

Leif Segerstam

Symphony No. 141

“Listening to Randomities...”

2005



Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Handwritten musical score for the first section of the symphony. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet in Bb (cl. Bb), Bassoon (bassoon), Contrabassoon (contr. bassoon), Horn in F (4 horns), Trombone in Bb (3 trb. Bb), and Tuba/Euphonium (3 tubas & euf.). The music is written in a complex, multi-measure format with various dynamics and articulations. Annotations include "126-49", "144-49", and "156-69".

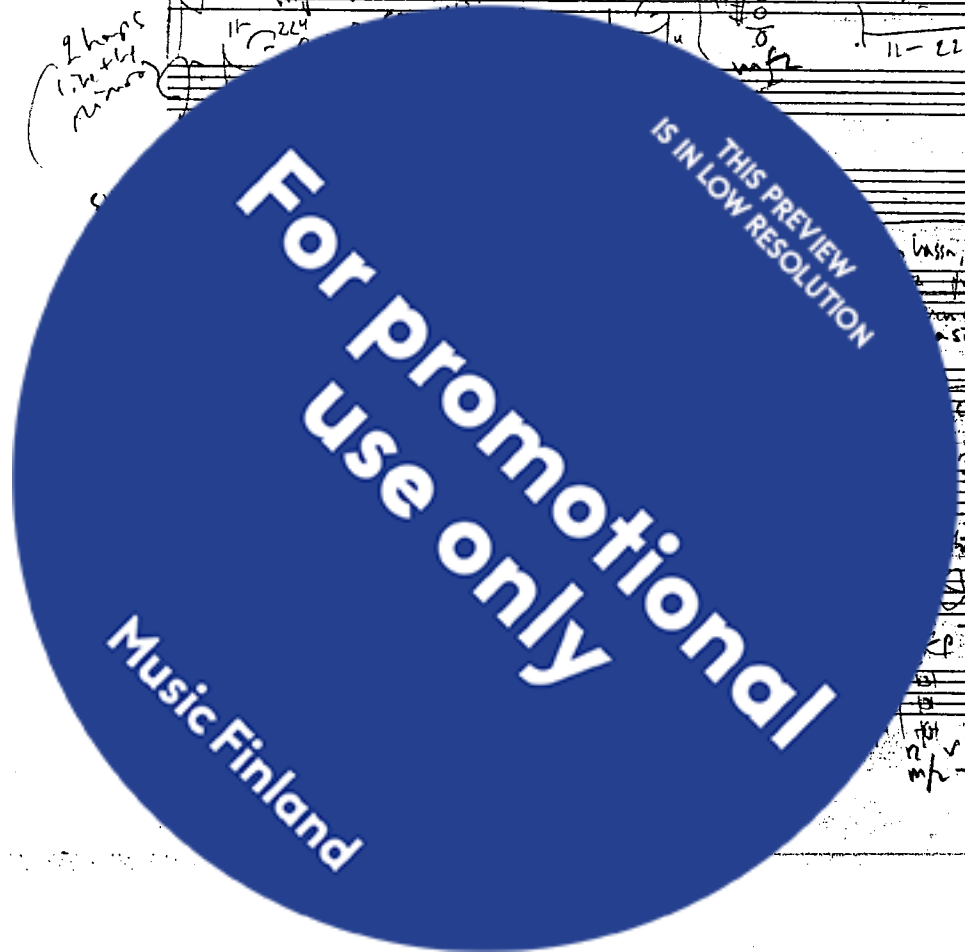
Handwritten musical score for the second section of the symphony. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet in Bb (cl. Bb), Bassoon (bassoon), Contrabassoon (contr. bassoon), Horn in F (4 horns), Trombone in Bb (3 trb. Bb), and Tuba/Euphonium (3 tubas & euf.). The music is written in a complex, multi-measure format with various dynamics and articulations. Annotations include "11-22", "11-33", "11-44", "11-55", "11-66", "11-77", "11-88", "11-99", "11-100", "11-111", "11-122", "11-133", "11-144", "11-155", "11-166", "11-177", "11-188", "11-199", "11-200".

Handwritten musical score for the third section of the symphony. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet in Bb (cl. Bb), Bassoon (bassoon), Contrabassoon (contr. bassoon), Horn in F (4 horns), Trombone in Bb (3 trb. Bb), and Tuba/Euphonium (3 tubas & euf.). The music is written in a complex, multi-measure format with various dynamics and articulations. Annotations include "11-224", "11-225", "11-226", "11-227", "11-228", "11-229", "11-230", "11-231", "11-232", "11-233", "11-234", "11-235", "11-236", "11-237", "11-238", "11-239", "11-240".

