FIMIC

string..

tr

mf

string...

string...

tr

mf

string...

senza vibr.

p cresc

mf

f

mf

sub p

poco punt

ord.

sub p

p cresc...

mf

arco

p cresc.

pizz

p cresc..

(40)

Più Mosso

rall.

a tempo ♩=60

ord.

mf

p

pp

mf

p

spicc.

ppp

p

dim

p

pp

(50)

attacca

altri con sord

sord

mp

p

mf

p

mp

p

pp

p

sord

mp sul G

mp

pp

p

a1

attacca

p

mf>

f

dim

mf

p

p

f

mf

p

(45)

FOR PROMOTIONAL USE ONLY
FIMIC

II

(A) Andante ♩=70

arco

pp sul E

simile

pp

II

pizz

p

pizz

p

pp sul. E

II

arco poco pont spitze

pp

poco pont spitze

10

gliss

gliss curse

p

p

coll. batH.

p

II

pizz div.

mp

gliss

pp

solo

sul G

mp

solo

bartok pizz sul G pp

mf

FOR PROMOTIONAL USE ONLY
FIMIC

MIC nro 8 6,5–10,2–18

mp mf p cresc. gliss mf p cresc. mp mf gliss mp coll. bat. div. mp mp gliss solo mp gliss PP mf pizz. ord. p (bartok) mf mf

Più Mosso ♩= 88-92 (20)

mf stringendo mf f ord. div. mp spitze s.p p p mf stringendo mf sul.pont (spitze) mp p

(20)

con sord. sul a f gliss p mf mf bartok f f

a2 gliss mp arco solo mp

a2 pizz. gliss mf solo p mp p gliss mp

f

FOR PROMOTIONAL USE ONLY
FIMIC

pp
poco punt
cresc
gliss
mp
cresc
ord
arco spitze
poco punt
p
tutti
bartok
mf
(8va)
30
f
soli
arco
bartok

FOR PROMOTIONAL USE ONLY
FIMIC

loco

mf

f

mf

f

sul a

gliss

gliss

gliss

sul d

div

a2

fp

mf

pizz bartok

arco

f

solo

f

altri pizz bartok

f

solo

altri pizz

altri arco

arco

uni's

40

mf

f

mf

f

mf

f

mf

f

mf

f

altri

real

real

poco real

f

FOR PROMOTIONAL USE ONLY

sord. I

div mf sord. mp div poco pont ord tasto

mp sord p...a...poco p mp

div mf mp sord. p...a poco div

div mf sord. sord. div

div mf sord. mp sord

II sord. arco III mp I

arco sord mf mp

50

div a4 trem spicc poco pont spicc ord tasto

p pp p pp

50 coll.batt.

div poco pont tasto a2 mp spicc p

div poco pont tasto a4 div pp

div poco pont. tasto pp

div poco pont. tasto div

p pp

p pp

FOR PROMOTIONAL USE ONLY
FIMIC

(senza trem)
e poco pont

dim

ppp

pp

ppp

tasto

ppp

ppp

ppp

ppp

ppp

pp

dim

ppp

FOR PROMOTIONAL USE ONLY
FIMIC

III

Allegro ♩=116-110

FOR PROMOTIONAL USE ONLY
FIMIC

FOR PROMOTIONAL USE ONLY
MIC

FOR PROMOTIONAL USE ONLY
FIMIC

MIC nro 8 6,5–10,2–18

30

gliss

solo

all'ord.

8va

poco a poco

dimin.

poco pont

FOR PROMOTIONAL USE ONLY
FIMIC

Andante sost ♩= 60

(40)

poco ... rall.

pp

pp

rall.

sord

v

p

sord

p

sord

p

ord

rall.

p

sord

sord.

v

p

p

rall.

pizz

pizz

mp

sord

p

mp

p

Poco marc

p

Poco marc.

FOR PROMOTIONAL USE ONLY
FIMIC

p cresc. poco

p cresc. poco mf

cresc. p a poco

cresc. p a p

cresc. p a p

più

mp

mf

f

50

mf

f

mf

div arco

pizz

FOR PROMOTIONAL USE ONLY
FIMIC

accel. . . . p. . a. . . poco

mp cresc. . .

f

mp cresc. . .

f

mf

ff

mp cresc. . .

mf

f

ff

mp cresc. . .

f

D.C. al ⊕

8va

fp

mf

ord.

s.p

poco pint

gliss.

molto

FOR PROMOTIONAL USE ONLY
FIMIC

MIC nro 8 6,5–10,2–18