2 horns
1. multi
2. normal

2 horns
1. multi
2. normal

2 horns
1. multi
2. normal



2.

Woodwinds
May tough
oboe leads

Triangle, Xylo
do not start
with them
after waiting
for everyone
else to
finish except
vibrato, trem
piano, etc
will be
in long
trills
before
the...

Brass
Play
together
1st part
leads

no rall
rit
pizzicato
risoluto

repeat wildly dramatic with drum roll
when others
make words
towards
next cue

drum roll

drum roll
11-33

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only

Music Finland

2/11/11

Amils,
vibr, downbells
trump, horn
vibr, brass
cue brass
start together
after words
for
anybody
else to
finish
except
percussion
help
mix
(not do.)
in lay
down
roll...
before
going
the over...

The image shows a complex handwritten musical score on a page. It consists of approximately 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf*, *f*, *sfz*, and *ff*. There are also performance instructions like *rit.*, *dim.*, and *rall.*. The score is heavily annotated with handwritten notes and arrows, particularly on the right side. A large blue watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For Promotional use only Music Finland".

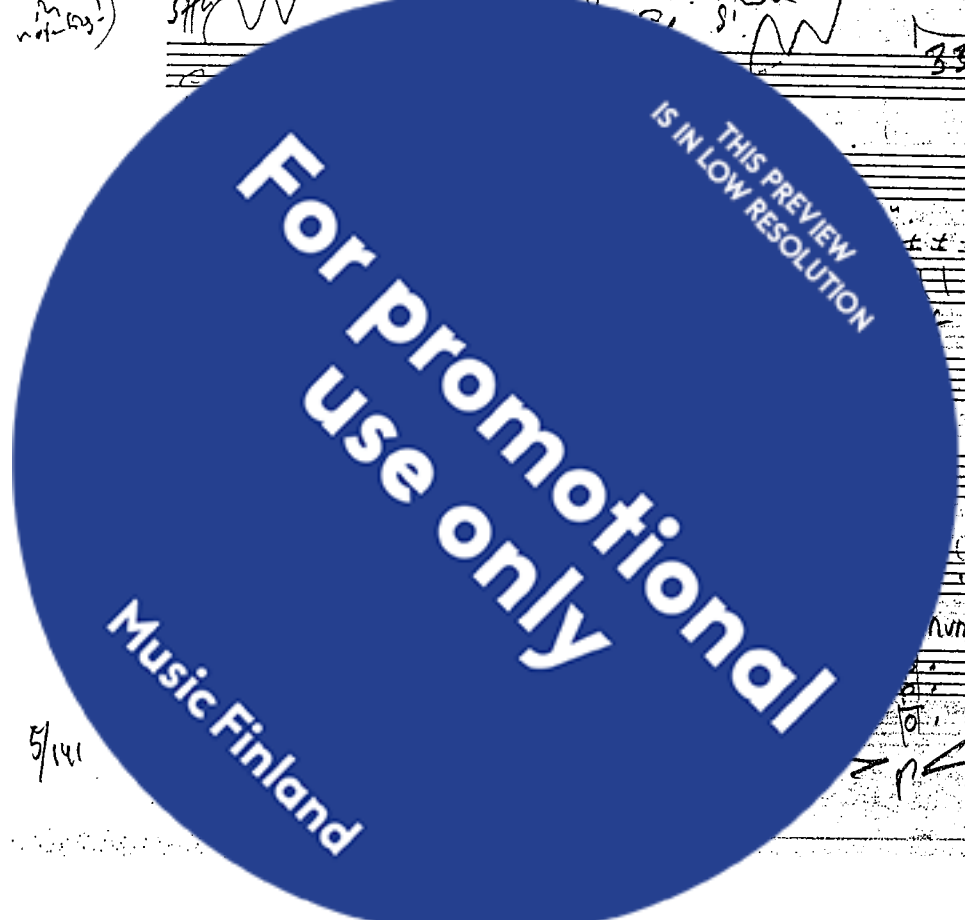
Woodwinds
play
together
above
each
all
same
dynamics

Handwritten musical score for woodwinds, consisting of seven staves. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The staves are numbered 1 through 7 on the right side. The music is written in a common time signature and features complex rhythmic structures with many accidentals.

Woodwinds
(standing up)
piano, hup
& percussion
(not HAMMER)
cue the
start with
dramatics
together
after writing
for everybody
else to hear
except
perc. piano &
stop
longer
before
the
cue!

Handwritten musical score for brass and strings, consisting of multiple staves. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The staves are numbered 1 through 7 on the right side. The music is written in a common time signature and features complex rhythmic structures with many accidentals.

low
observed
the
energy
in
noting!



5/14

Handwritten notes and markings on the right side of the page, including dynamic markings like *sfz* and *drum & roll*.

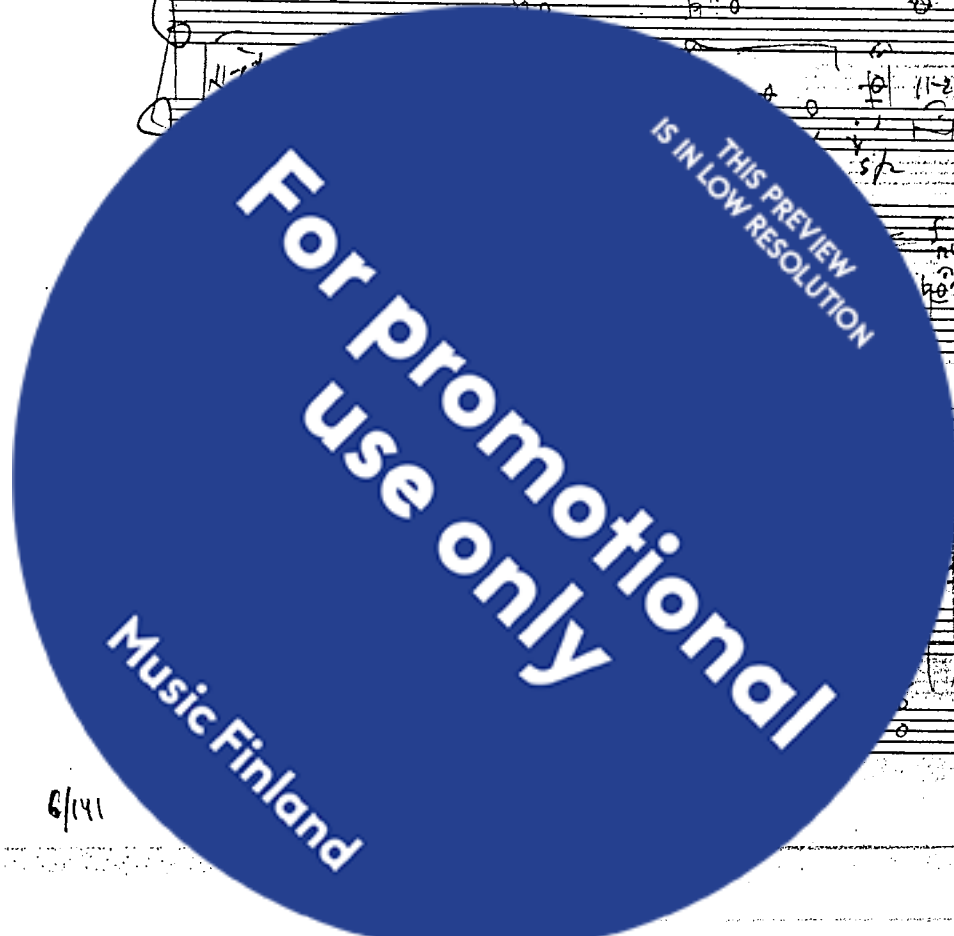
Handwritten notes and markings on the right side of the page, including dynamic markings like *sfz* and *drum & roll*.

Pipnik
Tantun
are the
short notes
together
after
the
else so
strong
& will
before
the
even!

play on you
own
now...

Handwritten musical score with multiple staves. The score includes various musical notations, clefs, and dynamic markings. It features several systems of staves, likely representing different instruments or vocal parts. The notation is dense and includes many annotations, such as notes, rests, and accidentals. There are also some performance instructions and tempo markings scattered throughout the score.

extatico
ff esp
that the arch.
repeats that
sequence
always
1/2 step
lower
circumstances!
le in much
twice
still
roll



Finis 11 sec after tingle has played 4x6!
concertmaster shows...